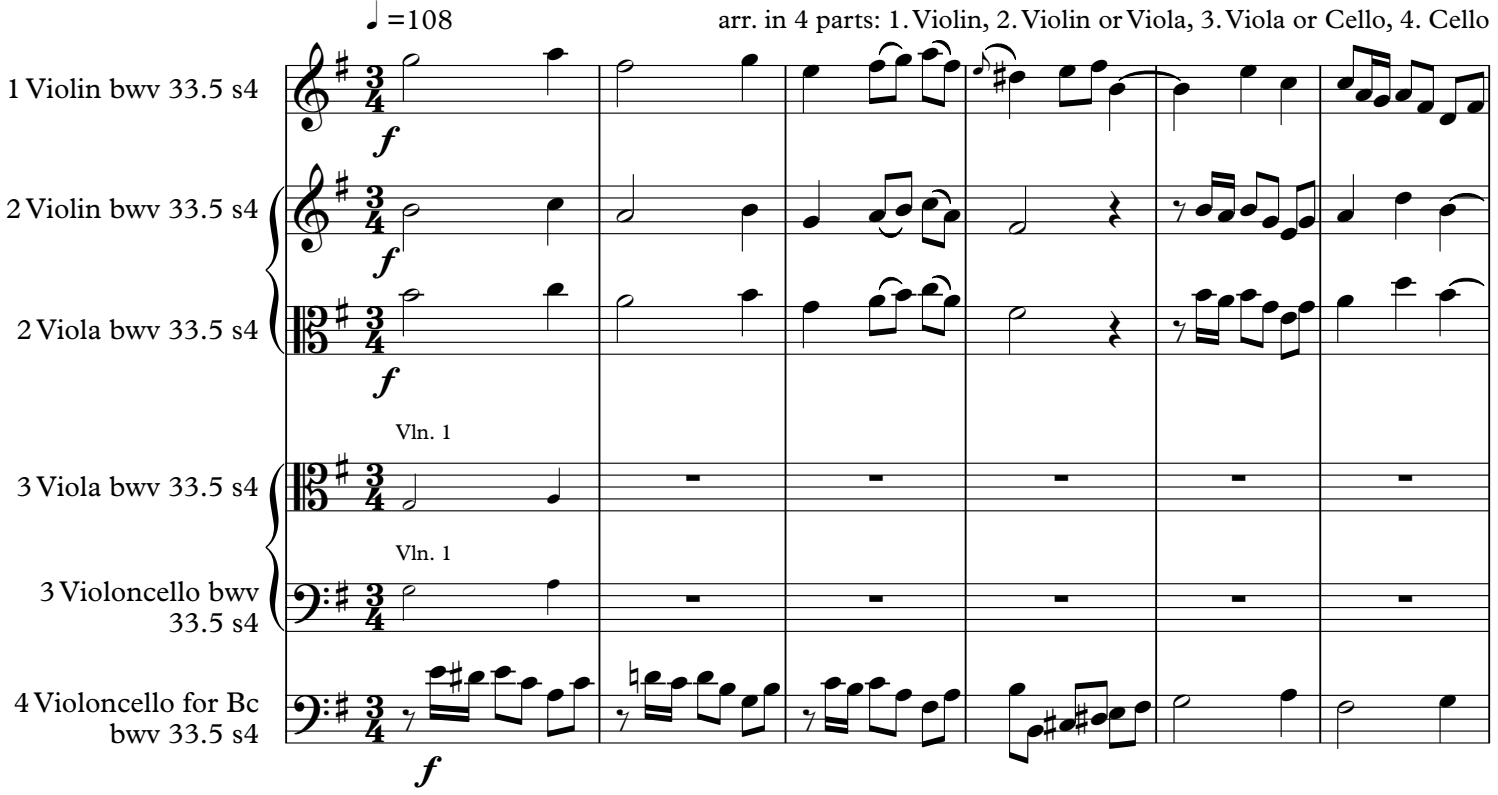
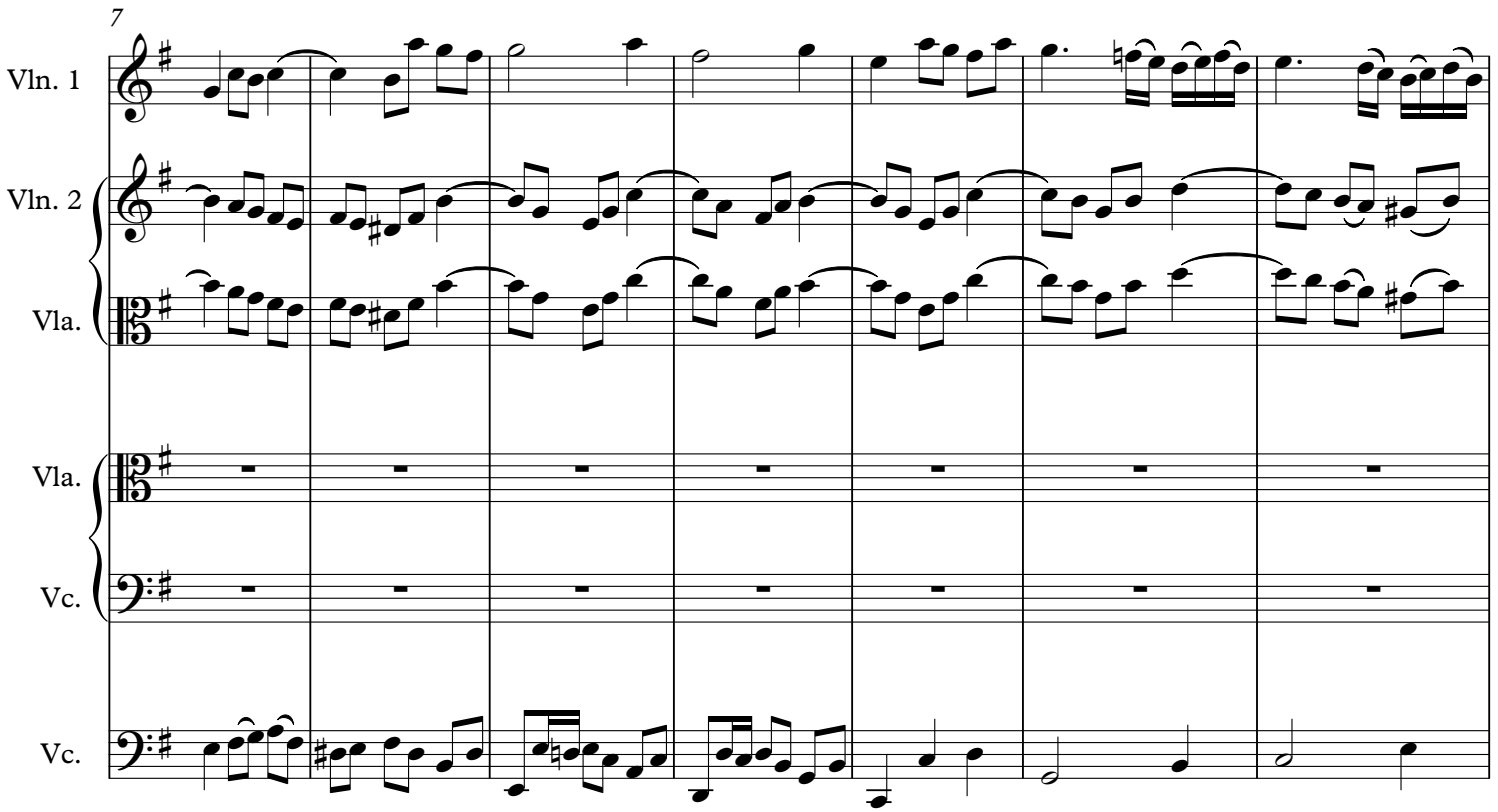
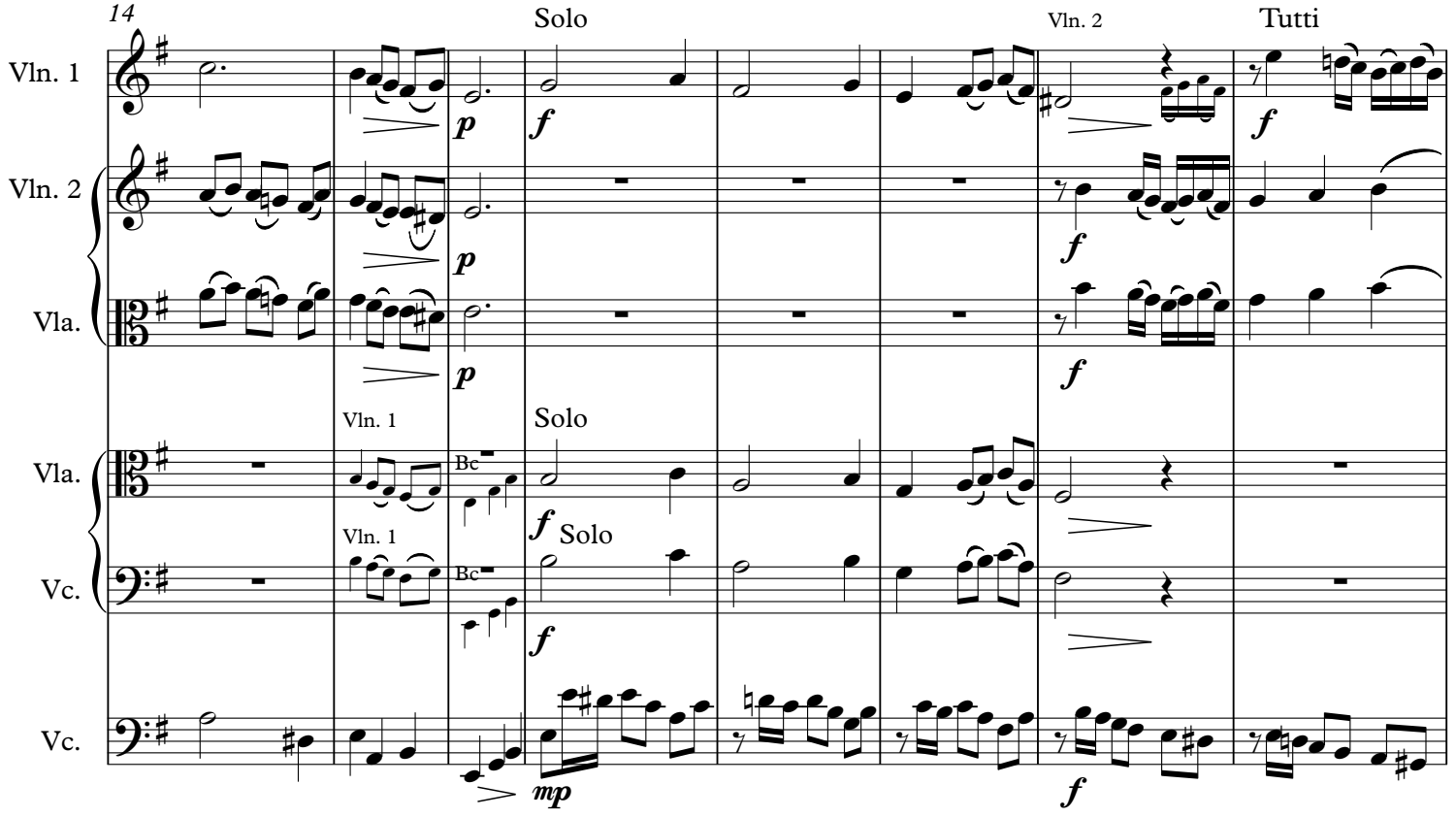
# Quartets from Cantata 33.5 (5 to 4 parts reduction)

