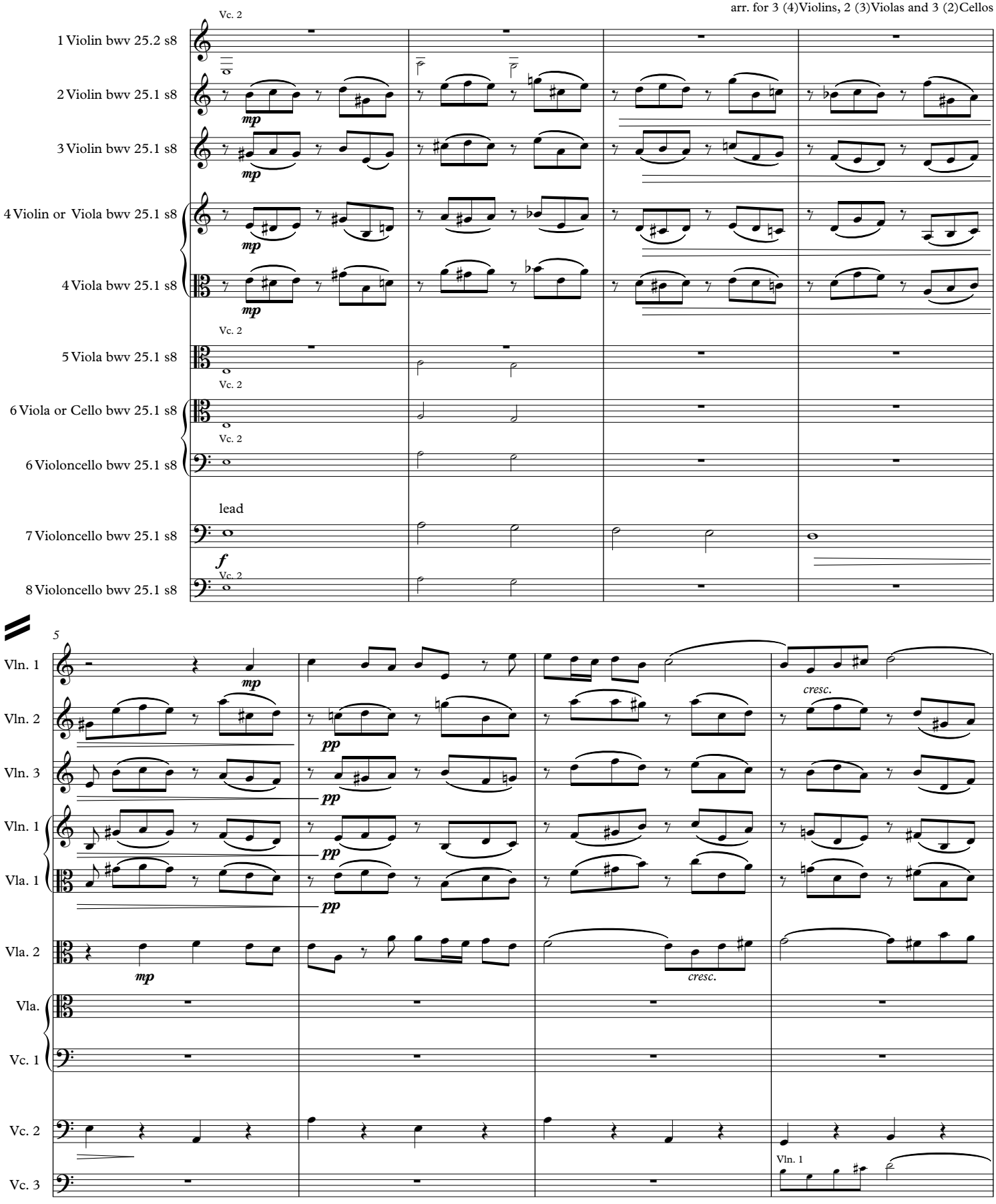
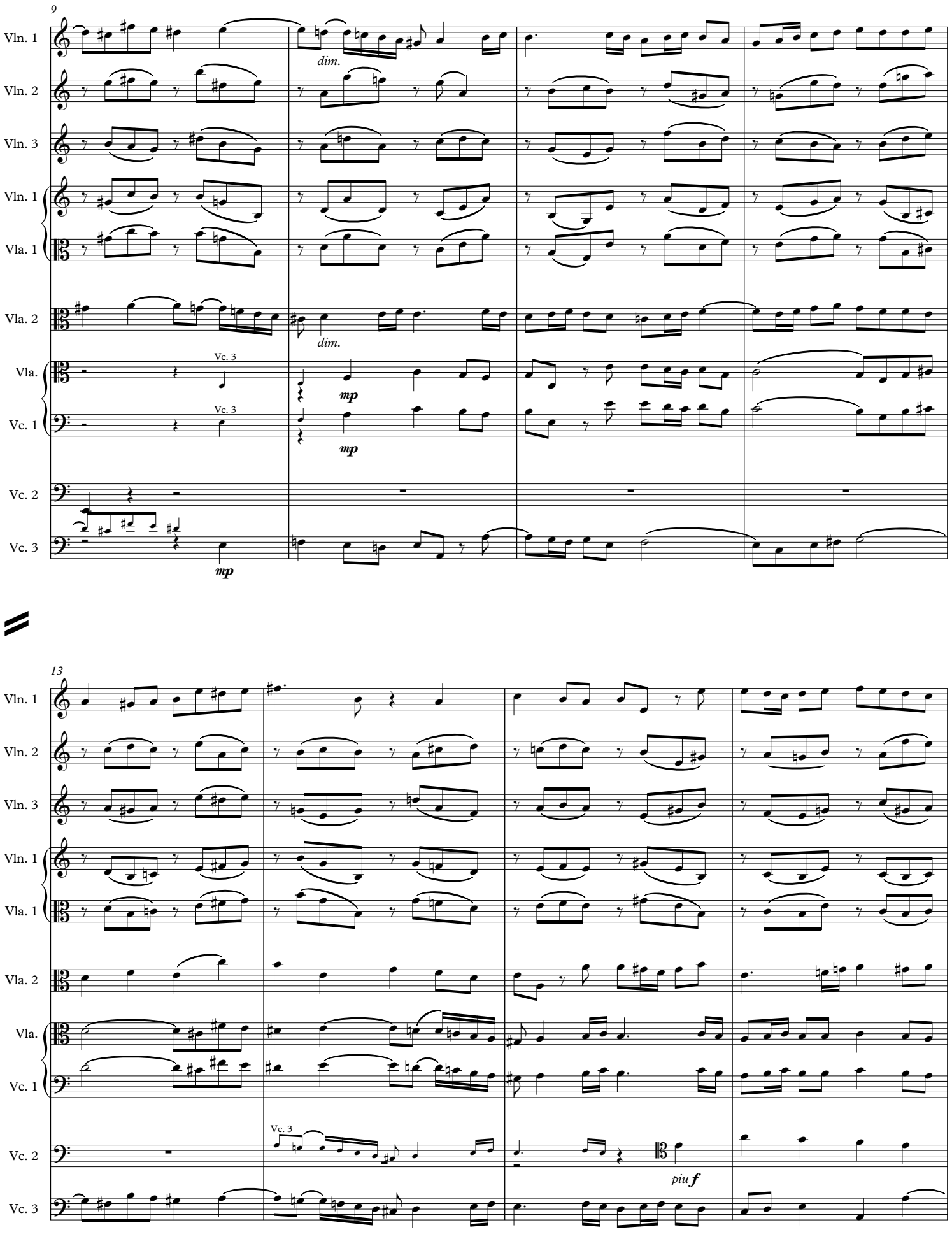
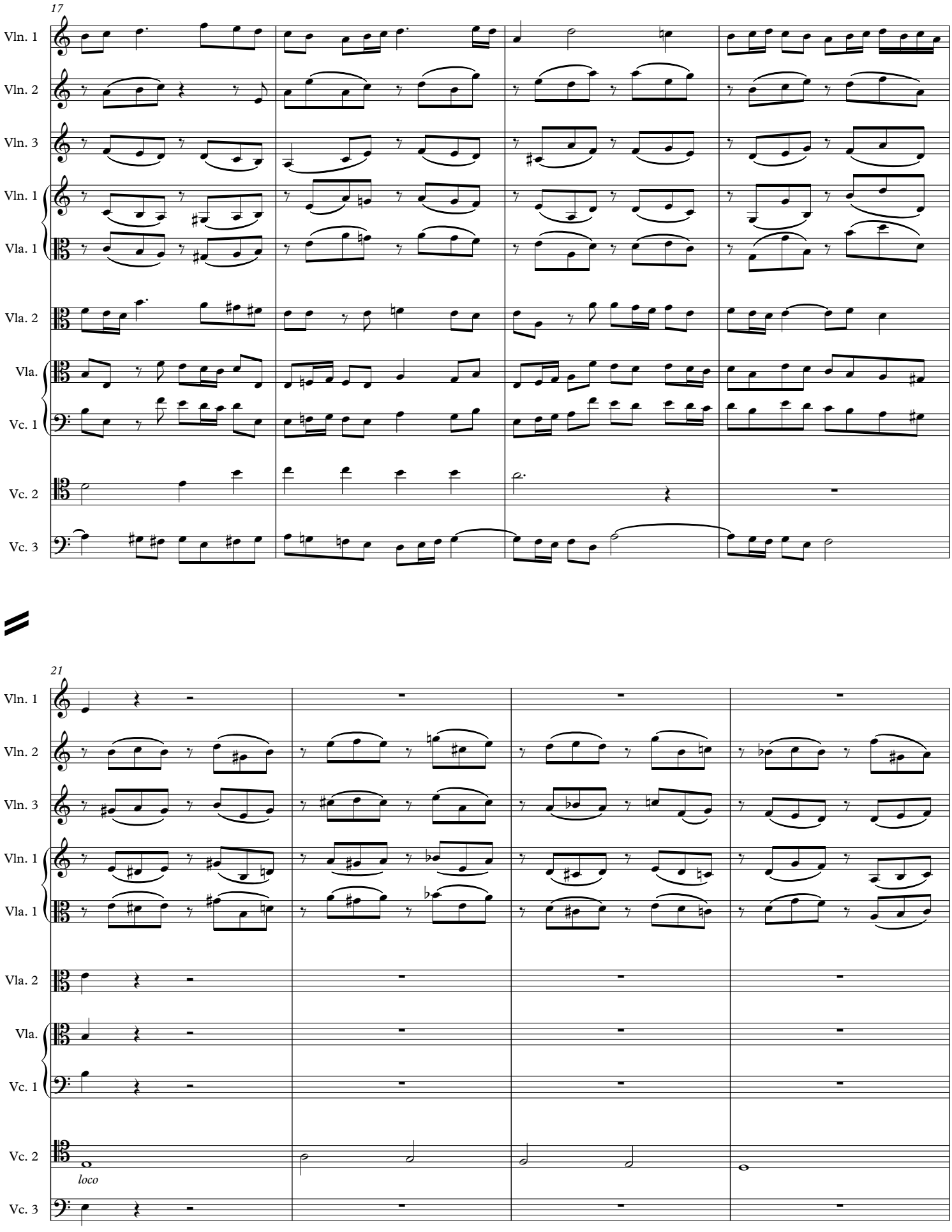
