

A B T E I L U N G I Choralvariationen

1. Ach Gott und Herr

Buxtehude Organ (Hedar) 3 4

I

Musical score for the first variation of 'Ach Gott und Herr'. The score consists of three staves. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature changes from C major to F# major at measure 5. Measure numbers 1 through 5 are visible above the top staff. Measures 6 through 10 are shown below the middle staff. Measures 11 through 15 are shown below the bottom staff.

10

Continuation of the musical score for the first variation. The top staff continues with measures 10 through 14. The middle staff begins at measure 10 with a dotted half note followed by eighth notes. The bottom staff begins at measure 10 with a quarter note followed by eighth notes.

15

20

Final section of the musical score for the first variation. The top staff continues with measures 15 through 19. The middle staff begins at measure 15 with a quarter note followed by eighth notes. The bottom staff begins at measure 15 with a quarter note followed by eighth notes. The key signature changes to G major at measure 20.

Musical score for Buxtehude Organ (Hedar) 3, page 5, section II. The score consists of four staves, each with a treble clef and a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1 through 20 are marked above the staves.

The score features complex organ or harpsichord music with sixteenth-note patterns, sustained notes, and harmonic shifts. The first staff (treble) starts with a sixteenth-note pattern. The second staff (bass) has sustained notes. The third staff (bass) has sustained notes. The fourth staff (bass) has sustained notes. Measure 5 begins with a sixteenth-note pattern. Measure 10 begins with a sixteenth-note pattern. Measure 15 begins with a sixteenth-note pattern. Measure 20 concludes the section.