



# Vallée-Marsch

von  
Oscar Fleträss.  
Opus 111.

Ausgabe für Piano M.1.—  
" " Orchester „ 1,50 netto.  
" " Militärmusik „ 1,50 netto.

Eigentum des Verlegers für alle Länder  
**Max Leichsenring, Hamburg.**  
mit Ausg. C. Lohner, Leipzig

# Valbitine - Marsch.

Oscar Fetrás, Op. 111.

Piano.

## TRIO.

The musical score consists of five staves of music for a piano trio. The top staff is for the piano (treble and bass staves), followed by three staves for the violin, and a final staff for the cello. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1 (Piano):** Dynamics include *p*, *dolce*, and *ff*. Articulation marks like  $\begin{smallmatrix} 3 \\ \wedge \end{smallmatrix}$  and  $\begin{smallmatrix} 3 \\ \vee \end{smallmatrix}$  are used throughout.
- Staff 2 (Violin):** Dynamics include *p*, *dolce*, *cresc.*, *fz*, *f*, *mf*, and *ff*.
- Staff 3 (Violin):** Dynamics include *p*, *dolce*, *cresc.*, *fz*, *f*, *mf*, and *ff*.
- Staff 4 (Violin):** Dynamics include *p*, *dolce*, *cresc.*, *fz*, *f*, *mf*, and *ff*.
- Staff 5 (Cello):** Dynamics include *p*, *fz*, *f*, *mf*, *ff*, and *p*. The section concludes with a *Fine.*

# Neue Tänze von Oscar Fetrás.

Op. 90. La morena. Walzer im spanischen Styl.

M 1. 80.

Op. 92. Hinter'm Fächer. Polka française.

M 1. —

Op. 93. Harv' stehuder Schwalben. Walzer.

M 1. 80.

Op. 94. Mit dem Gürtel, mit dem Schleier. Walzer.

M 1. 80.

Op. 95. In Wind und Wetter. Polka schnell.

M 1. —

Op. 96. Rosen auf den Weg. Walzer.

M 1. 80.

Op. 97. Osmanen-Marsch.

M 1. 50.

Op. 98. Hofball-Tänze. Walzer.

M 1. 80.

Op. 99. Kadetten-Manöver. Marsch.

M 1. 20.

Op. 100. Maskengeheimnisse. Walzer.

M 1. 80.

Op. 101. Hinüber-herüber! Lanciers-Quadrille.

M 1. 50.