

JOHANN JOSEF FUX

SERENADA à 8

K. 352 from

CONCENTUS MUSICO-INSTRUMENTALIS

(Op. 1, Part 1)

DEDICATUS

OSEPHO

PRIMO

Romanorum Regi

AUTHORE

JOANNE JOSEPHO FUX
SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE

OPUS PRIMUM

arranged for 3-5 Trumpets, 2 Trombones and Tuba

by Stefan Adams, Singapore

PARTS FOR

TRUMPETS 1-5 IN B $\flat$

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1. MARCHE

Allegro

Trp.1 *f*

Trp.2 *f* *tr*

Trp.3 *f*

1. 2.

11

16

21

1. MARCHE

Allegro

Trp.1 *f*

Trp.4 *f* *tr*

Trp.5 *f*

1. 2.

11

16

21

02. GUIQUE

Prestissimo

Trp.1

Trp.2

Trp.3

f

f

f

1

2

3

f

tr

tr

p

p

1

2

3

f

tr

tr

f

1

2

3

p

f

tr

p

f

p

f

02. GUIQUE

Prestissimo

Trp.1

Trp.4

Trp.5

f

⑦

1

4

5

p

⑮

1

4

5

f

⑳

1

4

5

p *f*

03. MENUET

Trp.1 *mp* *f*

Trp.2 *p* *f*

Trp.3 *p* *f*

13

1 *tr* 1st time *mp* / 2nd time *f* *tr*

2 *tr* 1st time *p* / 2nd time *f* *tr*

3 1st time *p* / 2nd time *f*

25

1 1st time *mp* / 2nd time *f* *tr*

2 1st time *p* / 2nd time *f*

3 1st time *p* / 2nd time *f*

04. ARIA

Piu allegro (♩ = 86)

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f* *tr* *p*

1 *p* *f* *tr*

2 *p* *f*

3 *f*

1 *tr* *f*

2 *f*

3 *p* *f*

1 *tr* *p*

2 *p*

3 *p*

1 *tr* *f*

2 *p* *f* *tr*

3 *f*

04. ARIA

Piu allegro (♩ = 86)

Trp. 1 *f*

Trp. 4 *f* *p*

Trp. 5 *f* *p*

1 *p* *f* *tr*

4 *f*

5 *f*

1 *tr* *f*

4 *p* *f*

5 *p* *f*

1 *tr* *p*

4 *p*

5 *p*

1 *tr* *f*

4 *f*

5 *f*

05. OUVERTURE

Poco grave

Trp.1 *f* *tr* *tr*

Trp.2 *f* *tr*

1 *Allegro* *p*

2 *p*

1 *tr* *tr*

2

1 *tr* *f* *tr* *mp*

2 *f* *p*

1 *tr* *tr* *tr*

2 *tr*

1 *tr* *tr* *rit.* *Poco grave* *tr*

2 *tr* *f* *f*

1 *tr* *tr* *1.* *2.*

2 *tr*

05. OUVERTURE

Poco grave

Trp.3 *f*

Trp.4 *f*

3 *Allegro*

4 *p*

3

4

3 *f*

4 *f*

3

4

3 *rit.* *Poco grave*

4 *f*

3 *ff* *f*

4

06. MENUET

Trp.1 *p* *tr*

Trp.2 *p* *tr*

Trp.3 *p*

1 *f* *tr* *p* *f*

2 *f* *p* *f*

3 *f* *p* *f*

1 *p* *f* *tr* **Fine**

2 *p* *f* *tr*

3 *p* *f*

Trio

1 *tr* *tr*

2 *tr*

1 *tr*

2 *tr*

Menuet da capo
al Fine con rep.

07. GUIQUE

Prestissimo.

Trp.1

Trp.2

Trp.3

1

2

3

5

11

16

f

f

f

tr

tr

tr

tr

08. ARIA

Andante

Andante

Trp.1

Trp.2

Trp.3

Trp.4

9

1

2

3

4

[illegible]

The musical score for 'The Rose Tree' is presented in a four-staff format. The first staff is marked with a circled '27' at the beginning. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'tr' (trill). The melody is primarily in the first staff, with accompaniment in the other three staves. The piece concludes with a final cadence in the first staff.

[illegible]

09. ARIA

Andante

Trp.1
1st time *f* / 2nd time *p*

Trp.2
1st time *f* / 2nd time *p*

Trp.3
1st time *f* / 2nd time *p*

Trp.4
1st time *f* / 2nd time *p*

1
f *p*

2
f *p*

3
f *p*

4
f *p*

10. BOURÉE

Bourée Première

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

1 *tr*

2 *tr* *mp*

3 *mp*

1 *Fine*

2 *f* *ff*

3 *f* *ff*

Bourée Seconde

1 *f*

2 *f*

3 *f*

1 *tr*

2 *p*

3 *p*

1 *f* *p* *f* *tr*

2 *f* *p* *f* *tr*

3 *f* *p* *f*

Bourrée Première da capo con rep.

11. INTRADA

Trp. 1

Adagio
f

Allegro
f

⑥

Adagio
2

⑬

Allegro.