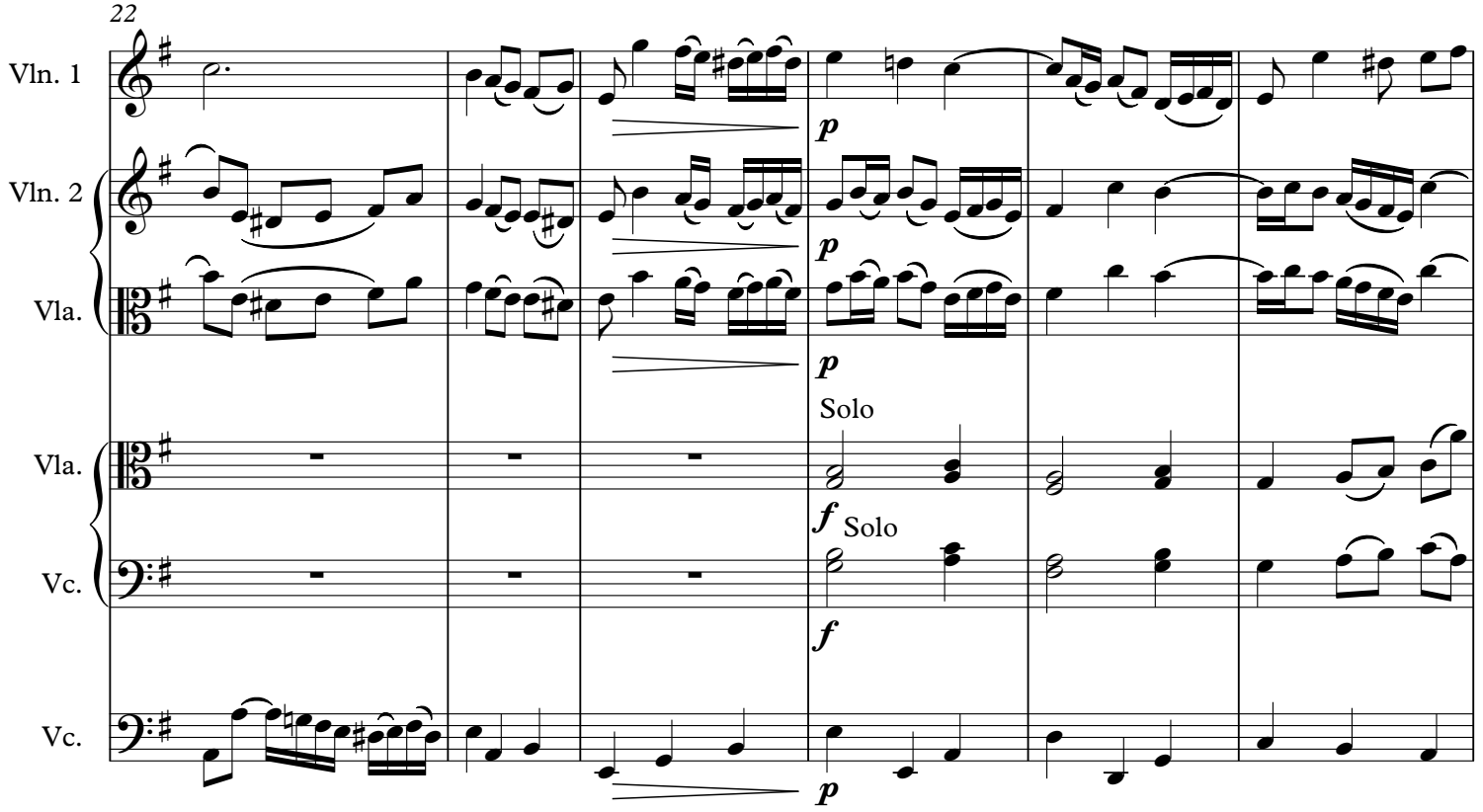
LET SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. Lang and Bartoli/ ed. Lang] BWV 33.5
Duetto for 2 Oboes, Tenor, Basso and Bc "Gott, der du die Liebe"
arr. in 4 parts: 1. Violin, 2. Violin or Viola, 3. Viola or Cello, 4. Cello




