

EXOTICA FOR WINDS

by Dario Argentesi (2013)

I.

Allegro barbaro! (♩ = c. 140)

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

This system contains the first five staves of the musical score. The Flute, Oboe, and Clarinet in B♭ parts begin with a forte (f) dynamic. The Oboe and Clarinet parts include accents and sfz (sforzando) markings. The Horn in F and Bassoon parts also begin with a forte (f) dynamic. The music is in 2/4 time and features a driving, rhythmic melody.

Fl.

Ob.

Cl. B♭

Hn.

Bn.

This system contains the next five staves of the musical score. The Flute and Oboe parts continue their melodic lines. The Clarinet in B♭ part has a forte (f) dynamic marking. The Horn in F part has a forte (f) dynamic marking. The Bassoon part has a mezzo-forte (mf) dynamic marking. The music continues with a driving, rhythmic melody.

Fl.

Ob.

Cl. B♭

Hn.

Bn.

Andante (♩ = c. 80)

This system contains the final five staves of the musical score. The Flute part has a forte (f) dynamic marking. The Oboe part has a piano (p) dynamic marking. The Clarinet in B♭ part has a piano (p) dynamic marking. The Horn in F part has a mezzo-forte (mf) dynamic marking. The Bassoon part has a mezzo-piano (mp) dynamic marking. The tempo changes to Andante (♩ = c. 80). The music continues with a driving, rhythmic melody.

Exotica for Winds

16

Fl.

Ob.

Cl. B♭

Hn.

Bn.

f

mf

mp

mf

mp

19

Fl.

Ob.

Cl. B♭

Hn.

Bn.

mp

mf

mp

mf

Tempo I (♩ = c. 140)

22

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

p

p

p

mf

f

f

f

f

cresc.

Fl. 27

Ob.

Cl. B♭

Hn.

Bn.

f

f

tr

Fl. 32

Ob.

Cl. B♭

Hn.

Bn.

tr

II.

Samba ♩ = 85

Fl. 35

Ob.

Cl. B♭

Hn.

Bn.

mp

p

p

p

39

Fl. *Glies*

Ob. *p*

Cl. B♭

Hn.

Bn.

43

Fl.

Ob.

Cl. B♭ *pp*

Hn. *p* 3

Bn. *pp*

47

Fl. *mp* 3

Ob. *mp* *p* *cresc.* *mp*

Cl. B♭ *p* *mp* 3

Hn. *p* *cresc.* *mp*

Bn. *p* *cresc.* *mp*

51

Fl.

Ob.

Cl.B♭

Hn.

Bn.

p

p

p

p

54

Fl.

Ob.

Cl.B♭

Hn.

Bn.

p ³

p ³

p

p

58

Fl.

Ob.

Cl.B♭

Hn.

Bn.

p

p

pp

pp

62

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

62

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

64

Fl.

Ob.

Cl. B♭

Hn.

Bn.

rit. *liberamente*

p *pp* *p* *pp*

64

Fl.

Ob.

Cl. B♭

Hn.

Bn.

rit. *liberamente*

p *pp* *p* *pp*

III.

Andante bucolico ♩ = 60

67

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

67

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

75

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

p leggero

80

Fl.

Ob.

Cl. B♭

Hn.

Bn.

rit.

Alta danza ♩ = 110

a tempo

pp

a tempo

a tempo

p

a tempo

p

a tempo

p

85

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

pp

93 **Tempo primo** ♩ = 60

Fl. *p*

Ob.

Cl.Bb. *p*

Hn. *liberamente* *rit.* *a tempo* *pp*

Bn. *pp*

101

Fl. *cresc.* *rit.* *attacca*

Ob. *rit.* *cresc.* *tr* *attacca*

Cl.Bb. *pp* *cresc.* *rit.* *attacca*

Hn. *cresc.* *rit.* *attacca*

Bn. *cresc.* *rit.* *attacca*

IV.

105 **Balcanico** ♩ = 140

Fl.

Ob. *f* *tr* *mf*

Cl.Bb. *f* *mf*

Hn. *f* *mf*

Bn. *f* *mf*

[illegible]

130 **Meno mosso, pesante** ♩ = 110

Fl.

Ob. *f liberamente*

Cl. B♭ *mf*

Hn.

Bn.

134

Fl.

Ob.

Cl. B♭

Hn.

Bn.

135

136

137

[illegible]

V.

Milonga $\text{♩} = 110$

151

Fl. *p*

Ob. *p*

Cl. B♭ *p*

Hn. Solo *mp*

Bn. *p*

156

Fl. *pp*

Ob. *p* *pp*

Cl. B♭ *pp*

Hn. *mp*

Bn. *pp*

162

Fl. *f* *p*

Ob. *f* *mp*

Cl. B♭ *f* *p*

Hn. *p*

Bn. *f* *p*

167

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

171

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

mp

Solo

p

6

3

3

174

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

177

Fl.

Ob.

Cl. B♭

Hn.

Bn.

mp

p

mp

p

181

Fl.

Ob.

Cl. B♭

Hn.

Bn.

p

p

pp

pp

p

pp

pp

187

Fl.

Ob.

Cl. B♭

Hn.

Bn.

f

f

f

f

f

VI.

Mosso $\text{♩} = 50$

190

Fl. *p*

Ob. *p*

Cl. B♭ *p*

Hn. *pp* *p*

Bn. *pp* *p*

195

Fl.

Ob.

Cl. B♭

Hn.

Bn. *p*

199

Fl.

Ob. *p* *espressivo*

Cl. B♭ *pp* *p*

Hn.

Bn. *mf* *pp* *p*

203

Fl.

Ob.

Cl. B $\flat$

Hn.

Bn.

p

pp

cresc.

p

cresc.

cresc.

cresc.

cresc.

208

Fl.

Ob.

Cl. B♭

Hn.

Bn.

Tempo primumissimo ♩ = 140

f

This musical score is for measures 212 through 216 of 'The Marriage of Figaro'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Horn (Hn.), and Bassoon (Bn.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part begins with a measure rest in measure 212, followed by a melodic line. The Oboe and Clarinet in B-flat parts have melodic lines throughout. The Horn and Bassoon parts provide harmonic support with rhythmic patterns. The score ends with a double bar line in measure 216.

217

Fl.

Ob.

Cl.B♭

Hn.

Bn.

f

222

Fl.

Ob.

Cl.B♭

Hn.

Bn.

f

226

Fl.

Ob.

Cl.B♭

Hn.

Bn.

ff