

VINCENT MASSE
PROFESSEUR DE VIOLON
GENÈVE

Collection Progressive

DE

18 DUOS

POUR

DEUX VIOLONS

Concertants

COMPOSÉS PAR

AD. HERMAN

OP. 18	Lettre A	1 ^{re} Livre	3 DUOS, Faciles	f ^s 9.
	Lettre A	2 ^{me} Livre	3 DUOS, id	f ^s 9.
OP. 19	Lettre B	3 ^{me} Livre	3 DUOS, Moyenne force	f ^s 10.
	Lettre B	4 ^{me} Livre	3 DUOS, id id	f ^s 12.
OP. 20	Lettre C	5 ^{me} Livre	3 DUOS, Difficiles	f ^s 15.
	Lettre C	6 ^{me} Livre	3 DUOS, id	f ^s 15.

Lettre **B**

Livre **4**

PARIS, BENACCI-PESCHIER, 6, Rue Laffitte

Mayence, Les Fils de B. Schott.

Londres, Schott et C^{ie}

Bruxelles.

4^{me} LIVRE DE DUOS.

Lettre B.

Par

AD. HERMAN. Op. 19.

All^{mo} moderato.1^{er} VIOLON.10^{me} DUO.

p *grazioso.* *f* *p* *f* *p dolce.* *p* *f* *f* *f* *f* *p* *Cres.* *sf* *Dim.* *p* *p* *Dolce.* *p*

B. P. 256. (4)

Bayarische
Staatsbibliothek

1^{re} VIOLON.

This image shows a page of musical notation for a piano piece. The score is written on twelve staves, organized into six systems of two staves each. The key signature is D major (two sharps: F# and C#). The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings are used throughout, including fortissimo (f), piano (p), pianissimo (pp), and decrescendo (Dim.). Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final double bar line on the last staff.

1^{re} VIOLON.

The musical score for the first violin part is written on 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, trills, and slurs. Dynamic markings include *p*, *f*, *sf*, *pp dolce*, and *Cres.*. The tempo marking *1^o tempo.* appears on the seventh staff. The score is characterized by rapid sixteenth-note passages and trills.

Cres.

p

f

Brillante

Cres

f

p dolce.

f

Cres.

Dim.

p

f

p

tr

sf

p dolce.

p

f

Cres

f

ROMANCE
SUR NINA.

Larghetto.
p con espressione.

sf *Cadenza.* *Pa. dolce.* *Cres.* *Pa. tempo* *espres.*

pp *Minore.* *p poco animato.* *Cres.*

p *Cres.* *Majeur.* *p*

f *tr* *A tempo* *Cres.* *p*

pp *Allegretto.* *Dim.* *pp* *Morendo.*

RONDINO

p *Leggiero.*

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of 12 staves of music, written in a key signature of one sharp (F#) and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings are used throughout to indicate changes in volume and mood, including *Staccato*, *Cres. f* (Crescendo forte), *Dolce.* (Dolce), *p leggiero.* (piano leggiero), *Cres.* (Crescendo), *f* (forte), and *p* (piano). The piece begins with a *Staccato* marking and a *p* dynamic. The first staff has a *Cres. f* marking. The second staff has a *Dolce.* marking. The third staff has a *p leggiero.* marking. The fourth staff has a *Cres.* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *Cres.* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The notation is written in a style that is characteristic of the 19th century, with many notes and rests. The piece is a single melodic line, likely for a guitar. The notation is written in a key signature of one sharp (F#) and a 2/4 time signature. The piece is a single melodic line, likely for a guitar. The notation is written in a style that is characteristic of the 19th century, with many notes and rests. The piece is a single melodic line, likely for a guitar.

II. VIOLON.

staccato.
Cres
f
1 tempo.
p
3
p
f
p
brillant.
Cres.
f
tr
f
sf
f
largement.
p
staccato.
f
f
f

All.^{to} Risoluto.11^{me} DUO:

f largamento

Dolce *p*

Cres. *sf* *Dolce* *Cres.*

f *f* *f* *f*

p

f *f* *f* *f*

p *f* *f* *f*

p *f* *f* *f*

Cres. *f*

f *f* *f* *f*

f *p* *Cres.*

p *p* *p* *f*

f *p* *p dolce* *p dim.* *Più mosso.* *f* *Cres.* *p* *1* *0* *1* *0* *E tempo.* *pp* *p* *f* *cres.* *p* *tr* *tr* *Cres.* *0* *0* *sf* *Cres.* *f* *pp* *f* *p* *p* *Majeur* *0*

Musical score for the first violin part of a Scherzo, measures 1-10. The key signature is two sharps (F# and C#). The music features various dynamics including *p* (piano), *sf* (sforzando), and *Cres.* (crescendo). It includes trills (*tr*) and a section marked *Espress.* (expressive). The tempo is marked *Piu mosso*.

