

KONZERTINO III.

VIOLINO.

Richard Hofmann, Op. 128 N° 3.

Marciale con moto.

Pfte.

8

A

V

V

V

V

V

V

V

V

quasi Recitativo.

B

Pfte.

f

fa tempo acceler.

a tempo

fa acceler.

Cadenza.

Cadenza.

dimin.

mf

p

3/4

*) Bei Verwendung der 1.-3. Lage sind diese Noten zu spielen.

Andante con moto.

con espressione

Musical score for guitar, featuring ten staves of music. The piece is in 3/4 time and begins with a *mf* dynamic. The first staff includes the tempo marking "Andante con moto." and the instruction "con espressione". The score is written in a key with one flat (B-flat) and contains various musical notations including chords (C, D, E, F), fingerings (1-4), and articulation marks (accents, slurs). The piece concludes with a *f* dynamic marking.

Musical notation for guitar, featuring ten staves. The first five staves are in treble clef, and the last five are in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cresc.*, *f*, and *mf*. There are also fingerings and articulation marks throughout the piece.

The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a series of eighth and sixteenth notes with slurs and accents. A *cresc.* marking is present. The second staff continues with similar rhythmic patterns, marked *mf*. The third and fourth staves show a more complex, rapid passage with many beamed notes. The fifth staff continues this rapid passage. The sixth staff, marked *f*, features a different rhythmic pattern with more prominent slurs. The seventh staff, marked *H*, shows a series of chords and single notes with fingerings. The eighth staff continues with chords and single notes, including a *V* marking. The ninth staff shows a series of chords and single notes, including a *V* marking. The tenth staff concludes with a final chord and a *9* marking.

a tempo

Pfte. *riten.* **K** *mf espress.* *f*

p *mf* *f*

p *mf* *f* *dim.*

M *con moto.* *ff risoluto* *f con energia*

mf *f*

IV. *oder* *f* *III.*

1 2 1 1 3 4 4 2 1 1 3 2 0

1 0 2 2 0 1 1 3 4 2 4 3 1 1 0

Musical score for guitar, page 5. The score consists of ten staves of music in D major (two sharps). The notation includes various fingerings (0-4), articulations (accents, slurs), and dynamic markings (p, mf, f, ff, cresc.). The piece concludes with a double bar line and a final measure marked '6'.

Dynamics and markings include: *p*, *mf*, *f*, *ff*, *cresc.*, *P*, *Q*, *III*, *V*, *tr*, and *6*.

Pfte. **R** *p dolce espress.* *p*

cresc. *mf* *cresc.* *f*

Pfte. **T** *risoluto* *f*

U *oder* *mf*

The musical score consists of several staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of 'p dolce espress.'. It features a series of notes with various fingerings (1, 2, 3, 4, 0) and a dynamic marking of 'p'. The second staff continues the melody with similar fingerings and a 'p' dynamic. The third staff introduces a 'cresc.' (crescendo) marking and a 'mf' (mezzo-forte) dynamic. The fourth staff shows a 'cresc.' marking and a 'f' (fortissimo) dynamic. The fifth staff continues the 'f' dynamic. The sixth staff introduces a new section marked 'Pfte. T' and 'risoluto', with a 'f' dynamic. The seventh staff continues this section. The eighth staff introduces a new section marked 'U' and 'oder', with a 'mf' dynamic. The ninth staff continues this section.

This page contains ten staves of musical notation for a guitar piece. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), dynamics (e.g., *cresc.*, *ff*, *p*, *mf*), and articulations (e.g., *a tempo*, *riten.*, *Pfte.*, *V*). The music is written in a key with one sharp (F#) and a common time signature. The notation is complex, featuring many slurs, ties, and accidentals.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, flowing style with many slurs and ties. The second staff includes the instruction *cresc.* and the dynamic *ff*. The third staff includes the instruction *a tempo* and the dynamic *p dolce espress.*. The fourth staff includes the instruction *riten.* and the dynamic *p*. The fifth staff includes the instruction *V* and the dynamic *mf*. The sixth staff includes the instruction *V* and the dynamic *mf*. The seventh staff includes the instruction *V* and the dynamic *mf*. The eighth staff includes the instruction *V* and the dynamic *mf*. The ninth staff includes the instruction *V* and the dynamic *mf*. The tenth staff includes the instruction *cresc.*

This page of musical notation is for a guitar piece, likely a study or a short composition. It consists of ten staves of music, written in D major (two sharps) and 2/4 time. The notation is complex, featuring many accidentals, fingerings, and dynamic markings.

The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *cresc.*, and *mf*. The piece is in D major and 2/4 time.

The notation is complex, with many accidentals and fingerings indicated. The piece is in D major and 2/4 time.

Violinmusik, progressiv geordnet.

