

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

Flute 1

1

[illegible]

FLAUTO I.

11 *p cresc.*

1 *f*

5 *ff*

8 *mf*

14 **9** *Largo.*
SOLO
dolce ed a piacere

3 *in tempo*

6

8

10 *Allegretto.*

3 *pp*

2

p dolce

2

11 *p*

4

12 6 *pp* *pp stacc.*

FLAUTO I.

13 *SOLO.*
dolce

14 *mf*

15 *pp*
stacc.
mf — *f*

16 *dolce*

17 *p* *f*

The musical score for Flauto I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *p* (piano). Articulations like *dolce* (sweetly) and *stacc.* (staccato) are used. Measures 13, 14, 15, 16, and 17 are marked with boxed numbers. Measure 13 is marked *SOLO.* and *dolce*. Measure 14 is marked *mf*. Measure 15 is marked *pp*, *stacc.*, and *mf* — *f*. Measure 16 is marked *dolce*. Measure 17 is marked *p* and *f*. The score also includes slurs, ties, and various note values including eighth and sixteenth notes.

FLAUTO I.

18 Adagio. *in tempo* **1** **3** **2** **SOLO.** **3** **3** **3** *pp* *dolce*

19 Allegretto (Tempo I.) *pp*

20 **2** **SOLO.** **1** **21** Largo. **9** *pp*

22 *dim.* *p* *cresc.* *sf*

23 Allegro. **13** *mf* *cresc. molto* *sf* *ff* *dim.*

24 **12** *p* *mf* *cresc. molto* *sf*

25 **3** *ff* *dim.* *f*

26 **1** **1** **2** *f* *f* *f*

1 **1** **1** *f* *f* *f*

FLAUTO I.

27

ff *ff* *ff*

1

3

8

28 *Meno mosso.* *allarg.* *mf* *cresc.*

29 *Tempo I.* 12

30 *mf* *cresc.* *f* *p* *cresc.*

ff *p* *cresc.* *ff* *p* *cresc.*

ff *p* *cresc.* *ff*

8

31 3 *p* 3 *p* 3

FLAUTO I.

The image displays a page of a musical score, likely for a piano and vocal soloist. The score is written in G major (one sharp) and 3/4 time. It features several systems of music, each with a treble clef. The first system (measures 32-33) includes a piano part with triplets and a vocal part with a melodic line. The second system (measures 34-35) continues the piano part with a dense texture of sixteenth notes and the vocal part with a more active melody. The third system (measures 36) shows the piano part with a series of chords and the vocal part with a final melodic phrase. Dynamic markings such as *p*, *f*, *mf*, *ff*, and *pp* are used throughout. Measure numbers 32, 33, 34, 35, and 36 are indicated in boxes. The score is presented in a clear, professional layout with standard musical notation.

FLAUTO I.

iii

7

Allegro risoluto.

[illegible]

FLAUTO I.

The musical score for Flauto I consists of ten staves. The first two staves show a melodic line with a long slur. The third staff begins with a boxed measure number '41' and continues with a series of eighth-note patterns. The fourth and fifth staves continue this pattern. The sixth staff begins with a boxed measure number '42' and includes a key signature change to two sharps (F# and C#), with a *pp* dynamic marking. The seventh staff continues with eighth-note patterns. The eighth staff begins with a boxed measure number '43' and includes a *poco cresc.* marking, followed by a *mf* dynamic marking. The ninth and tenth staves continue the melodic and rhythmic development of the passage.

FLAUTO I.

