

Sonate

für Violoncello und Klavier.
I.

Moderato

Werner Wehrli, op 47

The musical score is written for Violoncello and Piano. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Moderato". The score consists of 18 measures. The cello part is written in the bass clef, and the piano part is written in the treble and bass clefs. The score includes various dynamics (p, mf, dim, cal., espr., mf dolce, p) and articulations (accents, slurs). The key signature has one sharp (F#).

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and dynamics include:

- più p* (pianissimo)
- p* (piano)
- molto p* (very piano)
- molto* (very)
- dim* (diminuendo)
- mf* (mezzo-forte)
- mf espr* (mezzo-forte, expressive)
- dim* (diminuendo)
- p* (piano)
- cresc. poco a poco* (crescendo, little by little)
- marcato* (marked)
- dim.* (diminuendo)
- cal.* (crescendo)
- pespr* (pizzicato, staccato)
- cresc.* (crescendo)
- più f* (pianissimo)
- più p* (pianissimo)
- molto* (very)
- dim* (diminuendo)

un poco pesante

3

f molto espr. *cresc.*

f molto espr. *più f*

ff un poco maestoso *mf*

dim. cal. *cal. dim.* *più p* *mf espr.*

espr.

p poco cresc. poco rall. *cal. dim.*

dim *pp* *p* dolcissimo

dim *mf dolce*

Musical score for the first system, featuring piano and vocal staves. The piano part includes markings such as *pp*, *mf*, and *pp*. The vocal part includes markings such as *più p*, *molto espr.*, *rall. poco a poco*, *espr*, *tranquillo*, and *cal*.

II.

Ritornell.

Adagio molto espressivo, quasi una fantasia

Musical score for the Ritornell section, featuring piano and vocal staves. The piano part includes markings such as *più p*, *poco rall.*, *meno f*, *cal*, *p marcato*, *poco f*, and *f espr*. The vocal part includes markings such as *sehr frei im Vortrag*, *isich ä-be ne Mönch uf Ar — de*, and *poco f*.

ff3 dim

sich Zeit lassen
dim e rit.

pp

espr

poco f

molto espr.
sfz

marcato

dim. molto

poco pesante, rall

p molto tranquillo

marcato

Sehr ruhig

ben.

rall. poco

(a tempo)

8va piano loco

rall e dim

pp

rall e dim

pp

loco

Allegro giocoso

The musical score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro giocoso'. The score is divided into systems, each containing a violin staff and a piano staff. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. The articulation includes accents, staccato, and marcato. The score concludes with a double bar line and a repeat sign.

Violin Part:

- First system: *f*, *arco*, *pp*, *cresc*
- Second system: *f marcato*, *mf*, *p subito*
- Third system: *f*, *pp*
- Fourth system: *pp*, *cresc*, *ff*
- Fifth system: *ff appassionato*, *p cresc.*
- Sixth system: *f*, *mf cresc.*, *ff*

Piano Part:

- First system: *pizz*, *F*, *mf*, *cresc.*, *pp*, *cresc*
- Second system: *f*, *mf*, *p subito*
- Third system: *cresc.*, *fp*, *p subito*, *pp*
- Fourth system: *pp*, *cresc*, *ff con brio*
- Fifth system: *ff appassionato*, *p subito*, *pp cresc*
- Sixth system: *f*, *mf cresc.*, *ff*

pizz
p *arco*
più f
p
mf
f marcato
più f
f marcato
p animato
po. cresc.
espr
f
ff appassionato
più f
ff appassionato
pizz
arco
f
pp
f
pp

This is a handwritten musical score for piano and violin. The score is written on ten systems of staves. The piano part is in the lower staves, and the violin part is in the upper staves. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *più f* (further forte), and *espr* (espressivo). It also includes articulations like *pizz* (pizzicato) and *arco* (arco). The tempo/mood markings include *p animato* and *ff appassionato*. The score is written in a fluid, handwritten style with many slurs and ties.

Musical score for piano, page 8. The score consists of multiple systems of staves, including grand staves (treble and bass clef) and single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions visible in the score include:

- pp subito* (pianissimo subito)
- cresc.* (crescendo)
- pp* (pianissimo)
- pp subito. cresc.* (pianissimo subito, crescendo)
- ff* (fortissimo)
- ff appassionato* (fortissimo appassionato)
- poco pesante* (a little heavy)
- rall. pesante* (rallentando pesante)
- rall. pes.* (rallentando pesante)
- Presto* (Presto)
- ff* (fortissimo)
- ff presto* (fortissimo presto)
- pesante* (heavy)
- atempo, prestissimo* (ad libitum, prestissimo)

The score concludes with the publisher's information: G.H. 3561 K.V.

Violoncello

Mus A 1800

Sonate

1

Moderato

I

Werner Wehrli, op 47

p

mf

dim.

mf dolce

p dim.

tranquillo

più p

p dolcissimo

più p

f mosso

dim.

p

mf espr

dim

p

mf espr

f mosso

cresc.

un poco maestoso

JL. Ritornell.

Handwritten musical score for "Die Schöne Heide" by Franz Schubert, Op. 122, No. 1. The score is in G major, 4/4 time, and consists of six staves. It features a variety of musical notations including triplets, slurs, and dynamic markings such as "ten.", "f", "piu p", "poco rall.", "meno f", "crescendo", "ff", and "pp". The tempo is marked "Allegretto". The score concludes with the instruction "sich Zeit lassen".

con forza

dim molto p molto tranquillo
sich Zeit lassen

sehr ruhig

trmm più p. poco rall.

rall e dim

Allegro giocoso

III. Finale.

pizz

arco

f mf pp

poco rall a tempo

cresc.

ff appassionato p cresc.

mf cresc. ff

pizz

1 2 3

4 5 6

arco più f

eventuell schon während dem Pizzicato mit der freien Hand umwandeln.

The musical score consists of 12 staves, organized into six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and dynamics include:

- f marcato* (first system, second staff)
- piu animato* (second system, first staff)
- poco cresc.* (second system, second staff)
- piu f* (third system, first staff)
- f* (third system, second staff)
- ff appassionato* (fourth system, first staff)
- pizz* (fourth system, second staff)
- arco* (fifth system, first staff)
- pp* (fifth system, second staff)
- poco rall* (sixth system, first staff)
- al tempo* (sixth system, second staff)
- f* (seventh system, first staff)
- f* (seventh system, second staff)
- pp* (eighth system, first staff)
- cresc* (eighth system, second staff)
- ff* (ninth system, first staff)
- ff appassionato* (ninth system, second staff)
- rall. pesante* (tenth system, first staff)
- Presto* (eleventh system, first staff)
- ff* (eleventh system, second staff)
- pesante* (eleventh system, second staff)
- a tempo, prestissimo* (twelfth system, first staff)
- ff* (twelfth system, second staff)