

M ^B 8092

CONCERT pour le **VIOLONCELLE**
 dédié à son Excellence
Monsieur le Comte **Matthieu Wielhorski**
 composé par



CHARLES SCHUBERTH.

Solo Violoncelle de S. M. l'Empereur de toutes les Russies.

avec Orchestre Fr. 3 Tblr

Oeuv. 5.

avec Piano-forte Fr. 1 Tblr 8 Gr

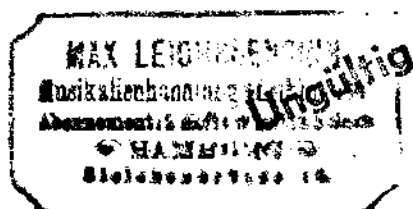
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Schubert & Comp. - Hambourg et Leipzig.

St. Petersbourg et Chem.

Strad. & Co. en Leipzig.

[im 1841]





VOLONCELLO PRINZIALE.

3

Allegro non troppo. (M. M. $\text{♩} = 112$.)

Charles Schuberth, Op. 5.

CONCERTO.

p

f *mf*

fz *fz* *cresc.* *ff*

pp *pizz.*

arco. *pizz.* *cresc.* *ff*

f *p* *pizz.* *ff*

p *2*

SOLO! *f*

v *2da* *1ma*

f

p *2*

p *2*

p *2*

VIOLONCELLO PRINZIPALE.

TUTTI. *f* *ff* *SOLO.* *tranquillo.* *dolce.*

con espress.

a tempo. *tr.* *f* *p* *ritard.*

f *p* *f* *p*

p

VIOLONCELLO PRINZIPALE.

5

p

cresc.

ff

p *fp*

f

f

TUTTI.

pp

p

VIOLONCELLO PRINZIPALE.

(M.M. $\text{♩} = 58.$)

ANDANTE.

The score is written for a single cello part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'ANDANTE.' with a metronome indication of 58 beats per minute. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). A 'Cadenza.' section is indicated in the seventh staff. The piece concludes with a final measure marked 'pp'.

VIOLONCELLO PRINZIPALE.

7

Allegretto. (M.M. $\text{♩} = 104$.)

RONDO.

SOLO.

Cor. 2.

fp *fp* *pp*

fz *fz* *fz* *fz*

1ma *1ma*

pizz. *arco.*

1ma *1ma*

f

TUTTI.

VIOLONCELLO PRINZIPALE.

Musical score for Violoncello Principale, measures 434-435. The score is written for a single instrument, the Violoncello, and consists of two systems of staves. The first system contains measures 434 and 435, while the second system contains measures 436 and 437. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo marking *a tempo* appears in measure 436. The score also includes a *SOLO.* marking in measure 435 and a *con energico.* marking in measure 436. The notation includes many slurs and ties, indicating a continuous melodic line. The score is written in a single system, with the first system containing measures 434 and 435, and the second system containing measures 436 and 437.

Dynamics: *f*, *ff*, *p*, *f*, *pp*.
 Tempo: *a tempo*.
 Performance instructions: *SOLO.*, *con energico.*, *ritard.*

VIOLONCELLO PRINZIPALE.

9

ff

pp

f

tr.

Tutti.

VIOLONCELLO PRINZIPALE.

This musical score is for the Violoncello Principale part, covering measures 434 and 435. The music is written in G major (one sharp) and 3/4 time. The score begins with a forte (*ff*) dynamic and a first ending bracket. It features a variety of musical techniques including triplets, sixteenth-note runs, and slurs. A 'SOLO.' section is marked in measure 434. The score includes both bass and treble clefs, with the bass clef used for the first two staves and the treble clef for the remaining staves. Dynamics range from *ff* to *p*. The piece concludes with a first ending bracket and a final measure.

VIOLONCELLO PRINZIPALE.

11

The image displays a page of musical notation for the Violoncello (Cello) part, specifically the first system of a piece. The notation is written on ten staves, alternating between treble and bass clefs. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), *dolce.* (dolce), and *ritard.* (ritardando). There are also trills marked with *tr* and fingerings indicated by numbers 1, 2, 3, and 4. The notation is complex, with many beamed notes and slurs, suggesting a technically demanding piece.

VIOLONCELLO PRINZIPALE.

Piu moto.

p

f

ff

mf

cresc.

p

cres - cen do.

424. 435.

VOLONCELLO PRINZIPALE.

13

p

cres. *con* *do.*

ff

4ta

TUTTI.

Flageolet.

