

Chorale Harmonizations

Nos. 031 - 040

Daniel Léo Simpson

July 22, 2017

San Carlos, California

41. Ich hab in Gottes Herz und Sinn

Musical score for the first system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a half note. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the second system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a half note. The music consists of a series of eighth and sixteenth note patterns.

Musical score for the third system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a quarter note. The bottom staff is in bass clef and 4/4 time, starting with a half note. The music consists of a series of eighth and sixteenth note patterns.

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41. Ich hab in Gottes Herz und Sinn

A musical score for a two-part setting. The top part is in treble clef and 4/4 time, starting with a quarter note. The bottom part is in bass clef and 4/4 time, starting with a quarter note. The music consists of six measures, separated by vertical bar lines. Measures 1-3 show eighth-note patterns. Measures 4-6 show quarter-note patterns. Measure 7 begins with a half note.

A continuation of the musical score from the previous page. It starts at measure 7 and continues for three more measures. The top part (treble clef) has a quarter note followed by a half note. The bottom part (bass clef) has a half note followed by a quarter note. The music concludes with a final measure ending on a half note.

A continuation of the musical score from the previous page. It starts at measure 11 and continues for four measures. The top part (treble clef) has a quarter note followed by a half note. The bottom part (bass clef) has a half note followed by a quarter note. The music concludes with a final measure ending on a half note.

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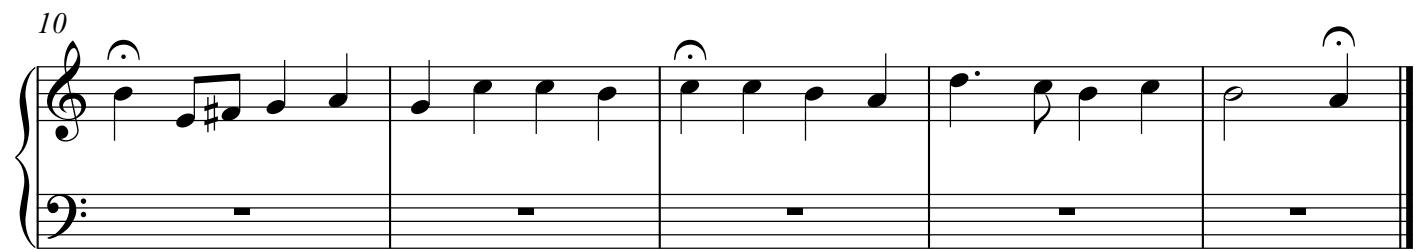
July 22, 2017

San Carlos, California

41. Ich hab in Gottes Herz und Sinn

A musical score for two voices (Soprano and Bass) and piano. The score consists of five staves. The top two staves are for the voices, and the bottom three staves are for the piano. The music is in common time (indicated by '4'). The vocal parts begin with quarter notes, followed by eighth-note patterns. The piano part features sustained notes and eighth-note chords.

A continuation of the musical score from measure 6 to measure 10. The vocal parts continue their rhythmic patterns, and the piano part provides harmonic support with sustained notes and chords.



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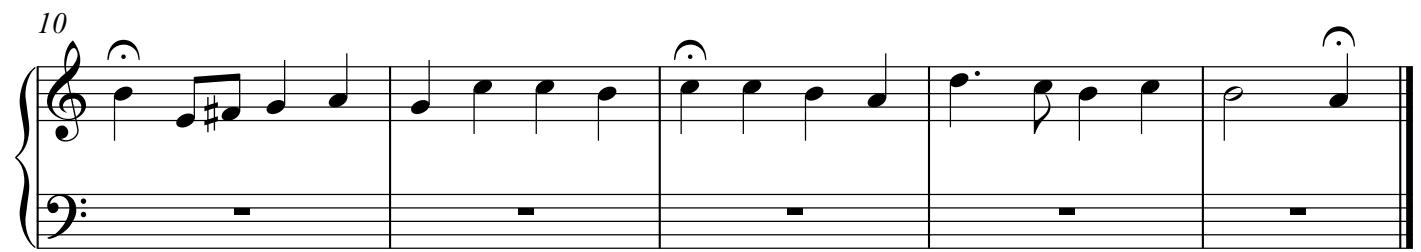
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41. Ich hab in Gottes Herz und Sinn

Musical score for organ or piano, two staves in 4/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs (A, C), (D, F), (E, G). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 2: Treble staff has eighth-note pairs (B, D), (C, E), (D, F). Bass staff has eighth-note pairs (A, C), (B, D), (C, E). Measure 3: Treble staff has eighth-note pairs (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (D, F), (E, G), (F, A). Measure 4: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 5: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 6: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G).

