

JOHANN JOSEF FUX

SERENADA à 8

K. 352 from

CONCENTUS MUSICO-INSTRUMENTALIS

(Op. 1, Part 1)

DEDICATUS

OSEPHO

PRIMO

Romanorum Regi

AUTHORE

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SACRAE CAESAREAE MAJESTATIS MU-
SICES COMPOSITORE

OPUS PRIMUM

arranged for 3-5 Trumpets, 2 Trombones and Tuba

by Stefan Adams, Singapore

PARTS FOR
TROMBONE I, TROMBONE II
& TUBA

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1. MARCHÉ

Allegro

Trb.I

Trb.II

Tuba

f

f

f

5

1.

2.

11

16

21

02. GUIQUE

Prestissimo

Trb.I
 Trb.II
 Tuba

I
 II
 Tb.

I
 II
 Tb.

I
 II
 Tb.

I
 II
 Tb.

Musical score for Tuba and Trombone parts, measures 1-24. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a time signature of 6/8. The first system (measures 1-6) features a forte (*f*) dynamic. The second system (measures 7-14) features a piano (*p*) dynamic. The third system (measures 15-20) features a forte (*f*) dynamic. The fourth system (measures 21-24) features alternating piano (*p*) and forte (*f*) dynamics. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as repeat signs and fermatas. The parts are labeled Trb.I, Trb.II, and Tuba in the first system, and I, II, and Tb. in the subsequent systems.

03. MENUET

Trb. I

Trb. II

Tuba

mp

p

f

p

f

12

I

II

Tbn.

1st time *p* / 2nd time *f*

1st time *p* / 2nd time *f*

1st time *p* / 2nd time *f*

04. ARIA

Piu allegro (♩ = 86)

The musical score for "04. ARIA" is written for three brass instruments: Trb. I, Trb. II, and Tuba. The tempo is marked *Piu allegro* with a quarter note equal to 86 beats per minute. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into five systems, each containing three staves. The first system (measures 1-5) features a melodic line in Trb. I and a rhythmic accompaniment in Trb. II and Tuba. The second system (measures 6-11) includes a first ending bracket over measures 10-11. The third system (measures 12-16) includes a second ending bracket over measures 15-16. The fourth system (measures 17-21) continues the melodic and rhythmic patterns. The fifth system (measures 22) concludes the piece. Dynamic markings of *f* (forte) and *p* (piano) are used throughout to indicate volume changes. Repeat signs with first and second endings are used to structure the piece.

05. OUVERTURE

Poco grave

Trb.I *f*

Trb.II *f*

Tuba *f*

(10) *Allegro*

I *mp*

II *mp*

Tb. *mp*

(19)

I *f*

II *p*

Tb. *p*

(26) *Poco grave*

I *f*

II *f*

Tb. *f*

(34)

I *ff*

II *f*

Tb. *f*

06. MENUET

The musical score is for a piece titled "06. MENUET". It is written for a brass ensemble consisting of three Trumpets (Trb. I, Trb. II, Tuba), two Trombones (I, II), and a Trio II. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into several systems. The first system includes Trb. I, Trb. II, and Tuba, all marked with a piano (*p*) dynamic. The second system includes Trombone I, Trombone II, and Tuba, with dynamics of *f* and *p* alternating. The third system continues with Trombone I, Trombone II, and Tuba, also with *f* and *p* dynamics, and ends with a "Fine" marking. The fourth system is for Trio II, marked with a piano (*p*) dynamic. The fifth system is for Trombone II, also marked with a piano (*p*) dynamic. The score concludes with a "Menuet da capo al Fine con rep." instruction.

Trb.I
p

Trb.II
p

Tuba
p

I
f *p* *f*

II
f *p* *f*

Tb.
f *p* *f*

I
p *f*

II
p *f*

Tb.
p *f*

Fine

Trio II
p

II
p

**Menuet da capo
al Fine con rep.**

07. GUIQUE

Prestissimo.

