

NO

A SET OF SIX INSTRUCTIVE PIECES FOR THE PIANO.

3-OCT 30
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THE LATEST NOVELTY.

"MUSICAL HIGH TEA"



COMPOSED BY

EDUARD HOLST.

Nº 1. GRETCHEN, (*Petit Scherzo*).....40¢

Nº 4. MARTHA, (*Petit Minuetto*).....40¢

Nº 2. VIOLETTA, (*Petit Rondo*).....40¢

Nº 5. JULIET, (*Petit Sérénade*).....40¢

Nº 3. MARIE, (*Petit Polonaise*).....40¢

Nº 6. ZINGALA, (*Danse Espagnole*).....40¢

NEW YORK:
49-51 WEST 29th STREET.

Published by
M. WITMARK & SONS.

LONDON, ENGL.: CHAS. SHERRATT & CO.
TORONTO, CAN.: WHOLEY, ROYCE & CO.

CHICAGO:
SCHILLER THEATRE BLDG.

Handwritten signature and date

MARIE.

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(PETIT POLONAISE)

MUSICAL HIGH TEA N° 3

Eduard Holst.

The musical score is presented in five systems, each consisting of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system includes fingerings (1-4, 2-3, 4-2, 2-1) and dynamics (f). The second system features dynamics (p, f, mf). The third system includes fingerings (1-2-3-4) and dynamics (p). The fourth system includes fingerings (1-2, 3-1, 2-3) and dynamics (mf, p). The fifth system includes fingerings (1-2, 3-1) and dynamics (mf). The score concludes with a final chord in the bass clef.

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First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f* and *mf*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a steady accompaniment. Dynamics include *p* and *f*.

Third system of musical notation. The treble staff shows a melodic line with a *cresc.* (crescendo) marking. The bass staff continues the accompaniment. Dynamics include *f*.

Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment. Dynamics include *p*.

Fifth system of musical notation, ending with a double bar line. The treble staff has a melodic line with slurs and ornaments. The bass staff has a rhythmic accompaniment. Dynamics include *p* and *f*.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation, continuing the piece. It features similar melodic and harmonic structures with dynamic markings of *f* and *p*.

Third system of musical notation, showing a change in the bass line accompaniment. Dynamic markings include *f* and *p*.

Fourth system of musical notation, featuring a more active treble line. Dynamic markings include *f* and *p*.

Fifth and final system of musical notation on the page. It concludes with a *f* (forte) dynamic and a *Fine.* marking. A *cresc.* (crescendo) marking is also present in the treble line.