

NONETTO.

G. ONSLOW.

1

Op. 77.

VIOLONCELLE.

All^o spiritoso.

8

15

24

28

36

42

53

63

70

76

80

2

2

87 *f* *pp* *pp*

94 *cre* *scen* *do.* *f* **E**

99

103 *ff* *tr*

107 *tr*

112 *marcato.* *poco f* *cre*

118 **F** *scen* *do.* *ff* *ff* *ff* *pp*

125 *cre* *scen* *do.*

133 *f*

137 **G** *ff*

144 *pizz.* *arco.* **H** *cresc.* *f* *f* *ff*

150

ff *dim.*

155

Maggiore.

pp *pizz. p*

161

arco.

cre *scen* *do. f* *dim. p*

166

pizz. Minore.

arco.

p *poco.*

176

I

f dim. p *cresc. p* *f*

185

ff

191

K

pizz.

arco.

pizz.

arco.

p *pp* *f*

197

L

p *pp* *pp* *sempre più cresc. f* *cresc.*

207

più animato.

sempre più cre *scen* *do. ff*

212

il più forte possibile.

216

220

SCHERZO. *Agitato.*

10 *p* *cresc.* *ff*

21 *ff* *pp*

31 *cresc.*

38 *seen* *do.* *ff*

46 *f* *pp* *cresc.* *do.* *dim.* *p* *p*

62 *crescendo.* *p* *cresc.* *rf* *f* *p*

70 *poco ritard.* *cresc.* *seen* *do.* *p* *in Tempo* *ppp*

80

91 *pp* *p*

103 *p*

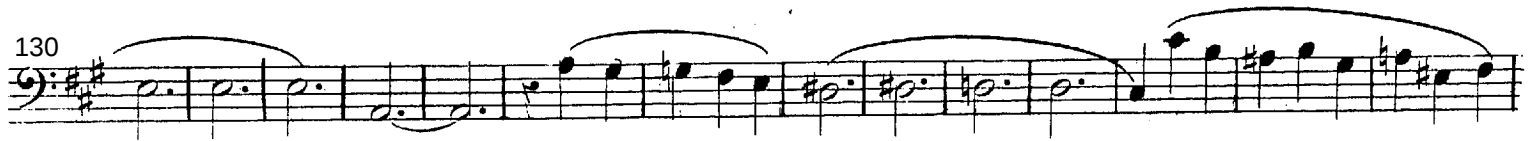
VIOLONCELLE.

5

116



130



144



154



167



177



185



192



206



219



230



And.^{no} con moto.

TEMA.

Con variazioni.

8 *pizz.* *p* *cresc.* *f*

16 *pp* *arco.* *cresc.* *f* *dim.* *pp* *pizz.* *p*

26 *cresc.* *f* *p*

VAR. 1. 33 *pizz.* *p* *pp* *cresc.*

38 *scen - do.* *f* *pp* *cresc.*

44 *arco.* *poco rit.* *pizz.* *f* *dim.* *p* *pp* *pp* *poco rit.*

49 *con sordini.* *pp*

54 *cresc.* *f* *dim.* *p* *pp* *cresc.*

68 *f* *dim.* *p* *pp* *senza sordini.* *pizz.* *p*

VAR. 3. 81 *arco.* *poco.* *f* *cresc.* *dim.*

88 *dim.* *p* *cresc.* *f* *dim.* *p*

97 Poco meno animato.

VAR. 4.

Musical score for Violoncelle, Variation 4, measures 97-124. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes dynamic markings: *mf* (measures 97-103), *pp* (measures 104-107), *mf* (measures 108-111), *pp* (measures 112-115), *pp* (measures 116-118), *f* (measure 119), *dim.* (measures 120-123), and *pp* (measures 124-128). The tempo marking is *Poco meno animato*.

VAR. 5.

129 più lento.

Musical score for Violoncelle, Variation 5, measures 129-144. The key signature is one flat (B-flat), and the time signature is 9/8. The score includes dynamic markings: *p* (measures 129-135), *pp* (measures 136-139), *pp* (measures 140-143), and *p* (measures 144-148). The tempo marking is *più lento*. The score ends with a *cresc.* (measures 144-147) and a *dim.* (measures 148-151).

