

SELECTIONS

From

Buxtehude's Cantatas
and other Major Works

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 13

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. From the list of six great innovators and masters, Bach is the only one to have regularly used the “sonata a quattro” texture, with frequent examples found in almost all of his major sacred compositions. He undoubtedly was influenced by Buxtehude, who also used the technique in his own cantatas. Several students of Heinrich Schutz, notably Matthias Weckmann (1616-1674), frequently wrote sonatas with four parts and continuo, which could have influenced Buxtehude’s decision to also compose in this medium. All the works in this volume serve as examples of Buxtehude’s great influence on the early music of Bach, not only in the choice of texture but also the musical style. The influence becomes particularly obvious with the importance Buxtehude placed on instrumental obbligati in his vocal music. This is a style feature he inherited directly from Schutz and passed on to Bach, who perfected its use.

About the arranger

Bob Reifsnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L’Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne, Fort Wayne Philharmonic, Syracuse Symphony, Binghamton Pops, Ithaca Opera, the Wisconsin orchestras of Sheboygan, Oshkosh, Green Bay and the Fox Valley Symphony.

Notes for this arrangement

1. **Performance-** Buxtehude's cantatas contain material that uses a "sonata a quattro" texture and he also wrote several actual works for this instrumentation. Obviously, there is no continuo instrument in these arrangements, but four-part writing makes them much less "skeletal" by nature. As a result, public performance is highly encouraged; to make that easier, many of the works have been transcribed in parts (movements) to make it less taxing for the alto and tenor trombonists. Some portions not appropriate for transcription have been left out, so none of these works is presented in complete form.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** These works are either vocal arias with two obbligati instruments, duets with one obligato instrument, or in one case an actual instrumental sonata. Unlike the Bach arrangements (vols. 11 and 12), notes from one voice are frequently exchanged with another, a technique that also occurs regularly in earlier trio volumes. One will also notice frequent key changes from the original, to keep the range appropriate for low brass.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A. triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is almost always an indication of the relative importance of the four independent lines.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

"Also hat Gott die Welt geliebt" Part A

BuxWV5

Buxtehude

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-8. The score is in 3/4 time, key of D major (two sharps), and tempo 80. The first system (measures 1-4) shows the initial entry of the brass instruments. The second system (measures 5-8) shows the continuation of the melody and harmonic support.

Measure 1: Trombone 1, Trombone 2, Bass Trombone, and Tuba all play a half note D4 (F#3) with a *mf* dynamic.

Measure 2: Trombone 1, Trombone 2, and Bass Trombone play a half note E4 (G#3) with a *mf* dynamic. The Tuba plays a half note D4 (F#3) with a *mf* dynamic.

Measure 3: Trombone 1, Trombone 2, and Bass Trombone play a half note F#4 (A3) with a *mf* dynamic. The Tuba plays a half note E4 (G#3) with a *mf* dynamic.

Measure 4: Trombone 1, Trombone 2, and Bass Trombone play a half note G#4 (B3) with a *mf* dynamic. The Tuba plays a half note F#4 (A3) with a *mf* dynamic.

Measure 5: Trombone 1, Trombone 2, and Bass Trombone play a half note A4 (C4) with a *mf* dynamic. The Tuba plays a half note G#4 (B3) with a *mf* dynamic.

Measure 6: Trombone 1, Trombone 2, and Bass Trombone play a half note B4 (D4) with a *mf* dynamic. The Tuba plays a half note A4 (C4) with a *mf* dynamic.

Measure 7: Trombone 1, Trombone 2, and Bass Trombone play a half note C5 (E4) with a *mf* dynamic. The Tuba plays a half note B4 (D4) with a *mf* dynamic.

Measure 8: Trombone 1, Trombone 2, and Bass Trombone play a half note D5 (F#4) with a *mf* dynamic. The Tuba plays a half note C5 (E4) with a *mf* dynamic.

Allegro[illegible]

23

Score for measures 23-25, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Measure 23:

- Tbn. 1: *mf* (Melody)
- Tbn. 2: *mp* (Harmony)
- B. Tbn.: *mp* (Harmony)
- Tuba: *mp* (Harmony)

Measure 24:

- Tbn. 1: *mp* (Melody)
- Tbn. 2: *mp* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mp* (Harmony)

Measure 25:

- Tbn. 1: *mp* (Melody)
- Tbn. 2: *mf* (Harmony)
- B. Tbn.: *mp* (Harmony)
- Tuba: *mp* (Harmony)

26

Score for measures 26-28, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Measure 26:

- Tbn. 1: *mf* (Melody)
- Tbn. 2: *mp* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mp* (Harmony)

Measure 27:

- Tbn. 1: *mp* (Melody)
- Tbn. 2: *mp* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mp* (Harmony)

Measure 28:

- Tbn. 1: *mp* (Melody)
- Tbn. 2: *mp* (Harmony)
- B. Tbn.: *mf* (Harmony)
- Tuba: *mp* (Harmony)

29

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mp

mf

Tuba

mp

mp

33

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

Tuba

mp

mp

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

42

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

Tuba

mp

45

Tbn. 1

mp

p

Tbn. 2

mp

p

B. Tbn.

mp

p

Tuba

mp

p

Score

"Also hat Gott die Welt geliebt" Part B

BuxWV5

Buxtehude

Bob Reifsnyder

$\text{♩} = 50$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-6. The score is in 3/4 time, key of D major (two sharps), and common time signature. The tempo is marked $\text{♩} = 50$. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 1: Trombone 1: *mf* (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mp* (half note D2, quarter rest).