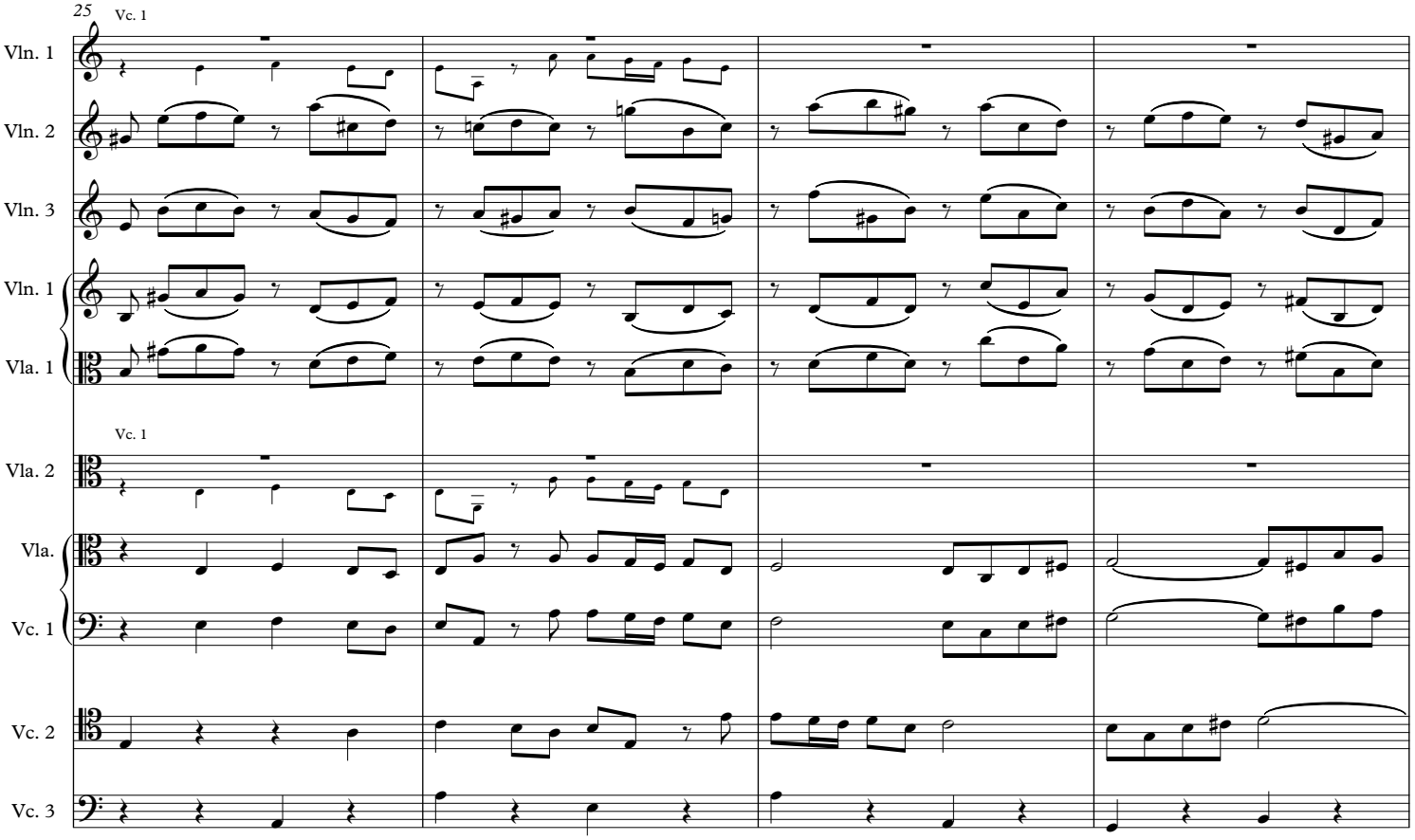
Octet from the Opening Chorus of Cantata No. 25.1

