

Stasis

For String Orchestra, Celesta & Piano

Symphonic Short Poem

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$\text{♩} = 138$

16 Violin

arco sul tasto
 p ppp poco a poco cresc. mp molto cresc. ff fff sub.
 marcatis. al tallone

12 Viola

arco sul tasto
 $pppp$ poco a poco cresc. mp molto cresc. ff fff sub.
 marcatis. al tallone

arco sul tasto II
 pp II pp fff sub.
 marcatis. al tallone

pizz. sul pont. pp arco sul pont. mf molto cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. pp arco sul pont. mf molto cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. pp arco sul pont. mf molto cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. pp arco sul pont. mf molto cresc. fff sub.
 marcatis. al tallone

8 Violoncello

pizz. sul pont. p arco sul pont. sfz ppp cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. p arco sul pont. sfz ppp cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. p arco sul pont. sfz ppp cresc. fff sub.
 marcatis. al tallone

pizz. sul pont. p arco sul pont. sfz ppp cresc. fff sub.
 marcatis. al tallone

4 Double Bass

pizz. sul pont. p arco sul pont. f marcatis. al tallone

pizz. sul pont. p arco sul pont. f marcatis. al tallone

Fortepiano

p Ped. una corda * Ped. * senza una corda $l.v.$
 ppp poco a poco cresc. $Ped.$ tre corda f

Celesta

p Ped. * Ped. * mp

The musical score for "L'Espresso" by Luciano Berio is a complex work for a large ensemble. It features a variety of instruments, including woodwinds, strings, and voices. The score is written in 4/4 time and includes a range of musical notations, such as dynamics (pizz., ppp, sfz), articulation (ord., non-vibr., v. still), and performance instructions (divisi, arco). The piece is characterized by its intricate textures and rhythmic complexity, with many passages featuring rapid sixteenth-note runs and complex harmonic structures. The score is divided into several sections, with the first section featuring a large ensemble of instruments and the second section featuring a smaller ensemble of voices. The piece concludes with a final section featuring a large ensemble of instruments.

This page of a musical score is for a string quartet, featuring four staves for each of the two violins, two violas, and two cellos. The notation is highly detailed, with numerous dynamics (pp, p, mp, f, f sub, ppp, molto dim., molto cresc. e dim.), articulations (flautando, vibr., arco non-vibr., pizz. sul pont.), and performance instructions (end divisi, unis., 8va, 3). The score includes a variety of musical symbols such as slurs, ties, and accidentals, indicating a complex and expressive piece. The bottom of the page features a double bar line and the word "Red." followed by a small asterisk.

[illegible]

29

f *pp dim.* *al niente*

pp dim. *al niente*

pp dim. *al niente*

pp dim. *al niente*

pp dim. *al niente*

pp dim. *al niente*

cresc. poco a poco *p dim.* *al niente*

jéte *ord., fast trem. sul pont.*

pp *ppp*

jéte *ord., fast trem. sul pont.* *pizz.*

pp *ppp* *p*

jéte *ord., fast trem. sul pont.* *pizz.*

pp *ppp* *p*

cresc. poco a poco *pp* *p* *pizz.* *(p)*

pizz. *arco sul pont.* *pizz.* *pizz.* *(pizz.)*

pp *ppp* *p* *p* *p*

cresc. poco a poco *pp* *p* *lv.* *(p)*

tre corde *mp* *lv.* *

mf *lv.* *

lv. *

The first system of the musical score for 'L'v.' consists of three staves. The top staff is a single melodic line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '33' and 'mf' (mezzo-forte), followed by a series of eighth and sixteenth notes. A 'pp' (pianissimo) section follows, marked 'sempre' (sempre), with a '3' indicating a triplet. The system concludes with a 'f' (forte) section, also marked 'sempre', featuring a triplet of eighth notes. The middle staff is a piano accompaniment in G major, starting with a treble clef and a key signature of one sharp. It begins with a measure marked '33' and 'mf', followed by a series of eighth and sixteenth notes. A 'pp' section follows, marked 'sempre', with a '3' indicating a triplet. The system concludes with a 'f' section, also marked 'sempre', featuring a triplet of eighth notes. The bottom staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It begins with a measure marked '33' and 'mf', followed by a series of eighth and sixteenth notes. A 'pp' section follows, marked 'sempre', with a '3' indicating a triplet. The system concludes with a 'f' section, also marked 'sempre', featuring a triplet of eighth notes. The tempo is marked 'L.v.' (Lento vivace) and the dynamics range from 'mf' to 'pp' to 'f'.