Measure 2: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

Measure 3: Trombone 1: *mp* (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mp* (half note D2, quarter rest).

Measure 4: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

Measure 5: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mp* (half note D2, quarter rest).

Measure 6: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 7-10. The score is in 3/4 time, key of D major (two sharps), and common time signature. The tempo is marked $\text{♩} = 50$. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 7: Trombone 1: *mp* (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

Measure 8: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mp* (half note D2, quarter rest).

Measure 9: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

Measure 10: Trombone 1: (half note D4, quarter rest). Trombone 2: (quarter rest, quarter note D4, quarter note E4). Bass Trombone: (quarter rest, quarter note D3, quarter note E3). Tuba: *mf* (half note D2, quarter rest).

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

Measures 27-33. Tbn. 1: Rests in measures 27-29, then a melodic line starting at measure 30. Tbn. 2: Melodic line from measure 27 to 30, then rests. B. Tbn.: Melodic line from measure 27 to 30, then rests. Tuba: Melodic line from measure 27 to 30, then rests, and then a melodic line starting at measure 30. Dynamics: *mp* for Tbn. 1 and Tuba.

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

Measures 34-39. Tbn. 1: Melodic line from measure 34 to 35, then rests. Tbn. 2: Rests in measures 34-35, then a melodic line starting at measure 36. B. Tbn.: Rests in measures 34-35, then a melodic line starting at measure 36. Tuba: Melodic line from measure 34 to 35, then rests, and then a melodic line starting at measure 36. Dynamics: *mf* for Tbn. 2, B. Tbn., and Tuba.

47

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

54

Tbn. 1

mp

Tbn. 2

B. Tbn.

Tuba

mp

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time and key of D major (two sharps). Measure 61 is the starting point. Tbn. 1 has a melodic line with eighth and sixteenth notes, including a triplet in measure 62. Tbn. 2, B. Tbn., and Tuba are mostly silent, indicated by rests. The Tuba part begins in measure 62 with a half note D2, followed by a half note E2 in measure 63, and then a half note F#2 in measure 64. The score continues for six measures.

67

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

73

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

79

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 79-84. Tbn. 1 plays a melodic line in 12/8 time. Tbn. 2, B. Tbn., and Tuba play a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#).

85

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

Measures 85-88. Tbn. 1 plays a melodic line. Tbn. 2, B. Tbn., and Tuba play a rhythmic accompaniment. The key signature has three sharps (F#, C#, G#). Dynamics include *mf*.

91

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

Detailed description: This system contains measures 91 through 96. Tbn. 1 and Tuba enter in measure 94 with a melodic line of eighth notes, marked *mp*. Tbn. 2 and B. Tbn. play a line of eighth notes in measures 91-93 and 95-96, with rests in measures 94 and 95. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

97

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 97 through 102. Tbn. 1 plays a melodic line of eighth notes and quarter notes. Tbn. 2, B. Tbn., and Tuba play a line of eighth notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

103

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

109

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mf

116

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

Detailed description: This system contains measures 116 through 121. The key signature has three sharps (F#, C#, G#) and the time signature is 12/8. Tbn. 1 has whole rests in measures 116-120 and a quarter note in measure 121. Tbn. 2 and B. Tbn. play a melodic line starting on a dotted quarter note in measure 116, with eighth notes and quarter notes. Tuba plays a lower line, starting on a dotted quarter note in measure 116, with eighth notes and quarter notes. Dynamics include *mp* in measures 120 and 121.

122

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: This system contains measures 122 through 127. Tbn. 1 plays a melodic line starting on a dotted quarter note in measure 122, with eighth notes and quarter notes. Tbn. 2, B. Tbn., and Tuba have whole rests in all measures of this system.

128

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

Measures 128-134. Tbn. 1 has a whole rest. Tbn. 2 and B. Tbn. play a melodic line starting on G4, moving up stepwise to D5. Tuba plays a bass line starting on G2, moving up stepwise to D3. Dynamics include *mf* for Tbn. 2, B. Tbn., and Tuba.

135

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 135-136. Tbn. 1 has a whole rest. Tbn. 2 and B. Tbn. play a melodic line starting on G4, moving up stepwise to D5. Tuba plays a bass line starting on G2, moving up stepwise to D3.

"Also hat Gott die Welt geliebt" Part C

BuxWV5

Buxtehude

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time, key of D major (two sharps), and common time signature. The tempo is marked as $\text{♩} = 100$.

