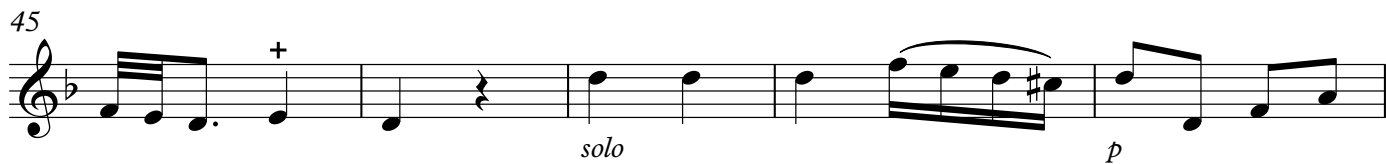
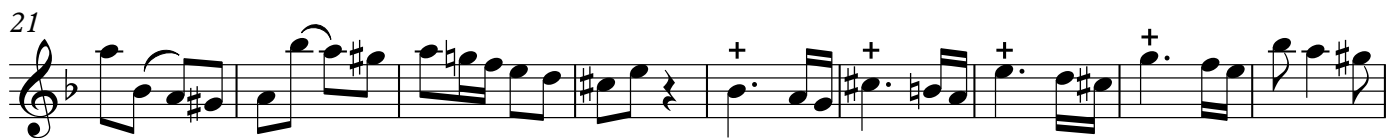
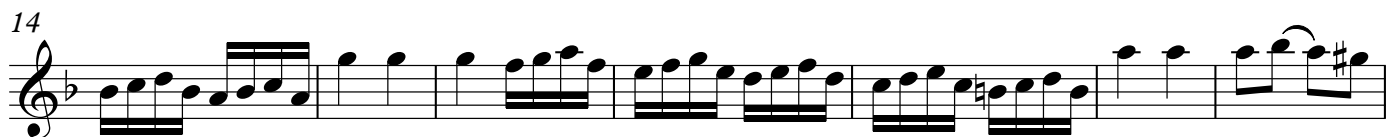


