

XIV- AL DIOS CAPULLO

Vª Antífona de Profesión

(1947, 93)

L: T. Herrera
M: M. Bernal

Calmo

The musical score is written for a voice and piano. It consists of four systems of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Calmo'. The first system begins with a piano introduction marked 'p' and 'dolce', with the lyrics 'Al Dios ca- pu- llo'. The second system continues the melody with lyrics 'frá- gil lo_a- rru- llo, mas ver- lo_es pe- ro cre-'. The third system has lyrics 'cer co- mo un ár- bol en fru- to y_en flor,'. The fourth system starts with a mezzo-forte 'mf' dynamic and lyrics 'y sus ra- ma- jes se- rán nu- tri- dos,'. The piano accompaniment features arpeggiated chords and sustained bass notes. The score concludes with a final chord marked 'f'.

dolce Al Dios ca- pu- llo

frá- gil lo_a- rru- llo, mas ver- lo_es pe- ro cre-

cer co- mo un ár- bol en fru- to y_en flor,

mf y sus ra- ma- jes se- rán nu- tri- dos,

f

con anima

f por a-ro-

mas y tri-nos, *pp* *pin lento* D.C. sus ra-ma-jes nu-

tri-dos por a-ro-mas y tri-nos. *rall.* *piu rall.*