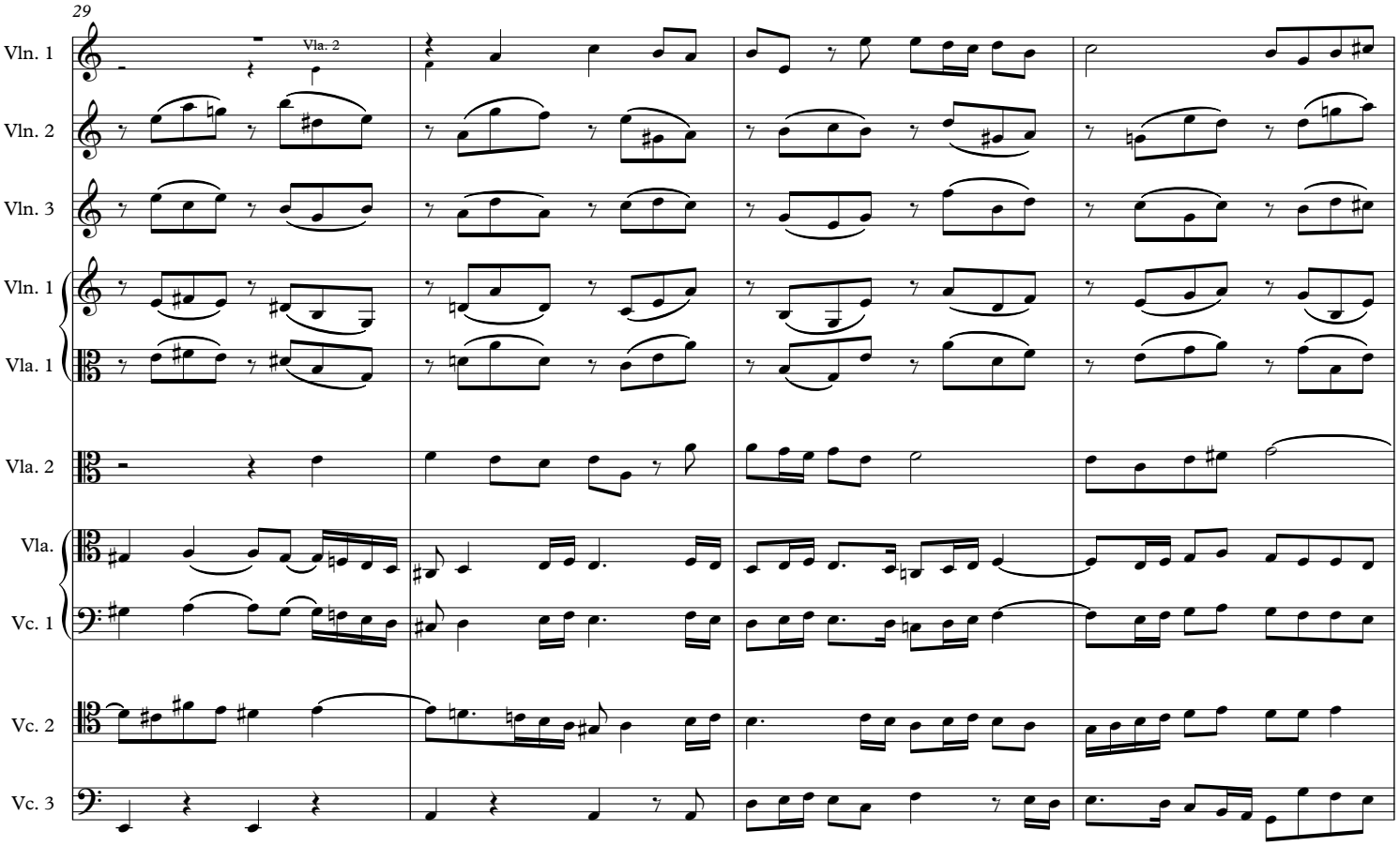
J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