SCHERZO. *Allegro.*

Musical score for the first violin part of a Scherzo, measures 11-14. The tempo is marked *Allegro*. The music includes dynamics like *p* (piano), *f* (forte), and *p* (piano). It features a section marked *Louré.* (loure) and another marked *Leggiero.* (leggiero). The tempo is marked *Piu mosso*.

p *dolce*
p *pp* *f*
f *tr* *tr* *tr* *tr* *tr* *p*
f *sf* *cres* *sf* *sf*
p *dim* *p* *p dolce*
cres *sf*
f
1. tempo.
Cres. *Pizz* *p arco dolce*
p
p *f*
f *tr* *f* *f* *ff* *p*

1.^o VIOLON .

Allegretto

RONDO.

RONDO.

Allegretto

p *Leggiero.* Cres.

p *dolce.* Cres.

f f p *dolce.*

pp

Même mouv!

pp Dim

p *Louré.* p

f f p

sf *sf* *f* *pp* *p*

f *p*

sf *f*

dim

1^{er} tempo *Cres*

p

f *sf*

p

f *largamente*

sf *f*

ff *ff*

All.^{to} Moderato12^{me} DUO.

This musical score is for the 1st Violin part of a 12th Duo, marked 'All.^{to} Moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic and a 'Dolce' marking. The second staff features a crescendo leading to a piano (*p*) dynamic, followed by a forte (*f*) section. The third staff starts with a forte (*f*) dynamic and includes a 'Cres' (crescendo) marking. The fourth staff is marked 'f largamente' and includes a 'Cres' marking. The fifth staff continues the 'Cres' marking. The sixth staff is marked 'f' and features a 'Cres.' marking. The seventh staff is marked 'f' and includes a 'ritenuto.' marking. The eighth staff is marked 'p dolce' and includes a 'tr' (trill) marking. The ninth staff is marked 'Espress.' (expressive). The tenth staff is marked 'pp' (pianissimo) and includes a 'sf' (sforzando) marking. The eleventh staff is marked 'f' and includes a 'cres' marking. The twelfth staff is marked 'p' and includes a 'Cres.' marking. The thirteenth staff is marked 'f' and includes a 'Cres.' marking.

f *p Dolce*

f *p* *f*

f *f* *p* 2 2 2

Cres *f largamente*

Cres

f

Cres. *f ritenuto.* *p dolce* *tr* *Espress.*

pp *sf* *cres*

f *p*

Cres.

f *Cres.*

p

Cres.

Cres.

f

p

sf largamente.

p

Cres.

Cres.

ff

p grazioso.

f

1^{re} VIOLON.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring complex melodic lines with many slurs, ties, and articulation marks. Dynamic markings are used throughout, including piano (p), forte (f), fortissimo (ff), and crescendo (Cres.). Specific performance instructions like "dolce" and "Espressivo" are also present. The piece includes various musical ornaments such as trills and grace notes. The overall style is characteristic of late 19th or early 20th-century piano literature.

Violin score for page 19, featuring 12 staves of music in B-flat major. The score includes various dynamics and articulations:

- Staff 1:** Starts with *p* (piano), followed by *f* (forte), and ends with *f* (forte).
- Staff 2:** Starts with *p* (piano), followed by *p dolce* (piano dolce), and ends with *tr* (trill).
- Staff 3:** Starts with *p* (piano), followed by *Cres* (Crescendo), and ends with *Cres.* (Crescendo).
- Staff 4:** Starts with *f* (forte), followed by *f* (forte), and ends with *f* (forte).
- Staff 5:** Starts with *f* (forte), followed by *f* (forte), and ends with *f* (forte).
- Staff 6:** Starts with *p* (piano), followed by *p* (piano), and ends with *p* (piano).
- Staff 7:** Starts with *f* (forte), followed by *f* (forte), and ends with *f* (forte).
- Staff 8:** Starts with *f* (forte), followed by *f* (forte), and ends with *f* (forte).
- Staff 9:** Starts with *ff* (fortissimo), followed by *ff* (fortissimo), and ends with *p* (piano).
- Staff 10:** Starts with *ff* (fortissimo), followed by *ff* (fortissimo), and ends with *p* (piano).
- Staff 11:** Starts with *p* (piano), followed by *p* (piano), and ends with *p* (piano).
- Staff 12:** Starts with *Cres.* (Crescendo), followed by *f* (forte), and ends with *f* (forte).