14
Solo
Vln. 2
Tutti
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Vln. 1
Solo
Bc
Vln. 1
Bc
Solo
p
f
mp


22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
Solo
p
f

28

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

Solo

*f*

Solo

*f*

34

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

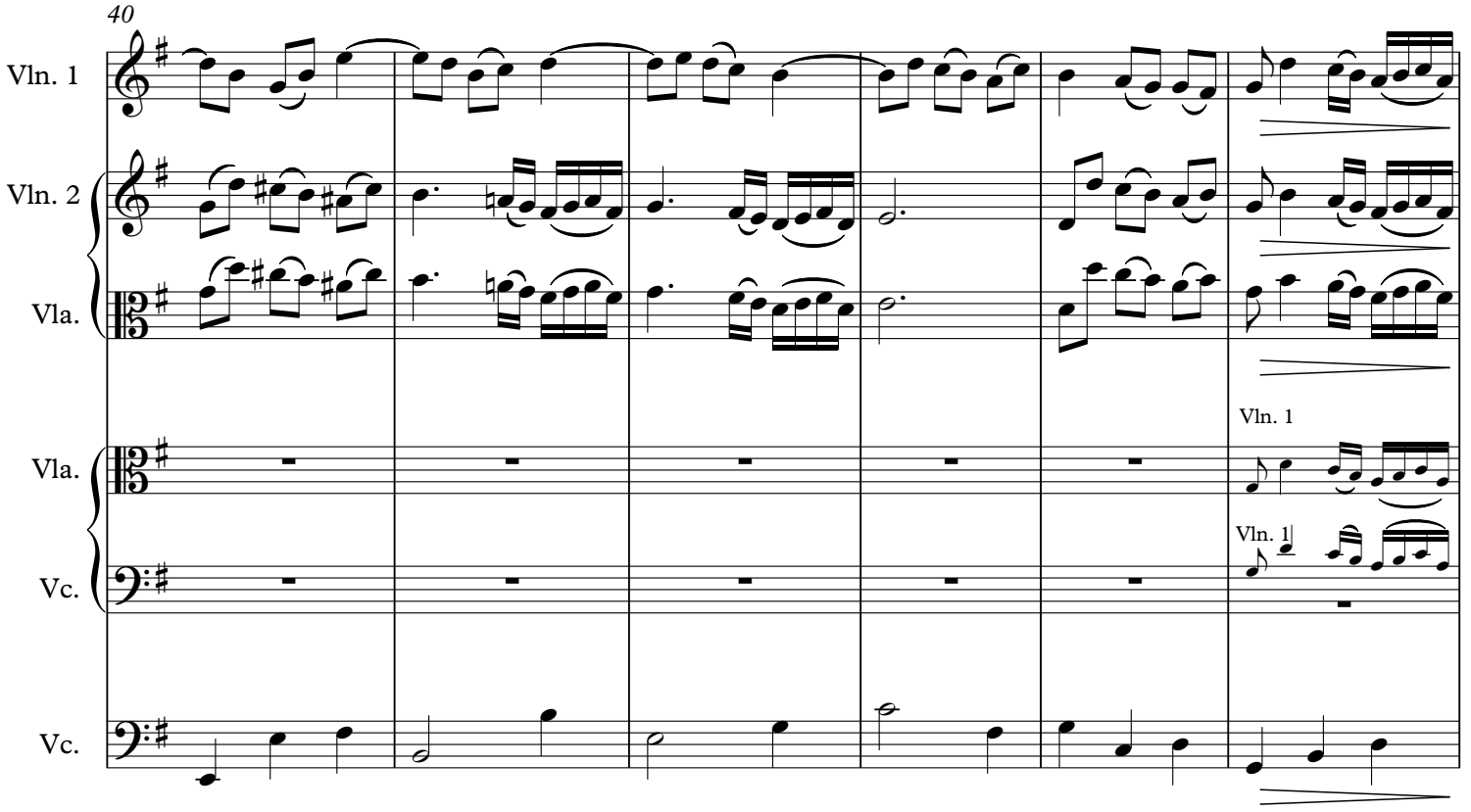
Vln. 2

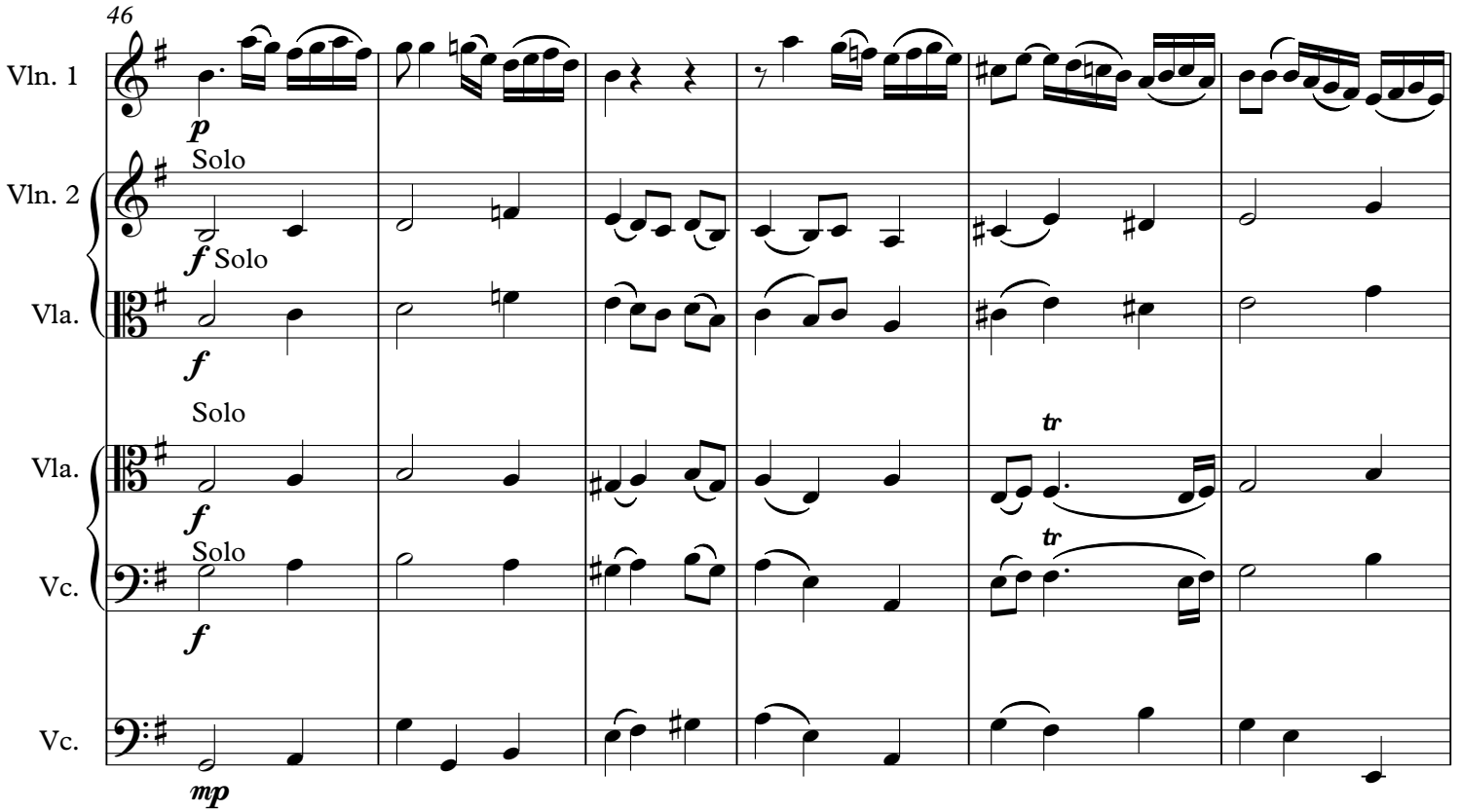
*mf*

*mf*

*mf*

*f*


40
Vln. 1
Vln. 2
Vla.
Vla.
Vln. 1
Vln. 1
Vc.
Vc.


46
Vln. 1
p
Solo
Vln. 2
f Solo
Vla.
f
Solo
Vla.
f
tr
Solo
Vc.
f
tr
Vc.
mp

52

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

58

Vln. 1

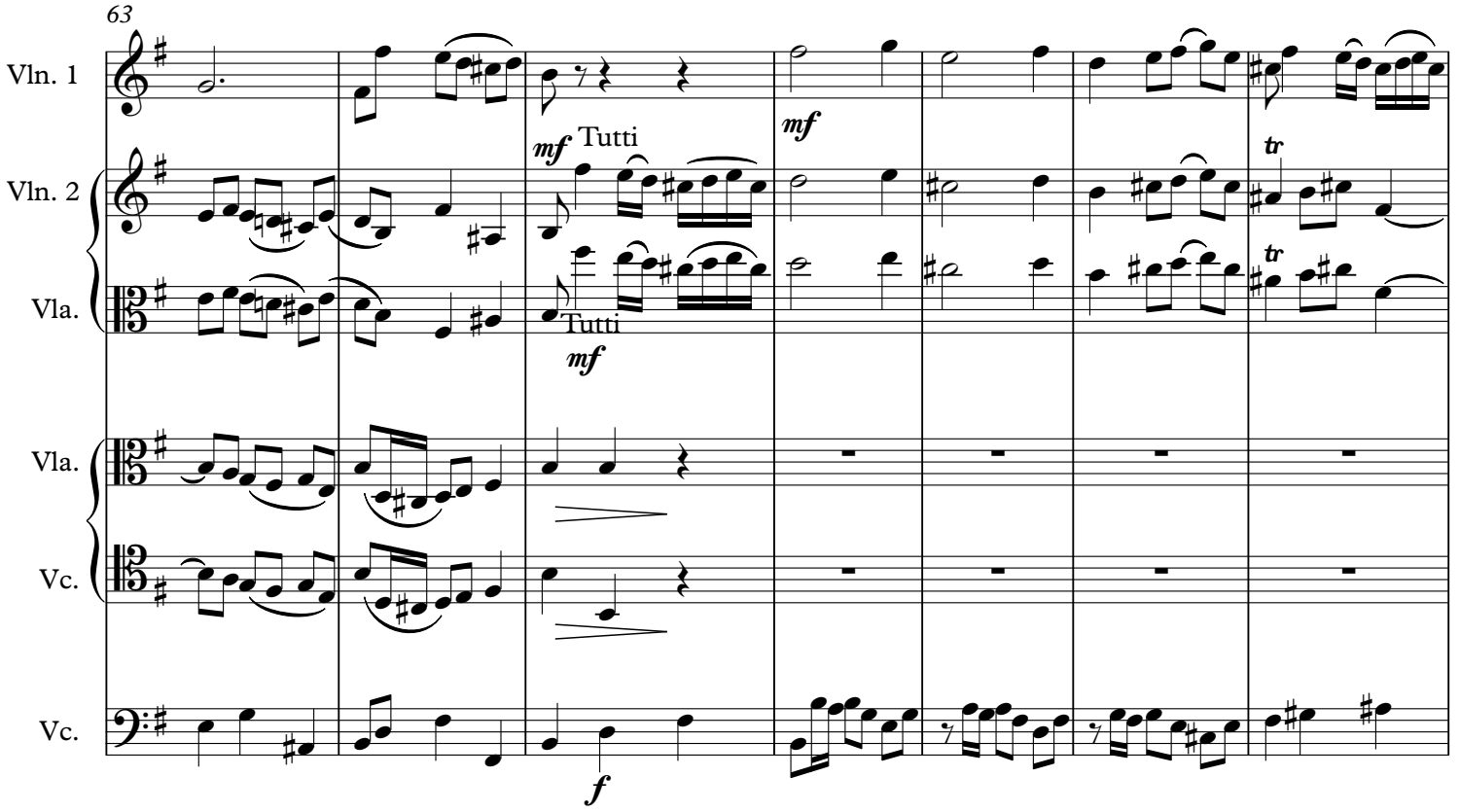
Vln. 2

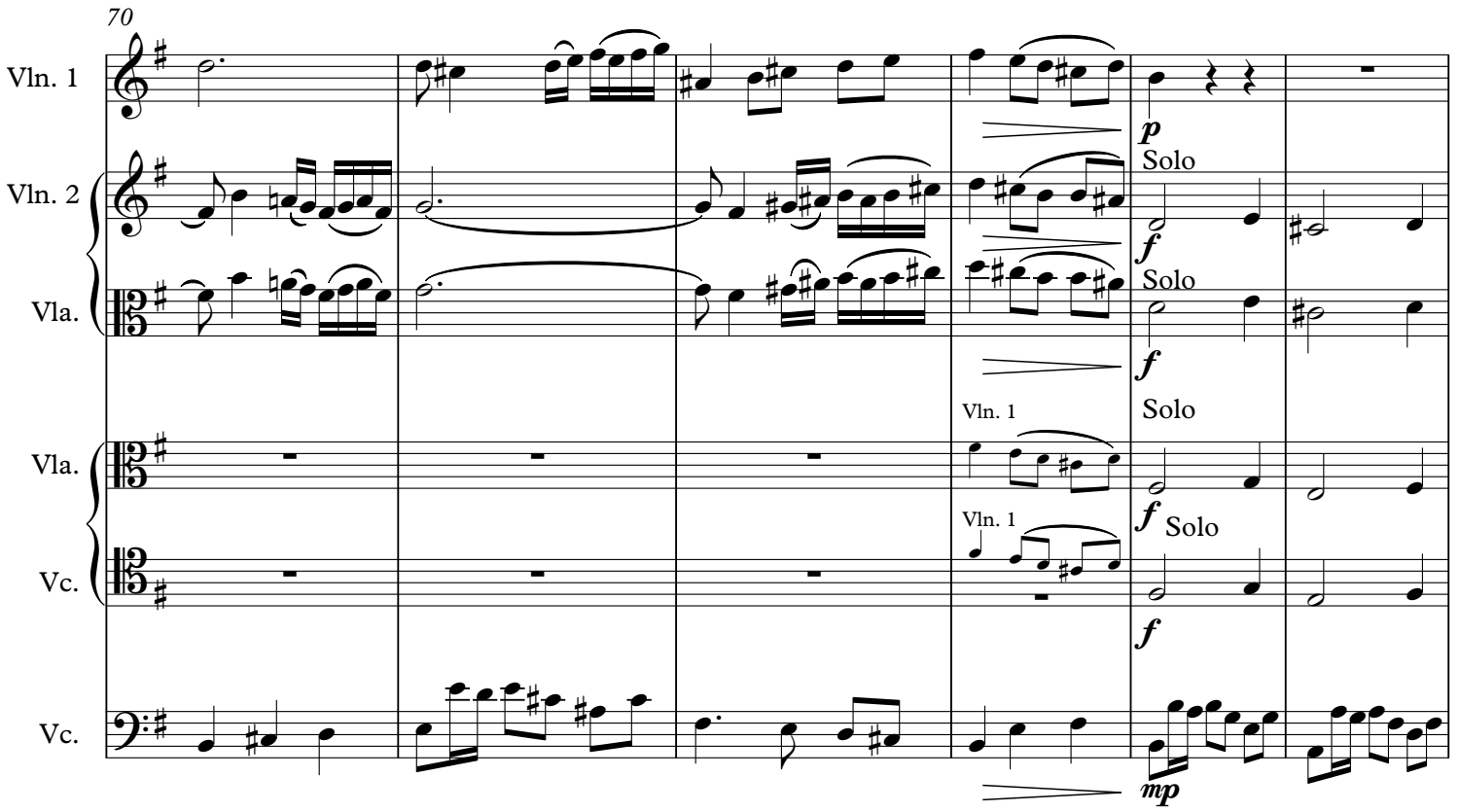
Vla.

Vla.

Vc.

Vc.


63
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
Tutti
mf
mf
Tutti
mf
tr
tr
f


70
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
Solo
f
Solo
f
Vln. 1
Solo
f
Vln. 1
Solo
f
f
mp

76

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

82

Vln. 1

Vln. 2

Vla.

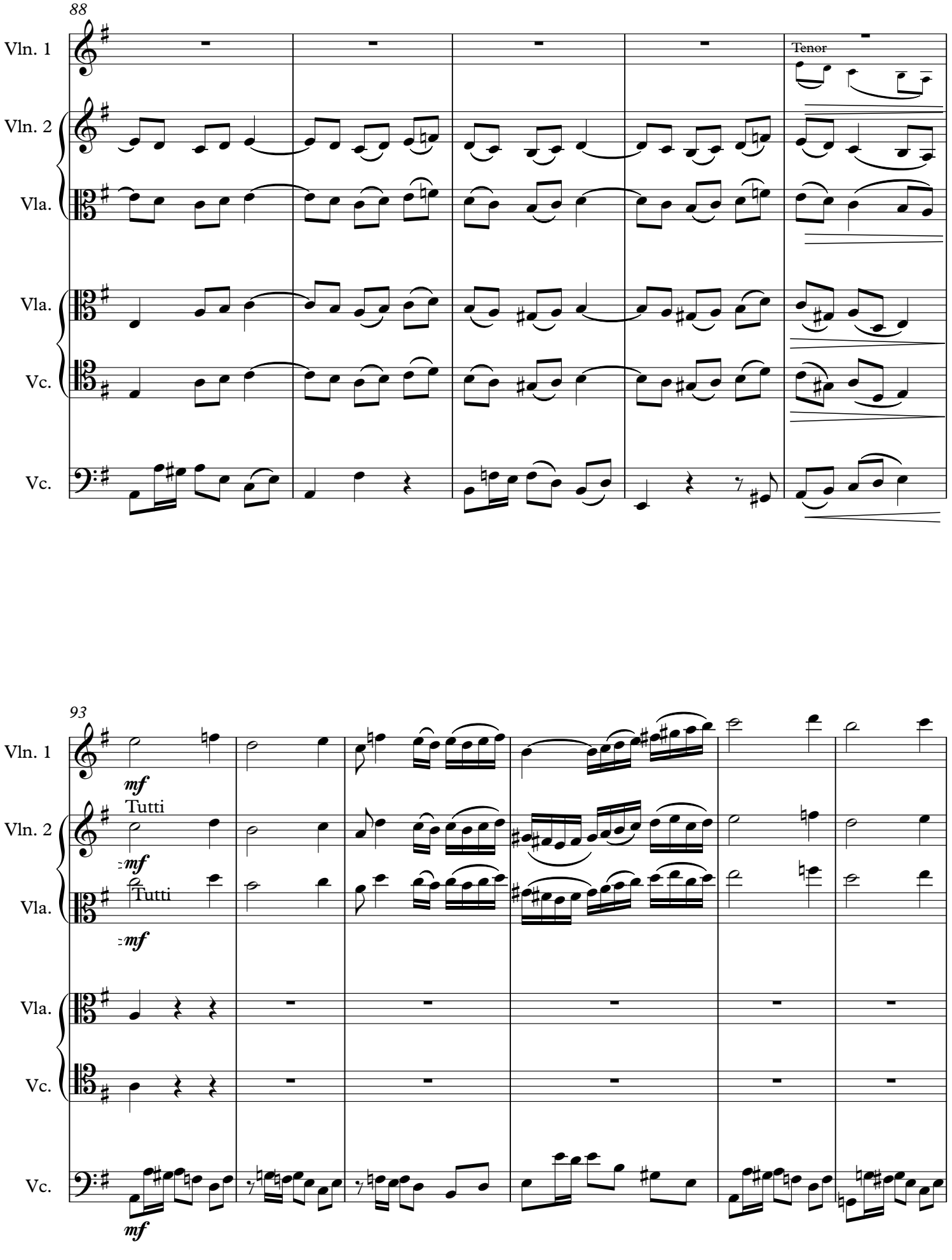
Vla.