[illegible]

*sul tasto, non-vibr.,
v. still*
8^{va}

55

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

** niente* *sul tasto, non-vibr., v. still* *pp* *ppp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

arco sul pont. *pp* *p* *sfz-pp*

** barely audible, cresc. poco a poco*

8^{va}

mf *L.v.*

mf *L.v.*

This image shows a page of musical notation, likely for a symphony, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/8. The page is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando), *mf* (mezzo-forte), and *pp sub.* (pianissimo subito). There are also articulation marks like *trm* (trill) and *V* (crescendo). The page is numbered 61 in the top left corner. The notation is written in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/8. The page is divided into measures by vertical bar lines, with some measures containing repeat signs. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* (sforzando), *mf* (mezzo-forte), and *pp sub.* (pianissimo subito). There are also articulation marks like *trm* (trill) and *V* (crescendo). The page is numbered 61 in the top left corner.

65

pp *pp sub.* *ppp dolce* *sul pont.* *8va*

pp *pp sub.* *ppp dolce* *sul pont.* *8va*

pp *pp sub.* *ppp dolce* *sul pont.* *8va*

ppp dolce *sul pont.* *8va*

ppp *niente*

ppp *niente*

ppp *niente*

ppp *niente*

ppp *niente*

sul pont. *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce*

pp *pp sub.* *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce*

pp *pp sub.* *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce* *sul pont.* *ppp dolce*

pp *pp sub.* *dolce* *ppp*

pp

8va

Red.
tre corda *

gradually moving from sul tasto -- ord -- sul pont., all parts

80

arco sul tasto 12:8^h 12:8^h 12:8^h 12:8^h

cresc. poco a poco sul tasto 10:8^h 10:8^h 10:8^h 10:8^h

cresc. poco a poco sul tasto 10:8^h 10:8^h 10:8^h 10:8^h

cresc. poco a poco sul tasto 12:8^h 12:8^h 12:8^h 12:8^h

cresc. poco a poco sul tasto 11:8^h 11:8^h 11:8^h 11:8^h

ppp una corda

82

12:8 λ 12:8 λ 12:8 λ 12:8 λ

10:8 λ 10:8 λ 10:8 λ 10:8 λ

10:8 λ 10:8 λ 10:8 λ 10:8 λ

12:8 λ 12:8 λ 12:8 λ 12:8 λ

11:8 λ 11:8 λ 11:8 λ 11:8 λ

84

The musical score consists of four staves, each with a bass clef and a key signature of one flat. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes. The score is divided into four measures, numbered 84, 85, 86, and 87. Each measure contains a bracketed time signature change, such as 12:8, 10:8, 9:8, and 11:8. The notation includes various accidentals (sharps, flats, naturals) and rests. The bottom staff is a single line with a bass clef, containing a few notes and rests, possibly a basso continuo line.

86

arco, sul tasto

pp

The musical score on page 86 consists of several staves. The top staff is in treble clef and begins with a *pp* (pianissimo) dynamic marking. It features a series of rhythmic patterns with time signatures of 12:8, 11:8, and 11:8. Below this, there are four pairs of staves, each pair consisting of a treble and a bass clef staff. These pairs are connected by dashed lines, suggesting they represent different parts of a larger ensemble or different layers of a complex texture. Each of these pairs contains rhythmic patterns with time signatures of 11:8, 9:8, 10:8, and 11:8. At the bottom of the page, there is a single bass clef staff with a long, flowing melodic line that spans across the entire width of the page, featuring several groups of beamed sixteenth notes.

This musical score is for a 12-part ensemble, with measures 88 through 100. The notation is organized into six systems, each containing two staves. The first five systems are grouped by a large bracket on the left, while the sixth system is separate. Each staff contains complex rhythmic patterns, often with slurs and dynamic markings. The time signatures for the various parts are indicated above the staves: 12:8, 11:8, 9:8, and 10:8. The key signature is B-flat major, with one flat (B-flat) shown in the first staff of each system. The bottom staff of the sixth system features a series of chords, each marked with a double bar line and a repeat sign. On the right side of the page, there are three empty staves, each with a repeat sign, suggesting a continuation of the music.

