

Reigen

Andante (nicht zu langsam)

Fr. Drdla Op. 87

This musical score is for the piece "Reigen" by Fr. Drdla, Op. 87, in 3/4 time with a key signature of one flat (B-flat). The tempo is marked "Andante (nicht zu langsam)". The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Cello.

System 1 (Measures 1-7): The first system begins with a *mf* dynamic. Violin I plays a melodic line with eighth-note patterns, while Violin II, Viola, and Cello provide harmonic support with sustained notes and half-note movements. A *pp* dynamic is indicated for the Violin I line starting in measure 4.

System 2 (Measures 8-14): The second system starts at measure 8. The dynamics shift to *p* for Violin I and Viola. The Violin I part continues with flowing eighth-note passages, while the other instruments maintain a steady harmonic accompaniment.

System 3 (Measures 15-20): The third system begins at measure 15. A *rit.* (ritardando) marking appears above the staff. The dynamics return to *mf* for Violin I and Viola. The piece concludes with a final melodic flourish in Violin I and a sustained note in the Cello.

a tempo

21

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

cresc.

28

Vln. I

Vln. II

Vla.

Vc.

f

f

f

cresc.

f

rit.

a tempo

34

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

41

Vln. I

Vln. II

Vla.

Vc.

cresc.

mf

48

Vln. I

Vln. II

Vla.

Vc.

rit.

f

Breiter (broader)

55

Vln. I

Vln. II

Vla.

Vc.

rit.

a tempo

p

f

63 *rit.* *a tempo* *rit.* *a tempo*

Vln. I *p* *p* *pp*

Vln. II *p* *p* *pp*

Vla. *p* *pp*

Vc. *p* *p* *pp*

70 *rit.* **Langsamer** *rit.* *a tempo*

Vln. I *f* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

Vc. *f* *p* *pp*

78 *rit.* *rit.*

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Andante (*nicht zu langsam*)

86

Vln. I *p* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

93

Vln. I

Vln. II

Vla. *cresc.*

Vc. *cresc.*

100

Vln. I *rit.* *a tempo*

Vln. II

Vla.

Vc.

106

Vln. I

Vln. II

Vla.

Vc.

113

Vln. I

Vln. II

Vla.

Vc.

mf

mf

120

morendo

rit.

Vln. I

Vln. II

Vla.

Vc.

pp

ppp

ppp

ppp