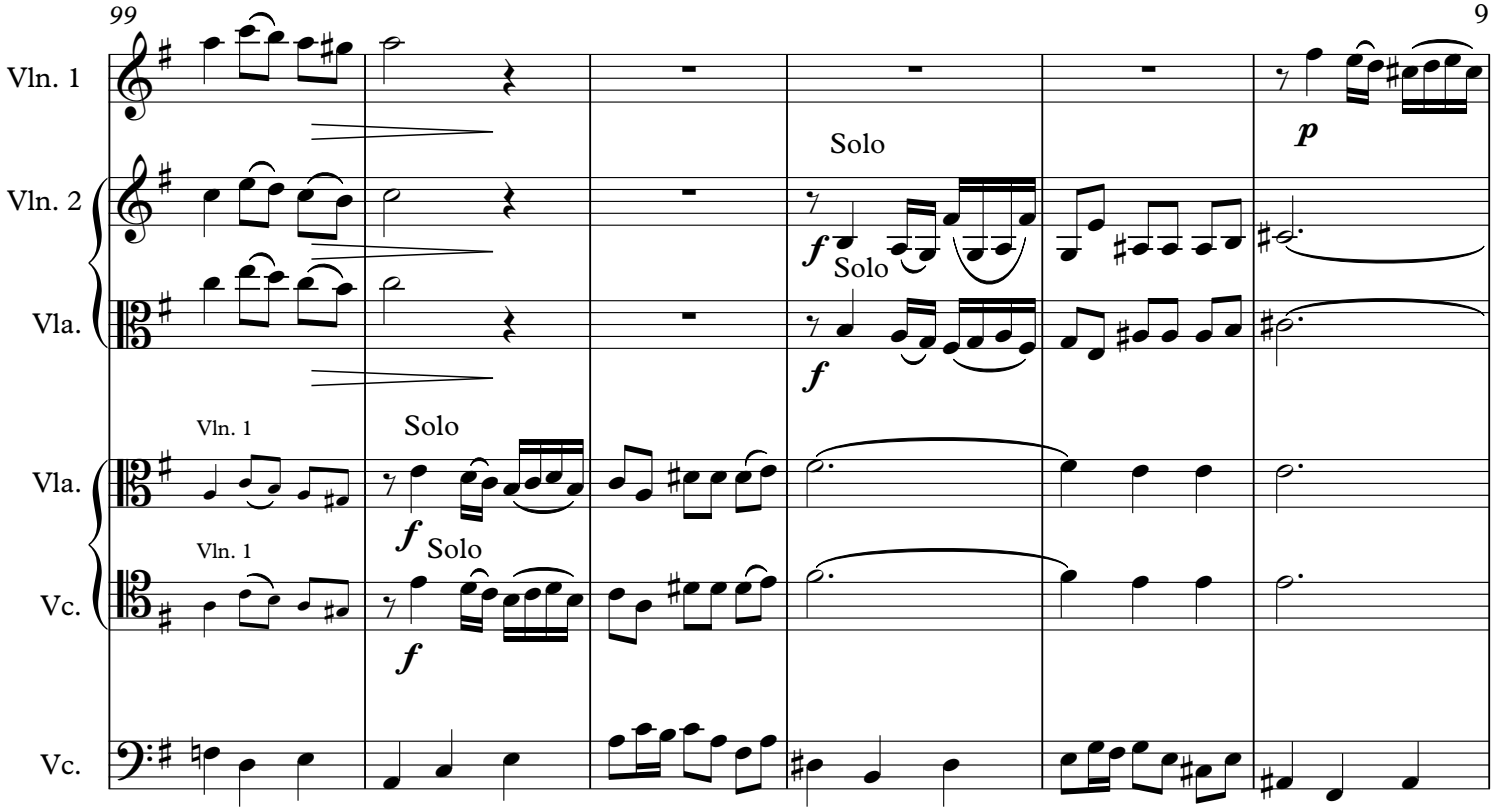
Vc.

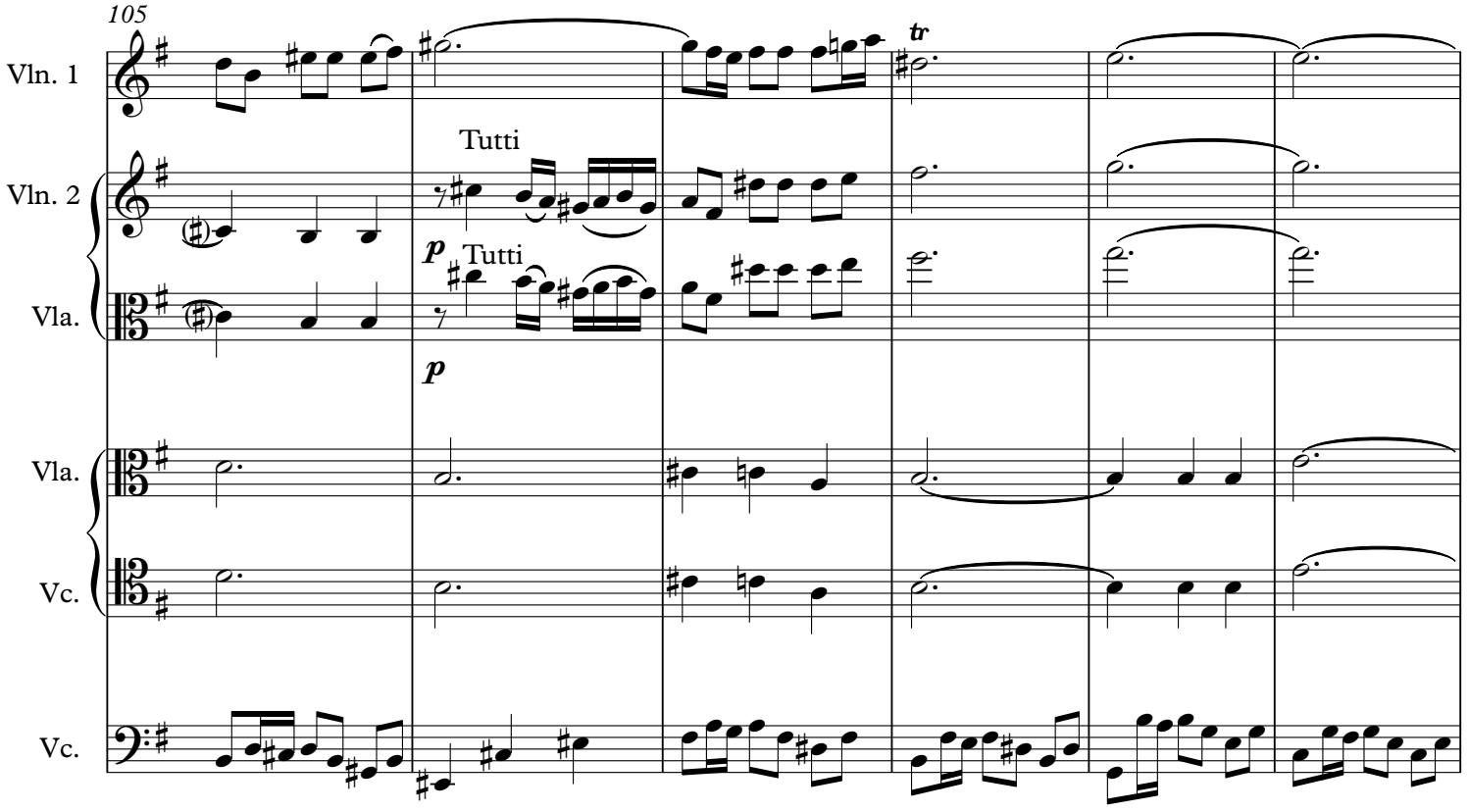
Vc.