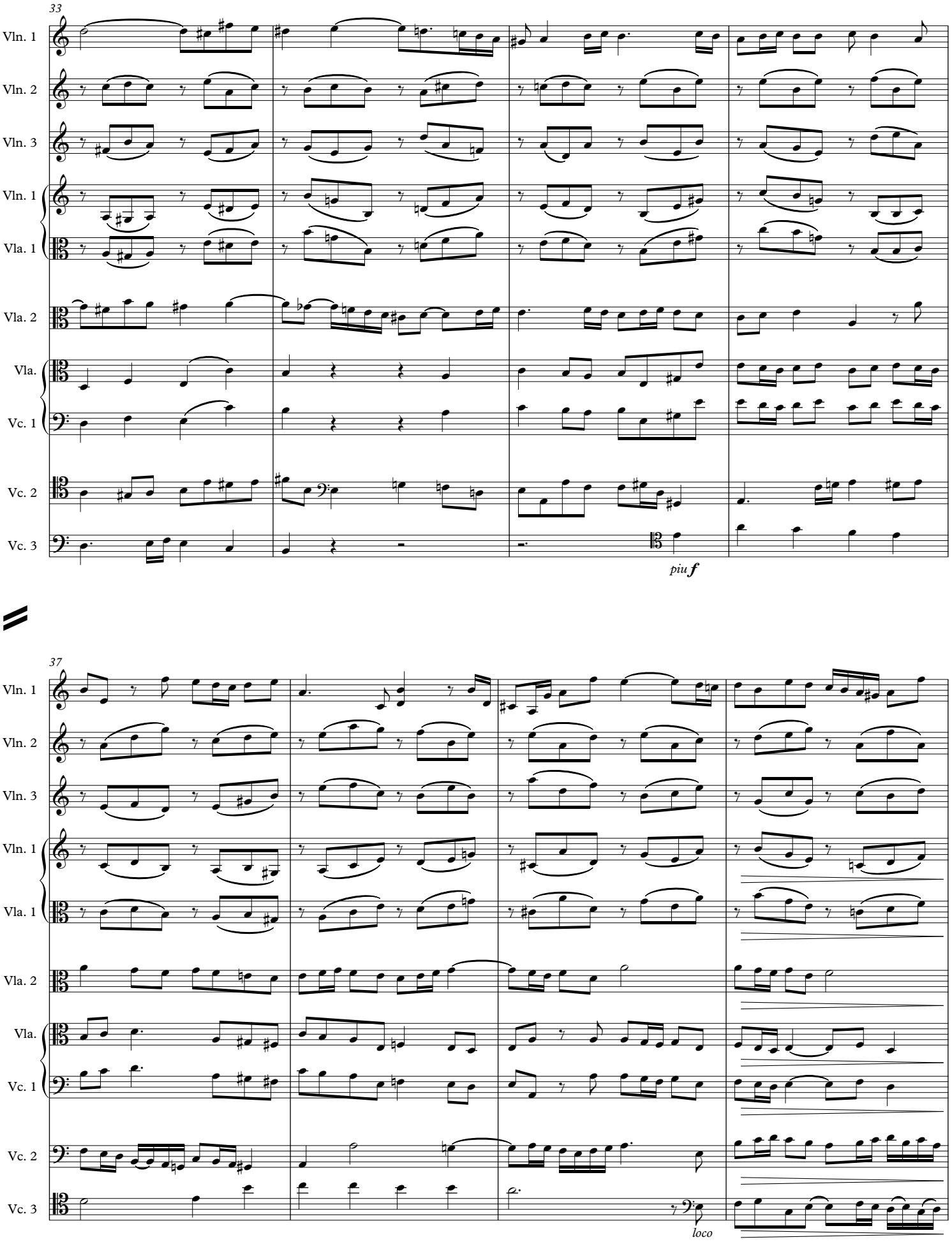


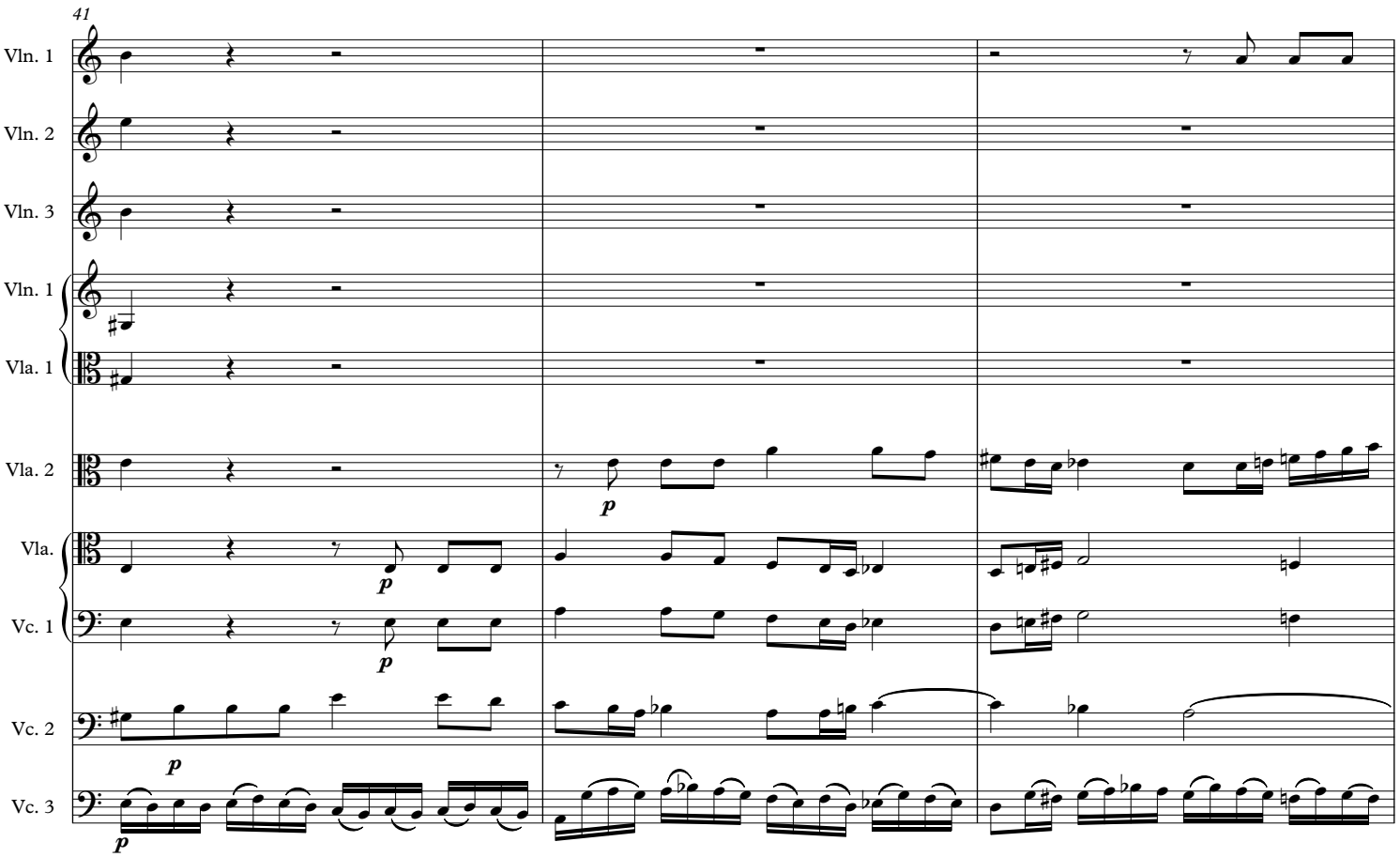

9
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
dim.
dim.
Vc. 3
Vc. 3
mp
mp
mp
13
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
Vc. 3
piu f

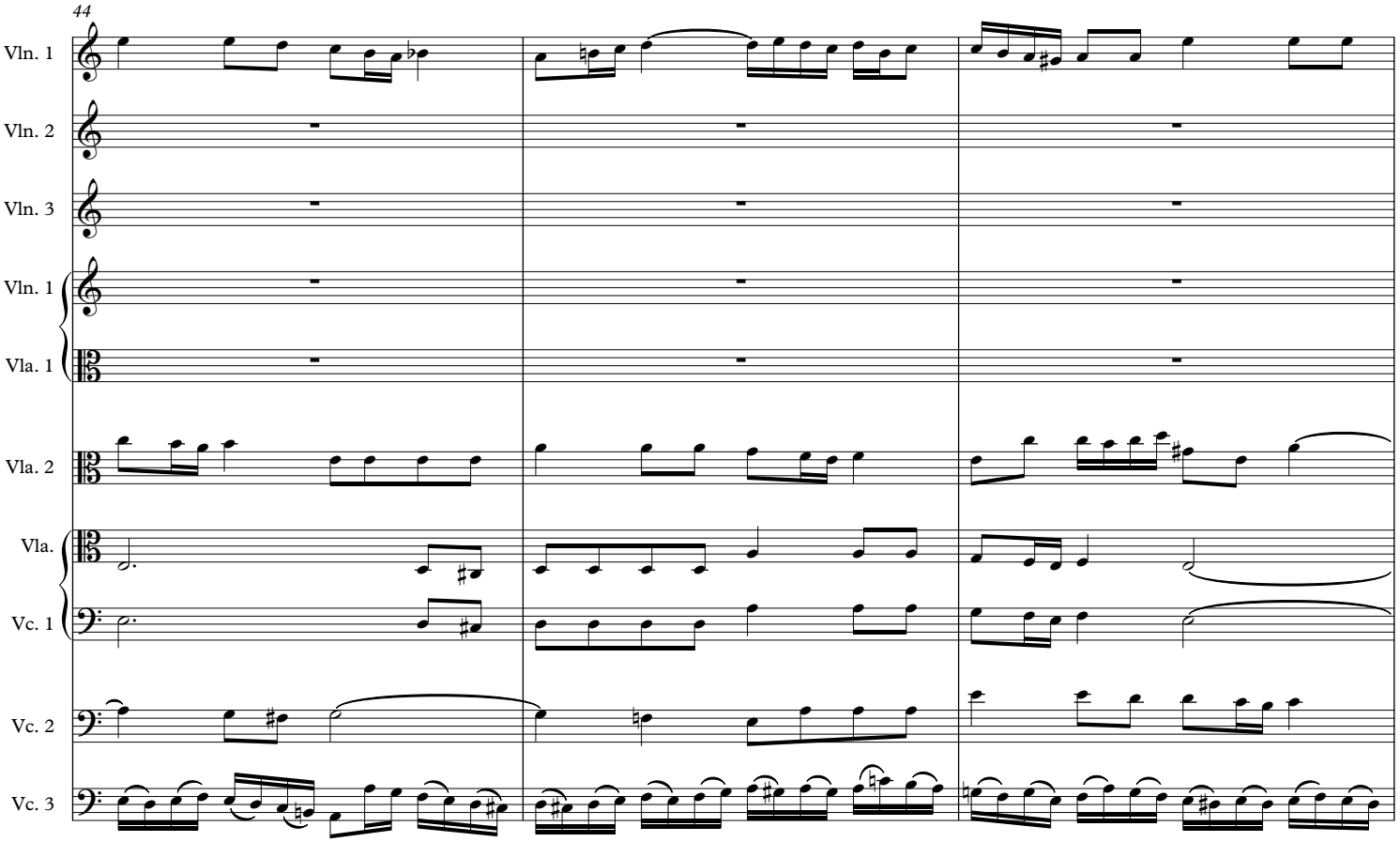

17
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
21
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
loco
Vc. 3