90

ord.

arco sul tasto, senza vibr., v. still

pp

arco sul tasto, senza vibr., v. still

pp

flautando

3:2

pp

arco sul tasto, senza vibr., v. still

pp

arco sul tasto, senza vibr., v. still

pp

arco sul tasto, senza vibr., v. still

pp subito

9:8

10:8

10:8

12:8

10:8

9:8

10:8

11:8

9:8

10:8

9:8

10:8

11:8

12:8

11:8

11:8

fast trem. col legno tratto e trem.

(p)

3:2

10:8

12:8

9:8

10:8

10:8

10:8

11:8

9:8

12:8

11:8

11:8

92

sul pont. *ord., molto vib.* *col legno trat.*

col legno tratto e trem. *sul pont.* *mf* *sul tasto*

vibr. poco a poco *p* *molto vib.* *f*

sul pont. *ord.* *mp* *sul tasto* *col legno tratto e trem.*

vib. poco *mp* *f* *molto vib.*

mp *ord.* *sul pont.* *arco, ord.*

(sul pont.) *10:8^h* *11:8^h* *10:8^h* *11:8^h*

(sul pont.) *11:8^h* *9:8^h* *10:8^h* *11:8^h*

(sul pont.) *10:8^h* *10:8^h* *12:8^h* *3:2^h*

(sul pont.) *10:8^h* *3:2^h* *tr* *3:2^h*

(sul pont.) *10:8^h* *12:8^h*

94 *ord., senza vibr.*

sul tastob *f* *ffp* *ord.* *ppp*

f *5:4* *ffp* *ord. alla punta* *ppp* *f* *sul pont., molto vibr.* *ppp* *sub.*

ff *ffp* *ppp* *f* *sul pont., molto vibr.* *ppp* *sub.*

ff *ord. alla punta* *6:4* *ppp* *f*

ord. alla punta *3:2* *ff* *ppp* *f*

ord. alla punta *6:4* *ffp* *ppp* *f*

ffp *ppp* *f* *sul pont., molto vibr.*

10:8 *3:2* *ffp* *ppp* *f* *ppp sub.* *sul pont., molto vibr.*

8va *ffp* *ppp* *f* *ppp sub.* *sul pont., molto vibr.*

3:2 *(tr)* *ffp* *ppp* *f* *ppp sub.*

fast trem. *ffp* *ppp* *f*

ffp *ppp* *f*

pp *ppp*

fff

11 *11* *11* *pp* *mp*

pp *mp* *pp* *mp*

99

(8)

sul pont., molto vibr.

ppp

pp *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

101

marcatiss.
flautando

marcatiss.
flautando

marcatiss.
flautando

marcatiss.
flautando

ff
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

103

The musical score is divided into two main sections. The upper section, starting at measure 103, features a complex arrangement of woodwinds and strings. The woodwinds (flutes, oboes, and bassoons) play a melodic line with triplets and slurs, while the strings provide a harmonic foundation with sustained notes and tremolos. Dynamics range from *ppp* to *mf*. The lower section, starting at measure 108, features a piano part with a series of chords and a melodic line. The piano part includes a section marked (8) with a series of chords and a melodic line. The piano part also includes a section marked (8) with a series of chords and a melodic line. The piano part includes a section marked (8) with a series of chords and a melodic line. The piano part includes a section marked (8) with a series of chords and a melodic line.

flaut. marcatisss.

flaut. marcatisss.

(8)

106

(ppp)

(ppp)

(ppp)

(ppp)

sfz

sub. molto cresc.

stop as though torn off

sfz

sub. molto cresc.

stop as though torn off

sfz

sub. molto cresc.

stop as though torn off

molto cresc.

sfz

sub. molto cresc.

stop as though torn off

molto cresc.

sul tasto, non-vibr.

flautando

flautando

ppp sub.

ffz

mf molto cresc.

ffz

mf molto cresc.

ppp sub.

ffz

mf molto cresc.

ppp sub.

ffz

mf molto cresc.

l.v.

Ped. una corda

(8)

mf

p

mf

f

Violin I

Violin II

Violoncello

Double Bass

Piano

Allegretto

3/4

con sord.

non vib., still

pp

Fast [♩ = c. 170]

Hesitantly (♩ = c. 100)

pizz.

mf

dolce

ff

una corda

arco sul tasto
non-vibr., v. still
ppp

arco sul tasto
non-vibr., v. still
ppp

arco sul tasto
non-vibr., v. still
ppp

arco sul tasto
non-vibr., v. still
ppp

arco sul pont., non-vibr., v. still
poco a poco vibr. with < >
niente p niente

arco sul pont., non-vibr., v. still
poco a poco vibr. with < >
niente p niente

arco sul pont., non-vibr., v. still
poco a poco vibr. with < >
niente p niente

arco sul pont., non-vibr., v. still
poco a poco vibr. with < >
pp f pp

pp f pp

[No durational break]

115

ppp

mf

pp

f *3* *Lu.* *f* *Lu.*

Lu. *

app. 10 seconds

Best possible velocity

Two hand cluster, white and black keys, between marked

Lu.

