

JOHANN JOSEF FUX

SERENADA à 8

K. 352 from

CONCENTUS MUSICO-INSTRUMENTALIS

(Op. 1, Part 1)

DEDICATUS

OSEPHO

PRIMO

Romanorum Regi

AUTHORE

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SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE

OPUS PRIMUM

arranged for 3-5 Trumpets, 2 Trombones and Tuba

by Stefan Adams, Singapore

**COMPLETE SCORE
WITH TRUMPETS IN C**

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1. MARCHE

Allegro

Trp.1

Trp.2 *f*

Trp.3 *f*

Trp.4 *f*

Trp.5 *f*

Trb.I

Trb.II *f*

Tuba *f*

⑥

1.

2.

1

2

3

4

5

I

II

Tb

12

1 2 3 4 5 I II Tb

This system contains measures 12 through 16. It features a multi-staff arrangement with five treble staves (labeled 1-5), two bass staves (labeled I and II), and a tuba staff (labeled Tb). The music is in a key with two flats and a 4/4 time signature. Measures 12-13 show complex rhythmic patterns with many beamed sixteenth notes. Measures 14-15 contain various rests and melodic lines. Measure 16 ends with a repeat sign. Trills are marked with 'tr' above notes in measures 12, 13, and 15.

17

1 2 3 4 5 I II Tb

This system contains measures 17 through 20. The notation continues with similar rhythmic complexity. Measures 17-18 feature dense sixteenth-note passages. Measures 19-20 show more melodic development with some longer note values. A repeat sign is present at the end of measure 20.

21

1 2 3 4 5 I II Tb

This system contains measures 21 through 24. Measures 21-22 continue the melodic and rhythmic themes. Measures 23-24 feature more complex rhythmic patterns, including sixteenth-note runs. The system concludes with a repeat sign at the end of measure 24.

02. GUIQUE

Prestissimo

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Trb.I
Trb.II
Tuba

7

1
2
3
4
5
I
II
Tb.

f
f
f
f
f
f
f
f

tr
tr
p
p
p
p
p
p

Detailed description: This is a musical score for a brass ensemble. The first system consists of eight staves: five for Trumpets (Trp.1-5) and three for Trombones/Tuba (Trb.I, Trb.II, Tuba). The key signature has two flats (Bb and Eb), and the time signature is 6/8. The tempo is marked 'Prestissimo'. The first system begins with a forte (*f*) dynamic. The second system, starting at measure 7, includes trills (*tr*) and a piano (*p*) dynamic. The score is written for a full brass section, with parts for five trumpets, two trombones, and a tuba.

(15)

1 2 3 4 5 I II Tb.

f *f* *f* *f* *f* *f* *f*

tr *tr*

(21)

1 2 3 4 5 I II Tb.

p *p* *p* *p* *p* *p* *p* *f* *f* *f* *f* *f* *f*

tr *tr*

03. MENUET

Trp.1 *mp* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

Trb.I *mp* *f*

Trb.II *p* *f*

Tuba *p* *f*

13

1 *tr* 1st time *mp* / 2nd time *f* *tr*

2 *tr* 1st time *p* / 2nd time *f* *tr*

3 1st time *p* / 2nd time *f*

I 1st time *p* / 2nd time *f*

II 1st time *p* / 2nd time *f*

Tb. 1st time *p* / 2nd time *f*

25

1 1st time *mp* / 2nd time *f* *tr*

2 1st time *p* / 2nd time *f* *tr*

3 1st time *p* / 2nd time *f*

I 1st time *p* / 2nd time *f*

II 1st time *p* / 2nd time *f*

Tb. 1st time *p* / 2nd time *f*

04. ARIA

Piu allegro (♩ = 86)

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trp. 5

Trb. I

Trb. II

Tuba

1

2

3

4

5

I

II

Tb

12. *tr* *f* *p* *f* *p* *f* *p* *f*

17. *tr* *p* *p* *p* *p* *p* *p* *p*

22. *tr* *f* *p* *f* *f* *f* *f* *f*

05. OUVERTURE

Poco grave

Trp.1 *f* *tr*

Trp.2 *f* *tr*

Trp.3 *f*

Trp.4 *f*

Trb.I *f*

Trb.II *f*

Tuba *f*

8 *Allegro*

1 *tr* 1. 2. *p* *tr*

2 *tr* *p*

3 *p*

4 *p*

I *p*

II *mp*

Tb. *mp*

15

1 *tr* *f* *tr*

2 *f*

3 *f*

4 *f*

I *f*

II *f*

Tb. *f*

20

1 *tr* *mp* *tr* *tr*

2 *p* *tr*

3 *p*

4 *p*

I *p*

II *p*

Tb.

