

Trios from Cantata 29. 3 transp. to C

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 29.3
Aria for Violin solo, Tenor and Bc "Halleluja, Staerk' und Macht"
arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

1 Violin solo bwv 29.3 s3
f

2 Viola for Tenor Solo bwv 29.3 s3
f
opt. line

2 Violoncello for Tenor Solo bwv 29.3 s3
f
opt. line

3 Violoncello for Bc bwv 29.3 s3
f

6
Vln. 1 *f*

Vla.

Vc.

Vc.

12
Vln. 1

Vla.

Vc.

Vc.

18
Vln. 1

Vla. Solo *p*

Vc. Solo *f*

Vc. *f*

24
Vln. 1 *p*

Vla.

Vc.

Vc.

30

Vln. 1

Vla.

Vc.

Vc.

36

Vln. 1

Vla.

Vc.

Vc.

42

opt. line

Vln. 1

Vla.

Vc.

Vc.

mf

opt. line

mf

opt. line

mf

48

Vln. 1

Vla.

Vc.

Vc.

mf

p Solo

f Solo

f

54

Vln. 1

Vla.

Vc.

Vc.

p

60

Vln. 1
Vla.
Vc.
Vc.

This system covers measures 60 to 65. The first violin part (Vln. 1) begins with a whole rest in measure 60, followed by a melodic line starting in measure 61. The viola (Vla.) and two violas (Vc.) play a rhythmic accompaniment of eighth notes. The second viola (Vc.) has a lower register line.

66

Vln. 1
Vla.
Vc.
Vc.

This system covers measures 66 to 71. The first violin part (Vln. 1) continues its melodic line with various articulations. The viola (Vla.) and two violas (Vc.) maintain their accompaniment.

72

Vln. 1
Vla.
Vc.
Vc.

This system covers measures 72 to 77. The first violin part (Vln. 1) features a more active melodic line. The viola (Vla.) and two violas (Vc.) continue their accompaniment.

78

Vln. 1
Vla.
Vc.
Vc.

This system covers measures 78 to 83. The first violin part (Vln. 1) has a melodic line with trills (tr) and a mezzo-forte (mf) dynamic marking. The viola (Vla.) and two violas (Vc.) also have trills and mf markings.

84

Vln. 1
Vla.
Vc.
Vc.

This system covers measures 84 to 89. The first violin part (Vln. 1) continues with a melodic line. The viola (Vla.) and two violas (Vc.) maintain their accompaniment.

90 (Fine)

Vln. 1

Vla.

Vc.

Vc.

rit.

p

Solo

mp Solo

lead

mp

95

Vln. 1

Vla.

Vc.

Vc.

p

p

p

pp

100

Vln. 1

Vla.

Vc.

Vc.

pp Solo

mp Solo

mp

Vln. 1

Vla.

Vc.

Vc.

p

f

f

f

mf

mf

110

Vln. 1

Vla.

Vc.

Vc.

p

f

115

Vln. 1 *p* *pp*

Vla. *p f* *mp*

Vc. *p f* *mp*

Vc. *p* *pp*

120

Vln. 1

Vla.

Vc.

Vc.

125

Vln. 1 *p*

Vla. *f*

Vc. *f*

Vc.

130

Vln. 1 *p*

Vla.

Vc.

Vc.

135

Vln. 1 *mp* *p* *D.C. al Fine*

Vla. *rit.* *p*

Vc. *rit.* *p*

Vc. *mp* *rit.* *p*

1 Violin solo bwv 29.3 s3

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The image shows a musical score for a violin solo, BWV 29.3 s3, arranged for three parts (Violin, Viola or Cello, and Cello). The score is written in treble clef with a common time signature (C) and a tempo marking of quarter note = 84. The key signature is one sharp (F#). The score consists of ten staves of music, with measure numbers 7, 14, 21, 28, 34, 40, 46, 52, 58, and 64 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *p* (piano). There are several trills (tr) and an optional line (opt. line) marked at measure 40. The score includes various musical notations such as slurs, ties, and accents.

70

76

82

88

95

100

107

113

119

125

131

136

p

mf

rit.

p

pp

f

p

pp

p

D.C. al Fine

mp

rit.

p

(Fine)

2 Viola for Tenor Solo bww 29.3 s3

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arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

opt. line

f

8

15

Solo
f

22

29

36

42

opt. line
mf

49

Solo
f

55

62



69



76



83



90



97



104



110



116



122



128



135

rit. *p*

2 Violoncello for Tenor Solo bwv 29.3 s3

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arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$

opt. line

f

f

opt. line

mf

f

62

69

76

83

90

97

104

110

116

122

128

135

mf

mp

p

f

mf

p f

mp

f

rit. *p*

(Fine)

Solo

tr

D.C. al Fine

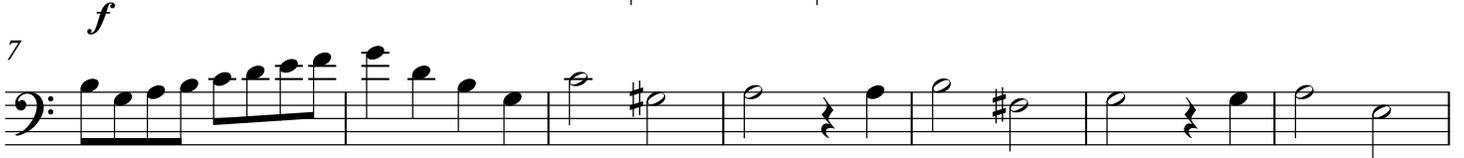
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3 Violoncello for Bc bwv 29.3 s3 (opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 29.3