Trb.I

Trb.II

Tuba

f

f

f

5

I

II

Tb.

11

I

II

Tb.

16

I

II

Tb.

tr

08. ARIA

Andante

Trb.I

Trb.II

Tuba

p

p

p

9

I

II

Tb.

19

I

II

Tb.

mf

mf

27

I

II

Tb.

p

p

35

I

II

Tb.

09. ARIA

Andante

Trb.I

1st time *f* / 2nd time *p*

Trb.II

1st time *f* / 2nd time *p*

Tuba

1st time *f* / 2nd time *p*

I

f

p

II

f

p

Tb.

f

p

Detailed description: The musical score is for a section titled '09. ARIA' in 'Andante' tempo. It consists of two systems of staves. The first system includes Trb.I, Trb.II, and Tuba. Trb.I and Trb.II have a first ending marked *f* and a second ending marked *p*. The Tuba part also has a first ending marked *f* and a second ending marked *p*. The second system includes Horn I (I), Horn II (II), and Trombone (Tb.). Horn I and II have a first ending marked *f* and a second ending marked *p*. The Trombone part also has a first ending marked *f* and a second ending marked *p*. The score is in 3/2 time with a key signature of two flats. It includes various musical notations such as notes, rests, and articulation marks (accents).

10. BOURÉE

Bourée Première

Trb.I *p*

Trb.II *p*

Tuba *p*

I *mp* *f* *ff*

II *mp* *f* *ff*

Tb. *mp* *f* *ff*

Bourée Seconde

I *f*

II *f*

Tb. *f*

I *p*

II *p*

Tb. *p*

I *f* *p* *f*

II *f* *p* *f*

Tb. *f* *p* *f*

Bourrée Première da capo con rep.

11. INTRADA

Adagio *Allegro*

Trb.I

Trb.II

Tuba

7

I

II

Tb.

14

I

II

Tb.

19

I

II

Tb.

25

I

II

Tb.

f

p

p

Adagio

Detailed description of the musical score: The score is for a brass ensemble consisting of two Trumpets (Trb. I and II), one Tuba, and a Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo of Adagio, indicated by a wide interval. At measure 7, the tempo changes to Allegro, marked by a double bar line and a change in note values. The first system (measures 1-6) features a strong (f) dynamic. The second system (measures 7-13) returns to Adagio. The third system (measures 14-18) continues the Allegro section. The fourth system (measures 19-24) also continues the Allegro section. The fifth system (measures 25-30) returns to Adagio, with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and accents.

32

I

II

Tb.

f

f

f

38

I

II

Tb.

p

f

p

f

f

45

I

II

Tb.

50

I

II

Tb.

55

Adagio.

I

II

Tb.

ff

ff

ff

12. RIGADON

Trb.I

Trb.II

Tuba

f

f

f

I

II

Tb.

p

p

p

f

f

f

I

II

Tb.

p

p

p

f

f

f

13. CIAONA

Trb.I *f*

Trb.II *f*

Tuba *f*

⑧ *p / da capo f* *Fine*

II *p / da capo f* *Fine*

Tb. *p / da capo f* *Fine*

①⑨ *f* *p*

II *f* *p*

Tb. *f* *p*

②⑨ *f* *p*

II *f* *p*

Tb. *f*

③⑧ *f* *p*

II *f* *p*

Tb. *f* *p*

45

I

II

Tb.

51

I

II

Tb.

57

I

II

Tb.

65

I

II

Tb.

73

I

II

Tb.

Da Capo al Fine

14. GIQUE

Prestissimo

Trb. I

Trb. II

Tuba

7

15

21

f

p

f

p

f

p

f

15. MENUET

[illegible]

16. FINAL

Poco allegro

Trb.I

Trb.II

Tuba

f

f

f

I

II

Tb.

④

I

II

Tb.

⑧

I

II

Tb.

⑪

ff

ff

ff