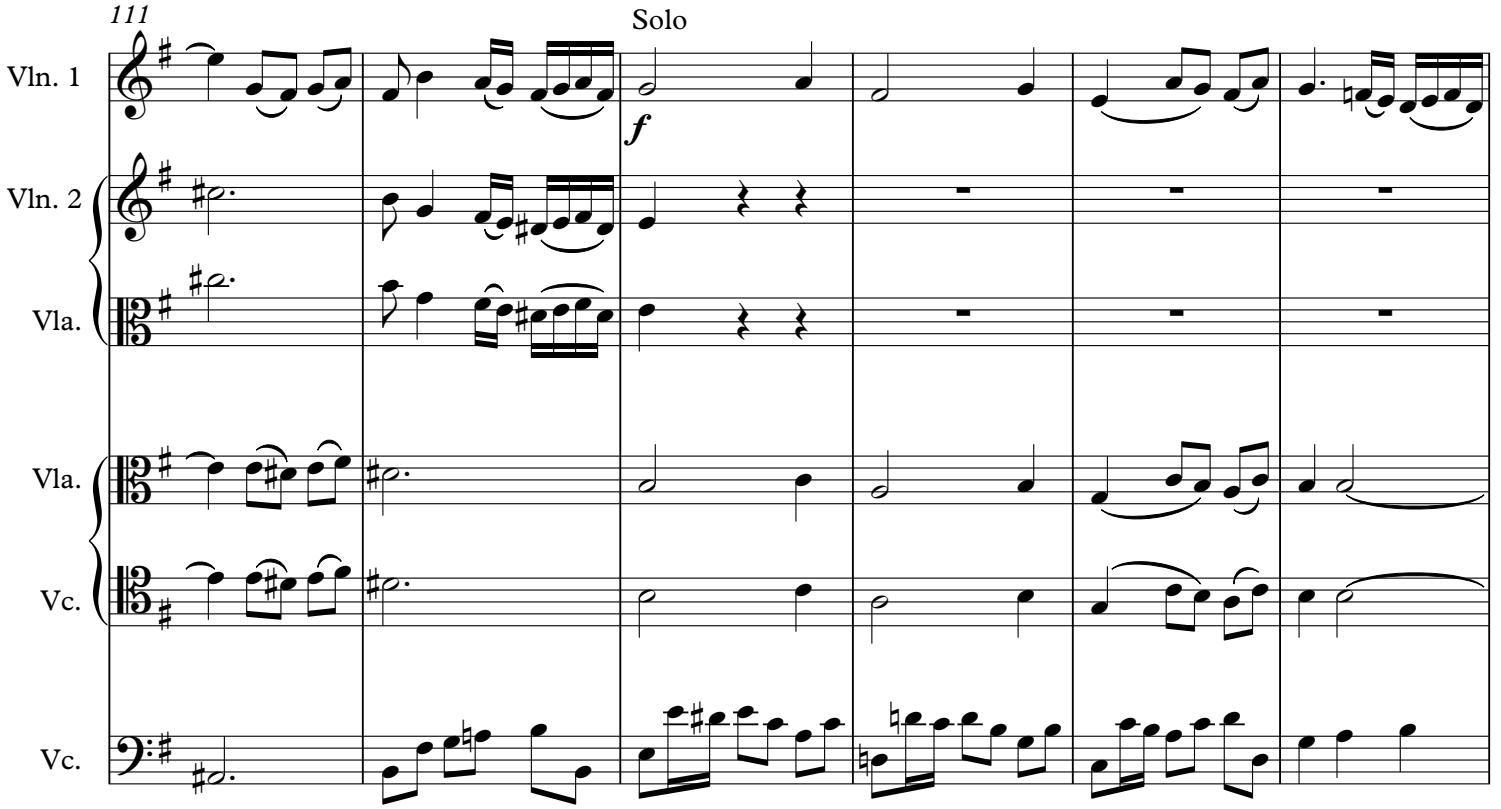
tr

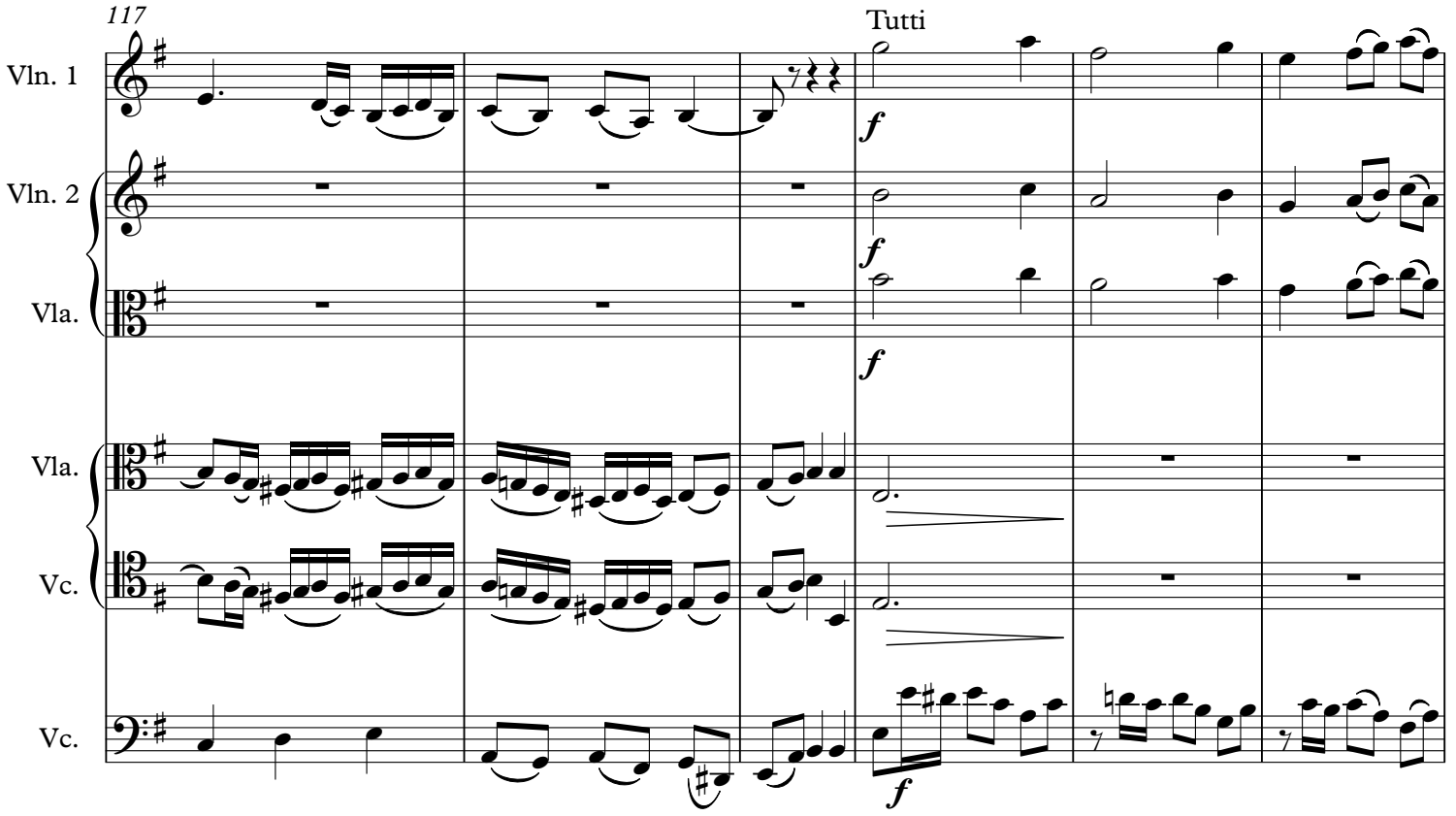
tr

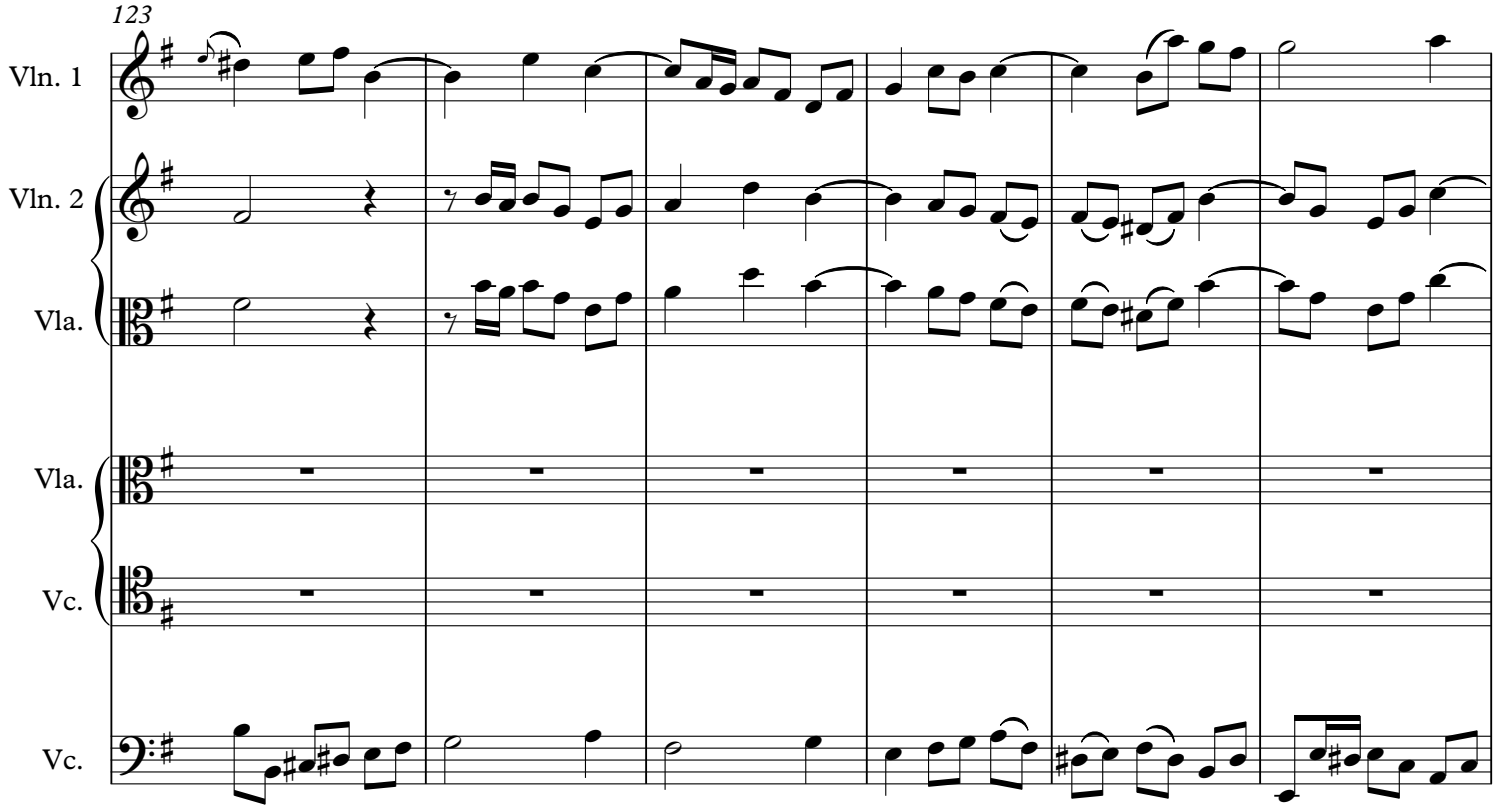

88
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Tenor
93
Vln. 1
mf
Tutti
Vln. 2
mf
Tutti
Vla.
mf
Vla.
Vc.
Vc.
mf

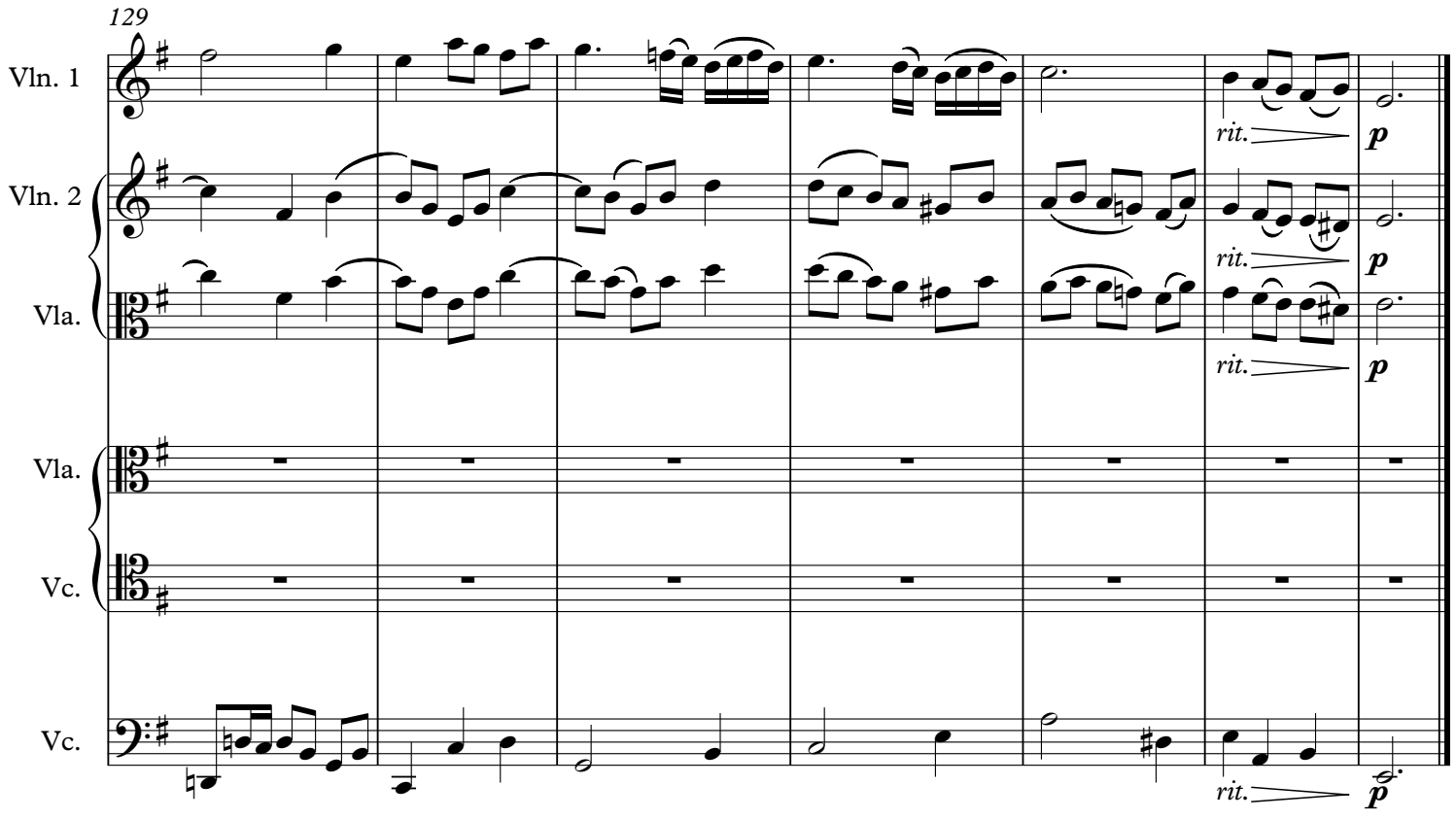

99
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Solo
Solo
Solo
Solo
Vln. 1
Vln. 1
f
f
f
f
p


105
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Tutti
Tutti
p
p
tr


111
Solo
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f


117
Tutti
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f


123
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


129
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
p
rit.
p
rit.
p
rit.
p

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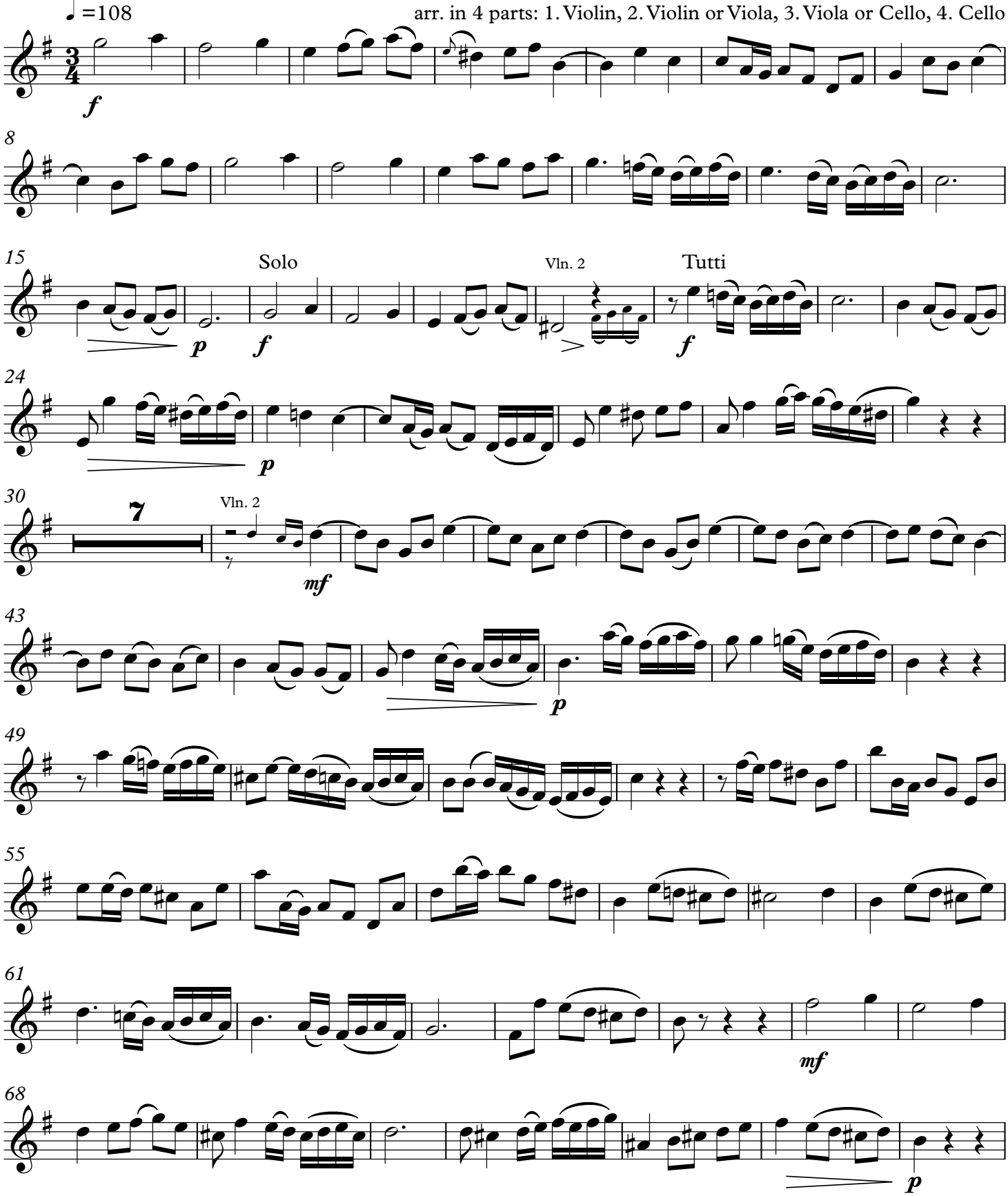