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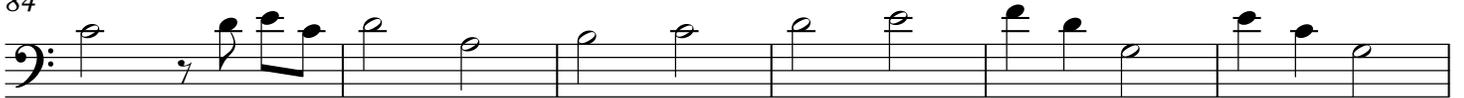
73



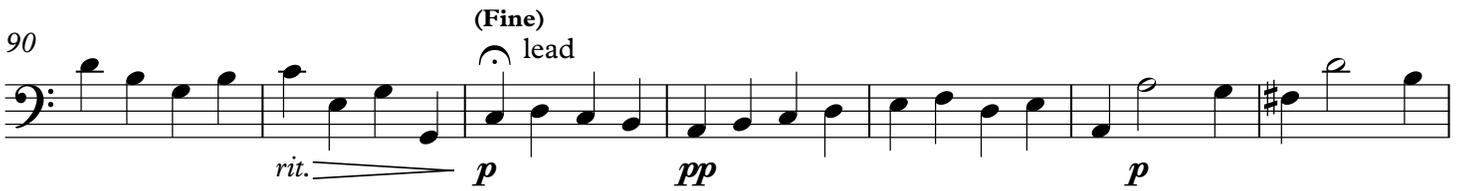
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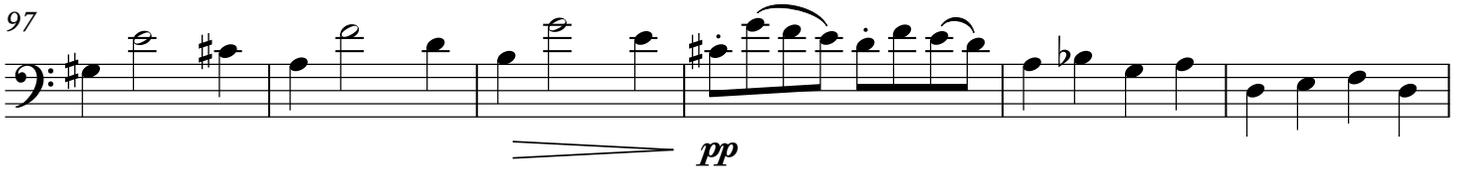
84



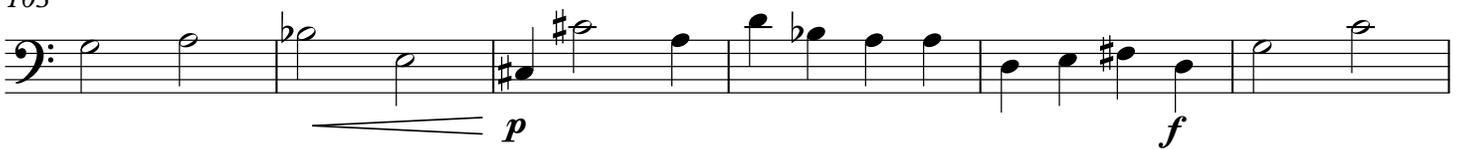
90



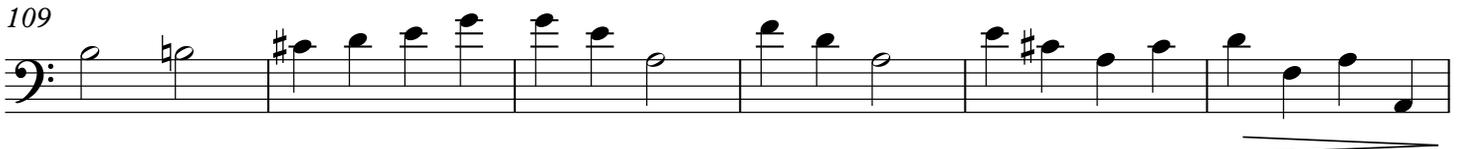
97



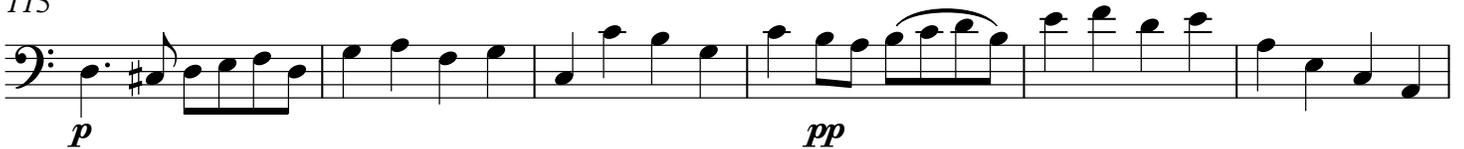
103



109



115



121



128



133