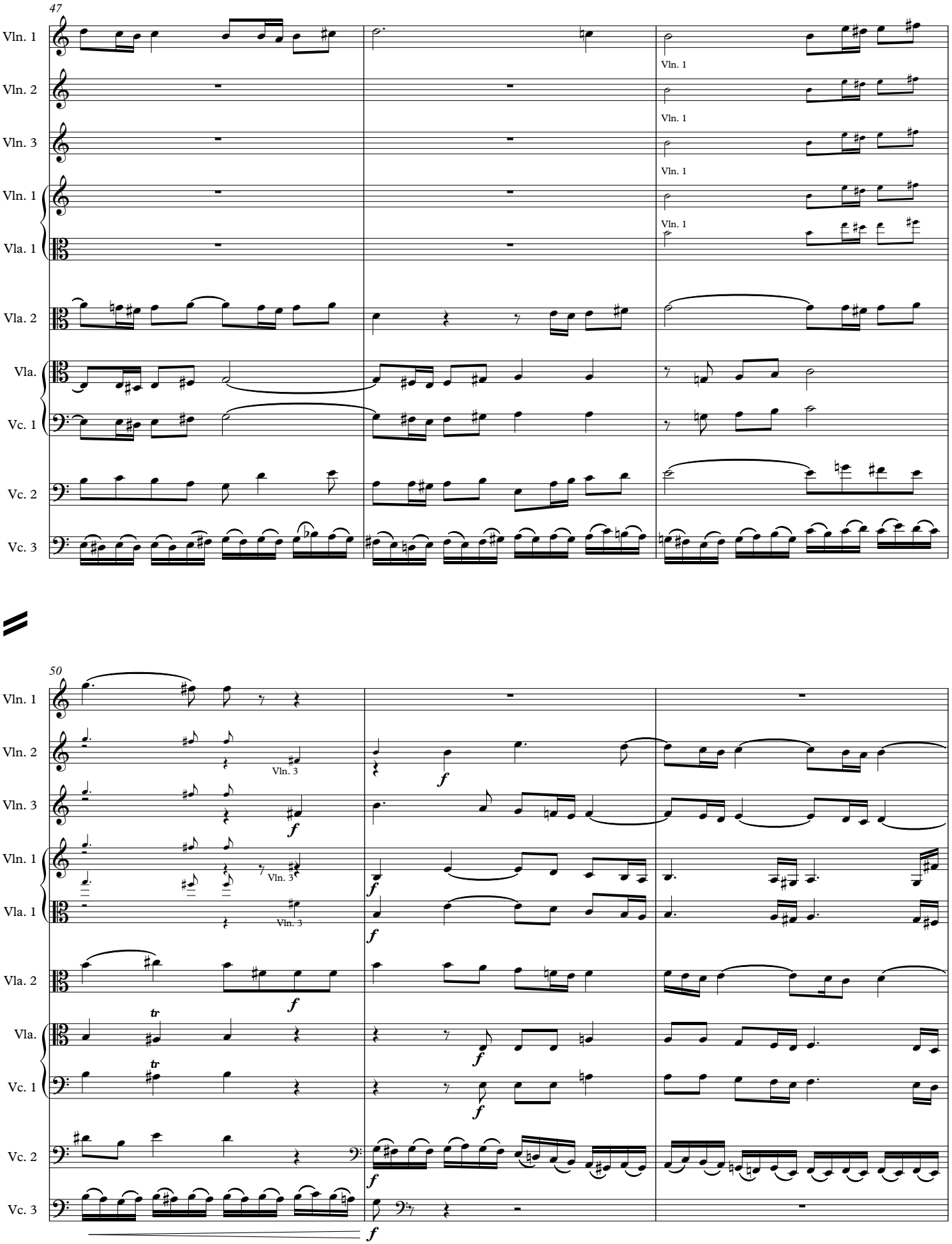

25
Vc. 1
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vc. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3

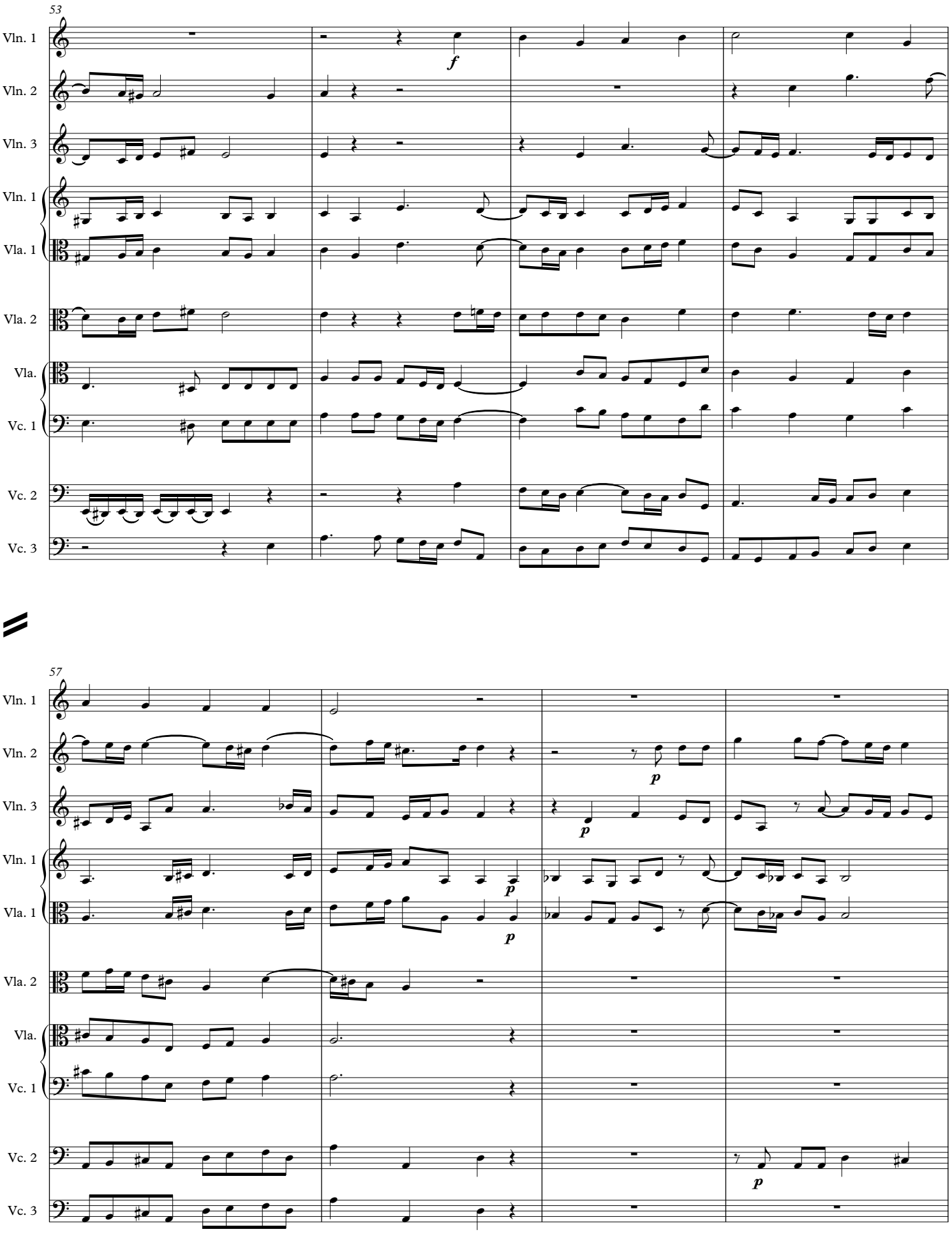

29
Vla. 2
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3

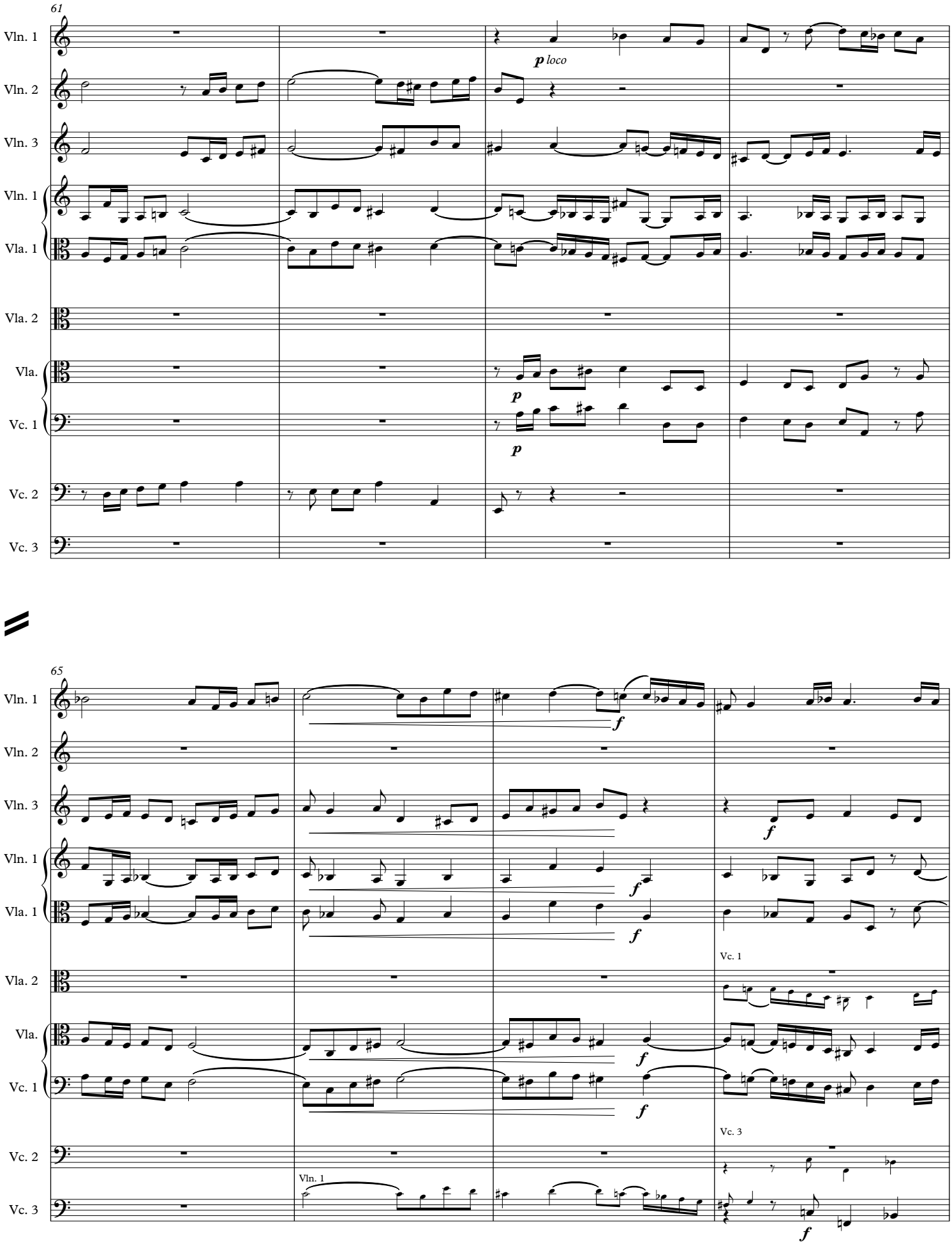

33
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
piu f
37
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
loco