Continuation of the musical score, starting at measure 6. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of six measures. Measure 6: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 7: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 8: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 9: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 10: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G). Measure 11: Treble staff has eighth-note pairs (D, F), (E, G), (F, A). Bass staff has eighth-note pairs (C, E), (D, F), (E, G).



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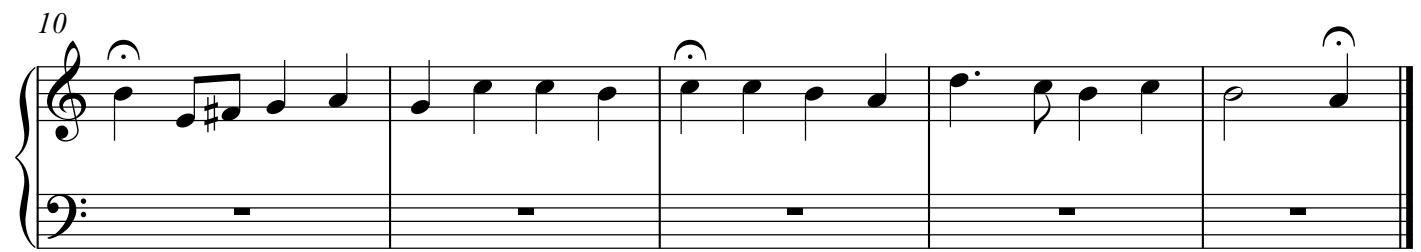
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San Carlos, California

41. Ich hab in Gottes Herz und Sinn

A musical score for two voices (Soprano and Bass) in 4/4 time. The Soprano part begins with a quarter note followed by eighth-note pairs. The Bass part enters with a quarter note. Measures 2-5 show more complex harmonic progression with eighth-note patterns and rests. Measure 6 begins with a bass note.

A continuation of the musical score from measure 6. The Soprano part consists of eighth-note pairs. The Bass part has single notes. Measures 7-10 show a similar pattern of eighth-note pairs in the soprano and single notes in the bass.



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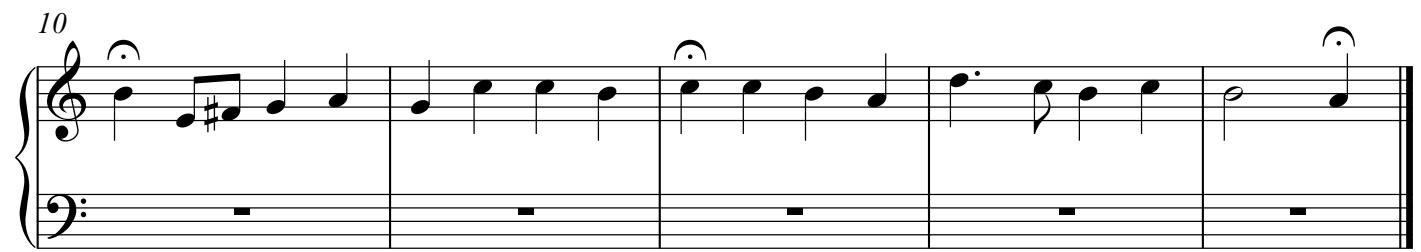
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41. Ich hab in Gottes Herz und Sinn

A musical score for organ or piano. The top staff is in treble clef and 4/4 time, with dynamics 'mp' and 'f'. The bottom staff is in bass clef and 4/4 time. The music consists of two measures of chords followed by a melodic line.

A continuation of the musical score. The top staff continues the melodic line from the previous page. The bottom staff is silent.