*Adagio sostenuto.
Largamente.*

p *Cres* *p*

p

Larghetto.

sf *f* *p* *p*

sf rit *Cres* *p*

p *Ritenuito*

1^o tempo.

pp *Religioso.*

p *Espres*

p

Dolce. *Espres* *cres.* *f* *f*

ff *Rall* *pp dim.* *PPP morendo.*

I^{re} VIOLON.

RONDO GRAZIOSO.

All.^{mo} moderato.

p
Leggiero
f
p
p
f
p
tr
Dim. Cres.
p
p
Dolce.
Cres.
p dim.
p
Cres.
sf
Dim.
p dolce.

1^{re} VIOLON.

pp

p

p

Leggiero

Gres.

Gres.

sf

f

ff

Gres

ff

tr

p

Dolce

p

dolce.

p

p

p

Gres.

cres *sf* *f*

cres *p*

1^{er} tempo. *Dim* *p*

p *p*

f *f*

p *2* *2* *4* *0* *0*

p

Cres. *p* *p* *dolce.*

p *dim.* *tr* *Cres.* *f*

f *1^{er} tempo.* *ff* *ff* *ff*

4^{me} LIVRE DE DUOS.

Par

Lettre B.

AD. HERMAN. Op. 19.

2^d VIOLON.All^{to} moderato.10^{me} DUO.

10^{me} DUO.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Gres *tr* *tr* *tr* *tr* *Gres* *Gres* *Gres* *Gres* *Gres* *Gres* *Gres*

12 staves of musical notation for 2^d VIOLON. The key signature is G major (one sharp). The notation includes various dynamics (p, f, Cres.), slurs, and trills (tr.).

2^a VIOLON.

f

Cres.

pp

Cres.

A tempo.

p

p

Cres

f

p

f

sf

p

p

Dolce.

Cres.

p

f

2^d VIOLON.

f
f
f
f *Cres.* *p* *Cres.* *f*
f *Cres.* *f*
p *p* *sf*
p *p*
p *tr* *p* *f*

ROMANCE
SUR NINA.

Larghetto.
p
p *tr* *f*
tr *Cres* *sf* *V^o I^o solo.* *A tempo.* *p*
pp

2^a VIOLON.*Minore.**Poco animato.*

p

Cres

p con espressione

Dolce

Cres

pp dim:

sf

p

pp

Dim:

Dim.

All^{to}

Morendo

p

RONDINO.

p

p

p staccato.

2^a VIOLON.

7

The musical score for the 2nd Violin part, page 7, is written in G major (one sharp). The notation is as follows:

- Staff 1:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes.
- Staff 2:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *Cres.* (Crescendo), *f* (forte).
- Staff 3:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte).
- Staff 4:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte).
- Staff 5:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte), *p* (piano).
- Staff 6:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *p* (piano).
- Staff 7:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *Cres.* (Crescendo), *p* (piano).
- Staff 8:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte).
- Staff 9:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte).
- Staff 10:** Treble clef, key signature of one sharp. The staff contains a continuous line of eighth notes. Dynamics: *f* (forte), *Cres.* (Crescendo).

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, each containing complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The piece begins with a *Staccato* instruction. The first staff features a forte (*f*) dynamic, followed by a piano (*p*) section. The second staff includes a crescendo (*Cres.*) marking. The third staff starts with a forte (*f*) dynamic, followed by a piano (*p*) section. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a crescendo (*Cres*) marking. The sixth staff features a forte (*f*) dynamic. The seventh staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The eighth staff includes a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The tenth staff includes a forte (*f*) dynamic. The eleventh staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The twelfth staff includes a forte (*f*) dynamic. The thirteenth staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The fourteenth staff includes a forte (*f*) dynamic. The fifteenth staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The sixteenth staff includes a forte (*f*) dynamic. The seventeenth staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The eighteenth staff includes a forte (*f*) dynamic. The nineteenth staff includes a forte (*f*) dynamic, followed by a piano (*p*) section. The twentieth staff includes a forte (*f*) dynamic. The piece concludes with a forte (*f*) dynamic. The notation is highly detailed, with many notes and rests, and includes various articulation marks such as slurs and accents. The overall style is that of a classical piano score.