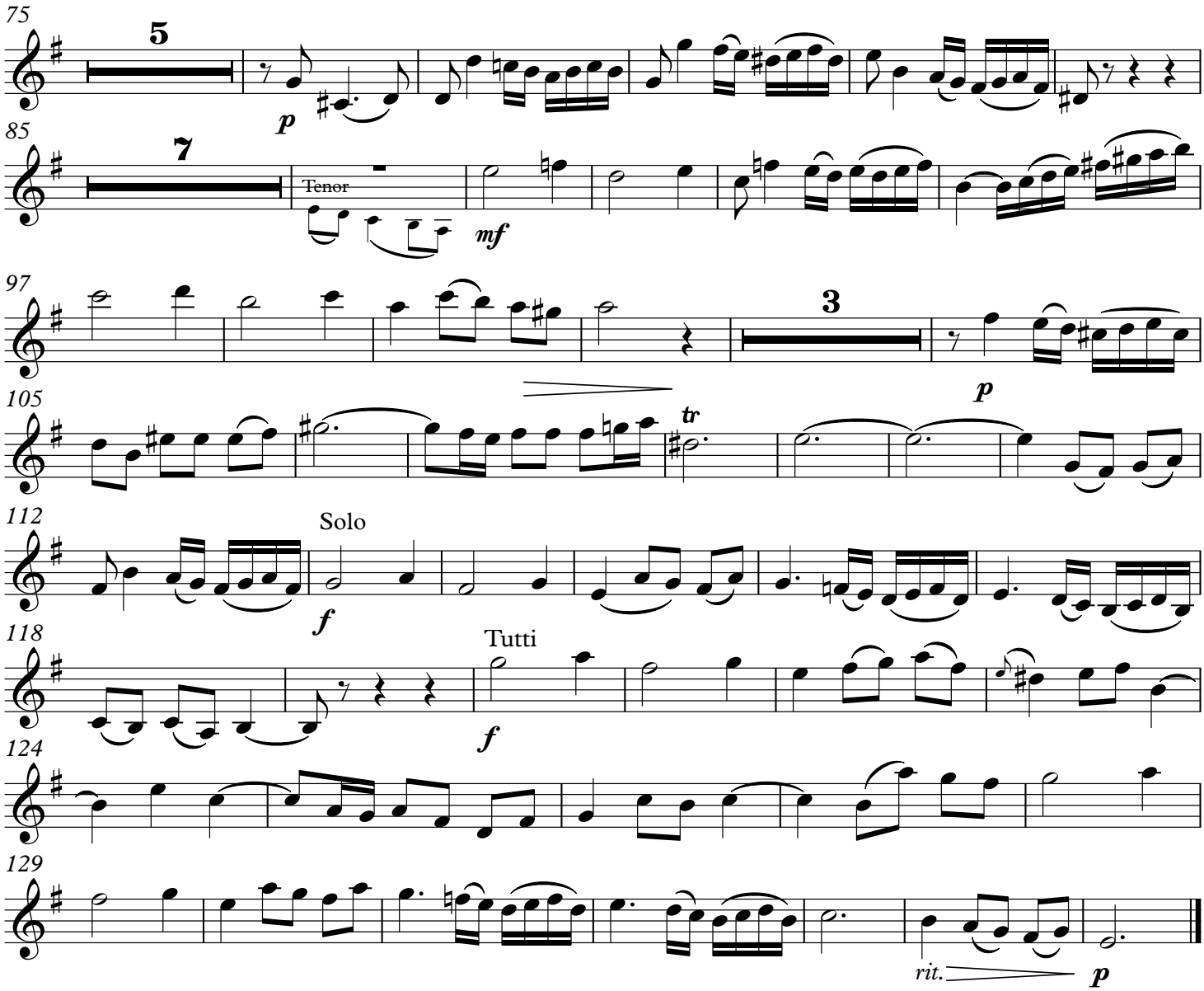
75
5
p
85
7
Tenor
mf
97
3
p
105
tr
112
Solo
f
118
Tutti
f
124
129
rit.
p

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2 Violin bwv 33.5 s4

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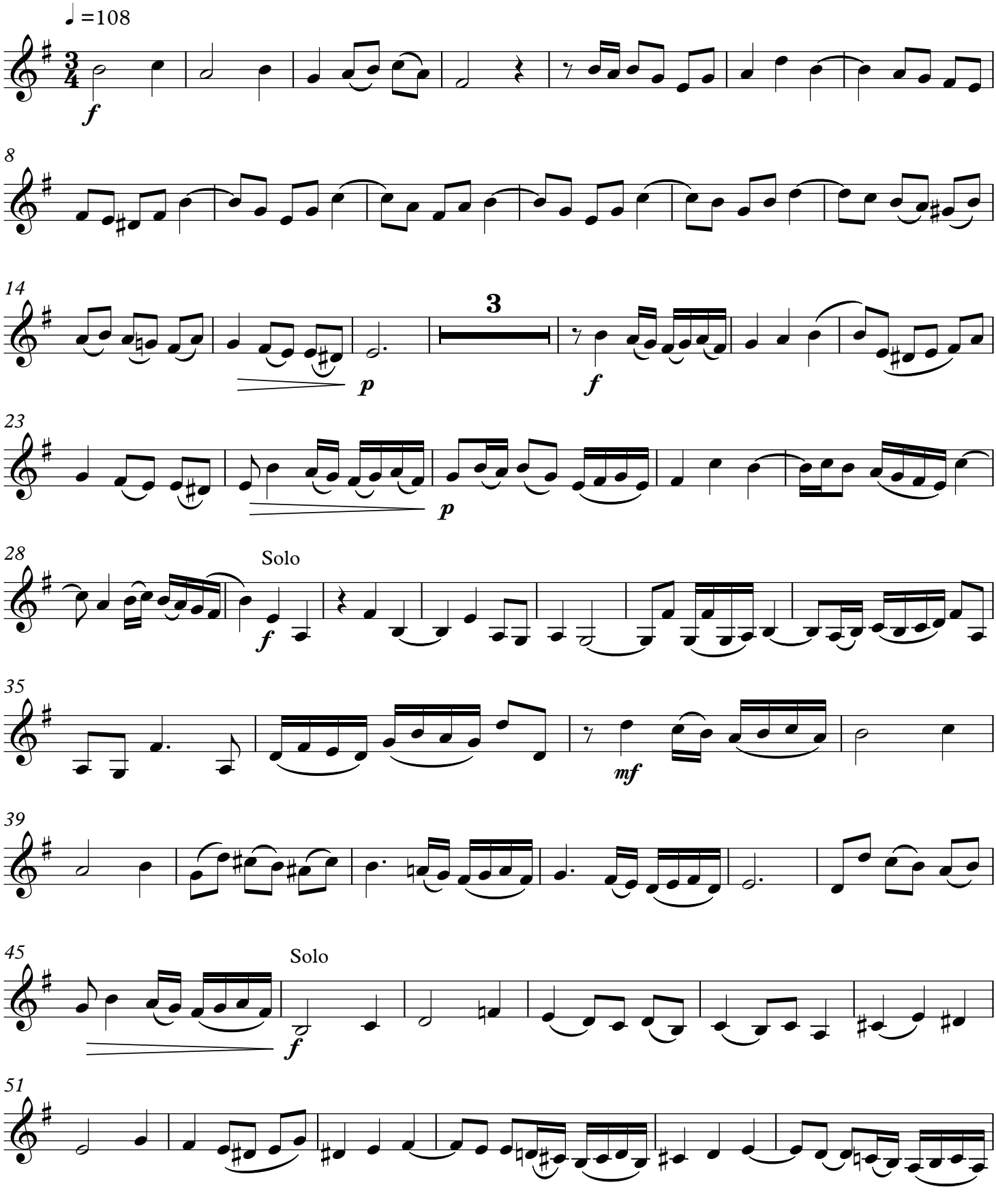

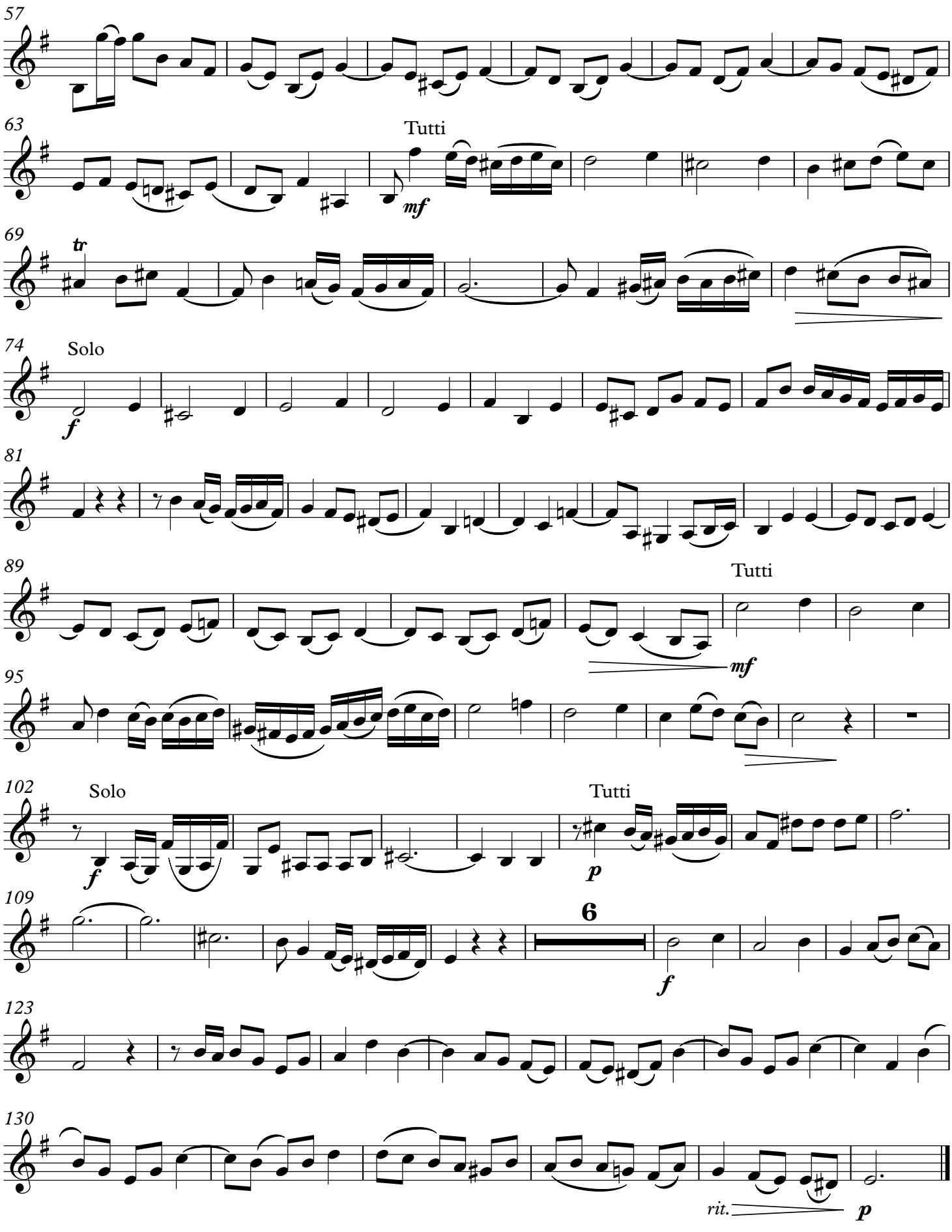
57
63
Tutti
mf
69
tr
74
Solo
f
81
89
Tutti
mf
95
102
Solo
f
Tutti
p
109
6
f
123
130
rit.
p

