

Ghostly Film Music

Brian Henderson-Sellers

Bassoon Bassoon part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Trumpet in B \flat Trumpet part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Organ Organ part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Violin Violin part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Double Bass Double Bass part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Bsn. Bassoon part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

B \flat Tpt. Trumpet part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Org. Organ part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

Vln. Violin part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

D.B. Double Bass part: \textcircled{a} , \textcircled{b} , \textcircled{c} , \textcircled{d}

5

Measure a: Bassoon: \textcircled{a} ; Trumpet: \textcircled{a} ; Organ: \textcircled{a} ; Violin: \textcircled{a} ; Double Bass: \textcircled{a} ; Bsn.: \textcircled{a} ; B \flat Tpt.: \textcircled{a} ; Org.: \textcircled{a} ; Vln.: \textcircled{a} ; D.B.: \textcircled{a}

Measure b: Bassoon: \textcircled{b} ; Trumpet: \textcircled{b} ; Organ: \textcircled{b} ; Violin: \textcircled{b} ; Double Bass: \textcircled{b} ; Bsn.: \textcircled{b} ; B \flat Tpt.: \textcircled{b} ; Org.: \textcircled{b} ; Vln.: \textcircled{b} ; D.B.: \textcircled{b}

Measure c: Bassoon: \textcircled{c} ; Trumpet: \textcircled{c} ; Organ: \textcircled{c} ; Violin: \textcircled{c} ; Double Bass: \textcircled{c} ; Bsn.: \textcircled{c} ; B \flat Tpt.: \textcircled{c} ; Org.: \textcircled{c} ; Vln.: \textcircled{c} ; D.B.: \textcircled{c}

Measure d: Bassoon: \textcircled{d} ; Trumpet: \textcircled{d} ; Organ: \textcircled{d} ; Violin: \textcircled{d} ; Double Bass: \textcircled{d} ; Bsn.: \textcircled{d} ; B \flat Tpt.: \textcircled{d} ; Org.: \textcircled{d} ; Vln.: \textcircled{d} ; D.B.: \textcircled{d}

Dynamics: \textcircled{a} : Mute; \textcircled{b} : mp ; \textcircled{c} : pp ; \textcircled{d} : p ; \textcircled{a} : pp ; \textcircled{b} : pp ; \textcircled{c} : p ; \textcircled{d} : mf ; \textcircled{a} : pp ; \textcircled{b} : pp ; \textcircled{c} : p ; \textcircled{d} : pp

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10

Bsn. B_b Tpt. Org. Vln. D.B.

14

Bsn. B_b Tpt. Org. Vln. D.B.

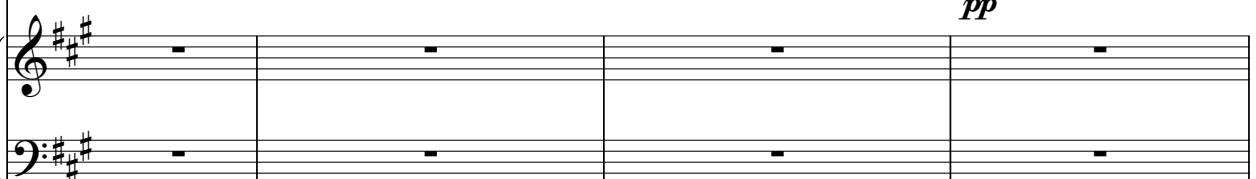
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3

19

Bsn. 

B_b Tpt. 

Org. 

Vln. 

D.B. 

p

23

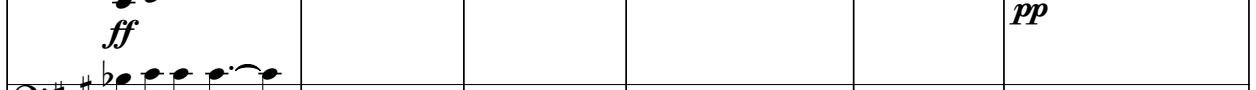
Bsn. 

B_b Tpt. 

Org. 

ff

Vln. 

