

WERNER WEHRLI

ROMANZE

für Violoncello

und kleines Orchester

Opus 34

Orchesterpartitur	Schw.Fr. 6.—
Orchesterstimmen (ohne Solostimme)	Schw.Fr. 10.—
Einzelne Streicherstimmen	Schw.Fr. 1.—
Solostimme mit Klavier	Schw.Fr. 3.—

Eigentum des Komponisten • In Kommission bei

GEBRÜDER HUG & CO., ZÜRICH UND LEIPZIG

Basel, St. Gallen, Luzern, Winterthur, Neuchâtel, Solothurn, Lugano, Lörrach

Romanze

für Violoncello und kleines Orchester

Werner Wehrli, Op. 34.

Violoncello *Gedehnt* *string. cal.* *poco incalz.* *rall.* *ruhig*

poco fz *mf* *meno f* *p* *p* *pp*

Klavier

1 *molto tranquillo*

molto tranquillo

Cl. Str. Quart. Ob.

p

vc.

2 *incalzando*

poco accel.

p cresc.

cb.

Holz. 8va

fz

Ob. Viol.

poco fz

ob.

poco accel.

fz

dim.

ppvc.

Fag.

poco rall.

3

sehr ruhig und zart

poco rall.

Orchesterbesetzung: 1 Flöte, 1 Oboe, 1 Clarinette in B, 1 Fagott, 1 Horn in F, Streichquintett

dolce

poco f

ten.

poco ou molto rall.

poco ou molto rall.

4

a tempo

molto espr.

f

a tempo

str.

f

Hrm.

5

cal.

più p

dim.

a tempo, un poco maestoso

più p

cal.

mp

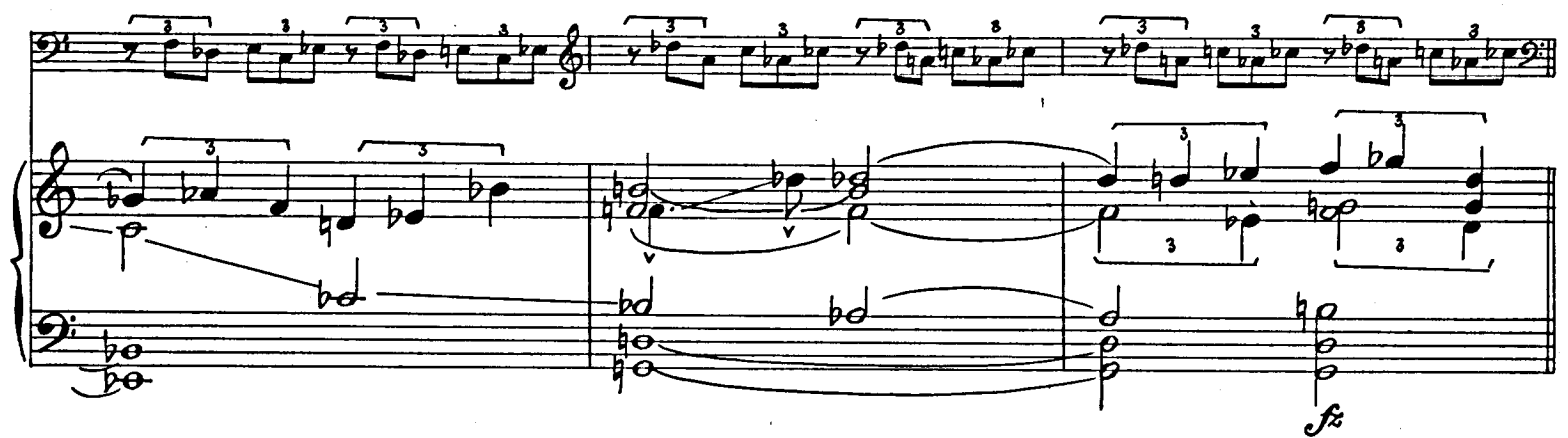
Vc. Clar.

Vc. Br.