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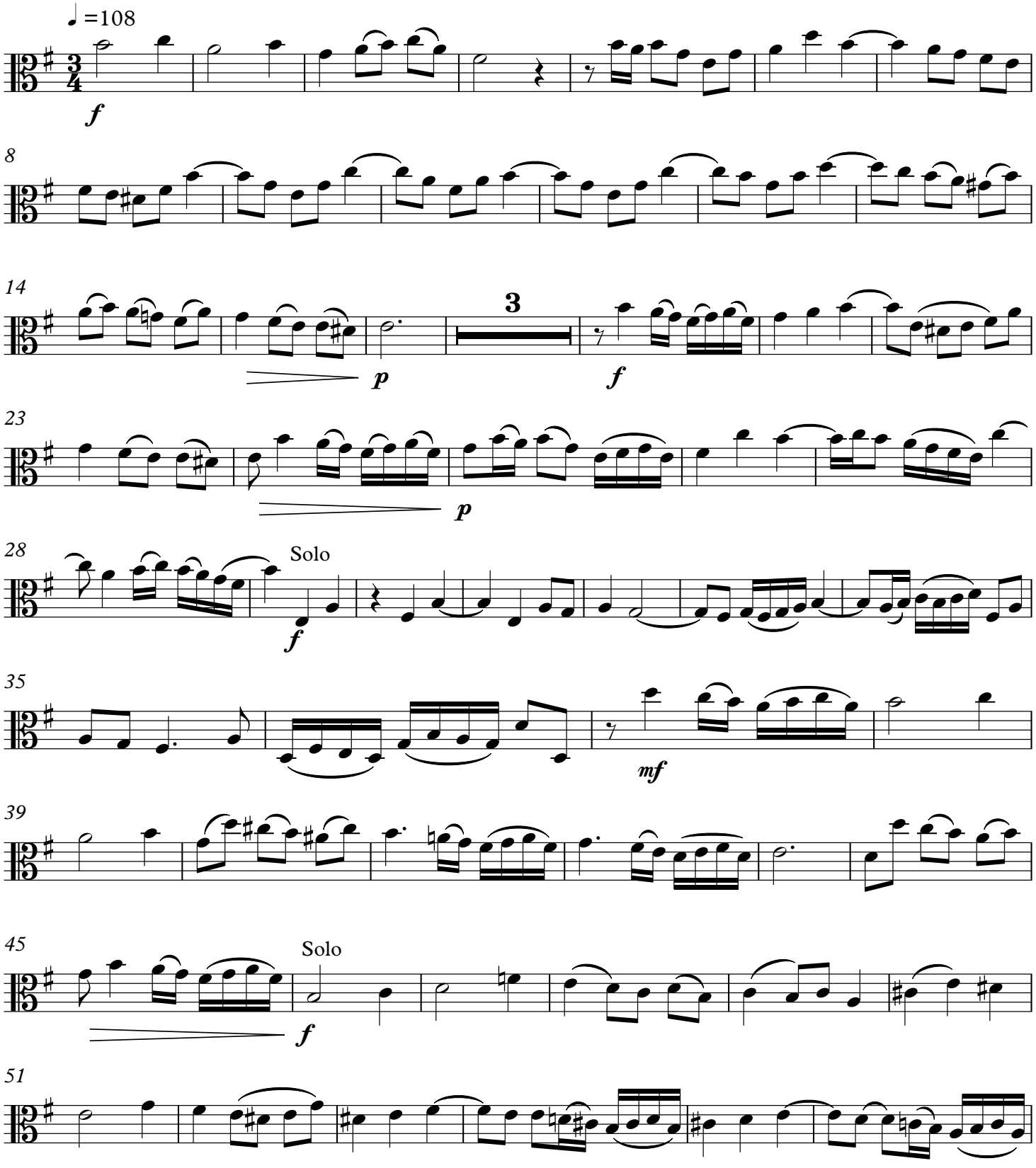

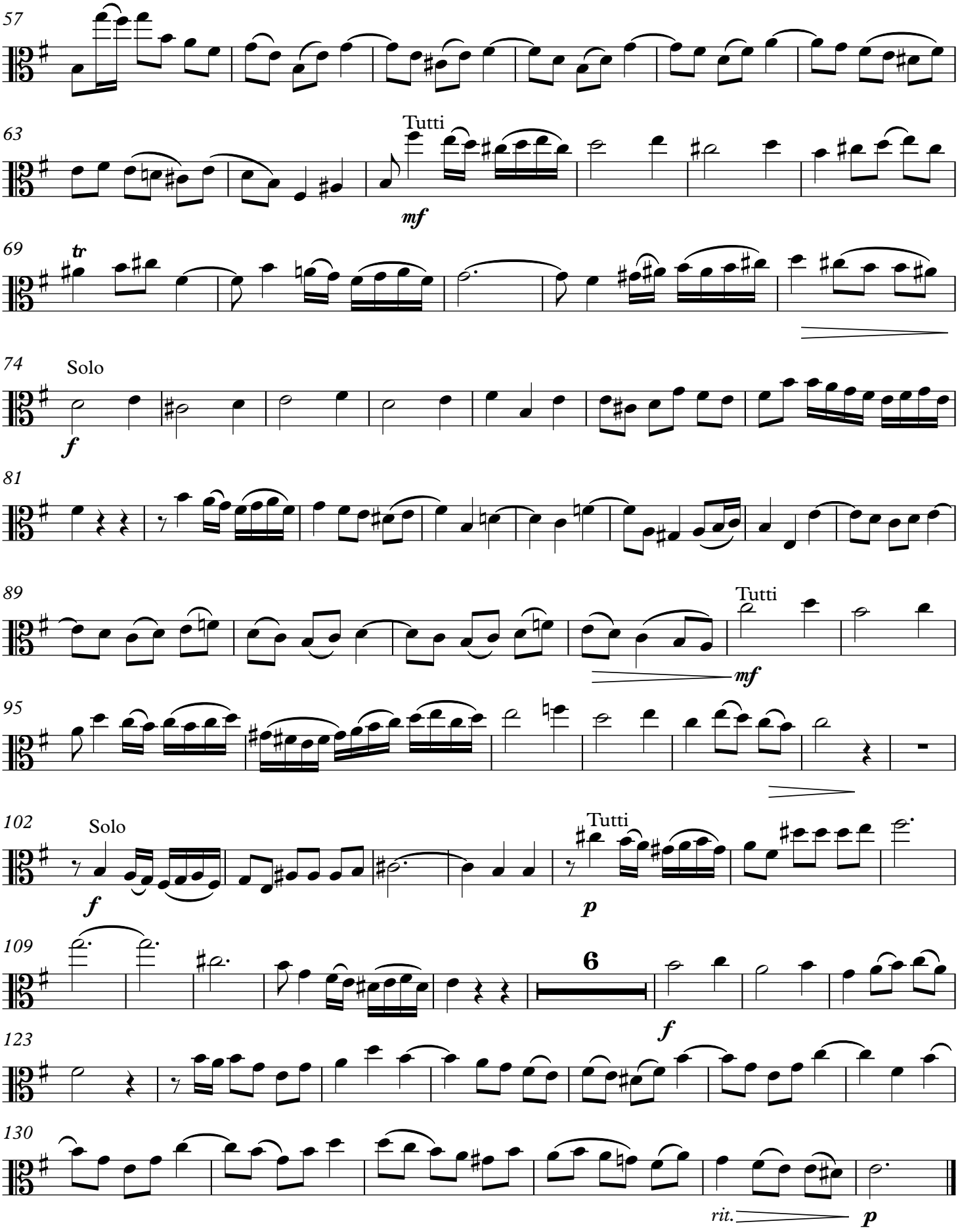
57
63
Tutti
mf
69
tr
74
Solo
f
81
89
Tutti
mf
95
102
Solo
f
Tutti
p
109
6
f
123
130
rit.
p

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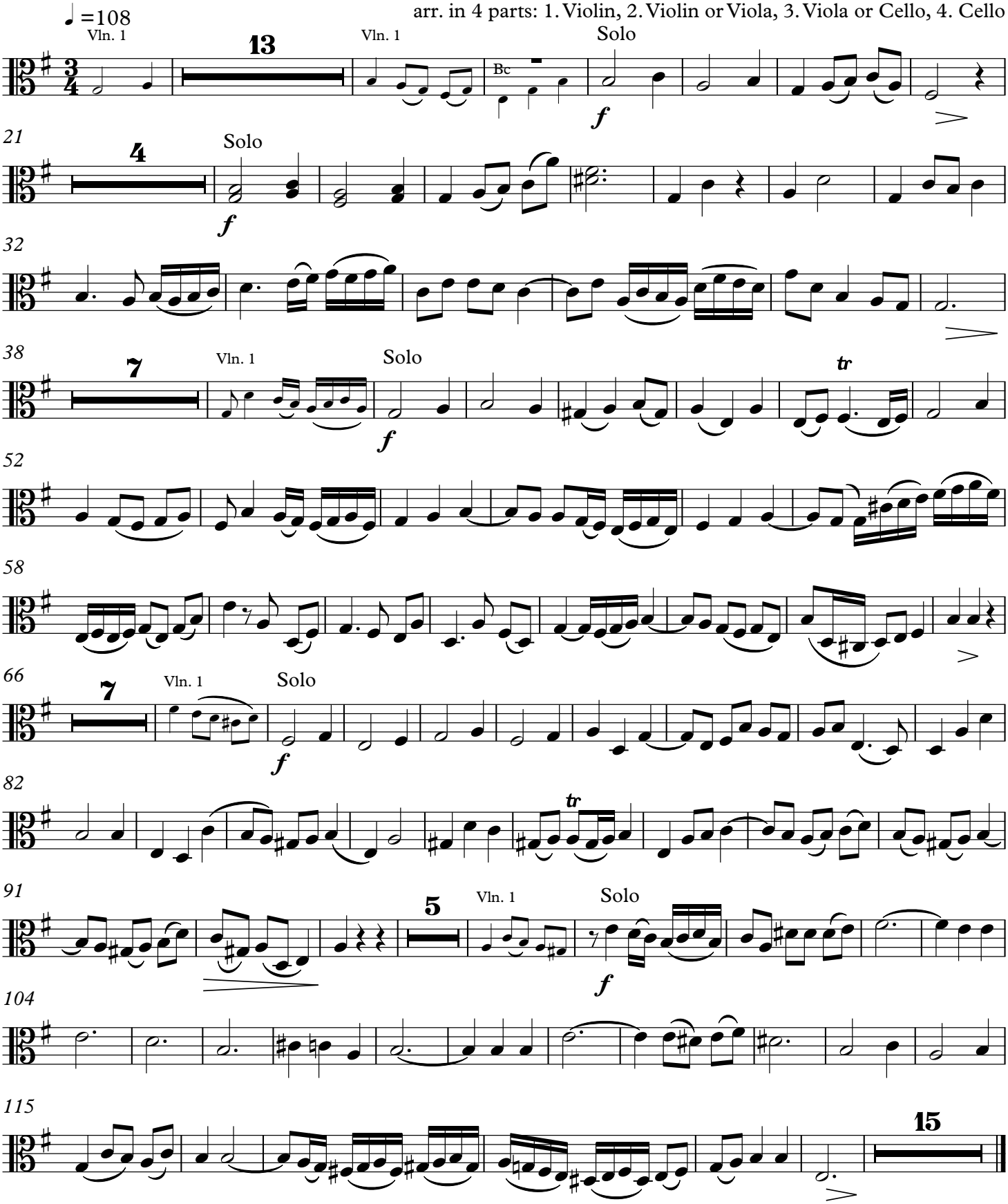