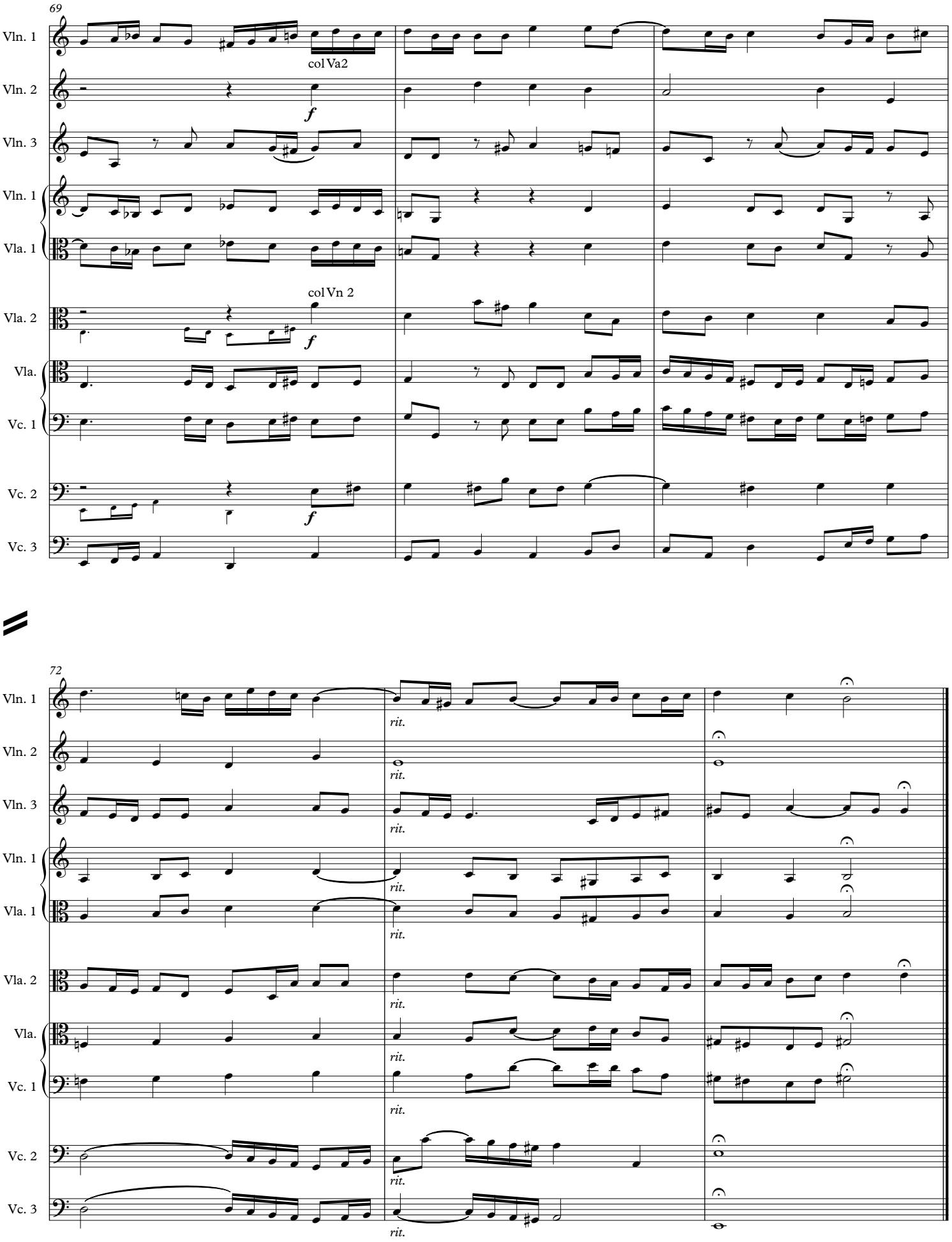

41
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
p


44
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3


47
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
Vln. 1
Vln. 1
Vln. 1
Vln. 1
50
Vln. 3
Vln. 3
Vln. 3
f
tr

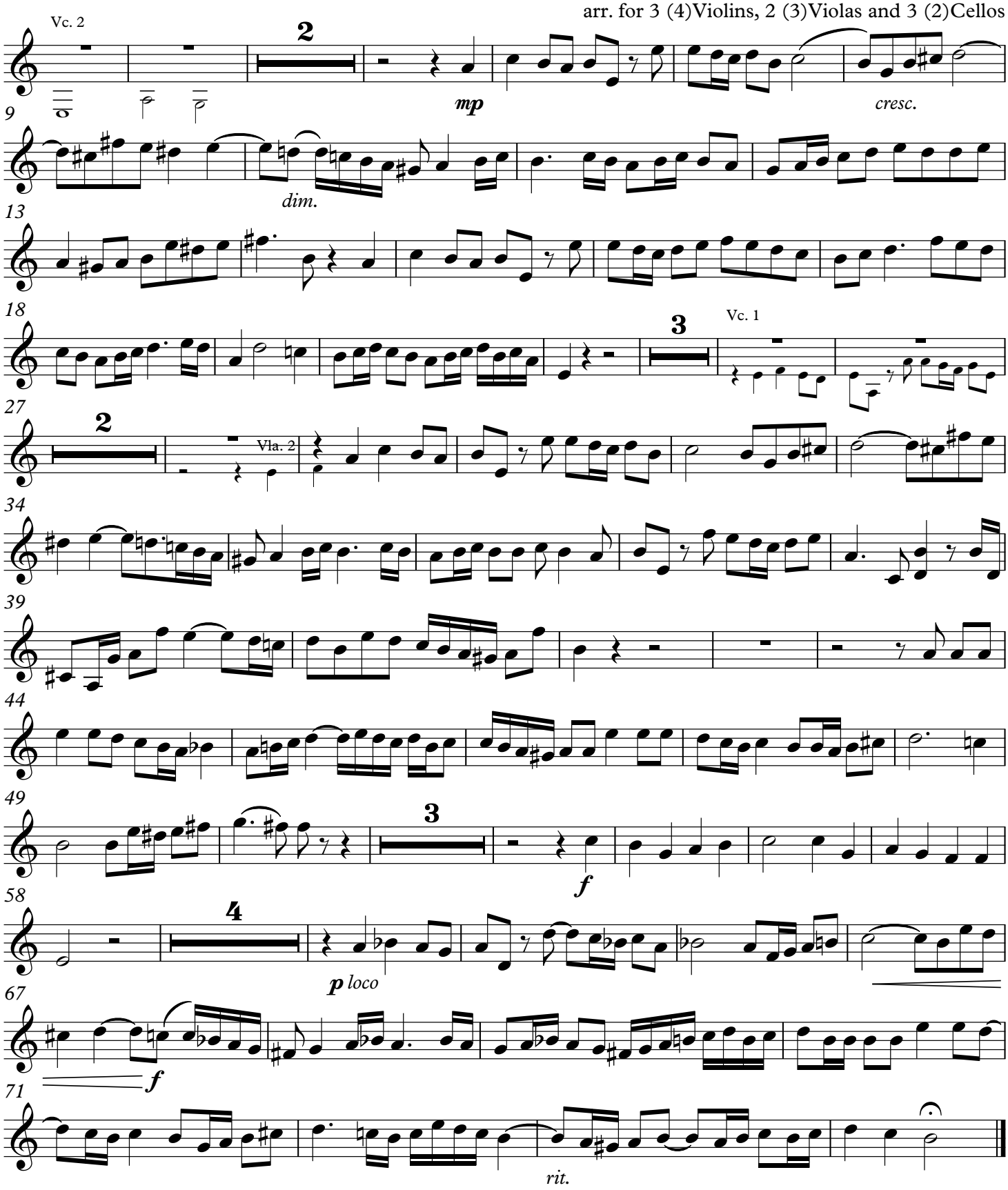

53
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
f
57
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
p
p
p
p
p


61
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
p loco
p
p
65
f
f
f
f
f
f
Vc. 1
Vc. 3
Vln. 1
f


69
Vln. 1
Vln. 2
Vln. 3
Vln. 1
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3
col Va2
col Vn 2
f
72
rit.

Octet from the Opening Chorus of Cantata No. 25.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos



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J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84

mp

6

pp

11

16

21

26

31

36

41

7

Vln. 1

Vln. 3

f

53

59

64

5

p

col Va2

f

rit.