130 *p* *mf*

131 *p* *mf*

132 *ff* *p*

133 *p* *p*

134 *ff* *ff*

135 *mf* *mf*

136 *p* *p*

137 *pp* *pp*

138 *ff* *ff*

139 *ppp* *ppp*

140 *mf* *mf*

141 *pp* *mf*

142 *mf* *mf*

143 *f* *f*

144 *pp* *pp*

45

150

This page of musical notation, numbered 150 in the top left and 31 in the top right, contains 12 staves of music. The notation is highly complex, featuring a variety of rhythmic patterns, including many triplets indicated by a '3' over a bracket. The staves are arranged in a single system, with a vertical bar line dividing the page into two measures. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The notation includes a mix of eighth and sixteenth notes, often beamed together in groups. Some staves have a '7' below them, possibly indicating a specific fingering or a measure rest. The overall style is that of a professional musical score for a chamber ensemble.

This musical score is for a large ensemble, likely a symphony or concert band, featuring multiple staves. The score is divided into two main sections by a vertical dashed line. The left section contains staves 1 through 10, and the right section contains staves 11 through 20. The bottom of the page features a grand staff (piano) with staves 21 and 22.

The notation is complex, featuring many triplets (indicated by a '3' over a bracket) and a variety of note values, including eighth and sixteenth notes. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The dynamics are marked with *ff* (fortissimo) throughout the piece.

The score includes various musical symbols such as treble and bass clefs, key signatures, and dynamic markings. The bottom section (piano) features a grand staff with a long, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand, both marked with *ff*.

154

mf *p* *sul tasto* *dim. poco a poco*

mf *p* *sul tasto* *dim. poco a poco*

155

mf *mf* *sul tasto* *ppp* *sul tasto* *mp* *sul tasto* *ppp* *sul tasto* *ppp*

156

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1000

[illegible]

159

non troppo

pp *mp* *mf*

non troppo *pp* II (8) *mp* II (8) *mf* *gliss.*

p *p* *p* *mf*

3:2 *3:2* *3:2* *3* *3* *3* *3* *5*

p *p* *mf*

non troppo *ppp* *pp* *mp* *mf*

3 *5:4* *3*

3:2 *ppp* *p* *3:2* *3:2*

3 *3* *3* *3:2*

< pp *mp* *mf*

pp

8va

Lev. *mp* *

[illegible]

166

fp *ff* *niente*

fp *ff* *pizz.* *niente* *3*

ff *niente*

ff *niente*

ff *pizz.* *niente* *3*

fp *ff* *f* *niente*

ff *niente*

ff *pp* *niente*

ffp *fff* *niente* *5*

niente

niente

niente

con sord.

con sord.

con sord.

con sord.

Simile ($\text{♩} = \text{c. } 100$)

non-vib., still

pp

8va non-vib., still

pp non-vib., still

8va non-vib., still

pp non-vib., still

ppp non-vib., still

ppp non-vib., still

ppp sul pont.

ppp

8va non-vib., still

ppp

8va non-vib., still

ppp

col leg. batt. col leg. batt. con sord. col leg. batt. col leg. batt. 

(♩ = c. 100)

Fast [♩ = c. 170]

col leg. batt. 


The musical score is written for a string ensemble, likely a chamber group, with multiple staves. The tempo is marked "Fast [♩ = c. 170]". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "pizz." (pizzicato), "arco, non-vib., still" (arco, non-vibrato, still), "pp" (pianissimo), "mp" (mezzo-piano), "ppp" (pianississimo), and "8va" (octave). The score is divided into measures, with some measures marked with a circled "8". The notation includes slurs, ties, and other musical symbols. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The score is divided into measures, with some measures marked with a circled "8". The notation includes slurs, ties, and other musical symbols. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

[illegible]

(8)

190

* 15^{ma}

mp

* only top line doubling at double octave above

mp

p

mp

(8)