No.	Violine solo.	No.	Duos für 2 Violinen.
	a) Schulen.		Die mit * bezeichneten sind Bearbeitungen.
	Erste bis dritte Stufe.		Erste bis zweite Stufe.
2987	Bériot, Op. 102, Violinschule, Band I.	2889	Blumenthal, Op. 42, 50 Übungsstücke (Hermann).
2516	Casorti, Op. 50, Bogentechnik.	1986	Gebauer, Op. 10, 12 Duos très faciles (do.)
1080	Dancla, Op. 74, Ecole du Mécanisme.	1084a	Kalliwoda, Op. 178, Duos, Heft 1 (do.)
1897a/b	Hermann, Violinschule, 2 Bände.	1987	*Melodien-Album, Band I (50 Volksmelodien) (Hermann).
2692	Hohmann, Violinschule komplett (Hermann).	2723	*Violin-Album für Anfänger. 30 populäre Stücke (do.)
2692a/b	— dieselbe, Heft I und II.		Zweite Stufe.
2640	Mazas, Petite Méthode.	3061b	Bériot, Op. 87, 12 petits Duos faciles (Hermann).
1983	Rode, Kreutzer, Baillot, Violinschule.	2536	Bruni, Op. 34, Six Duos (do.)
2500	Spohr, Violinschule (Schröder).	2888	— Op. 35, Six Duos (do.)
	b) Etüden.	1081b	Dancla, Op. 32, Duos, Heft 2.
	Erste bis vierte Stufe.	1084b	Kalliwoda, Op. 179, Duos, Heft 2 (Hermann).
1078	Dancla, Op. 68, 15 Etüden mit Begleitung einer zweiten Violine (2.—4. Lage).	2166	Mazas, Op. 85, 5 Duos abécédaires (do.)
1985	Grünwald, Die ersten Übungen (Elementarunterricht).	1085a	Pleyel, Op. 8, 6 petits Duos (David).
2031a	Hermann, Op. 20, 100 Etüden für Anfänger, Bd. I. (2.—4. Lage)		Zweite bis dritte Stufe.
	Abteilung I, Leere Saiten.	1081a	Dancla, Op. 23, Duos, Heft 1.
	— II, Die ersten Bogenübungen.	1081c	— Op. 60, Duos, Heft 3.
	— III, Bogenübungen für das Abstoßen des Bogens.	1955a	Mazas, Op. 38, 12 petits Duos, Heft 1 (Hermann).
1819a	Mazas, Op. 36 Heft I, Etudes spéciales (Hermann).	1957	— Op. 60, 6 Duos faciles (do.)
	Vierte bis fünfte Stufe.	2521a/b	— Op. 70, 12 petits Duos, 2 Hefte (do.)
1080	Dancla, Op. 74, 50 Exercices journaliers.	1988/89	*Melodien-Album, Band II, III (do.)
2062	Etüden-Album. 40 berühmte Etüden (Hermann).	2365	Band II. 25 Opermelodien. Band III. 30 Marsch- und Tanzmelodien.
	A. Lagen. B. Lagenwechsel. C. Oktaven. D. Spannungen. E. Triller.		*Schumann, 20 ausgewählte Stücke aus dem Jugendalbum, Op. 68.
	F. Doppelgriffe. G. Verminderte Septime. H. Stricharten. I. Hand-		Dritte Stufe.
	gelenk. K. Stakkato. L. Springender Bogen.	2506	Campagnoli, Op. 14, 6 Duos (Hermann).
2031b	Hermann, Op. 20, 100 Etüden für Anfänger, Band II.	1081d/gk	Dancla, Duos, Heft 4—7, 10.
	Abteilung II, 25 Etüden in der 1.—5. Lage.		Heft 4, Op. 24. Heft 5, Op. 33. Heft 6, Op. 61. Heft 7, Op. 15.
284	Kreutzer, 42 Etüden (Hermann).	2518b	Heft 10, Op. 25.
284a	— — 2. Violine (do.)	2685	Kalliwoda, Op. 116, 3 Duos (Hermann).
1819b	Mazas, Op. 36 Heft 2, Etudes brillantes (Hermann).		*Klassische Stücke (do.)
2593	— Op. 80, 8 Mélodies faciles (Hermann).	1955b	Bach, Händel, Mozart, Beethoven etc.
	Fünfte bis sechste Stufe.	1958	Mazas, Op. 38, 12 petits Duos, Heft 2 (Hermann).
283	Fiorillo, 36 Etüden oder Capricen (Hermann).	2522a	— Op. 61, 6 Duos faciles (do.)
2469	— — mit Begleitung einer zweiten Violine von Spohr.	2598a	— Op. 71, 6 Duos concertans Heft 1 (do.)