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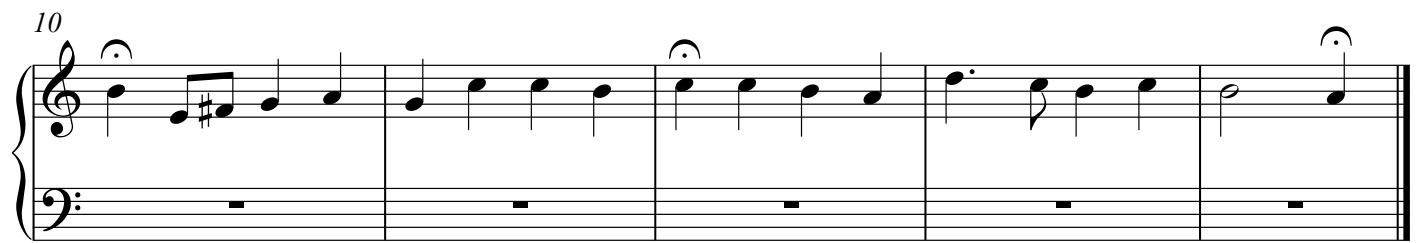
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July 22, 2017
San Carlos, California

41. Ich hab in Gottes Herz und Sinn

Musical score for organ or piano, Treble and Bass staves, 4/4 time, key signature of one sharp. The score consists of two staves. The top staff (Treble) starts with a quarter note followed by eighth-note pairs. The bottom staff (Bass) starts with a half note. The music continues with various rhythmic patterns, including sixteenth-note chords and eighth-note pairs, with dynamic markings like *mp* and *f*. The piece concludes with a final cadence.

Continuation of the musical score, showing the continuation of the Treble and Bass staves. The Treble staff continues with eighth-note pairs and quarter notes. The Bass staff continues with half notes and quarter notes. The music concludes with a final cadence.



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41. Ich hab in Gottes Herz und Sinn

Musical score for the first system of chorale harmonic 41. The score consists of two staves. The top staff is in treble clef, 4/4 time, and has a dynamic marking of *mp*. It features a soprano line with eighth-note patterns and a basso continuo line with eighth-note patterns. The bottom staff is in bass clef, 4/4 time, and shows harmonic progressions with various chords and rests.

Musical score for the second system of chorale harmonic 41. The score consists of two staves. The top staff is in treble clef, 4/4 time, and continues the soprano line from the previous system. The bottom staff is in bass clef, 4/4 time, and continues the basso continuo line with harmonic progressions.

Musical score for the third system of chorale harmonic 41. The score consists of two staves. The top staff is in treble clef, 4/4 time, and continues the soprano line. The bottom staff is in bass clef, 4/4 time, and continues the basso continuo line with harmonic progressions. The measure number 10 is indicated above the staff.

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41. Ich hab in Gottes Herz und Sinn

Musical score for the beginning of chorale 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. It features a soprano line with eighth-note patterns and a basso continuo line with eighth-note patterns. The bottom staff is in bass clef and 4/4 time, showing a basso continuo line with eighth-note patterns. The music begins with a forte dynamic.

Continuation of the musical score for chorale 41. The top staff shows a soprano line with quarter notes and a basso continuo line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note patterns. The music continues with a forte dynamic.

Continuation of the musical score for chorale 41. The top staff shows a soprano line with quarter notes and a basso continuo line with eighth-note patterns. The bottom staff shows a basso continuo line with eighth-note patterns. The music continues with a forte dynamic.

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41. Ich hab in Gottes Herz und Sinn

Musical score for chorale harmonization No. 41, page 1. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. It features a basso continuo line with sustained notes and eighth-note patterns. The bottom staff is in bass clef and 4/4 time, providing harmonic support with sustained notes and eighth-note patterns. The music concludes with a final cadence.

Musical score for chorale harmonization No. 41, page 2. The score continues from the previous page, maintaining the same two-staff format and key signature. The basso continuo line provides harmonic support throughout the page.

Musical score for chorale harmonization No. 41, page 3. The score continues from the previous pages, maintaining the same two-staff format and key signature. The basso continuo line provides harmonic support throughout the page.

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41. Ich hab in Gottes Herz und Sinn

Musical score for chorale harmonization No. 41, page 1. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. It features a basso continuo line in the bass clef staff below. The music begins with a simple harmonic progression.

Musical score for chorale harmonization No. 41, page 2. The score continues from the previous page, maintaining the same key signature and time signature. The basso continuo line continues to provide harmonic support.

