

SONATINE

über die C-dur-Tonleiter

Werner Wehrli, op. 38d

I. Präludium

Andante

Blockflöte
Sopran C

Blockflöte
Alt F

Klavier

The first system of the musical score for the Prélude. It consists of three staves: Soprano Flute (C), Alto Flute (F), and Piano. The tempo is marked 'Andante'. The music begins with a simple melody in the flutes, supported by the piano. The key signature is one flat (B-flat), and the time signature is 3/4.

The second system of the musical score. It continues the melody from the first system. The piano part features a more active accompaniment. The tempo remains 'Andante'. The key signature is one flat (B-flat), and the time signature is 3/4.

II. Musette

Alla marcia

Blockflöte
Sopran C

Blockflöte
Alt F

Klavier

5

Blockflöte
Sopran C

Blockflöte
Alt F

Klavier

sempre slacato

pp subito

mf

dim.

dim.

pp

pp

dim.

pp

III. Aria

Blackflöte Sopran C
Adagio espressivo
poco f

Blackflöte Alt F

Klavier
poco f

molto dim. rall. a tempo

mf espr.

calando a tempo dolcissimo
Sich Zeit lassen!

più to
pp subito

poco rall.

a tempo a più lento
rall.

rall.

IV. Tempo di minuetto

Grazioso

Blockflöte
Soprano

Blockflöte
Alt F

Klavier

V. Finale

Geschwindmarsch

Pres-to
Blockflöte Sopran
f

Blockflöte Alt F
f

Klavier
f

Più mosso