1819c	Mazas, Op. 36 Heft 3, Etudes d'Artistes (Hermann).	1085b/c	— Op. 86, 9 Duos élémentaires, Heft 1 (do.)
281	Rode, 24 Capricen (David).	1085g	Pleyel, Op. 48, 59, Petits Duos, 2 Hefte (David).
	En forme d'Etudes dans les 24 Tons de la Gamme.	2205	— 3 Duos faciles (Hermann).
2211	— 12 Etüden (Hermann).	1087abeg	*Schubert, 12 beliebte Lieder (Hermann).
	Sechste Stufe.		Viotti, Duos concertans, Heft 1, 2, 5, 7 (Hermann).
3115	Campagnoli, Op. 18, 7 Divertimenti.	10811	Dritte bis vierte Stufe.
1079	Dancla, Op. 73, 20 Etudes brillantes.	1081i	Dancla, Op. 35, Duos, Heft 11.
1381	Gavinies, 24 Etüden (Matinées) (Hermann).	1083a/c	— Op. 62, Duos, Heft 9.
2594	Mazas, Op. 81, 8 Mélodies (do.)		Jansa, 18 Duos progressifs, 3 Hefte.
	Siebente Stufe.	2518a	1. Heft, Op. 46, 6 Duos. 2. Heft, Op. 74, 6 Duos. 3. Heft, Op. 81, 6 Duos.
1984	Paganini, Op. 1, 24 Capricen (Becker).	2528	Kalliwoda, Op. 70, 2 Duos concertans.
2199	Petri, Op. 9, 5 Künstler-Etüden.	1776a/b	Mazas, Op. 46, 6 Duos faciles (Hermann).
3029	Spohr, Studien (Seeger).		*Mendelssohn, Lieder ohne Worte, 2 Hefte.
2564	Vieuxtemps, Op. 16, 6 Konzert-Etüden.		1. Heft, 12 Lieder ohne Worte (Wolff).
	c) Stücke.		2. Heft, 8 Lieder ohne Worte und vier Kinderstücke (Hermann).
	Erste bis dritte Stufe.		Vierte Stufe.
3083	Halvorsen, Norwegische Bauertänze (2.—3. Lage).	1081h	Dancla, Op. 34, Duos, Heft 8.
2118	Melodien-Album. Sammlung der beliebtesten Volks-, Opern-,	1082	Hauptmann, Op. 2, 2 Duos concertans.
	Marsch- und Tanzmelodien (Elementarunterricht).	1956a/b	Mazas, Op. 39, 6 Duos, 2 Hefte (Hermann).
1867	Strauss-Album. 30 beliebte Tänze von Johann, Josef und	2520	— Op. 62, 3 Duos progressifs (do.)
	Eduard Strauss (2.—3. Lage).	2117	*Ouvertüren-Album, 10 Ouvertüren (Hofmann).
2722	Violin-Album für Anfänger (Hermann). 30 populäre Stücke in	1087ckl	Viotti, Duos concertans, Heft 3, 10, 11.
	der ersten Lage.		Vierte bis fünfte Stufe.
	Vierte bis siebente Stufe.	2877	Jansa, Op. 50, 3 Duos (Hermann).
2474	Bach, Chaconne Dm. (mit Klavierbegleitung von Mendelssohn	2519a/b	Mazas, Op. 40, 6 Duos, 2 Hefte (Hermann).
	und Schumann).	2522b	— Op. 71, 6 Duos concertans, Heft 2 (Hermann).
228a	— 6 Sonaten für Violine solo (Hellmesberger).	2598b/c	— Op. 86, 9 Duos élémentaires, Heft 2, 3 (do.)
	1. Gm. 2. Hm. 3. Am. 4. Dm. 5. C. 6. E.	1085d	Pleyel, Op. 23, 6 Duos (Hermann).
228b	— Klavierbegleitung zu denselben.	1085e	— Op. 24, 6 Duos (do.)
1472	Rust, F. W., Zweite Sonate B (Singer).	1086f	Spohr, Op. 150, Duo D (David).
1936	Strauss (Vater) und Lanner, 20 Tänze (4. Lage).	1087dhi	Viotti, Duos concertans, Heft 4, 8, 9 (Hermann).
		3061a	Fünfte Stufe.
		1085f	Bériot, Op. 57, 3 Duos concertans (Hermann).
		1086a/g	Pleyel, Op. 61, 3 Duos (Hermann).
		1087fmn	Spohr, Duos, 7 Hefte (David).
			1. Op. 3 Es, Fm., G. — 2. Op. 9 C. A. — 3. Op. 39, Dm., Es, E. —
			4. Op. 67 A, D, Gm. — 5. Op. 148 F. — 6. Op. 150 D. — 7. Op. 153 C.
			Viotti, Duos concertans, Heft 6, 12, 13 (Hermann).