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Measure numbers 4 and 7 are indicated above the staves.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 7-10 of "Also hat Gott die Welt geliebt" Part C. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a four-staff system. Measures 7-10 show a rhythmic pattern of eighth and sixteenth notes. Dynamics are marked as mf (mezzo-forte) and mp (mezzo-piano). The Tuba part is in the bass clef, while the other three parts are in the treble clef. The Tbn. 1 part has a measure rest in measure 8. The Tbn. 2 part has a measure rest in measure 9. The B. Tbn. part has a measure rest in measure 10. The Tuba part has a measure rest in measure 10.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

"Herr, wenn ich nur dich habe"

BuxWV38

Buxtehude

Bob Reifsnyder

 $\text{♩} = 80$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in common time (C) and features a tempo marking of $\text{♩} = 80$. The key signature is one flat (B-flat).

Trombone 1: Starts with a *mf* dynamic. The melody begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The melody continues with eighth and sixteenth notes, ending with a sixteenth-note run.

Trombone 2: Remains silent throughout the first system.

Bass Trombone: Remains silent throughout the first system.

Tuba: Starts with a *mp* dynamic. The melody begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, ending with a quarter note G.

Second System (Measures 5-8):

Tbn. 1: Starts with a *p* dynamic. The melody begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, ending with a quarter note G.

Tbn. 2: Remains silent until measure 7, where it enters with a *mf* dynamic. The melody begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, ending with a quarter note G.

B. Tbn.: Remains silent until measure 5, where it enters with a *mf* dynamic. The melody begins with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, ending with a quarter note G.

Tuba: Continues the melody from the first system, starting with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The melody continues with eighth and sixteenth notes, ending with a quarter note G.

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measures 10-14. Tbn. 1 is mostly silent, with a melodic phrase in measure 14. Tbn. 2 plays a rhythmic pattern of eighth and sixteenth notes. B. Tbn. plays a continuous eighth-note line. Tuba plays a simple harmonic line. Dynamics include *mf* for Tbn. 2 and B. Tbn. in measure 14.

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 15-19. Tbn. 1 plays a melodic line. Tbn. 2 is mostly silent, with a melodic phrase in measure 17. B. Tbn. plays a continuous eighth-note line. Tuba plays a simple harmonic line. Dynamics include *mf* for Tbn. 2 in measure 17.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measures 19-23. Tbn. 1 and 2 play a melodic line with eighth and sixteenth notes. B. Tbn. and Tuba provide harmonic support with longer note values. A mezzo-forte (*mf*) dynamic marking is present in measure 22.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measures 24-28. Tbn. 1 and 2 continue their melodic lines. B. Tbn. and Tuba provide harmonic support. Mezzo-forte (*mf*) dynamic markings are present in measures 24 and 26.

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measures 28-31. Tbn. 1: Measures 28-29 have a melodic line, measures 30-31 are rests. Tbn. 2: Continuous eighth-note pattern. B. Tbn.: Measures 28-29 have a sustained note, measures 30-31 have a moving line. Tuba: Sustained notes with a moving line in measure 31. Dynamics: *mf* in measures 29 and 30.

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 32-35. Tbn. 1: Rests. Tbn. 2: Melodic line with eighth notes. B. Tbn.: Complex melodic line with many accidentals. Tuba: Sustained notes with a moving line in measure 35.

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 35 and 36. Tbn. 1 plays whole rests. Tbn. 2 and B. Tbn. play eighth-note patterns. Tuba plays a simple bass line with half and quarter notes.

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 37 and 38. Tbn. 1 plays whole rests. Tbn. 2 and B. Tbn. play eighth-note patterns. Tuba plays a simple bass line with half and quarter notes.

39

Score for measures 39-41, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Rests in all three measures.

Tbn. 2: Active melodic line in all three measures, featuring eighth-note patterns.

B. Tbn.: Active melodic line in all three measures, featuring eighth-note patterns.

Tuba: Provides a harmonic foundation with a pattern of quarter and half notes.

42

Score for measures 42-44, featuring Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Tbn. 1: Rests in measures 42 and 43; enters in measure 44 with a melodic phrase. Dynamic: *mp*.

Tbn. 2: Active melodic line in measures 42 and 43; rests in measure 44. Dynamic: *mp*.

B. Tbn.: Active melodic line in measures 42 and 43; rests in measure 44. Dynamic: *mp*.

Tuba: Provides a harmonic foundation with a pattern of quarter and half notes. Dynamic: *p*.

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

52

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mp

55

58

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

This system contains measures 58, 59, and 60. Tbn. 1 and Tbn. 2 play a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 63, 64, and 65. The key signature has one flat (B-flat), and the time signature is 2/4. Tbn. 1 and Tbn. 2 play a melodic line with eighth and sixteenth notes, often beamed together. B. Tbn. plays a similar line but with some rests. The Tuba provides a simple harmonic accompaniment with half and quarter notes.

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 66, 67, and 68. The instrumentation remains the same. In measure 66, Tbn. 1 and Tbn. 2 have a rest, while B. Tbn. and Tuba play. In measures 67 and 68, all parts are active. The melodic lines in the horns continue with various rhythmic patterns, including eighth and sixteenth notes.