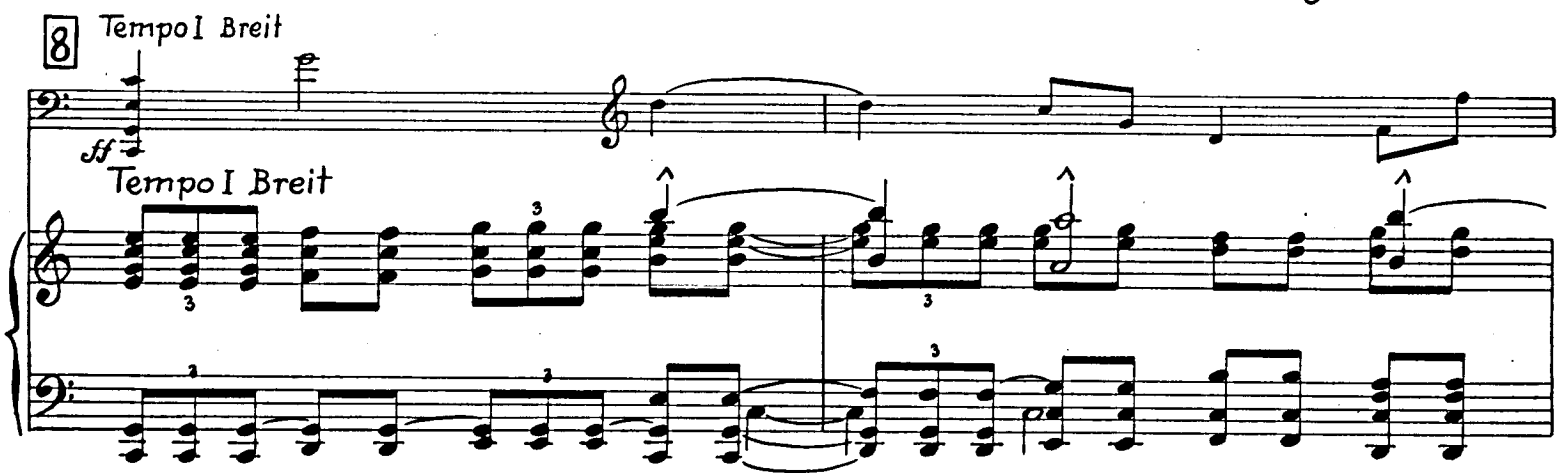
[illegible]



First system of musical notation. The top staff (bass clef) contains a continuous line of eighth notes with triplets. The middle staff (treble clef) is mostly empty, with a few notes and a dynamic marking *f* appearing in the third measure. The bottom staff (bass clef) contains a few notes and a dynamic marking *f*.



Second system of musical notation. The top staff (bass clef) continues the eighth-note triplet pattern. The middle staff (treble clef) features a melodic line with triplets and a dynamic marking *fz*. The bottom staff (bass clef) contains a few notes and a dynamic marking *fz*.



Third system of musical notation. The top staff (bass clef) begins with a measure marked **8** and the tempo instruction *Tempo I Breit*. The middle staff (treble clef) features a melodic line with triplets and a dynamic marking *ff*. The bottom staff (bass clef) contains a few notes and a dynamic marking *ff*.



Fourth system of musical notation. The top staff (bass clef) continues the eighth-note triplet pattern. The middle staff (treble clef) features a melodic line with triplets and a dynamic marking *fz*. The bottom staff (bass clef) contains a few notes and a dynamic marking *fz*.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The piano part includes triplets and slurs.

Second system of the musical score. It continues the melodic and piano accompaniment from the first system.

Third system of the musical score. It continues the melodic and piano accompaniment from the second system.

Fourth system of the musical score, starting at measure 9. It includes tempo and performance markings.

9 Più mosso. Maestoso

10 molto più tranquillo (Tempo I)

molto dolce
molto più tranquillo (Tempo I)

ff *ff*

Ob.
Hrn.
Clar.

Fag.

Fl. Str. rall. Poco andante

pp dolciss. *dolce*

Fl. Cl. Str. *pp* *pp* *p str.*

Vc.

11 Tempo des Anfangs, etwas fließender

espr.

Cl. *p* *pp dolciss.* *p ol.*

Hrn.

Fg.

più p

Clar. Ob. Clar. Fl. Hr.

cal.

12

pp *zart* *espr.*

Fl. Viol. Hr.

pp

Romanze

für Violoncello und kleines Orchester

Violoncello

Werner Wehrli, Op. 34.

Gedehnt string. cal. poco incalz. rall. ruhig

poco fz mf meno f p p pp

1 Molto tranquillo poco accel. poco rall. 3

5 2 4

sehr ruhig und zart

poco fz. poco on

molto rall. 4 a tempo

f molto espr

5 a tempo un poco maestoso

cal. più p 3 mf

6

dim. molto espr. cresc poco a poco e un poco string.

poco accel. 7 Più mosso agitato

fz cresc. molto ff con forza

urgente

fz

Violoncello

3

String. *sempre più allegro* *molto string.*
ff non legato

[8] *Tempo I Breit*
ff

[9] *Più mosso. Maestoso* [10] *molto più tranquillo (Tempo I)*
ff *molto dolce* *pp dolcissimo*

rall. *Poco andante*
dolce

[11] *Tempo des Anfangs*
etwas fließender
espr.

più p

[12] *zart*
pp espr.