Oboe

Oboe concerto L:d2

J.F.Fasch

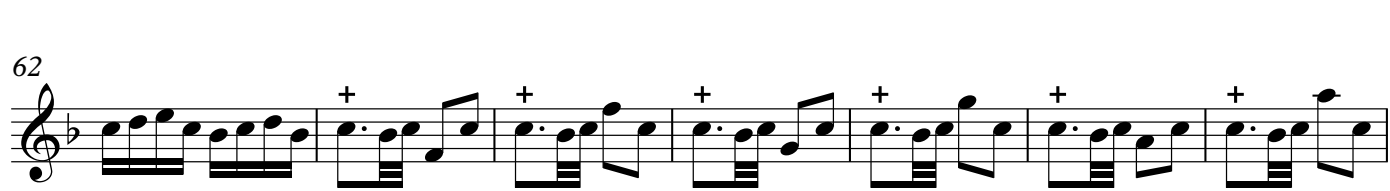
Allegro



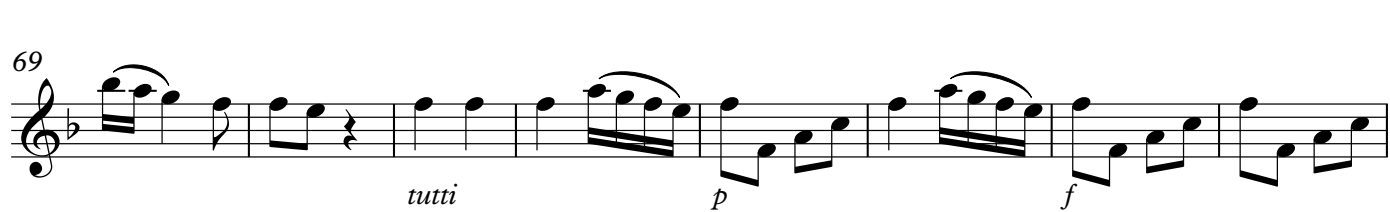
56



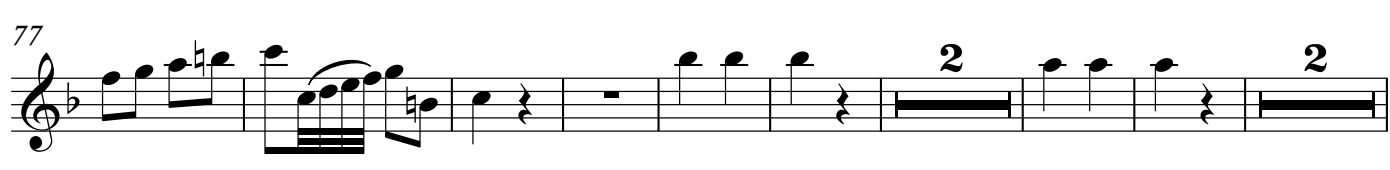
62



69



77



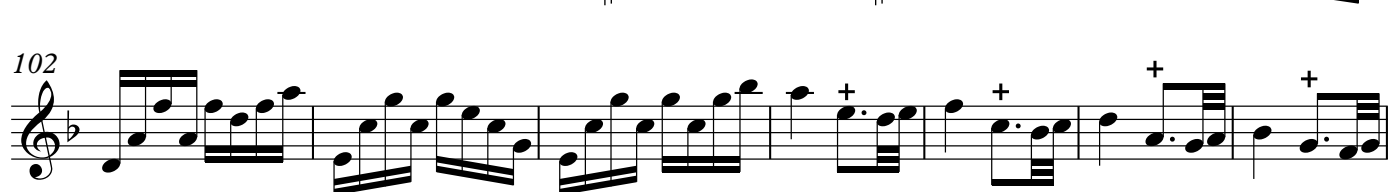
89



97



102



109



121



128



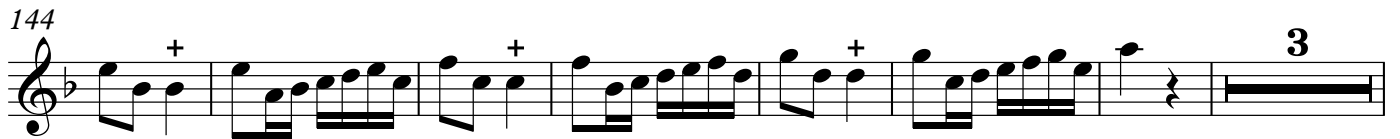
tutti *p* *f*

solo

tutti *solo*

Oboe

3



193



198



203



209



218



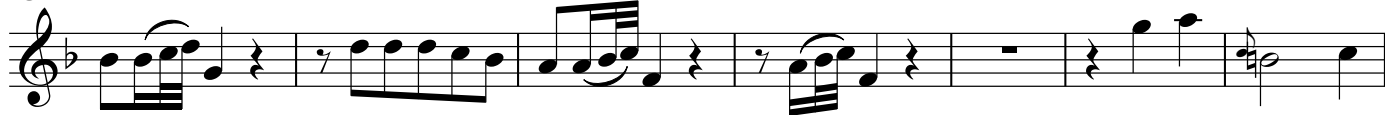
225

**Andante**

17



23



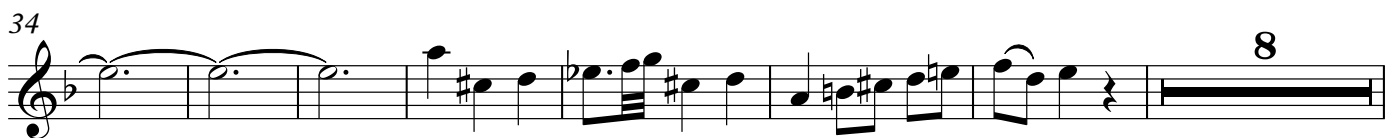
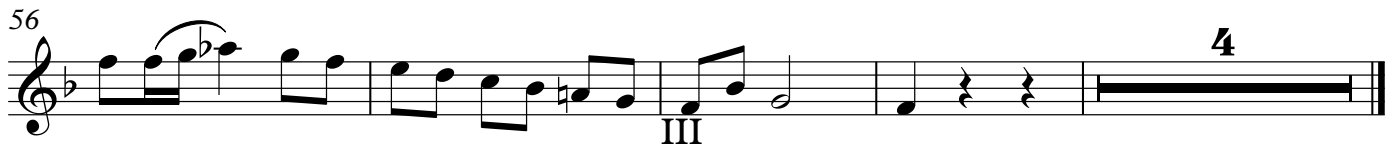
30



35



4



49

54

58

64

76

80

85

92

99

106

8

8

p *pp* *f* *tutti*

solo

The musical score for the Oboe part, measures 49 to 106, is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values: eighth notes, sixteenth notes, and rests. There are several breath marks (+) throughout the piece. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *tutti*, and *solo*. A fermata is placed over a whole note at measure 106. The score is divided into systems of five measures each, with measure numbers 49, 54, 58, 64, 76, 80, 85, 92, 99, and 106 indicating the start of each system. There are two measures of duration '8' in the score, one at measure 64 and another at measure 106.

119



123



130



138



141



144



147



153



161



166