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

This musical system covers measures 69, 70, and 71. It features four staves: Tbn. 1 (Treble clef, 12/8 time), Tbn. 2 (Treble clef, 12/8 time), B. Tbn. (Bass clef, 12/8 time), and Tuba (Bass clef, 12/8 time). The key signature has one sharp (F#). Measure 69 shows Tbn. 1 and 2 with complex sixteenth-note patterns, while B. Tbn. and Tuba play simpler eighth-note figures. Measure 70 continues these patterns. Measure 71 features a rest for Tbn. 1 and a more active line for Tbn. 2. A dynamic marking of *mf* is placed below the Tuba staff in measure 70.

72

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system covers measures 72 and 73. The instrumentation remains the same. Measure 72 shows Tbn. 1 with a dotted half note, Tbn. 2 and B. Tbn. with eighth-note patterns, and Tuba with a dotted half note. Measure 73 features Tbn. 1 with a whole note, Tbn. 2 and B. Tbn. with eighth-note patterns, and Tuba with a whole note. The system concludes with a double bar line.

Score

Mit Fried und Freude ich fahr dahin"

BuxWV 76 (Part A)

Buxtehude

Bob Reifsnyder

$\text{♩} = 50$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 2/4 time, with a tempo marking of $\text{♩} = 50$. The key signature is one flat (B-flat major or D minor). The score is divided into two systems, each with four staves.

System 1:

- Trombone 1:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mf*.
- Trombone 2:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mp*.
- Bass Trombone:** Starts with a whole rest, then plays a half note G3, a half note A3, and a half note B3. Dynamics: *mp*.
- Tuba:** Starts with a whole rest, then plays a half note G2, a half note A2, and a half note B2. Dynamics: *mp*.

System 2:

- Tbn. 1:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mf*.
- Tbn. 2:** Starts with a whole rest, then plays a half note G4, a half note A4, and a half note B4. Dynamics: *mp*.
- B. Tbn.:** Starts with a whole rest, then plays a half note G3, a half note A3, and a half note B3. Dynamics: *mp*.
- Tuba:** Starts with a whole rest, then plays a half note G2, a half note A2, and a half note B2. Dynamics: *mp*.

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 5, 6, and 7. The key signature has one flat (B-flat). The time signature is 2/4. Tbn. 1 starts with a whole note G4 in measure 5, rests in measure 6, and plays a half note G4 in measure 7. Tbn. 2 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4 in measure 5; a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in measure 6; and a quarter note C4, quarter note Bb3, quarter note A3, quarter note G3 in measure 7. B. Tbn. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3 in measure 5; a quarter note C3, quarter note Bb2, quarter note A2, quarter note G2 in measure 6; and a quarter note F2, quarter note E2, quarter note D2, quarter note C2 in measure 7. The Tuba plays a half note G2 in measure 5, rests in measure 6, and plays a half note G2 in measure 7. A sharp sign (#) appears below the Tuba staff in measure 7, indicating a key change to two flats (B-flat and E-flat).

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 8, 9, and 10. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. Tbn. 1 plays a half note G4 in measure 8, rests in measure 9, and plays a half note G4 in measure 10. Tbn. 2 plays a quarter note G4, quarter note A4, quarter note Bb4, quarter note A4 in measure 8; a quarter note G4, quarter note F4, quarter note E4, quarter note D4 in measure 9; and a quarter note C4, quarter note Bb3, quarter note A3, quarter note G3 in measure 10. B. Tbn. plays a quarter note G3, quarter note F3, quarter note E3, quarter note D3 in measure 8; a quarter note C3, quarter note Bb2, quarter note A2, quarter note G2 in measure 9; and a quarter note F2, quarter note E2, quarter note D2, quarter note C2 in measure 10. The Tuba plays a half note G2 in measure 8, rests in measure 9, and plays a half note G2 in measure 10.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into three measures, with the first measure labeled '11' above the staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The Tbn. 1 and Tbn. 2 staves are in the treble clef, while the B. Tbn. and Tuba staves are in the bass clef. The Tbn. 2 staff features a slur over a group of notes in the second measure. The B. Tbn. staff has a sharp sign above a note in the second measure. The Tuba staff has a sharp sign below a note in the second measure.

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mf

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 17 and 18. Measure 17 features a Tbn. 1 line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 18 features a Tbn. 1 line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tbn. 2 line in measure 17 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 18, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The B. Tbn. line in measure 17 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 18, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tuba line in measure 17 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 18, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 19 and 20. Measure 19 features a Tbn. 1 line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 20 features a Tbn. 1 line with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tbn. 2 line in measure 19 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 20, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The B. Tbn. line in measure 19 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 20, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The Tuba line in measure 19 has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. In measure 20, it has a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 21 through 26. Measures 21-23 are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measures 24-26 are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various note values, rests, and accidentals.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 24 through 29. Measures 24-26 are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measures 27-29 are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The notation includes various note values, rests, and accidentals.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 2/4 time and begins at measure 27. The key signature has one sharp (F#). The score is divided into three measures. Tbn. 1 and Tbn. 2 play a melody of eighth and quarter notes. B. Tbn. plays a bass line with eighth and quarter notes. The Tuba plays a simple bass line with half and whole notes.

