

# Raga Goianiense

Vazel Merenzeine

$\text{♩} = 50$

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Bass Clarinet  
Bassoon  
Alto Sax. 1  
Alto Sax. 2  
Tenor Sax.  
Baritone Sax.  
Piano  
Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F 1  
Horn in F 2  
Tenor Trombone 1  
Tenor Trombone 2  
Baritone (B.C.)  
Bass Tuba  
Timpani  
Glockenspiel  
Xylophone  
Vibraphone  
Bass Drum

*mf*

A

This page of a musical score is for a symphony orchestra. It contains 25 staves, each for a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Phn., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, T. Tbn. 1, T. Tbn. 2, Bar., B. Tba., Timp., Glk., Xyl., Vib., and B. Dr. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings, including *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions such as *tr* (trills) and *8va* (octave up). The page number '2' is at the top left, and the rehearsal mark '10' is at the top left of the first staff. A section marker 'B' is located above the Piccolo staff. The score is densely packed with musical notation, including notes, rests, and articulation marks.

C

D

17

Picc. *p* *fff* *mf*

Fl. 1 *p* *fff* *mf*

Fl. 2 *p* *fff* *mf*

Ob. 1 *p* *fff* *mp*

Ob. 2 *p* *fff* *mp*

B> Cl. 1 *p* *fff* *mp*

B> Cl. 2 *p* *fff* *mp*

B. Cl. *p* *pp* *fff* *mf*

Bsn. *p* *pp* *fff* *mf*

A. Sx. 1 *p* *fff* *mp*

A. Sx. 2 *p* *fff* *mp*

T. Sx. *p* *fff* *mf*

B. Sx. *p* *fff* *mf*

Pno. *p* *fff* *mp*

B> Tpt. 1 *fff* *mp*

B> Tpt. 2 *fff* *mp*

Hn. 1 *fff* *mp*

Hn. 2 *fff* *mp*

T. Tbn. 1 *fff* *mp*

T. Tbn. 2 *fff* *mp*

Bar. *p* *pp* *fff* *mp*

B. Tba. *p* *pp* *fff* *mp*

Timp. *p* *mf* *fff*

Glk. *fff*

Xyl. *fff*

Vib. *fff*

B. Dr. *fff*

E

♩ = 120

27

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

27 *8va*

Pno. *mf*

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff* *mf*

Hn. 1 *ff* *mf*

Hn. 2 *ff* *mf*

T. Tbn. 1 *ff* *mf*

T. Tbn. 2 *ff* *mf*

Bar. *ff*

B. Tba. *ff*

27

Timp. *ff* *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

34 F G

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Pno. *ff*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

T. Tbn. 1 *ff*

T. Tbn. 2 *ff*

Bar. *ff*

B. Tba. *ff*

Timp. *ff*

Glk. *ff*

Xyl. *ff*

Vib. *ff*

B. Dr. *ff*

Picc.

Pho.

B<sup>b</sup> Tpt. 1

Timp.

B. Dr.