

String Quintets from the Opening Chorus of Cantata 36.1

"Soar joyfully aloft "
(small non-cue notes for additional lines)

J. S. BACH [arr. R. Bartoli/ ed. Lang] BWV 36.1
Chorus for 2 Oboes d'amore, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

$\text{♩} = 66$

1 Violin bwv 36.1 s5

2 Violin bwv 36.1 s5

3 Violin bwv 36.1 s5

3 Viola bwv 36.1 s5

4 Viola bwv 36.1 s5

5 Violoncello bwv 36.1 s5

5

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

9

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

13

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

mf

mf

mf

Measures 13-17 of the musical score. Vln. 1 features triplet eighth notes. Vln. 2 has eighth notes. Vln. 3 has eighth notes. Vla. has eighth notes. Vc. has eighth notes. Dynamics include *mf*.

18

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

mf

Measures 18-22 of the musical score. Vln. 1 has eighth notes. Vln. 2 has triplet eighth notes. Vln. 3 has eighth notes. Vla. has eighth notes. Vc. has eighth notes. Dynamics include *mf*.

23

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

Measures 23-27 of the musical score. Vln. 1 has eighth notes. Vln. 2 has triplet eighth notes. Vln. 3 has eighth notes. Vla. has eighth notes. Vc. has eighth notes.

27

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

tr

tr

tr

31

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

mp

mp

mp

mp

35

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

39

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

48

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

53

First system of musical notation (measures 53-56). The score includes parts for Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). Measure 53 features a triplet in Violin 2. Measure 54 has a triplet in Violin 1. Measure 55 contains a triplet in Violin 2. Measure 56 features a triplet in Violin 3. The Viola and Violoncello parts provide harmonic support with sustained notes and moving lines.

57

Second system of musical notation (measures 57-60). The score continues with the same instruments. Measure 57 has a triplet in Violin 2. Measure 58 features a triplet in Violin 1. Measure 59 contains a triplet in Violin 2. Measure 60 features a triplet in Violin 3. The Viola and Violoncello parts continue their harmonic support. Dynamics include *mp* (mezzo-piano) and *p* (piano).

61

Third system of musical notation (measures 61-64). The score continues with the same instruments. Measure 61 has a triplet in Violin 2. Measure 62 features a triplet in Violin 1. Measure 63 contains a triplet in Violin 2. Measure 64 features a triplet in Violin 3. The Viola and Violoncello parts continue their harmonic support. Dynamics include *p* (piano).

66

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

71

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

f

f

f

f

f

f

74

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

78

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

f

82

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

87

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

tr

92

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

96

Vln. 1

Vln. 2

Vln. 3

Vla.

Vla.

Vc.

100

The musical score consists of five staves: Vln. 1, Vln. 2, Vln. 3, Vla., and Vc. The key signature has two sharps (F# and C#). Measure 100 features a triplet of eighth notes in Vln. 1. Measures 101 and 102 contain complex triplet patterns in Vln. 1 and Vln. 2. Measure 103 begins with a *rit.* (ritardando) marking and features a triplet of eighth notes in Vln. 1. The score concludes with a double bar line.

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

rit.

rit.

rit.

rit.

rit.

1 Violin bwv 36.1 s5

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♩ = 66

6 *f*

10

14

19

25

29

33

38 *mp*

43

47 *f*

53

58

63

68

72

79

83

89

95

98

101

mp

p

f

tr

f

mp

rit.

2 Violin bwv 36.1 s5

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arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

♩ = 66 arr. in 5 parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, 5. Cello

The musical score is written for five parts: 1. and 2. Violin, 3. Violin or Viola, 4. Viola, and 5. Cello. The tempo is marked as ♩ = 66. The key signature is one sharp (F#). The time signature is 3/4. The score consists of ten staves, each containing a single melodic line. The music is characterized by frequent triplets and a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff starts with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

51

56

60

66 *p*

71 *f*

75

78

81

85

91

95

98

rit.