9

41

p

45

p *f ten. assai*

ten.

sf

46

pp *dolce*

47

p

48

poco cresc. *mf*

Detailed description: This is a musical score for the first flute part of Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single system. The first staff contains measures 41 through 44. The second staff begins with a box containing the number 41 and continues with measures 45 through 48. The third staff begins with a box containing the number 45 and continues with measures 49 through 52. The fourth staff continues with measures 53 through 56. The fifth staff continues with measures 57 through 60. The sixth staff continues with measures 61 through 64. The seventh staff continues with measures 65 through 68. The eighth staff begins with a box containing the number 46 and continues with measures 69 through 72. The ninth staff begins with a box containing the number 47 and continues with measures 73 through 76. The tenth staff begins with a box containing the number 48 and continues with measures 77 through 80. The score includes various musical notations such as notes, rests, beams, and slurs. It also includes dynamic markings such as *p* (piano), *f* (forte), *ten.* (tenuissimo), *sf* (sforzando), *pp* (pianissimo), *dolce* (dolce), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The key signature changes from two sharps to two flats (F and C) at measure 46. The time signature remains 2/4 throughout the score.

FLAUTO I.

Musical score for Flauto I, measures 49-52. The score is written on ten staves. Measure 49 begins with a forte (*f*) dynamic. Measure 50 starts with a fortissimo (*ff*) dynamic and includes triplet markings. Measure 51 features an 8-measure rest followed by a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measure 52 begins with a fortissimo (*ff*) dynamic. The key signature changes from two sharps (F# and C#) to one sharp (F#) at the start of measure 52.

FLAUTO I.

11

IV

53 Allegretto. *SOLO.* *pp*

54 Adagio. *SOLO.* *dolce*

55 *pp*

56 *pp* *tr*

57 *cresc. poco a poco* *f*

58 *p* *sempre* *stacato*

59 **60** **61** *SOLO.* *dolce* *ten assai*

62 **63** *p* *mf* *dim. pp*

FLAUTO I.

64

p

65

cresc.

66

a tempo

riten. molto dim.

67

SOLO.

riten.

a tempo

ff

pp

68

pp

69

70

a tempo

a tempo

pp colla parte

colla parte

ritard. poco a poco

Fine

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I.

Flute 2

The musical score for Flute 2 is written on eight staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two main sections: a first section (measures 1-13) and a second section (measures 14-24). The first section begins with a **Largo** tempo marking and a **pp** (pianissimo) dynamic. It features a melodic line with a **dim.** (diminuendo) marking. The second section begins with an **Allegro** tempo marking and a **mf** (mezzo-forte) dynamic. It includes a **cresc.** (crescendo) marking and a **ff** (fortissimo) marking. The score is marked with various dynamics including **pp**, **dim.**, **dimin.**, **mf**, **cresc.**, **f**, **ff**, and **pp**. The score is also marked with various articulations including **fl.** (flute), **fl. I.** (flute I), and **Solo**. The score is marked with various performance instructions including **Largo**, **Allegro**, **Largo. in tempo**, and **Allegretto**. The score is marked with various measure numbers including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. The score is marked with various repeat signs and first/second endings. The score is marked with various musical notations including notes, rests, and accidentals.

Largo 9 **pp** *dim.* 1 9 **pp** *dimin.*

2 8 3 8 4 **Allegro.** 16 5 14 6 12 **Fl. I.** 13

14 **mf** *cresc.*

1 **f** 7 **f**

4 4 8 14 **ff** **mf**

9 **Largo. in tempo** 10 **Allegretto.** **Solo** **pp**

3 3 2 2 **pp**

FLAUTO II.

11 *p*

12 4 6 *pp* *pp* 1

13 6 *p* 14 *mf*

15 4 *mf* *f* *pp*

16 4 1 17 *p* *f*

cresc. poco dimin.

Detailed description: This page contains the musical notation for the second flute part (Flauto II) in Rimsky-Korsakov's Symphony No. 2, Op. 9 (Antar). The score is written on ten staves. Measures 11 through 17 are numbered in boxes. The key signature is three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings. Measure 11 starts with a piano (*p*) dynamic. Measure 12 features a piano-piano (*pp*) dynamic and includes fingerings 4, 6, and 1. Measure 13 has a piano (*p*) dynamic and a fingering of 6. Measure 14 has a mezzo-forte (*mf*) dynamic. Measure 15 includes a crescendo from mezzo-forte (*mf*) to forte (*f*) and then returns to piano-piano (*pp*), with a fingering of 4. Measure 16 has a piano (*p*) dynamic and a fingering of 4. Measure 17 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A *cresc. poco dimin.* marking is placed below measures 16 and 17.