Score

"Mit Fried und Freud ich fahr dahin"

BWV76 (Part B)

Buxtehude

Bob Reifsnyder

$\text{♩} = 60$

The image displays a musical score for four brass instruments: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 60$. The first system includes dynamic markings: *mf* for Trombone 1, *mp* for Trombone 2, *mp* for Bass Trombone, and *mp* for Tuba. The second system includes a triplet marking (3) above the first measure of Trombone 1. The notation includes various musical symbols such as notes, rests, and accidentals.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 5 and 6 of the piece. The instrumentation includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. In measure 5, Tbn. 1 has a whole note G4, Tbn. 2 has a quarter note G4, a quarter note A4, and a half note Bb4. B. Tbn. has a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The Tuba has a quarter note G2, a quarter note A2, a quarter note Bb2, and a half note C3. In measure 6, Tbn. 1 has a whole note A4, Tbn. 2 has a quarter note A4, a quarter note Bb4, and a half note C5. B. Tbn. has a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The Tuba has a quarter note Bb2, a quarter note C3, a quarter note D3, and a half note E3.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 7 and 8 of the piece. The instrumentation remains the same. In measure 7, Tbn. 1 has a whole note A4, Tbn. 2 has a quarter note A4, a quarter note Bb4, and a half note C5. B. Tbn. has a half note Bb3, a quarter note C4, a quarter note D4, and a half note E4. The Tuba has a quarter note Bb2, a quarter note C3, a quarter note D3, and a half note E3. In measure 8, Tbn. 1 has a whole note Bb4, Tbn. 2 has a quarter note Bb4, a quarter note C5, and a half note D5. B. Tbn. has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The Tuba has a quarter note D3, a quarter note E3, a quarter note F3, and a half note G3.

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four tuba parts. The first two parts, Tbn. 1 and Tbn. 2, are in treble clef with a key signature of two flats (B-flat and E-flat). The last two parts, B. Tbn. and Tuba, are in bass clef. The score is divided into two measures. In the first measure, Tbn. 1 has a whole note G2, Tbn. 2 has a whole note F2, B. Tbn. has a half note G1 and a half note F1, and Tuba has a whole note G1. In the second measure, Tbn. 1 has a whole note G2, Tbn. 2 has a whole note G2, B. Tbn. has a half note G1 and a half note F1, and Tuba has a whole note G1.

11

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical score is for a tuba ensemble, featuring four parts: Tbn. 1, Tbn. 2, B. Tbn. (Baritone Tuba), and Tuba. The score is written in 2/4 time and consists of two measures. Tbn. 1 plays a series of quarter notes (G4, A4, B4, C5) followed by a half note (D5) and a quarter rest. Tbn. 2 plays a series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter note (F#3) and a quarter rest. B. Tbn. plays a series of eighth notes (G2, A2, B2, C3) followed by a quarter note (D3) and a quarter rest. Tuba plays a series of eighth notes (G2, A2, B2, C3) followed by a quarter note (D3) and a quarter rest.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mf

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system covers measures 18 and 19. The key signature is one sharp (F#) and the time signature is 12/8. The tuba part in measure 18 features a large 'C' time signature. The brass instruments play a melodic line in measure 18, which continues into measure 19. The Tbn. 1 part has a rest in measure 19, while the other instruments continue the melody.

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system covers measures 20 and 21. The key signature is one sharp (F#) and the time signature is 12/8. The tuba part in measure 20 features a large 'C' time signature. The brass instruments play a melodic line in measure 20, which continues into measure 21. The Tbn. 1 part has a rest in measure 21, while the other instruments continue the melody.

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 22 and 23. The key signature has one sharp (F#). The time signature is 12/8. Tbn. 1 plays a melodic line with eighth and quarter notes. Tbn. 2 plays a similar line, often in unison with Tbn. 1. B. Tbn. and Tuba provide harmonic support with lower notes, including some half notes and quarter notes.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 24 and 25. The key signature has one sharp (F#). The time signature is 12/8. Tbn. 1 has a more active role with eighth notes and a melodic phrase. Tbn. 2 and B. Tbn. play sustained notes, often half notes. The Tuba plays a steady bass line with quarter and half notes.

26

The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into two measures, 26 and 27. Tbn. 1 and Tbn. 2 are in the treble clef with a key signature of one sharp (F#). B. Tbn. and Tuba are in the bass clef with a key signature of one sharp (F#). The notation includes various note values, rests, and articulation marks.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

28

The image shows a musical score for four tuba parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 28 through 31. The key signature is one sharp (F#). Tbn. 1 and Tbn. 2 are in alto clef (C4 on the third line). B. Tbn. and Tuba are in bass clef (C2 on the second line). The notation includes various note values, rests, and slurs. Measure 28 starts with a whole rest for all parts. Measure 29 features a melodic line in Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba providing harmonic support. Measure 30 continues the melodic development. Measure 31 concludes the phrase with sustained notes and rests.

