

Oboe concerto L:d2

J.F.Fasch

Allegro

Oboe

tutti *p* *f*

Allegro

Piano

p *f*

8ve ad lib in tutti

8

Ob.

Pno.

14

Ob.

Pno.

20

Ob.

Pno.

27

Ob.

Pno.

34

Ob.

Pno.

41

Ob.

Pno.

48

Ob. *p* *f* *?d?e*

Pno. *pp* *p*

55

Ob.

Pno. *f* *p* *f* *p*

f

61

Ob.

Pno. *cembalo p*

67

Ob. *tutti* *p*

Pno. *tutti f* *p*

74

Ob.

Pno.

f

81

Ob.

Pno.

p

f

p

89

Ob.

Pno.

solo

f

p

96

Ob.

Pno.

cembalo p

101

Ob.

Pno.

107

Ob.

tutti

f

tutti f

Pno.

114

Ob.

solo

p

f

Pno.

121

Ob.

p

cemb

Pno.

127

Ob.

Pno.

f

p

tutti

133

Ob.

Pno.

f

cemb

tutti f

139

Ob.

Pno.

+

147

Ob.

Pno.

+

154

Ob.

Pno.

p

159

Ob.

Pno.

164

Ob.

Pno.

tutti

f

p

tutti f

170

Ob.

Pno.

f

p

f

177

Ob.

Pno.

183

Ob.

Pno.

p

p

189

Ob.

Pno.

f

f

cemb p

p

195

Ob.

Pno.

200

Ob.

Pno.

205

Ob.

tutti

Pno.

f

tutti f

211

Ob.

Pno.

p

p

218

Ob.

Pno.

f

p

f

225

Ob.

Pno.

The image shows a musical score for Oboe (Ob.) and Piano (Pno.). The Oboe part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins at measure 225 and features a melodic line with several accents (+) and a final fermata. The Piano part is written in two staves (treble and bass clefs) and provides a harmonic accompaniment with chords and moving lines in both hands. The score ends with a double bar line and repeat dots.

Andante

Oboe

Piano

Detailed description: This system contains the first five measures of the piece. The Oboe part is represented by a single staff with a treble clef and a 3/4 time signature, containing five whole rests. The Piano part consists of two staves. The right hand has a treble clef and a 3/4 time signature, starting with a piano dynamic marking. The left hand has a bass clef and a 3/4 time signature. The piano part begins with a piano dynamic marking and features a melody in the right hand and accompaniment in the left hand.

6

Ob.

Pno.

Detailed description: This system contains measures 6 through 9. The Oboe part is represented by a single staff with a treble clef and a 3/4 time signature, containing four whole rests. The Piano part consists of two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The piano part continues with a melody in the right hand and accompaniment in the left hand.

10

Ob.

Pno.

Detailed description: This system contains measures 10 through 13. The Oboe part is represented by a single staff with a treble clef and a 3/4 time signature, containing four whole rests. The Piano part consists of two staves. The right hand has a treble clef and a 3/4 time signature. The left hand has a bass clef and a 3/4 time signature. The piano part continues with a melody in the right hand and accompaniment in the left hand.

12

14

Ob.

Pno.

p

f

cemb p

20

Ob.

Pno.

p

25

Ob.

Pno.

f

tutti f

cemb p

30

Ob.

Pno.

p

35

Ob.

Pno.

Detailed description: This system covers measures 35 to 39. The Oboe part (Ob.) begins with a melodic line in measure 35, featuring eighth and sixteenth notes, and ends with a whole note chord marked with a '+' sign in measure 39. The Piano part (Pno.) consists of two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line with chords and single notes.

40

Ob.

Pno.

cemb p

Detailed description: This system covers measures 40 to 44. The Oboe part (Ob.) is mostly silent, with a few notes in measure 44. The Piano part (Pno.) is more active, with the right hand playing a complex texture of chords and moving lines. The left hand continues with a bass line. A dynamic marking of *p* (piano) is present in measure 44, and *cemb p* (cembalo piano) is written below the piano part.

45

Ob.

Pno.

Detailed description: This system covers measures 45 to 48. The Oboe part (Ob.) has a melodic line in measure 45, followed by rests in measures 46 and 47, and a final melodic phrase in measure 48. The Piano part (Pno.) continues with a complex texture in the right hand and a steady bass line in the left hand.

49

Ob.

Pno.

Detailed description: This system covers measures 49 to 53. The Oboe part (Ob.) has a melodic line in measure 49, followed by rests in measures 50 and 51, and a final melodic phrase in measure 53. The Piano part (Pno.) continues with a complex texture in the right hand and a steady bass line in the left hand.

14

54

Ob.

Pno.

59

Ob.

Pno.

f

tutti f

Allegro

Oboe

tutti

Allegro

Piano

7

Ob.

Pno.

14

Ob.

Pno.

16

20

Ob.

solo

Pno.

p

27

Ob.

Pno.

cemb

33

Ob.

Pno.

p

pp

p

pp

39

Ob.

Pno.

f

tutti f

46

Ob.

Pno.

p

52

Ob.

Pno.

cemb

57

Ob.

Pno.

62

Ob.

Pno.

f *p* *f* *p*

tutti f

18

68

Ob.

Pno.

f *f* *p*

(?f) (?g)(?a)

74

Ob.

Pno.

cemb p

78

Ob.

Pno.

81

Ob.

Pno.

p *pp*

86

Ob. *pp* *f* *tutti*

Pno. *pp* *p* *f* *tutti f*

92

Ob.

Pno.

99

Ob.

Pno. *cemb p*

106

Ob. *f* *tutti f*

Pno. *f* *tutti f*

113

Ob.

Pno.

118

Ob.

solo

Pno.

p

cemb p

121

Ob.

Pno.

126

Ob.

Pno.

f

p

tutti f

132

Ob.

Pno.

f *p* *f* *p* *f*

138

Ob.

Pno.

p

cemb p

141

Ob.

Pno.

144

Ob.

Pno.

147

Ob.

Pno.

152

Ob.

tutti

Pno.

f

159

Ob.

Pno.

165

Ob.

Pno.