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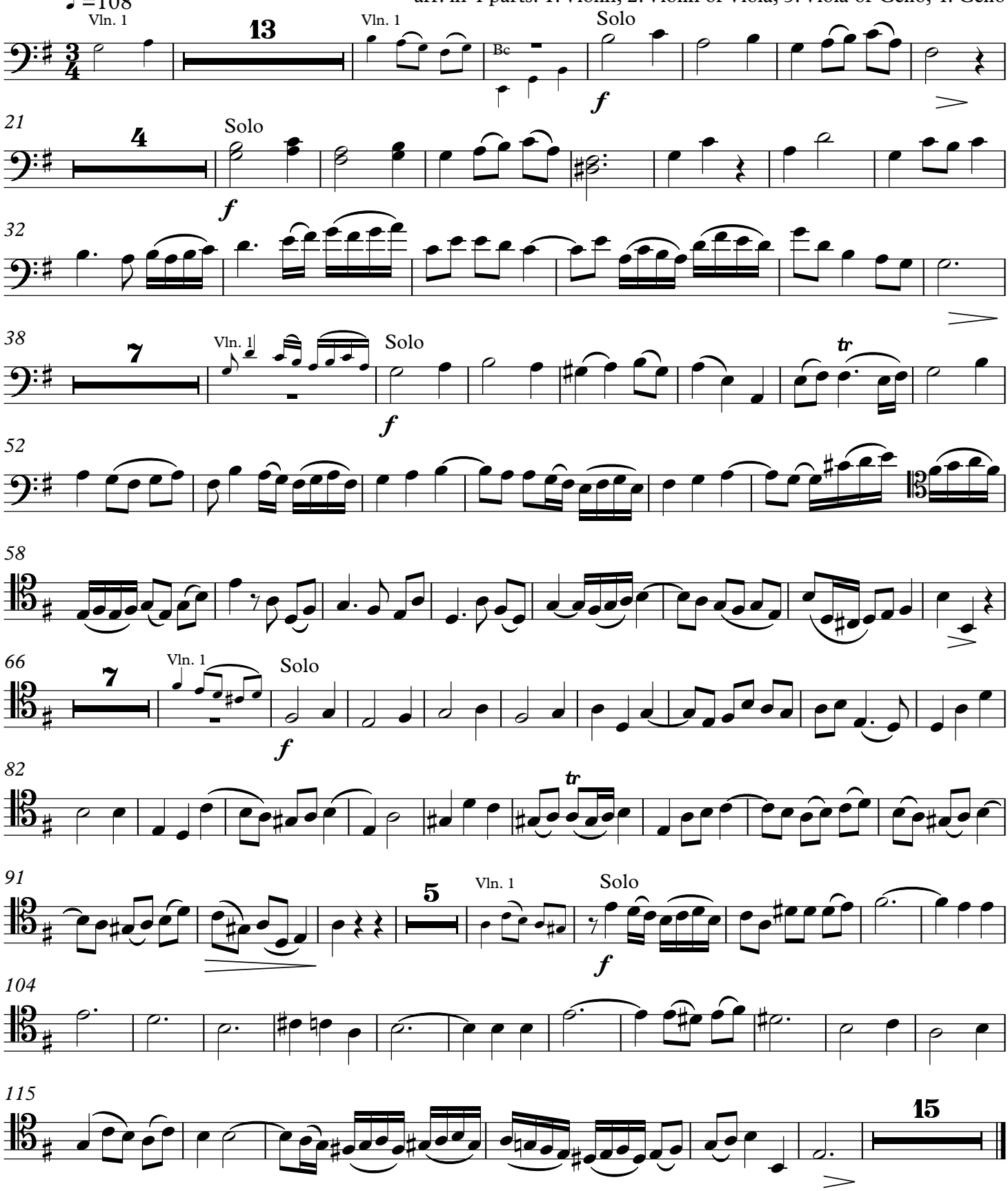

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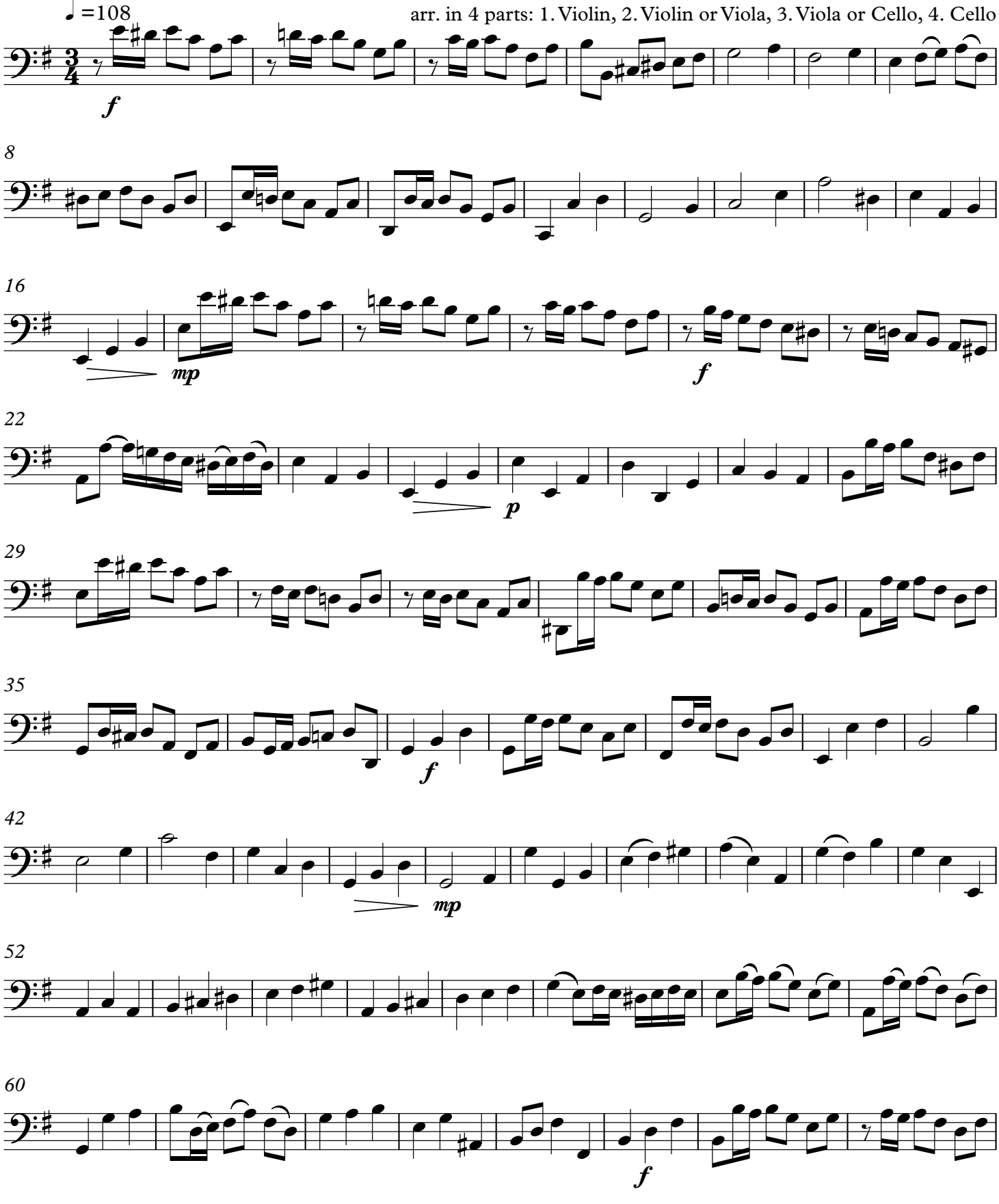

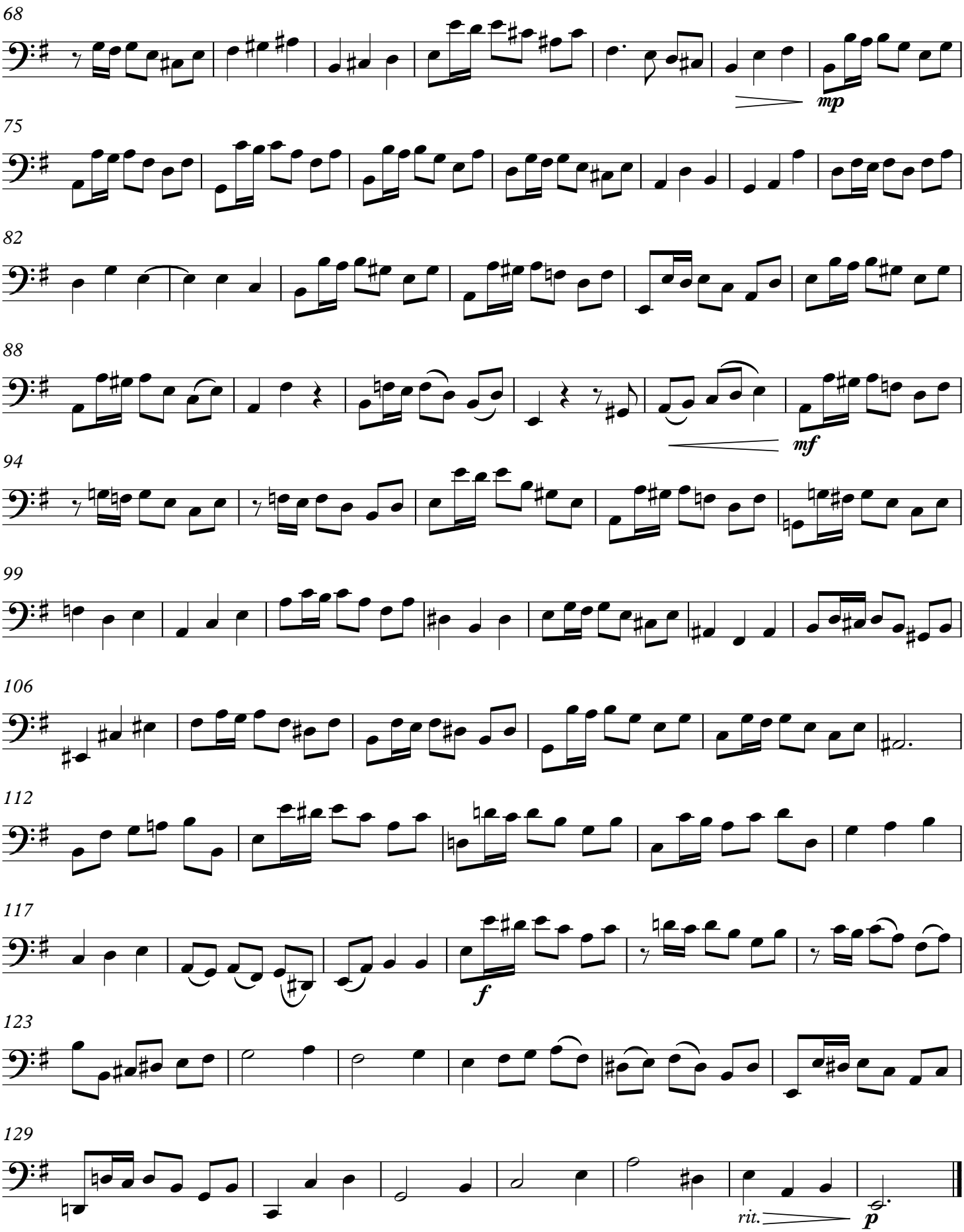
68
mp
75
82
88
mf
94
99
106
112
117
f
123
129
rit.
p