D.B. 

f

Mute

p

pp

f

pp

ff

pp

f

pp

pp

pp

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29

Bsn. B♭ Tpt. Org. Vln. D.B.

p *pp* — *mp* —

34

Bsn. B♭ Tpt. Org. Vln. D.B.

mp — *pp*

pp — *p* *pp* — *p*

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5

37

Musical score for measures 37-40. The score includes parts for Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Organ (Org.), Violin (Vln.), and Double Bass (D.B.). The key signature is A major (three sharps). The bassoon and organ provide harmonic support, while the trumpet and violin play melodic lines. The double bass provides rhythmic foundation.

41

Musical score for measures 41-44. The score continues with the same instruments and key signature. The organ and bassoon maintain harmonic stability. The trumpet and violin introduce more complex melodic patterns. The double bass's role shifts to provide rhythmic drive and harmonic support through sustained notes and eighth-note patterns.

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44

Musical score for measures 44-46:

- Bsn.**: Rests throughout.
- B♭ Tpt.**: Playing eighth-note patterns.
- Org.**: Rests throughout.
- Vln.**: Playing sixteenth-note patterns.
- D.B.**: Playing sustained notes.

47

Musical score for measures 47-49:

- Bsn.**: Rests throughout.
- B♭ Tpt.**: Playing eighth-note patterns.
- Org.**: Rests throughout.
- Vln.**: Playing sixteenth-note patterns.
- D.B.**: Playing sustained notes.

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50

Musical score for measures 50-54:

- Bsn.**: Rests throughout.
- B_b Tpt.**: Playing eighth-note patterns.
- Org.**: Rests throughout.
- Vln.**: Playing sixteenth-note patterns.
- D.B.**: Playing eighth-note patterns.

Measure 54 ends with a dynamic of *mp*.

55

Musical score for measures 55-59:

- Bsn.**: Playing eighth-note patterns.
- B_b Tpt.**: Rests throughout.
- Org.**: Rests throughout.
- Vln.**: Rests throughout.
- D.B.**: Playing eighth-note patterns.

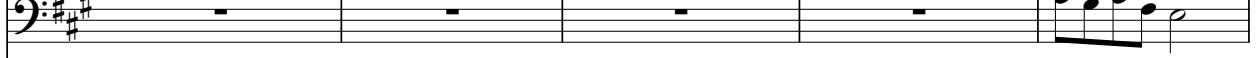
Measure 59 ends with a dynamic of *mp*.

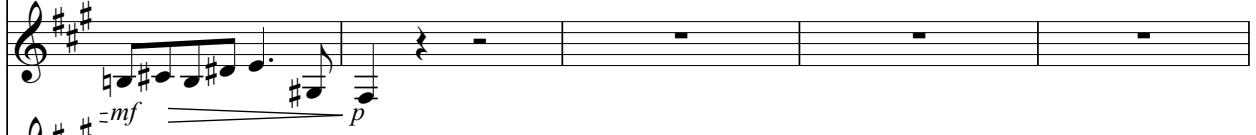
Musical score for measures 60-64:

- Vln.**: Rests throughout.
- D.B.**: Playing eighth-note patterns.

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61

Bsn. 

B_b Tpt. 

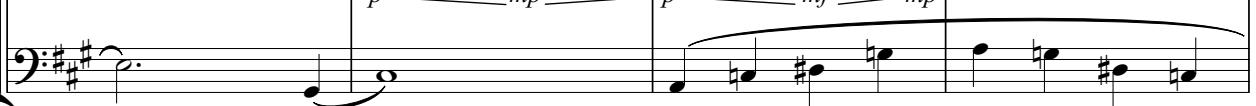
Org. 

Vln. 

D.B. 

66 

Vln. 

D.B. 

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9

70

Musical score for measures 70-74. The score includes parts for Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Organ (Org.), Violin (Vln.), and Double Bass (D.B.). The key signature is A major (three sharps). Measure 70: Bsn. plays eighth-note patterns with dynamics *mf* and *mp*. B♭ Tpt. plays eighth-note patterns with dynamics *ff* and *f*. Org. plays sustained chords with dynamics *pp* and *p*. Measure 71: Vln. plays sixteenth-note patterns with dynamics *mf* and *f*. D.B. plays eighth-note patterns with dynamics *f*. Measure 72: All parts are silent. Measure 73: All parts are silent. Measure 74: All parts are silent.