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Score "Mit Fried und Freud ich fahr dahin" (Part C)

"Klaglied", BWV76

Buxtehude

J.S. Bach

♩ = 60

First system of the musical score, measures 1-5. The score is for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 60. The dynamics are marked as *mf* for Trombone 1 and *mp* for Trombone 2, Bass Trombone, and Tuba.

Second system of the musical score, measures 6-10. The score is for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked as *mp* for Trombone 2, Bass Trombone, and Tuba.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 1: Tbn. 1 (G4, A4, B4, C5), Tbn. 2 (G4, A4, B4, C5), B. Tbn. (G3, A3, B3, C4), Tuba (G2, A2, B2, C3).

Measure 2: Tbn. 1 (A4, B4, C5, D5), Tbn. 2 (A4, B4, C5, D5), B. Tbn. (A3, B3, C4, D4), Tuba (A2, B2, C3, D3).

Measure 3: Tbn. 1 (B4, C5, D5, E5), Tbn. 2 (B4, C5, D5, E5), B. Tbn. (B3, C4, D4, E4), Tuba (B2, C3, D3, E3).

"Quemadmodum Desiderat Cervus"

Buxtehude

♩ = 80

©

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

This system contains measures 8, 9, and 10. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Tbn. 1 has whole rests in measures 8 and 9, followed by a half note in measure 10. Tbn. 2 plays a continuous eighth-note pattern throughout. B. Tbn. plays a half note in measure 8, followed by eighth-note patterns in measures 9 and 10. The Tuba plays a half note in measure 8, followed by eighth-note patterns in measures 9 and 10. A dynamic marking of *p* (piano) is placed above the Tbn. 1 staff in measure 10.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

p

mf

mf

This system contains measures 11, 12, and 13. Tbn. 1 plays a continuous eighth-note pattern in measures 11 and 12, followed by a half note in measure 13. Tbn. 2 has whole rests in measures 11 and 12, followed by a half note in measure 13. B. Tbn. has whole rests in measures 11 and 12, followed by a half note in measure 13. The Tuba plays eighth-note patterns in measures 11 and 12, followed by a half note in measure 13. Dynamic markings include *mf* (mezzo-forte) above Tbn. 1 in measure 13, *p* (piano) below the Tuba in measure 11, and *mf* below the Tuba in measures 12 and 13.

14

Tbn. 1

p

Tbn. 2

B. Tbn.

Tuba

p

18

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

Measures 21-23. Tbn. 1 has rests in measures 21 and 22, then a melodic line in measure 23 starting on G4. Tbn. 2 and B. Tbn. play a continuous eighth-note pattern. The Tuba plays a steady eighth-note accompaniment. Dynamics include piano (*p*) for Tbn. 1 and Tuba in measure 23.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

p

Measures 24-26. Tbn. 1 has a melodic line in measure 24, then rests in measures 25 and 26. Tbn. 2 and B. Tbn. play a continuous eighth-note pattern. The Tuba plays a steady eighth-note accompaniment. Dynamics include mezzo-piano (*mp*) for Tbn. 2 and B. Tbn. in measure 24, and piano (*p*) for Tbn. 1 and Tuba in measure 26.

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba



31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

mp

mf

mp



34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

This musical system covers measures 34 and 35. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 34, Tbn. 1 has a whole rest, while Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. In measure 35, Tbn. 1 and Tbn. 2 play eighth-note patterns, B. Tbn. plays a quarter note followed by a half rest, and Tuba plays a half note followed by a quarter note. The dynamic *mf* (mezzo-forte) is indicated for each part.

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system covers measures 36, 37, and 38. It features the same four staves as the previous system. In measure 36, all four parts play eighth-note patterns. In measure 37, Tbn. 1 and Tbn. 2 play eighth-note patterns, B. Tbn. plays a quarter note followed by a half rest, and Tuba plays a half note followed by a quarter note. In measure 38, Tbn. 1 and Tbn. 2 play eighth-note patterns, B. Tbn. plays a quarter note followed by a half rest, and Tuba plays a half note followed by a quarter note.

39

Tbn. 1

p

Tbn. 2

mp

B. Tbn.

mp

Tuba

p

mp

42

Tbn. 1

p

Tbn. 2

B. Tbn.

Tuba

p

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Measures 51-53. Tbn. 1 plays a continuous eighth-note pattern. Tbn. 2, B. Tbn., and Tuba have rests in measures 51 and 52, then enter in measure 53 with a half note and a quarter note respectively, all marked *mf*.

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measures 54-56. Tbn. 1 continues the eighth-note pattern. Tbn. 2 and B. Tbn. play half notes. Tuba plays a half note. In measure 56, Tbn. 1 has a flat on the final note.