26 *rit.* *Poco grave* *f* *f* *f* *f*

1 *tr* *tr* *tr*

2 *tr* *f*

3 *f*

4 *f*

I *f*

II *f*

Tb. *f*

33 *tr* *tr* *tr* 1. 2.

1 *tr*

2 *tr*

3 *ff* *f* *p*

4

I *ff*

II *ff* *f*

Tb. *f*

06. MENUET

Trp.1 *p* *tr*

Trp.2 *p* *tr*

Trp.3 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

The first system of musical notation for '06. MENUET' features six staves. The top three staves are for Trumpets 1, 2, and 3, all in treble clef with a key signature of two flats and a 3/4 time signature. Trumpets 1 and 2 have trills marked at the end of the first and third measures. The bottom three staves are for Trombones I, II, and Tuba, all in bass clef with the same key signature and time signature. Trombone I has a trill marked at the end of the first measure. All instruments start with a piano (*p*) dynamic.

1 *f* *tr* *p* *f*

2 *f* *tr* *p* *f*

3 *f* *p* *f*

I *f* *p*

II *f* *p* *f*

Tb. *f* *p* *f*

The second system of musical notation continues the piece. It features six staves for the same instruments as the first system. The dynamics are more varied, including forte (*f*) and piano (*p*). Trills are marked in measures 1 and 3 of the first two staves. The notation includes various note values, rests, and articulation marks.

Fine

1 *p* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p*

II *p* *f*

Tb. *p* *f*

Trio

1 *tr*

2 *tr*

II *tr*

1 *tr*

2 *tr*

II *tr*

**Menuet da capo
al Fine con rep.**

07. GUIQUE

Prestissimo.

Trp.1

Trp.2

Trp.3

Trb.I

Trb.II

Tuba

1

2

3

I

II

Tb.

14

1

2

3

I

II

Tb.

The musical score is for a piece titled "07. GUIQUE". It is marked "Prestissimo." and is in 6/8 time. The key signature has two flats (B-flat major). The score is divided into three systems. The first system includes parts for Trp.1, Trp.2, Trp.3, Trb.I, Trb.II, and Tuba. The second system includes parts for 1, 2, 3, I, II, and Tb. The third system includes parts for 1, 2, 3, I, II, and Tb. The score features various musical notations, including dynamics (f), trills (tr), and articulation marks.

08. ARIA

Andante

Trp.1 *tr* *p* *mf* *tr* *tr* *tr* *tr*

Trp.2 *tr* *p* *tr* *mf* *tr* *tr*

Trp.3 *p*

Trp.4 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

9

1 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

2 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

3

4

I

II

Tb

09. ARIA

Andante 1st time *f* / 2nd time *p*

Trp.1

Trp.2

Trp.3

Trp.4

Trb.I

Trb.II

Tuba

1st time *f* / 2nd time *p*

1

2

3

4

I

II

Tb.

10. BOURÉE

Bourée Première

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Trb.I *p*

Trb.II *p*

Tuba *p*

1 *tr* *mp*

2 *tr* *mp*

3 *mp*

I *mp*

II *mp*

Tb. *mp*

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

I *f* *ff*

II *f* *ff*

Tb. *f* *ff*

Fine

Bourée Seconde

1 *f*

2 *f*

3 *f*

I *f*

II *f*

Tb. *f*

1 *p* *tr*

2 *p*

3 *p*

I *p*

II *p*

Tb. *p*

1 *f* *p* *f* *tr* *tr*

2 *f* *p* *f* *tr*

3 *f* *p* *f*

I *f* *p* *f*

II *f* *p* *f*

Tb. *f* *p* *f*

Bourrée Première
da capo con rep.