Octet from the Opening Chorus of Cantata No. 25.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84

6 *mp*

11 *pp*

16

21

26

31

36

41

7

Vln. 1

54 *f*

60 *p*

65

70 *f*

rit.

Octet from the Opening Chorus of Cantata No. 25.1

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arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84

mp

6

12 *pp*

18

24

30

36

41

7

Vln. 1

Vln. 3

f

54

p

60

65

70

f

rit.

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arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84

mp

6

> *pp*

12

18

24

30

36

41

7

Vln. 1

Vln. 3

f

54

p

60

65

f

70

rit.

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J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84

Vc. 2

2

mp

cresc.

9

dim.

13

18

3

Vc. 1

26

2

33

38

p

43

48

f

54

9

Vc. 1

69

col Vn 2

f

rit.

Octet from the Opening Chorus of Cantata No. 25.1

J. S. BACH [arr. Bartoli & Lang/ ed. Lang] BWV 25.1
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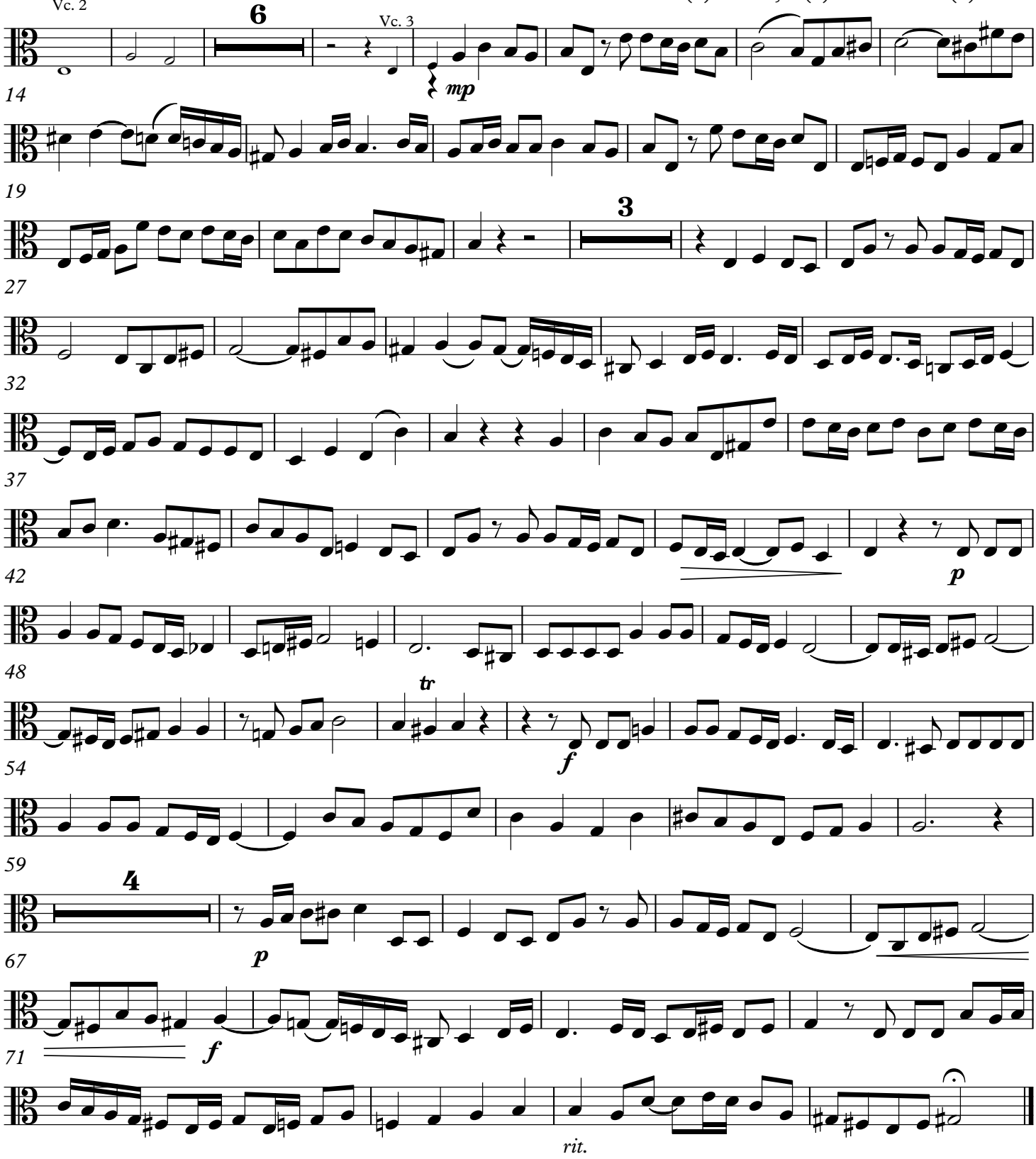
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos



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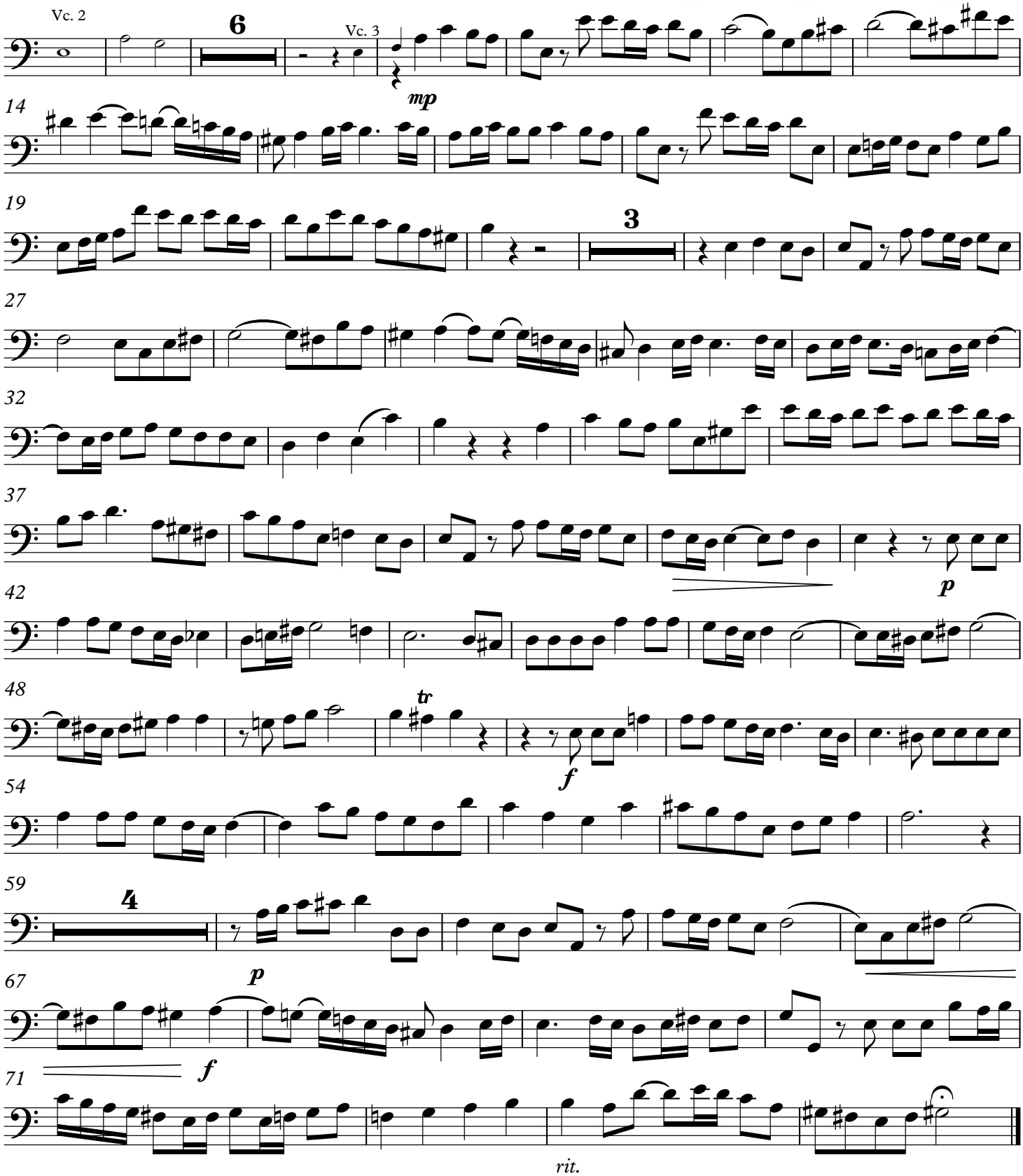
arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos



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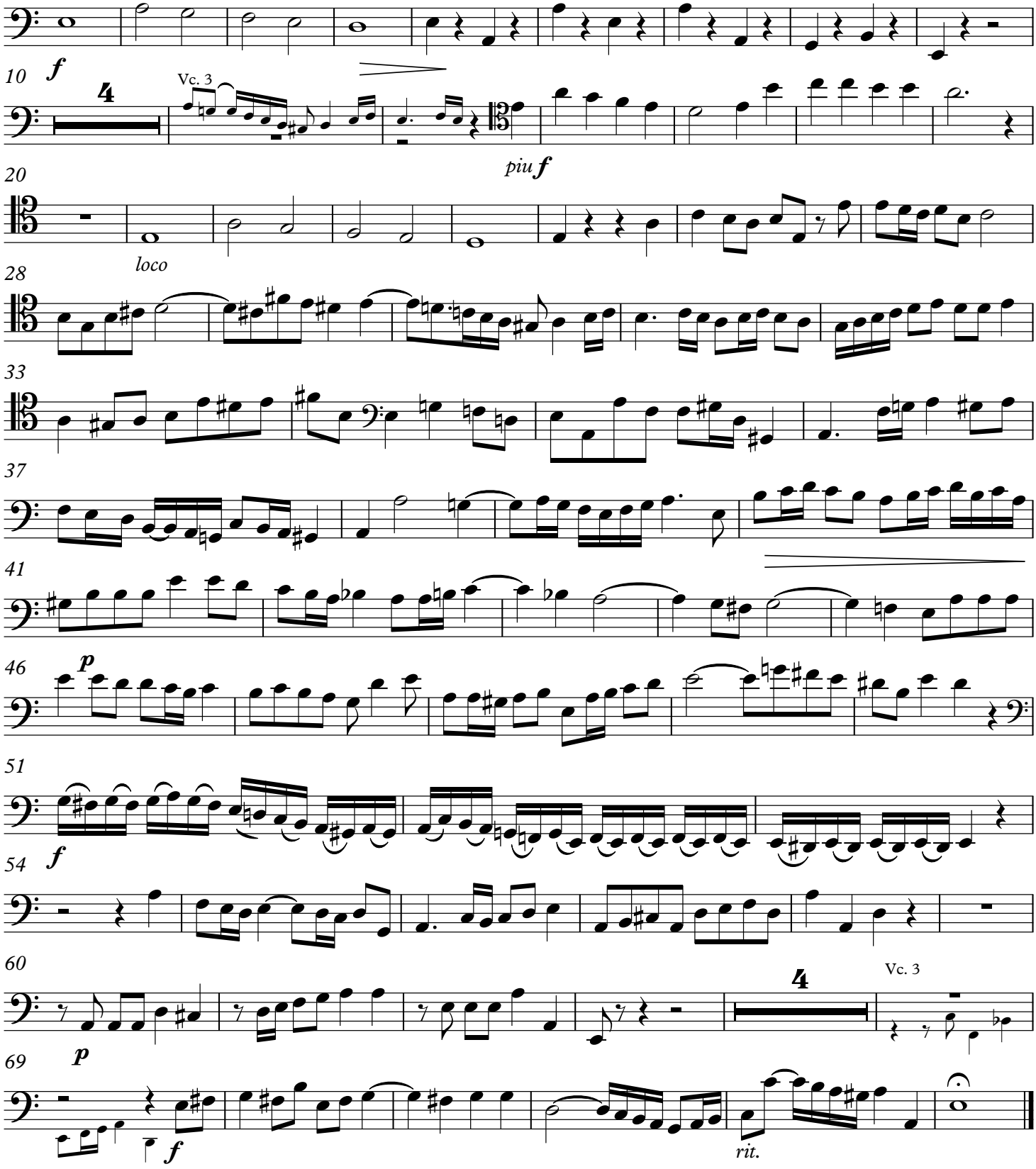
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc
arr. for 3 (4)Violins, 2 (3)Viola and 3 (2)Cellos

♩ = 84

lead



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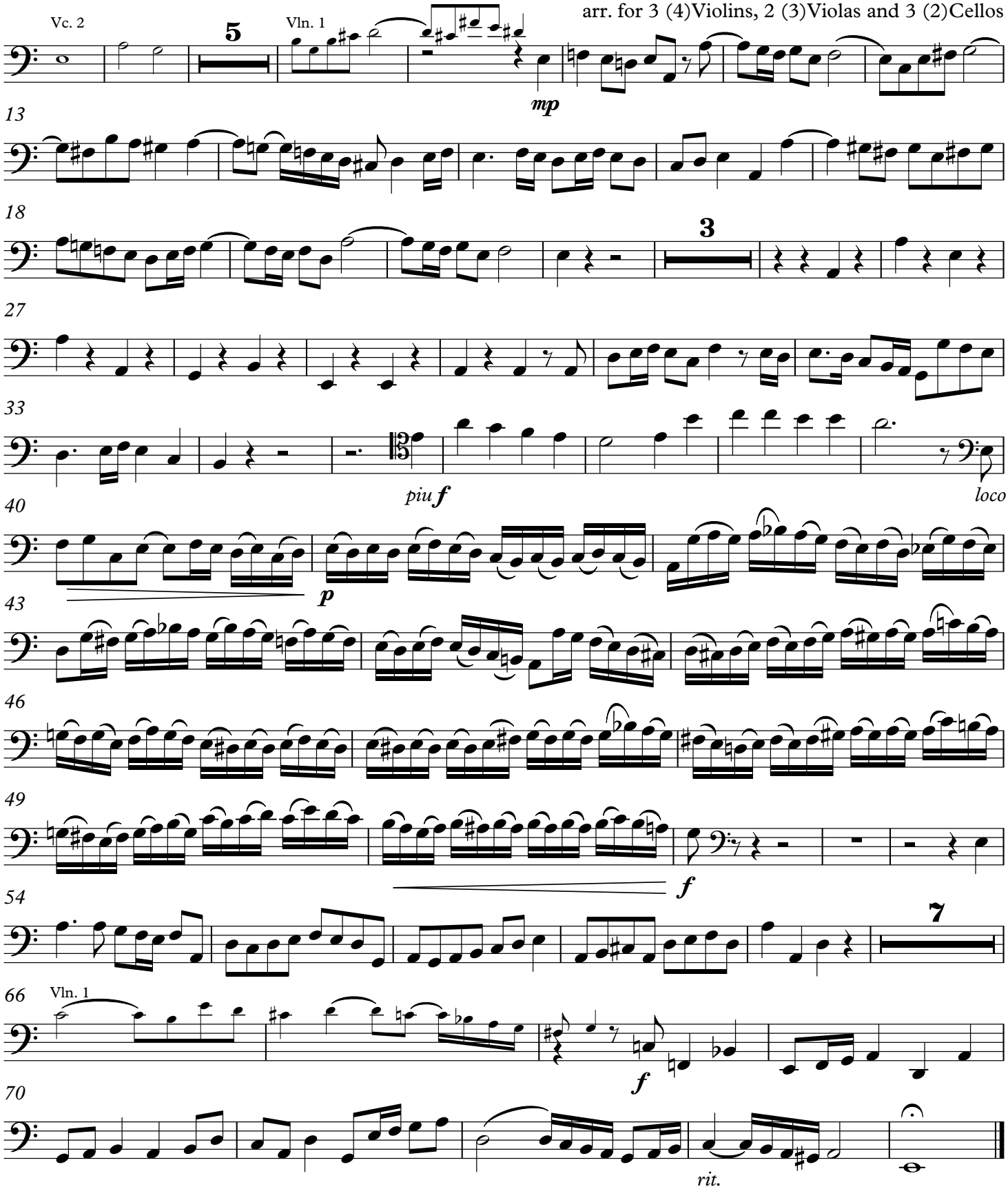
Chorus for 3 Flutes, Cornetto, 3 Tromba, 2 Oboes, Strings, 2 part choir and Bc

arr. for 3 (4)Violins, 2 (3)Violas and 3 (2)Cellos

♩ = 84