75

Musical score for measures 75-79. The score includes parts for Bassoon (Bsn.), B-flat Trumpet (B♭ Tpt.), Organ (Org.), Violin (Vln.), and Double Bass (D.B.). The key signature is A major (three sharps). Measure 75: Bsn. is silent. B♭ Tpt. plays eighth-note patterns with dynamics *mf*, *mp*, and *mf*. Org. plays sustained chords. Measure 76: Vln. plays eighth-note patterns with dynamics *f*. D.B. plays eighth-note patterns with dynamics *mf*. Measure 77: All parts are silent. Measure 78: All parts are silent. Measure 79: Vln. plays eighth-note patterns with dynamics *f*. D.B. plays eighth-note patterns with dynamics *mf*.

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80

Bsn. -

B_b Tpt. *f* *mf* ————— *ppp* *mp* ————— *p*

Org. 8 $\frac{\#}{8}$ $\frac{\flat}{8}$ *mf*

$\frac{8}{\text{Bsn.}}$ $\frac{8}{\text{B}\flat\text{ Tpt.}}$ $\frac{8}{\text{Org.}}$

Vln. *mf* *mp* *pp*

D.B. —————

84

Bsn. *f* ————— *mp*

B_b Tpt. ————— ————— *mf*

Org. ————— ————— *mp* *pp*

$\frac{8}{\text{Bsn.}}$ $\frac{8}{\text{B}\flat\text{ Tpt.}}$ $\frac{8}{\text{Org.}}$

Vln. ————— *f* ————— *mp*

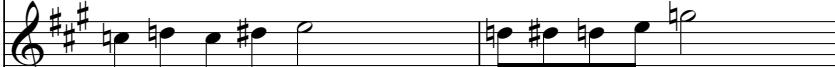
D.B. ————— *f* ————— *pp*

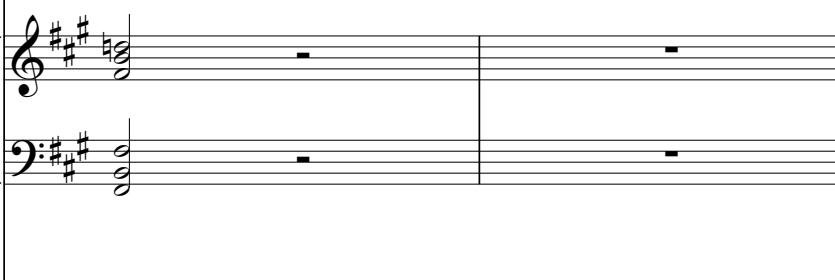
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11

88

Bsn. 

B♭ Tpt. 

Org. 

Vln. 

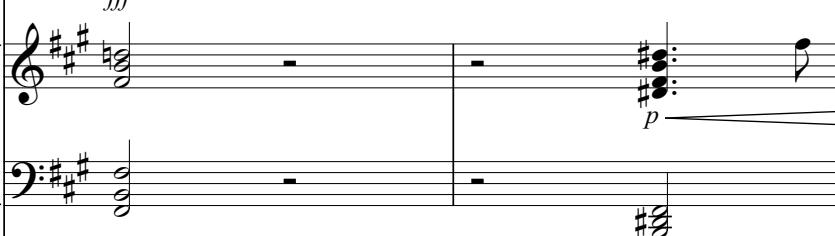
D.B. 

p

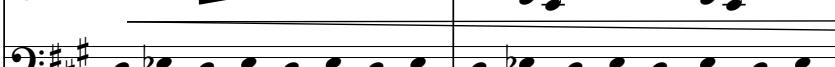
91

Bsn. 

B♭ Tpt. 

Org. 

Vln. 

D.B. 

pp — ***mp*** — ***ff***

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94

Bsn. *mp*
Mute

B_b Tpt. *mp*

Org. *pp*

Vln. *mf*

D.B. *pp* *p* *pp*

99

Bsn. *o*

B_b Tpt. *mf* — *p* *mp* — *p*

Org. *pp* *o*

Vln. *pp*

D.B. *mp* — *p*

103

Bsn. B_b Tpt. Org. Vln. D.B.

107

Bsn. B_b Tpt. Org. Vln. D.B.