FLAUTO II.

f *pp* *in tempo*

19 Allegretto. (Tempo I.)

pp *dim.* *p* *cresc.* *f*

II.

mf *cresc. molto* *sf* *ff* *dim.* *p*

FLAUTO II.

27

1

1

3

8

28

Meno mosso.
allarg.

Tempo I.

13

30

mf cresc. f

p cresc.

ff

p cresc.

ff

p cresc.

ff

ff

8

31

3

p

32

3

p

f

1

1

1

mf

f

FLAUTO II.

Musical score for Flauto II, measures 33-36. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features a series of rapid sixteenth-note passages, often beamed together in groups of four or eight. Measure 33 is marked with a box containing the number 33. Measure 34 is marked with a box containing the number 34 and a measure rest of 16. Measure 35 is marked with a box containing the number 35 and a measure rest of 1. Measure 36 is marked with a box containing the number 36 and a measure rest of 11. The score includes dynamic markings: *f* (forte) at the beginning of measures 33, 34, 35, and 36; *ff* (fortissimo) at the beginning of measures 34 and 35; *mf* (mezzo-forte) at the beginning of measure 35; and *pp* (pianissimo) at the beginning of measure 36. The score ends with a double bar line and repeat dots.

FLAUTO II.

III.

Allegro risoluto.

37

f

ff

38

p

cresc. ff

39

pp

40

8

41

p

FLAUTO II.

42

pp

43

poco cresc.

44

p

45

p *f ten. assai*

ff

46

2 4

47

4 1.

pp

FLAUTO II.

Musical score for Flauto II, measures 48-52. The score is written on a single staff in treble clef. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamic markings and articulations.

Measure 48: *p* (piano), *poco cresc.* (poco crescendo). The measure contains a series of eighth notes and a half note.

Measure 49: *mf* (mezzo-forte). The measure contains a series of eighth notes. The measure number 49 is boxed.

Measure 50: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo). The measure contains a series of eighth notes. The measure number 50 is boxed.

Measure 51: *f* (forte), *cresc.* (crescendo). The measure contains a series of eighth notes. The measure number 51 is boxed.

Measure 52: *sf* (sforzando). The measure contains a series of eighth notes. The measure number 52 is boxed.

FLAUTO II.

IV.

[53] Allegretto *Solo* *pp*

[54] Adagio. *pp*

[55] *pp*

[56] *pp*

[57]

[58] *f*

[59] *f*

[60] *f dim. pp*

[61] *p*

[62] *mf*

[63] *dim. pp*

FLAUTO II.

64

p

65

cresc.

66 *a tempo* **1**

ff *rit. dim.* *p*

a tempo **1** **67** **68** **3** **3**

riten. *pp*

69

70 *a tempo* *a tempo*

pp colla parte *colla parte* *ritard.*

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

I

Flute 3 and Piccolo

12 1 12 2 8 3 8 4 Allegro. 16 5 14 6 12

Largo.

Fl. I. 13 14 5 Picc. 7

6 Fl. gr. III. 4 8 16 9 Largo, in tempo 10

ff

Allegretto. 3 Fl. III. SOLO pp 3

Fl. Picc. 8 11 12

12 Picc. solo 16 13 dolce

Fl. gr. III. 4 14 14 15 Fl. gr. III. pp Fl. Picc. 12 16 1

Fl. picc. dolce

Detailed description: This is a musical score for Flute 3 and Piccolo, measures 1 through 16. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo markings are Largo, Allegro, and Allegretto. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff, dolce). The measures are numbered 1 through 16, with some measures containing multiple notes or rests. The score is divided into sections by tempo changes and instrument entries. The first section is Largo, measures 1-4. The second section is Allegro, measures 5-12. The third section is Allegretto, measures 13-16. The score includes a solo for Flute III in measure 13 and a solo for Piccolo in measure 14. The score ends with a final measure, measure 16.