3 Violin bwv 36.1 s5

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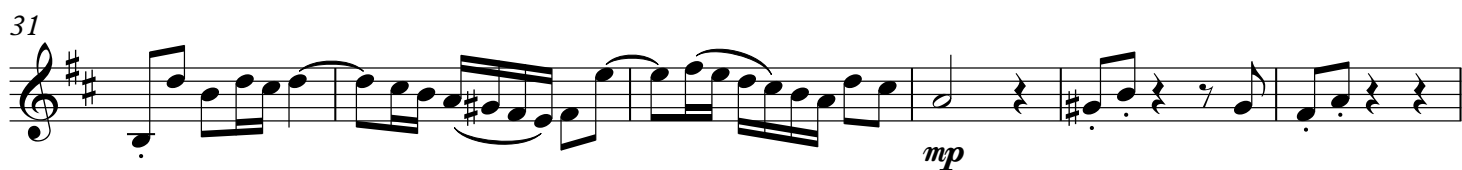
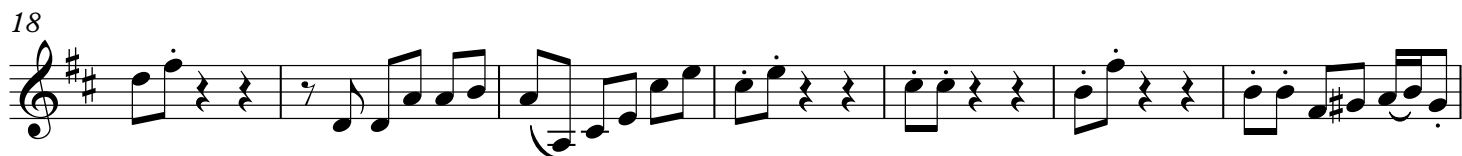
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♩ = 66





3 Viola bwv 36.1 s5

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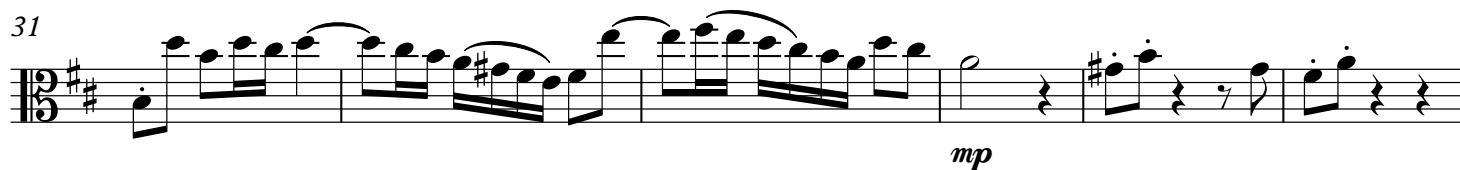
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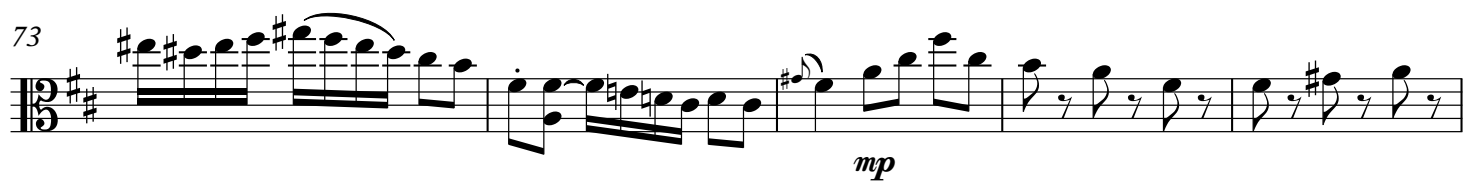
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4 Viola bwv 36.1 s5

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The musical score is written for a Viola in G major, 3/4 time. It consists of nine staves of music, each beginning with a measure number. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff starts with a forte (f) dynamic, followed by a mezzo-piano (mp) dynamic. The eighth staff has a mezzo-forte (mf) dynamic. The thirteenth staff has a mezzo-piano (mp) dynamic. The nineteenth staff has a trill (tr) marking. The score ends with a double bar line after the fourth staff of the ninth line.

1
f
mp

8
mf

14

20

26

31
mp

37

43

49
tr

55



61



67



72



77



83



89



95



99

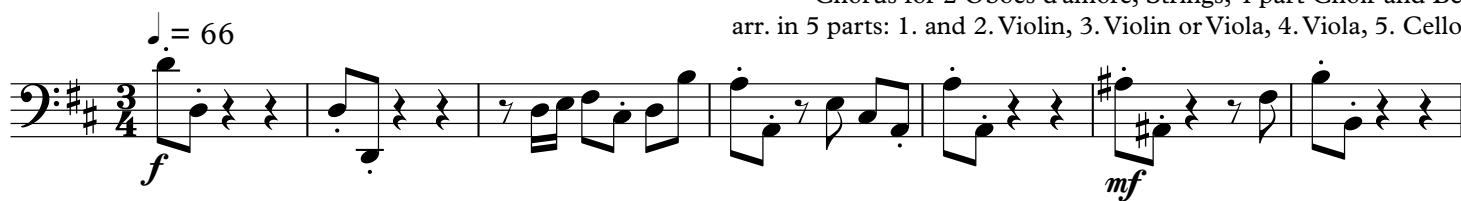


5 Violoncello bwv 36.1 s5

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51



57



63



69



74



79



84



89



94



99

