

Alto de 1.º Choro a 6.

Laudate Dominum omnes gentes: Laudate eum omnes populi. Laudate eum omnes populi. Quoniam confirmata est confirmata est super nos misericordia eius: manet in eternum manet in eternum et veritas Domini manet in eternum.

Gloria Patri, et filio sicut erat in principio, et nunc, et semper et in seculum amen. Amen.

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Tenor de I.º Choro a 6.

Laudate Domi num om nes gen tes: Lau da te e um om nes
po pu li. Lau da te Lau da te e um om nes po pu li.
Quo niam con fir ma ta est con fir ma ta est su per nos mi se ri cor dia
e us manet in æ ter num manet in æ ter num
ve ri tas Do mi ni manet in æ ter num.
Glo ri a Pa tri, e fi li o Si cut e rat in prin ci pi
o, e nunc, e sem per e in se cu la se cu lo rum se cu lo rum A
men se cu lo rum A men.

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Tiple de 2.º Choro a 6.

Lauda te. Lau da te Lau da te e um omnes po pu
lí Lau da te e um omnes po pu lí e ve rí tas Do mí ní
e ve rí tas Do mí ní manet in ẽ ter num manet in ẽ ter
num manet in ẽ ter num
Glo rí a Pa trí e Spí rí tu í Sanc to se cu
lo rum A men.

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Alto de 2º Choro a 6.

Lauda te Lauda te Lauda te e um om nes po pu
li Lauda te e um om nes po pu li. & ve ri tas Domi ni
& ve ri tas Domi ni. ma net in & ter num ma net
in & ter num ma net in & ter num.
Glo ri a Pa tri & Spi ri tu i San cto se cu lo
rum A men.

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Tenor de 2.º Choro a 6.

Lauda te lauda te lauda te e um om nes po pu
li. Lauda te e um om nes po pu li & veritas Domi
ni & ve ri tas Do mi ni ma net in & ter num manet
in & ter num manet in & ter num.
Glo ri a Pa tri, & Spi ri tu i San cto se cu
lo rum A men.

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Baxo de 2.º Choro a 6.

Laudate Dominum

Gloria Patri

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A Comp.^{te} a 6.

The image shows a handwritten musical score on aged paper. The first section, titled 'Laudate Dominum', consists of five staves of music. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes) and rests. Above the first staff, there are handwritten markings: '6 8b', '3b', '43', '3b', and '6'. The second section, titled 'Gloria Patri', consists of two staves of music. The notation is similar to the first section, with various rhythmic values and rests. The paper is slightly torn at the edges, and there is a blue stamp on the right side that reads 'ARCHIVO MUSICAL CATEDRAL METROPOLITANA DE MEXICO'.

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Acomp.^{to} a 6.

The image shows a handwritten musical score on aged, slightly torn paper. The score is written in black ink and consists of two main sections: 'Laudate Dominum' and 'Gloria Patri'. Each section is composed of two staves. The 'Laudate Dominum' section is marked with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the first staff of this section, there are markings for '6 8b' and '3b'. The 'Gloria Patri' section also begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values, rests, and bar lines. On the right side of the page, there is a vertical blue stamp that reads 'ARCHIVO MUSICAL CATEDRAL METROPOLITANA DE MEXICO'. At the bottom right, there is a printed block of text identifying the source as the National Autonomous University of Mexico, Institute of Aesthetic Investigations, and the Metropolitan Cathedral Chapter.

Laudate Dominum

Gloria Patri

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