

The Ladie's Man

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Moderato

Piano introduction in 2/4 time, key of B-flat major. The music consists of a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter rest. The bass line consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The introduction ends with a crescendo marking over the final two measures.

Vocal and piano accompaniment for the first system. The vocal line is in 2/4 time, key of B-flat major. It begins with a six-measure rest, followed by a repeat sign, then a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The piano accompaniment in the right hand consists of a steady eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5. The system ends with a six-measure rest.

6

6

1. Now, La - dies, don't get an - gry Be -
2. There's Miss Cor - nel - ia Lan-guish She
3. My ed - u - ca - tion's fin - ished, I've
4. My sta - tion at the O - p'ra Is
5. My mus - tache and im - pe - rial Are

12 C F C F

cause I ___ am so can - did; If I were once to mar - ry A
 thinks my cool - ness vi - cious; And then the wid - ow Flim - sy Says
 learned to ___ sigh and whim - per; And, if a fair one slights me, Why,
 just where all can see me; And some-times in the lob - by I
 al - ways smooth and come - ly; I can - not bear those soap - locks; They're

16 C F B $\flat$ F

fool I ___ would be brand - ed; I'm mod' - rate in my wish - es; I
 I am ___ quite de - li - cious. The trades-man's love - ly daugh-ters Are
 I can ___ laugh and sim - per. My swear - ing's per - fect mu - sic: "S
 lounge a - bout quite dream - y. I'm all per - fume and lan - guish, Co -
 vul - gar, un - couth, home - ly. My form's a per - fect mo - del; The

20

C F B $\flat$ F

ask not__ wealth nor beau - ty; But to a splen - did for - tune, I
 edg - ing__ round me, I know, But then their la - bor's use - less: For
 death, demme, vul - gar fel - low," And then my reel's so grace - ful, When -
 logne, lav - en - der and ros - es; If la - dies eyes don't greet me, I'm
 Bel - ve - dere A - pol - lo's; You'll find me in the mar - ket, I'm

20

24

C F Refrain C7 F

think I'd__ do my du - ty. Then La - dies, don't get an - gry, Be -
 they've not__ got the rhi - no*.
 ev - er__ I get mel - low.
 sure to__ please their nos - es.
 worth my__ weight in dol - lars.

24

*money

28 C7 F C7 F C7

cause I__ am so can-did; If I were once to mar-ry, A fool I__ would be

33 F D.S.

brand-ed.