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

mp

p

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

This system contains measures 63, 64, and 65. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play quarter-note patterns. Dynamics are marked *mp* for measures 64 and 65.

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

This system contains measures 66, 67, and 68. Tbn. 1, Tbn. 2, and B. Tbn. play eighth-note patterns. Tuba plays quarter-note patterns. Dynamics are marked *mf* for measures 66, 67, and 68.

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

72

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 75, 76, and 77. The instrumentation includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has one flat (B-flat), and the time signature is 3/4. Measure 75 features a complex rhythmic pattern with eighth and sixteenth notes in the upper parts. Measure 76 has a more melodic line in Tbn. 1 and Tbn. 2, with rests in the lower parts. Measure 77 continues the melodic development in the upper parts, with a final sixteenth-note flourish in the B. Tbn. and Tuba parts.

78

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 78, 79, and 80. The instrumentation remains the same. Measure 78 shows a continuation of the melodic lines from the previous system. Measure 79 features a prominent melodic line in Tbn. 1 and Tbn. 2, with a rest in the B. Tbn. part. Measure 80 concludes the system with a final melodic phrase in the upper parts and a sustained note in the Tuba part.

81

Tbn. 1

p

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

p

mf

84

Tbn. 1

mp

p

Tbn. 2

mp

p

B. Tbn.

mp

p

Tuba

mp

p

"Wie soll ich dich empfangen"

BuxWV109

J.S. Bach

Bob Reifsnyder

Sonata $\text{♩} = 50$

Musical score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-5. The score is in 3/4 time, key of B-flat major (two flats), and tempo $\text{♩} = 50$. The dynamic marking *mf* is present in measures 1-5. Trombone 1 and Trombone 2 play the same melody in the upper register. Bass Trombone and Tuba play the same melody in the lower register.

Measures 6-10 are shown in a separate system below. Trombone 1 and Trombone 2 play the same melody in the upper register. Bass Trombone and Tuba play the same melody in the lower register.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system contains measures 11 through 16. It features four staves: Tbn. 1 (Tenor Horn 1), Tbn. 2 (Tenor Horn 2), B. Tbn. (Baritone Horn), and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. Measure 11 starts with a repeat sign. The Tbn. 1 part has a melodic line with eighth and quarter notes. Tbn. 2 plays a similar melodic line. B. Tbn. and Tuba provide harmonic support with eighth and quarter notes. Measure 16 ends with a long note in Tbn. 2.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This musical system contains measures 17 through 22. It features the same four staves as the previous system. Measure 17 starts with a repeat sign. The Tbn. 1 part has a melodic line with eighth and quarter notes. Tbn. 2 plays a similar melodic line. B. Tbn. and Tuba provide harmonic support with eighth and quarter notes. Measure 22 ends with a long note in Tbn. 2.

"Wie soll ich dich empfangen"

3

$\text{♩} = 70$

Andante

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

The musical score for measures 23-25 features four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A double bar line is placed before measure 24. In measure 23, Tbn. 1 has a whole rest, Tbn. 2 has a half note B-flat, B. Tbn. has a half note B-flat, and the Tuba has a half note B-flat. In measure 24, Tbn. 1 has a whole rest, Tbn. 2 has a half note B-flat followed by a quarter note G, B. Tbn. has a whole rest followed by a quarter note G, and the Tuba has a half note B-flat followed by a quarter note A. In measure 25, Tbn. 1 has a half note G followed by a quarter note F, Tbn. 2 has a half note G followed by a quarter note F, B. Tbn. has a half note G followed by a quarter note F, and the Tuba has a half note G followed by a quarter note F. The dynamic *mp* (mezzo-piano) is indicated for measures 24 and 25 for all parts.

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

p

mp

30

Tbn. 1

mp

p

Tbn. 2

p

B. Tbn.

p

Tuba

p

33

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 37 and 38. The key signature has one flat (B-flat). The time signature is 2/2. Tbn. 1 and Tbn. 2 play in the soprano and alto registers. B. Tbn. and Tuba play in the bass register. The music features a mix of eighth and sixteenth notes, with some rests and a fermata in measure 38.

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 39 and 40. The key signature changes to two flats (B-flat and E-flat). The time signature remains 2/2. The instrumentation is the same as the previous system. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and a fermata in measure 40.

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Sonata a 4 (Part A)

Bux WV271

Buxtehude

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 4/4 time, key of D major (two sharps), and tempo of 80 beats per minute. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Trombone 1: Rests in measures 1 and 2, then plays a half note G#4 in measure 3 with *mf* dynamic.

Trombone 2: Rests in measure 1, then plays a half note G#4 in measure 2 with *mf* dynamic, followed by eighth-note patterns in measures 3 and 4.

Bass Trombone: Rests in measures 1 and 2, then plays a half note G#4 in measure 3.

Tuba: Plays a half note G#4 in measure 1 with *mf* dynamic, then a half note G#4 in measure 2 with *mp* dynamic, and a half note G#4 in measure 3.

Tbn. 1: Rests in measure 1, then plays a half note G#4 in measure 2 with *mp* dynamic, followed by eighth-note patterns in measures 3 and 4 with *mp* dynamic.

