

F. J. 20

19

Clarines sonad Clarines sonad

Clarines sonad Violines to cad to

cad to cad Violines to cad Violines to cad to cad Ten Vono ras

voces Ten Vono ras voces 5 En el chor ve lo ces En 2

cor 2 Velo ces 2 En el chor ve lo ces ve lo ces

diga Vuestro a fan diga Vuestro a fan diga Vuestro a fan

Diga Vuestro a fan que maria sea plauda Estedia que maria sea plauda Estedia Estedia

I culto le da I culto le da

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Ajete 2º

19

Clarines sonad Clarines sonad

tocad tocad violines tocad violines to

cad tocad 2 Ten Voceras voces 5 En Echos velo cas

7 En 8 chos 2 En Echos veloces ve to ces

3 Diga Vuestro afan 3 Diga Vuestro afan 2 que Maria sea

plauda Este dia Este dia 2 y cultos te dan y culto te

da te da y culto te da y culto te da 2

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Alto

Laf

Planes conad

Tocad

En

ces en echos velos

Diga vuestro affan

Este dia

y culto le da

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24

Clarinete Sonar *tocad to*

Violines tocad tocad *En Sonoras voces* *En*

Ecor de lo ves *En Ecor de lo cas ve lo ces*

Diga vuestro afan *Diga vuestro afan* *que Maria sea.*

plauda Este dia Este dia *Y Culto le da y Culto le*

da le da y culto le da y culto le da

Thenor

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Aller *Viol. Primo*

Handwritten musical score for Violin Primo. The score consists of eight staves of music. The first staff begins with the tempo marking "Aller" and the instrument name "Viol. Primo". The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "pian" (p), "for" (f), and "pian" (p). There are also some markings like "3" and "2" which might indicate fingerings or articulation. The paper is aged and has some damage at the bottom edge.

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Migro

Violin Segundo

The image shows a page of handwritten musical notation for a Violin II part. The score is written on ten staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several performance markings, such as 'x' above notes and '2' and '3' below notes, indicating fingerings or specific articulations. The paper is aged and has some staining at the bottom.

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Clarín primero

2

2

3

4

4

2

2

2

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Viol. 2

Carines donce

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A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is written in dark ink and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including a tear on the left edge and some staining. A blue ink stamp is visible in the lower right quadrant of the page.

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MM
E15.22
C2
LEG XXII
AM1995

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top section features a vocal line with lyrics: "Clarinete na - - - - -". Below this, there are several staves of instrumental music, including a section with the lyrics "Clarinete". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and wear at the edges.

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics include "Vi li nes to ca" and "Vio lino to cad". The notation is in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including foxing and staining.

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Soli

hi ney to cad to cad

Soli

yan sonora y vocay - yan sonora y

yan sonora y

vocay

en

vocay

en e coj ve lo - - - - - coc or

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Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top two staves contain dense musical notation with many beamed notes. The third staff has the lyrics "e corve lo... cej" and "en a... coj". The fourth staff has the lyrics "ve lo... cej" and "en e... coj". The bottom staves contain more musical notation. The paper is yellowed and has some foxing.

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en eiqve locyve lo ces di qadhuofoja -

di qadhuofofofa di qadhuofofofa

The image shows a page of handwritten musical notation on aged, yellowed paper. It features approximately 18 staves of music. The notation includes various rhythmic values, stems, and beams. There are two lines of handwritten lyrics in Spanish. The paper shows signs of age, including some staining and wear at the edges. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

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diga vuestro aya quatuor sea p laudagte dia que a mari a sea

Sigue A la Vuelta

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the following phrases:

plaudas te dia este dia y culte da y cultole da quien
y cultole da quien
cultole da le da y cultole da quien cultole da

The score includes various musical notations such as notes, rests, and clefs. There are some stains and markings on the paper, particularly in the lower right quadrant.

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