FLAUTO PICCOLO (III.)

4 **17** 18 **18** Adagio *intempo* 10 **19** Allegretto (Tempo I.) 12 **20** 4

Picc. Solo *pp* *p cresc.* *sf*

II.

23 Allegro. 24 **24** 24 **25** 10 **26** 12 **27** FLI. 1 2

1 Picc. *f* *f* *f*

f *ff*

Meno mosso. Tempo I. *allarg.* **28** 8 **29** 15 **30** 1 *p cresc.*

ff *p cresc.* *ff*

p cresc. *ff* *p cresc.*

ff

FLAUTO PICCOLO (III.)

The musical score for the Flauto Piccolo (III.) part is written on ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs and beams. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 31, 32, and 33 are indicated in boxes. The score features several triplets and complex melodic patterns.

Staff 1: Measures 1-4, featuring eighth notes with slurs.

Staff 2: Measures 5-8, featuring eighth notes with slurs. Measure 8 is marked with a box containing the number 31.

Staff 3: Measures 9-12, featuring eighth notes with slurs. Measure 10 is marked with a box containing the number 3.

Staff 4: Measures 13-16, featuring eighth notes with slurs. Measure 14 is marked with a box containing the number 3.

Staff 5: Measures 17-20, featuring eighth notes with slurs. Measure 17 is marked with a box containing the number 32.

Staff 6: Measures 21-24, featuring eighth notes with slurs. Measure 21 is marked with a box containing the number 12.

Staff 7: Measures 25-28, featuring eighth notes with slurs. Measure 25 is marked with a box containing the number 33.

Staff 8: Measures 29-32, featuring eighth notes with slurs.

Staff 9: Measures 33-36, featuring eighth notes with slurs.

Staff 10: Measures 37-40, featuring eighth notes with slurs.

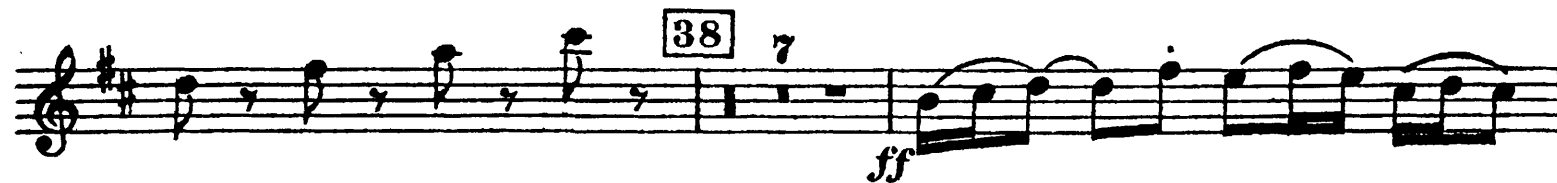
FLAUTO PICCOLO (III.)



III.

37

Allegro risoluto.



FLAUTO PICCOLO(III.)

39 12 40 8 41 *p*

42 8 43 *mf*

44 *p*

FLAUTO PICCOLO(III.)

4 45

f

ff

2 46 12

47 6 48 *mf*

f

FLAUTO PICCOLO (III.)

49 7

ff

3

3

50

51 12

52 1

ff *ff* *ff*

IV.
FLAUTO PICCOLO(III.)

53 Allegretto. Fl. gr. III. Solo *pp*

54 *Adagio.* **55** *pp*

56 *pp*

57 *cresc. poco a poco f*

58 **59** **60** *f dimin. pp*

61 **62** **63** *p mf dim. pp*

64 *p*

FLAUTO PICCOLO(III.)

65

cresc.

ff

riten. molto

66 *a tempo*

dim.

1 *p*

riten.

a tempo

1 67 6

68

pp

69

70

a tempo

a tempo

pp Colla parte Colla parte *ritard.*