⑲

②②

3 *mf* 3 3 3 3

③⑦

3 3 3 3 3 3 3 3 *tr*

③④

4 *f* *mp*

④①

f

④⑦

2

⑤⑤

Adagio.
ff *ff*

⑤⑧

tr

11. INTRADA

Adagio *Allegro*

Trp.1 *f* *f*

Trp.2

Trp.3 *f*

⑥ *Adagio*

1

2 *tr*

3 *tr*

⑬ *Allegro.*

1

2 *tr*

3 *tr*

⑰

1

2

3

⑳

1

2 *tr*

3 *tr*

29

1 *mf*

2 *p*

3 *p*

f

tr

34

1

2 *f*

3 *tr*

40

1 *mp* *f*

2 *p* *f*

3 *p* *f*

45

1

2 *tr* *tr*

3 *tr*

50

1

2 *tr* *tr*

3 *tr* *t*

55 *Adagio.*

1 *ff* *ff* *tr*

2 *ff* *tr*

3 *ff* *tr*

11. INTRADA

Trp.1 *Adagio* *f* *Allegro* *f*

Trp.4 *f*

Trp.5 *f*

⑥ *Adagio*

1

4

5

⑬ *Allegro.*

1

4

5

⑲

1

4

5

⑳

1

4

5

29

1 *mf*

4 *p*

5 *p*

f

tr

34

1

4 *f*

5

tr

39

1 *mp*

4 *p*

5 *p*

f

f

43

1

4 *tr*

5 *tr*

49

1

4 *tr*

5 *tr*

55 *Adagio.*

1 *ff*

4 *ff*

5 *ff*

tr

tr

12. RIGADON

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

1 *p*

2 *p*

3 *p*

f

1 *p*

2 *p*

3 *p*

f

13. CIACONA

Trp.1 *f* *p/ da capo f*

Trp.2 *f* *p/ da capo f*

Trp.3 *f* *p/ da capo f*

Fine

10 *tr* *Fine* *(^)*

2 *tr* *Fine* *(^)*

3 *tr* *Fine*

19 *tr* *f* *p*

2 *tr* *f* *p*

3 *f* *p*

29 *tr* *f* *p*

38 *f* *mp*

2 *tr* *f* *mp*

3 *tr* *f* *mp*

45

51

57

65

71

Da Capo al Fine

13. CIAONA

Trp.1 *f* *p / da capo f*

Trp.4 *f* *p / da capo f*

Trp.5 *f* *p / da capo f*

1 *Fine* (*tr*)

4 *Fine*

5 *Fine*

1 *tr* *f* *p*

4 *f* *p*

5 *f* *p*

1 *tr* *f* *p*

4 *f* *p*

5 *f* *p*

1 *f* *mp*

4 *f* *mp*

5 *f* *p*

45

51

57

65

71

Da Capo al Fine

14. GIQUE

Prestissimo

Trp.1

f

Trp.2

f

Trp.3

f

7

1

2

3

15

1

2

3

p *f* *p*

p *f* *p*

p *f* *p*

21

1

2

3

f *f* *f*

15. MENUET

Trp.1

Trp.2

Trp.3

9

1

2

3

tr

tr

tr

17

1

2

3

mf

mp

8

tr

tr

25

1 *f* *mp* *f* *tr*

2 *f* *mp* *f* *tr*

3 *f* *mp* *f* *tr*

15. MENUET

Trp.1
Trp.4
Trp.5

f

1
4
5

9

1
4
5

17

mp

8

tr

tr

1
4
5

25

f

mp

f

f

mp

f

f

tr

16. FINAL

Poco allegro

Trp.1

Trp.2

Trp.3

④

1

2

3

This block contains measures 4 through 7 of the trumpet section. Measure 4 begins with a forte (*f*) dynamic and features a trill in the first trumpet part. Measures 5 and 6 continue with rhythmic patterns and trills across the parts. Measure 7 concludes the section with a final note and a trill in the first trumpet part.

⑧

1

2

3

This block contains measures 8 through 10 of the trumpet section. Measure 8 starts with a trill in the first trumpet part. Measures 9 and 10 feature rapid sixteenth-note passages in all three parts, building intensity.

⑪

1

2

3

This block contains measures 11 through 13 of the trumpet section. Measure 11 begins with a trill in the first trumpet part. Measures 12 and 13 feature a fortissimo (*ff*) dynamic with rapid sixteenth-note passages. The section ends with a final note and a trill in the first trumpet part.

16. FINAL

Poco allegro

Poco allegro

Trp.1

Trp.4

Trp.5

The musical score for 'The Rose Tree' is presented in three staves, labeled 1, 4, and 5. The key signature is one sharp (F#). The notation includes treble clefs, a common time signature, and various musical symbols such as eighth notes, quarter notes, and rests. The first staff (1) features a treble clef and a key signature of one sharp. The second staff (4) and third staff (5) also feature treble clefs. The score includes various musical notations, including eighth notes, quarter notes, and rests. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (4) and third staff (5) also feature treble clefs. The score includes various musical notations, including eighth notes, quarter notes, and rests. The first staff (1) has a treble clef and a key signature of one sharp. The second staff (4) and third staff (5) also feature treble clefs. The score includes various musical notations, including eighth notes, quarter notes, and rests.

The musical score consists of three staves, labeled 1, 4, and 5. Staff 1 begins with a circled '8' above the first measure. All staves use treble clefs. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are numerous accents (^) and slurs throughout the piece. The music is written in a single system across three staves.

11

1

4

5

tr

ff

tr

ff

ff