149



154



156



159



161



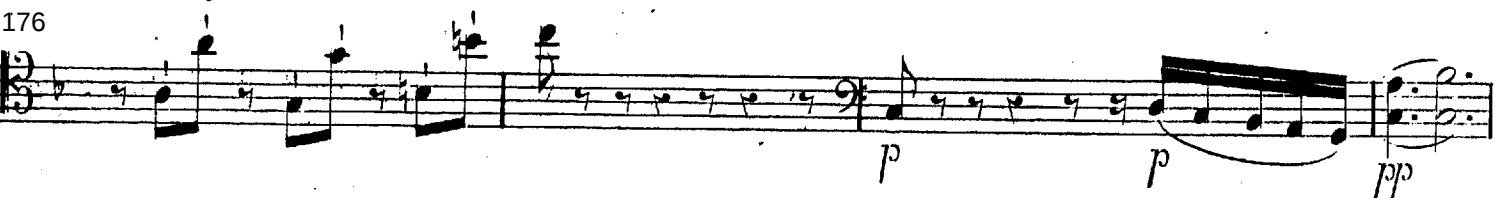
166



168



176



180



188



194
ritard. col Clar:

Largo.

FINALE.

6 *morendo.* *pp* *All.to quasi All.o* *p*

16

23 *A*

32 *f*

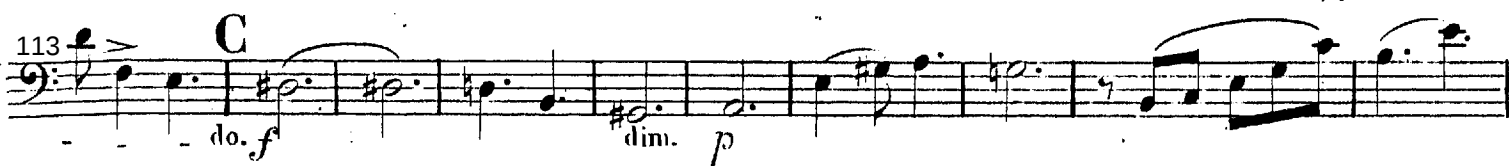
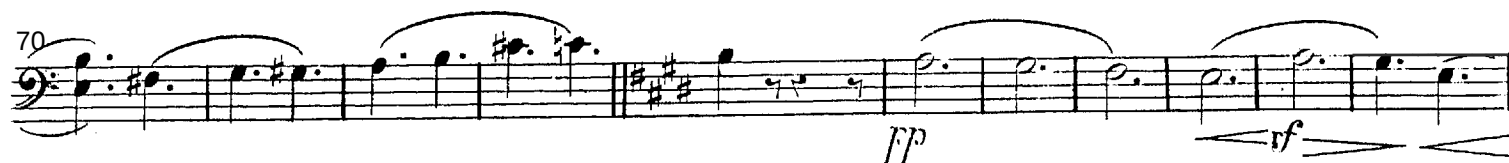
36 *f* *p*

39 *pizz.* *cresc.* *f* *arco.*

44 *f*

49 *B*

55



148

p *pp* *ppp*

153 *ff* *ff* *pp* *cres.*

159 *ff*

166 *p*

178 *Maggiore.* *p* *pp*

188 *p* *rf*

196 *rf* *cres.*

203 *Minore.* *f* *pp* *cresc.* *pp*

212 *cresc.* *pp* *cresc.* *f* *dim.* *p*

224

233 *G*

242 *f*

246 *f* *pizz.* *p*

250 *cresc.* *f* *arco.*

256 *p* *staccato e leggero.*

259

262 **II** *cresc.* *scen.* *do.* *f* *pizz.* *poco f* *dim.*

269 *arco.* *p* *f*

279 *dimin.* *accelerando* *poco morendo.* *pp* **I** *più animato.*

285 *p* *f*

291 *f*

297 **Vivace molto.** *ff* *ff* *ff* *ff* *ff* *ff*

303 309 **Fin**