Musical score for chorale harmonization No. 41, page 3. The score continues from the previous pages, maintaining the same key signature and time signature. The basso continuo line continues to provide harmonic support.

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41. Ich hab in Gottes Herz und Sinn

Musical score for the first system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. The bottom staff is in bass clef and 4/4 time. The music features various note heads, stems, and rests, with some notes having dots or dashes indicating specific performance techniques.

Musical score for the second system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The music continues with a similar style to the first system, featuring various note heads, stems, and rests.

Musical score for the third system of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The music continues with a similar style to the previous systems, featuring various note heads, stems, and rests. The measure number 10 is indicated at the beginning of this system.

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41. Ich hab in Gottes Herz und Sinn

Musical score for the first page of chorale harmonization No. 41. The score consists of two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. The bottom staff is in bass clef and 4/4 time. The music features a mix of eighth and sixteenth-note patterns, with some measure rests.

Musical score for the second page of chorale harmonization No. 41. The score continues from the previous page, maintaining the same two-staff format, treble clef, 4/4 time, and *mp* dynamic. The harmonic progression involves changes in key signature, moving from C major to F major and back.

Musical score for the third page of chorale harmonization No. 41. The score continues from the previous pages, maintaining the same two-staff format, treble clef, 4/4 time, and *mp* dynamic. The harmonic progression continues, ending with a final cadence.

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41. Ich hab in Gottes Herz und Sinn

The musical score consists of three staves of music for piano. The top staff is in treble clef, the bottom staff is in bass clef, and the middle staff is also in bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp) at measure 10. Measure 1 starts with a dynamic of *mp*. Measures 2-9 show various harmonic progressions with chords and bass line. Measure 10 begins with a repeat sign and continues with a ritardando (rit.) indicated by a dashed line above the staff.

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41. Ich hab in Gottes Herz und Sinn

The musical score consists of four staves of music for two pianists. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes from C major to F major at measure 9. Measure numbers 1, 9, and 12 are indicated. A 'rit.' (ritardando) instruction is placed between measures 11 and 12. The dynamic 'mp' (mezzo-piano) is marked in the first measure.

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41. Ich hab in Gottes Herz und Sinn

41. Ich hab in Gottes Herz und Sinn

mp

f rit.



-12-

rit.



12

rit.

A musical score for two staves. The top staff is treble clef and the bottom staff is bass clef. The music consists of six measures. Measures 1-5 show eighth-note patterns: measure 1 has a dotted half note followed by an eighth note; measure 2 has an eighth note followed by a dotted half note; measure 3 has an eighth note followed by a dotted half note; measure 4 has a dotted half note followed by an eighth note; measure 5 has an eighth note followed by a dotted half note. Measure 6 begins with a dotted half note, followed by a measure rest, then continues with eighth-note patterns: an eighth note followed by a dotted half note, an eighth note followed by a dotted half note, and an eighth note followed by a dotted half note.

41. Ich hab in Gottes Herz und Sinn

A musical score for piano, featuring two staves. The top staff is in treble clef and 4/4 time, with a dynamic marking of *mp*. It contains four measures of music. The bottom staff is in bass clef and 4/4 time, also containing four measures. The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure 1: Treble staff has a dotted half note followed by a half note, then a sixteenth-note pattern (two groups of four). Bass staff has a quarter note followed by a half note. Measure 2: Treble staff has a half note followed by a sixteenth-note pattern (two groups of four). Bass staff has a quarter note followed by a half note. Measure 3: Treble staff has a half note followed by a sixteenth-note pattern (two groups of four). Bass staff has a quarter note followed by a half note. Measure 4: Treble staff has a half note followed by a sixteenth-note pattern (two groups of four). Bass staff has a quarter note followed by a half note.

41. Ich hab in Gottes Herz und Sinn

A musical score for piano, featuring two staves in 4/4 time. The top staff uses a treble clef and includes a dynamic marking "mp". The bottom staff uses a bass clef. The music consists of several measures, primarily featuring eighth-note patterns. Colored dots are placed above certain notes in the top staff: a green dot is above the second note of the first measure; a blue dot is above the first note of the second measure; and a red dot is above the first note of the third measure. The score concludes with a fermata over the final note of the fourth measure.