Tbn. 2: Rests in measure 1, then plays a half note G#4 in measure 2 with *mp* dynamic, followed by eighth-note patterns in measures 3 and 4 with *mp* dynamic.

B. Tbn.: Rests in measures 1 and 2, then plays a half note G#4 in measure 3 with *mf* dynamic, followed by eighth-note patterns in measure 4 with *mf* dynamic.

Tuba: Plays a half note G#4 in measure 1 with *mf* dynamic, then a half note G#4 in measure 2 with *mp* dynamic, and a half note G#4 in measure 3.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

Measure 17: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a whole note. Tuba plays a half note. Measure 18: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a half note. Tuba plays a half note. Dynamics: *mp* for Tbn. 1 and 2, *mf* for B. Tbn. and Tuba.

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Measure 19: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a half note. Tuba plays a half note. Measure 20: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a half note. Tuba plays a half note. Measure 21: Tbn. 1 and 2 play eighth-note patterns. B. Tbn. plays a half note. Tuba plays a half note. Dynamics: *mf* for Tbn. 1 and 2, *mf* for B. Tbn. and Tuba.

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

3/4

Sonata a 4 (Part B)

BuxWV271

Buxtehude

Bob Reifsnyder

 $\text{♩} = 90$

Trombone 1

Trombone 2

Bass Trombone

Tuba

p

 $\text{♩} = 50$

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 14 through 19. The key signature is one sharp (F#) and the time signature is 3/4. The staves are labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Tbn. 1 and Tbn. 2 play a melodic line with eighth and quarter notes, often beamed together. B. Tbn. and Tuba provide a harmonic foundation with half notes and quarter notes, including some rests.

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 20 through 25. The instrumentation remains the same. In measure 20, Tbn. 1 and Tbn. 2 have a rest. In measure 21, they enter with a new melodic phrase. The B. Tbn. and Tuba continue their harmonic support with half and quarter notes.

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mp

38

Score for Sonata a 4 (Part B), measures 38-42. The score is written for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/4.

The notation shows the following details:

- Tbn. 1:** Measures 38-42. Notes: G4 (half), A#4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 39: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 40: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 41: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 42: Rest, B4 (quarter), A4 (quarter), G4 (half).
- Tbn. 2:** Measures 38-42. Notes: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half). Measure 39: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 40: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 41: Rest, B4 (quarter), A4 (quarter), G4 (half). Measure 42: Rest, B4 (quarter), A4 (quarter), G4 (half).
- B. Tbn.:** Measures 38-42. Notes: G3 (half), A3 (quarter), B3 (quarter), A3 (quarter), G3 (half). Measure 39: Rest, B3 (quarter), A3 (quarter), G3 (half). Measure 40: Rest, B3 (quarter), A3 (quarter), G3 (half). Measure 41: Rest, B3 (quarter), A3 (quarter), G3 (half). Measure 42: Rest, B3 (quarter), A3 (quarter), G3 (half).
- Tuba:** Measures 38-42. Notes: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (half). Measure 39: Rest, B2 (quarter), A2 (quarter), G2 (half). Measure 40: Rest, B2 (quarter), A2 (quarter), G2 (half). Measure 41: Rest, B2 (quarter), A2 (quarter), G2 (half). Measure 42: Rest, B2 (quarter), A2 (quarter), G2 (half).

The dynamic marking *mf* (mezzo-forte) is indicated below the B. Tbn. staff in measure 39 and below the Tuba staff in measure 39.

Sonata a 4 (Part C)

BuxWV271

Buxtehude

Bob Reifsnyder

 $\text{♩} = 90$

The image displays a musical score for four tuba parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 90$. The score is divided into three measures, with a rehearsal mark '3' at the beginning of the second system.

Measure 1:

- Trombone 1:** Starts with a *mf* dynamic, playing a series of eighth notes.
- Trombone 2:** Rests.
- Bass Trombone:** Rests.
- Tuba:** Starts with a *mp* dynamic, playing a series of eighth notes.

Measure 2:

- Trombone 1:** Continues with eighth notes.
- Trombone 2:** Rests.
- Bass Trombone:** Rests.
- Tuba:** Continues with eighth notes.

Measure 3:

- Trombone 1:** Ends with a half note, marked *mf*.
- Trombone 2:** Ends with a half note, marked *mp*.
- Bass Trombone:** Ends with a half note, marked *mf*.
- Tuba:** Ends with a half note, marked *mp*.

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mf

mp

17

Tbn. 1

mf

Tbn. 2

B. Tbn.

Tuba

20

Tbn. 1

mf *mp*

Tbn. 2

mf *mp*

B. Tbn.

mf *mf*

Tuba

mp

22

Tbn. 1

mf

mp

mf

Tbn. 2

mf

mp

B. Tbn.

mp

mf

Tuba

mp

25

Tbn. 1

mp

mf

Tbn. 2

mf

mf

B. Tbn.

mp

mf

Tuba

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mf

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf