

PRELUDE in C MINOR

(from: Aria 'Ach ja, mein Gott', BuxWV 34)

for 2 Trumpets and Organ

Score (02':35")

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C 1

Trumpet in C 2

Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

8

C Tpt. 1

C Tpt. 2

Org.

13

C Tpt. 1

C Tpt. 2

Org.

18

22

C Tpt. 1

C Tpt. 2

Org.

22

25

C Tpt. 1

C Tpt. 2

Org.

25

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B $\flat$ Trumpets

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Measures 1-9 of the B-flat Trumpets part. The notation is in C minor, 3/4 time. Measures 1-2 are whole rests. Measures 3-9 contain a melodic line with a five-measure rest at the beginning of measure 3. The key signature has two flats (B-flat and E-flat).

Measures 10-14 of the B-flat Trumpets part. The notation continues the melodic line from measure 9. Measure 10 starts with a ten-measure rest. Measures 11-14 continue the melodic line.

Measures 15-18 of the B-flat Trumpets part. The notation continues the melodic line from measure 14. Measure 15 starts with a ten-measure rest. Measures 16-18 continue the melodic line.

Measures 19-21 of the B-flat Trumpets part. The notation continues the melodic line from measure 18. Measure 19 starts with a ten-measure rest. Measures 20-21 continue the melodic line.

Measures 22-24 of the B-flat Trumpets part. The notation continues the melodic line from measure 21. Measure 22 starts with a ten-measure rest. Measures 23-24 continue the melodic line. The piece ends with a double bar line.

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C Trumpets

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10

15

19

22

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Organ

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Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Organ

Moderato ♩ = 80

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in C MINOR - BuxWV 34 - Buxtehude - Organ

This musical score is for the Prelude in C Minor, BWV 34, by Dietrich Buxtehude. It is arranged for Organ and two Cornets (C Tpt. 1 and C Tpt. 2). The score is divided into three systems, each containing staves for the two cornets and the organ. The key signature is C minor (three flats), and the time signature is common time (C). The organ part is written in a grand staff (treble and bass clefs). The cornet parts are written in single staves. The score includes measure numbers 8, 13, and 18 at the beginning of each system. The organ part features a complex texture with many chords and moving lines, while the cornet parts provide a more melodic and rhythmic accompaniment. The piece is in a prelude style, characterized by its repetitive rhythmic patterns and harmonic structure.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

PRELUDE in C MINOR - BuxWV 34 - Buxtehude - Organ

3

22

C Tpt. 1

C Tpt. 2

Org.

25

C Tpt. 1

C Tpt. 2

Org.