204

molto cresc. *ff* *pp sub.*

(8)

molto cresc. *ff* *pp sub.*

(8)

mp *pp sub.*

mp *ff* *pp sub.*

(8)

mp *ff* *pp sub.*

molto cresc. *ff* *pp sub.*

molto cresc. *ff* *pp sub.*

arco sul pont. *pp sub.*

sfz *ppp cresc.* *pp sub.*

f *pp sub.*

f *pp sub.*

f *L.v.* *mf* *3* *Ped.* *L.v.* *mp*

mp *ppp* *mf* *3* *Ped.* *L.v.* *mp*

div.
ord., non-vibr.,
v. still

flautando (vibr.) *ppfp* *mp* *molto dim.*

flautando (vibr.) *ppfp* *mp* *molto dim.*

flautando (vibr.) *ppfp* *mp* *molto dim.*

flautando (vibr.) *ppfp* *mp* *molto dim.*

pizz. *ppp* *div.* *p*

pizz. *ppp* *div.* *p*

pizz. *ppp* *div.* *p*

pizz. *ppp* *div.* *p*

niente *ppp* *p* *ppp* *sfz* *p* *pp* *unis.* *<f>* *pp*

niente *ppp* *p* *ppp* *sfz* *p* *pp* *<f>* *pp*

niente *ppp* *p* *ppp* *sfz* *p* *pp* *unis.* *<f>* *pp*

niente *ppp* *p* *ppp* *sfz* *p* *pp* *unis.* *<f>* *pp*

pizzarco *ppp* *p* *ppp* *sfz* *p* *pp* *unis.* *<f>* *pp*

ppp *pizzarco* *ppp* *ppp sub.* *sfz* *p* *pp* *unis.* *<f>* *pp*

[illegible]

[illegible]

226

8^{va}

p

pp dim. ppp

al niente

p

pp dim. ppp

al niente

p (8^{va}) (8^{va})

pp dim. ppp

al niente

pp

pp dim. ppp

al niente

gliss.

pp dim. ppp

al niente

pp dim. ppp

al niente

jéte

ord., fast trem., sul pont.

pp

ppp

jéte

ord., fast trem., sul pont.

pp

ppp

jéte

ord., fast trem., sul pont.

pp

ppp

pizz.

arco, sul pont

pp

ppp

pizz.

arco sul pont

pp

ppp

pizz.

pp

mp

Ped. tre corde

L.v.

L.v.

Erratic, slightly ad lib (♩ = 112)

[illegible]

236

This musical score page contains 12 staves of music, organized into two systems of six staves each. The music is written in 8/8 time and features a variety of dynamic markings and articulations. The first system (measures 236-237) includes dynamics such as *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The second system (measures 237-238) continues with these dynamics, including *ppp* (pianississimo) in the final measures. The notation includes eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). Many notes are accented with a '^' symbol. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 238.

$\text{♩} = 84$
arco non-vibr.

pp expr. *ppp*

arco non-vibr. *ppp*

pp expr. *ppp*

arco non-vibr. *ppp*

pp expr. *ppp*

arco sul tasto, non-vibr., *ppp*

arco sul tasto, non-vibr., *ppp*

arco sul tasto, non-vibr., *ppp*

arco sul tasto, non-vibr., *ppp*

arco sul tasto, non-vibr., *ppp*

arco sul tasto, non-vibr., *ppp*

arco non-vibr. *ppp*

arco non-vibr. *ppp*

arco non-vibr. *ppp*

ppp dolce

ppp dolce

mf 3 3

259

This musical score page contains 12 staves of music, organized into three systems of four staves each. The first system (staves 1-4) features a complex texture with multiple voices, including a prominent five-part setting of a hymn tune in the upper staves. The second system (staves 5-8) includes two staves with sustained chords and a single note, followed by two staves with more active melodic lines. The third system (staves 9-12) continues the multi-voice setting. The notation includes various musical symbols such as treble and bass clefs, key signatures with one flat (B-flat), time signatures, and numerous accidentals. Brackets and numbers (3 and 5) indicate triplets and quintuplets. The page is numbered 259 in the top left corner and 51 in the top right corner.

357

This musical score page contains 12 staves of music, organized into two systems of six staves each. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several measures feature triplets, indicated by a '3' over a bracket. The first system (staves 1-6) begins with a measure containing a 7-measure rest. The second system (staves 7-12) also features a 7-measure rest in its first measure. The score is divided into measures by vertical bar lines, with a double bar line occurring after the fourth measure of each system. The notation is complex, with many beamed notes and ties, suggesting a fast or intricate piece of music.

[illegible]