

Where the Sweet Magnolia Grows

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Andante
Con espressione

The first system of the piano accompaniment consists of two staves. The right hand (treble clef) plays a melody of quarter and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The second system of the piano accompaniment continues the melody and accompaniment from the first system. It includes a fermata over the final note of the right-hand melody. The notation is consistent with the first system.

The third system features a vocal line on a single treble clef staff and a piano accompaniment on two staves. The vocal line includes two verses of lyrics. Above the vocal staff, a section sign (§) is followed by the key signature changes: E-flat, A-flat/E-flat, E-flat, E-flat, and B-flat. The piano accompaniment provides harmonic support with chords and rhythmic patterns.

9 § E \flat A \flat /E \flat E \flat E \flat B \flat

1. Where the sweet Mag - no - lia grows, Dwells a maid whom I love well;
2. When I took her lil - y hand Look - ing in her mild, blue eye;

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13

$E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat$ $E\flat$ $B\flat7$ $E\flat$

Fresh in beau - ty, like the rose Bloom - ing in the si - lent dell.
 With a blush and smile so bland, Thus she an - swered to my sigh.

17

$A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $Fm7/A\flat$

Oft I sought her, oft we met 'Neath the proud Mag - no - lia tree;
 "When the year has passed a - way, Then I'll yield my hand to thee;"

21

$A\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $E\flat$ $E\flat$ $B\flat$

Can I e'er those hours for - get When I smiled with Eu - lo - die!
 Who the barb of death could stay? He hath ta - ken my Eu - lo - die.

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25 *E_b* Refrain *A_b/E_b* *E_b* *E_b* *B_b*

Eu - lo - die is dead and gone, I am left to sigh a - lone;

29 *E_b* *A_b* *E_b* *rit.* *E_b* *E_b/B_b* *B_b7* *E_b*

There's no joy in life for me, Part - ed from my Eu - lo - die!

33 Chorus *E_b* *a tempo* *A_b/E_b* *E_b* *A_b/E_b* *E_b* *E_b/B_b* *B_b*

Eu - lo - die is dead and gone, I am left to sigh a - lone;

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37 $E\flat$ $A\flat$ $E\flat$ $E\flat$ $E\flat/B\flat$ $B\flat7$ $E\flat$

There's no joy in life for me, Part - ed from my Eu - lo - die!

There's no joy in life for me, Part - ed from my Eu - lo - die!

41 *rit.* **D.S.**