

6^{me} SOLO

POUR LE BASSON

avec accompagnement de PIANO.

PAR

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À SES ÉLÈVES

BASSON

All.^o Risoluto. *ff con fuoco*

Piu lento *p*

All.^o Mod.^o *mf*

Risoluto *f*

p *sf*

3
 Leggero *ff*
p con espressione
rit poco *p*
Rall poco *poco piu animato* *p*
f *rit poco*
Rit poco

Musical notation includes:

- Staff 1: Bass clef, key signature of one sharp (F#), starting with a triplet of eighth notes.
- Staff 2: Treble clef, continuing the triplet pattern, marked *Leggero* and *ff*.
- Staff 3: Bass clef, marked *p* con espressione.
- Staff 4: Treble clef, marked *rit poco* and *p*.
- Staff 5: Bass clef, marked *Rall poco* and *poco piu animato*.
- Staff 6: Treble clef, marked *p*.
- Staff 7: Bass clef, marked *f*.
- Staff 8: Treble clef, marked *rit poco*.
- Staff 9: Bass clef, marked *Rit poco*.

Mod^o.

ff *fz* *fz* *f* *p*

f *Dim* *p* *Cre* *scen* *do* *ff*

All^o

p

Mod^o con espressivo

11 1 *p*

Poco piu animato 1

p

sf

tr

ff

f

ff

The musical score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. It features a series of sixteenth-note runs with slurs and ties. The second staff continues this pattern, including a triplet of eighth notes. The third staff is marked 'Poco piu animato' and '1', starting with a piano (*p*) dynamic. It contains a trill (*tr*) and continues the melodic lines. The fourth and fifth staves show more complex rhythmic patterns with slurs and ties. The sixth staff introduces a fortissimo (*sf*) dynamic. The seventh and eighth staves continue the fortissimo passages. The ninth staff features a trill and a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and a final cadence.