11. INTRADA

Trp.1 *Adagio* *f* *Allegro* *f*

Trp.2

Trp.3 *f*

Trp.4 *f*

Trp.5 *f*

Trb.I *f*

Trb.II *f*

Tuba *f*

6 *Adagio*

1

2 *tr*

3 *tr*

4

5 *tr*

I *tr*

II

Tb.

13 *Allegro.*

1 2 3 4 5 I II Tb

19

1 2 3 4 5 I II Tb

24

1 2 3 4 5 I II Tb

30

1 *f* *tr*

2 *f* *tr*

3 *f* *tr*

4 *f* *tr*

5 *f*

I *f*

II *f*

Tb *f*

36

1 *f* *mp*

2 *tr* *p*

3 *tr* *p*

4 *tr* *p*

5 *p*

I *p*

II *p*

Tb *p*

41

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

I *f*

II *f*

Tb *f*

46

1

2

3

4

5

I

II

Tb.

52

Adagio.

1

2

3

4

5

I

II

Tb.

58

1

2

3

4

5

I

II

Tb.

12. RIGADON

Trp.1 *f* *tr*

Trp.2 *f* *tr*

Trp.3 *f*

Trb.I *f*

Trb.II *f*

Tuba *f*

1 *p* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

1 *p* *tr* *f* *tr*

2 *p* *f* *tr*

3 *p* *f*

I *p* *f*

II *p* *f*

Tb. *p* *f*

13. CIACONA

Trp.1 *f* *tr* *p/da capo f* *tr*

Trp.2 *f* *tr* *p/da capo f* *tr*

Trp.3 *f* *tr* *p/da capo f* *tr*

Trp.4 *f* *p/da capo f*

Trp.5 *f* *p/da capo f*

Trb.I *f* *p/da capo f*

Trb.II *f* *p/da capo f*

Tuba *f* *p/da capo f*

13 *Fine* *tr* *(~)* *f*

2 *Fine* *tr* *(~)* *f*

3 *Fine* *tr* *f*

4 *Fine* *f*

5 *Fine* *f*

I *Fine* *f*

II *Fine* *f*

Tb. *Fine* *f*

25

1 *tr* *tr* *tr* *p* *tr* *tr* *tr*

2 *tr* *tr* *p* *f* *tr* *tr* *tr*

3 *p* *f* *tr*

4 *p* *f*

5 *p* *f*

I *p* *f*

II *p* *f*

Tb *p* *f*

36

1 *tr* *f* *mp*

2 *p* *tr* *f* *mp*

3 *p* *f* *mp*

4 *p* *f* *mp*

5 *p* *f* *p*

I *p* *f* *p*

II *p* *f* *p*

Tb *f* *p*

46

1 *tr* *tr*

2 *tr*

3

4

5

I

II

Tb

53

1 *tr*

2 *f* *p*

3 *f* *p*

4 *f* *p*

5 *f* *p*

I *f* *p*

II *f* *p*

Tb *f* *p*

62

1 *f* *tr*

2 *f*

3 *f*

4 *f*

5 *f*

I *f*

II *f*

Tb *f*

71

1 *tr* *p* *tr* *tr*

2 *tr* *p* *tr* *tr*

3 *p* *tr*

4 *p* *tr*

5 *p*

I *p*

II *p*

Tb *p*

Da Capo al Fine

14. GIQUE

Prestissimo

[illegible]

15. MENUET

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.I

Trb.II

Tuba

f

f

f

f

f

f

f

⑨

1

2

3

4

5

I

II

Tb.

f

f

f

f

f

f

f

[illegible][illegible]

16. FINAL

Poco allegro

Trp.1
Trp.2
Trp.3
Trp.4
Trp.5
Trb.I
Trb.II
Tuba

④
1
2
3
4
5
I
II
Tb.

8

1

2

3

4

5

I

II

Tb.

11

1

2

3

4

5

I

II

Tb.