

Marcha

A handwritten musical score for a piece titled "Marcha". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp), time signatures (9/8), and notes of different durations (quarter, eighth, and sixteenth notes). There are also rests, slurs, and dynamic markings like "p" (piano). The paper is aged and shows signs of wear, including a large dark stain in the upper center and some foxing. The handwriting is in a cursive style typical of 19th-century musical manuscripts. The piece concludes with a double bar line and a fermata on the final notes of the last two staves.

11540

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a historical style, likely 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The music consists of various melodic lines, some with triplets and other rhythmic markings. The staves are arranged in a single column, with some staves having multiple systems of music. The paper shows signs of age, including discoloration and some staining.



Allegro

Handwritten musical score for a piece titled "Allegro". The score is written on ten systems of two staves each. The notation is in brown ink on aged paper. It features a variety of musical symbols including treble and bass clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several "X" marks and tilde symbols (~) scattered throughout the score, possibly indicating corrections or specific performance instructions. A "finis" marking is visible on the fourth system. The paper shows signs of age, including some staining and a circular library stamp on the right side.



Figura 1^a da Sonata de St. Mathus da Purificação

This is a handwritten musical score for a piano sonata, titled "Figura 1^a da Sonata de St. Mathus da Purificação". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous triplets indicated by a "3" over the notes. The key signature is one flat (B-flat), and the time signature is 3/8. The manuscript is written in dark ink on aged, slightly discolored paper. A red circular library stamp is visible on the left side, partially overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTHECA DE LA REINA" and "MADRID" around a central emblem.