11^{me} DUO.All^o risoluto.

This musical score is for the 2nd Violon part of the 11th Duo, marked 'All' risoluto'. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic and a slur. The second staff features a piano (p) dynamic and a 'Dim.' (diminuendo) marking. The third staff has a forte (f) dynamic. The fourth staff includes a forte (f) dynamic and the word 'risoluto'. The fifth staff is marked with a piano (p) dynamic. The sixth staff has a piano (p) dynamic and a 'Cres.' (crescendo) marking. The seventh staff is marked with a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff is marked with a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff is marked with a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff is marked with a piano (p) dynamic and a 'Dim.' (diminuendo) marking. The fourteenth staff begins with a sforzando (sf) dynamic and ends with a 'Dim.' (diminuendo) marking.

2^d VIOLON.

10

p

p dolce, espressivo, grazioso.

Cres.

p

Cres.

p

Cres.

f

p

Cres.

Cres.

f

f

p dolce.

Detailed description: This is a musical score for the 2nd Violon, consisting of 24 measures across ten staves. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic. The first three staves contain a melodic line with various ornaments and a lower line of accompaniment. The fourth staff has a crescendo (*Cres.*) marking. The fifth staff has a piano (*p*) marking. The sixth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The seventh staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The eighth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The ninth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The tenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The eleventh staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twelfth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The thirteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The fourteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The fifteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The sixteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The seventeenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The eighteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The nineteenth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twentieth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twenty-first staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twenty-second staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twenty-third staff has a piano (*p*) marking and a crescendo (*Cres.*) marking. The twenty-fourth staff has a piano (*p*) marking and a crescendo (*Cres.*) marking.

Più mosso.

dim *f* *cres.*

p *pp*

I° tempo. *f*

p *cres* *f*

Dim. *p*

sf *Dim.*

f *3*

sf *cres* *f* *pp*

p *dolce*

p

Cres

2. VIOLON.

Cres. *f*

sf> *sf>* *sf>* *f*

p *Cres*

Espres *tr* *p*

Dolce. *p*

Più mosso. *p* *f* *f*

SCHERZO.

Allegro

p *Louré* *p* *Louré*

p leggiero

f

p

p dolce. *pp*

f *f* *p*

f *Cres.*

p *Dim.* *p* *p*

Cres. *2* *sf*

Dim.

Pizz. *Arco.* *p*

p *p dolce.*

p *Grazioso* *p*

sf *f*

f *p*

2^d VIOLON.

Allegretto

RONDO.

p *Cres*

p *Cres* *p* *p*

f *p* *pp*

dim *Même mouvement!* *sf* *p*

f *sf* *p* *sf* *sf* *f*

f *sf* *sf*

B. P. 256. (4)

2^d VIOLON.

This image shows a page of musical notation for a piano piece. The music is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps). The notation includes various rhythmic values, including eighth and sixteenth notes, often beamed together in groups. Dynamic markings are prominent throughout: *sf* (sforzando), *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). A tempo change is indicated by the marking *P 1º tempo.* on the fourth staff. The piece concludes with a double bar line on the final staff.

All.^{mo} Moderato.12^{me} DUO.

This musical score is for the 2nd Violon part of a 12th Duo, marked 'All. Moderato'. It consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as dynamics (sf, f, p, p dolce), articulation (accents, slurs), and performance instructions (ritenuto, trills). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and fermatas. The first staff begins with a forte (f) dynamic and a series of eighth notes. The second staff continues with a similar pattern, marked with a forte (f) dynamic. The third staff introduces a piano (p) dynamic and a crescendo (Cres) marking. The fourth staff features a series of eighth notes, marked with a piano (p) dynamic. The fifth staff continues with a series of eighth notes, marked with a piano (p) dynamic. The sixth staff features a series of eighth notes, marked with a piano (p) dynamic. The seventh staff features a series of eighth notes, marked with a piano (p) dynamic. The eighth staff features a series of eighth notes, marked with a piano (p) dynamic. The ninth staff features a series of eighth notes, marked with a piano (p) dynamic. The tenth staff features a series of eighth notes, marked with a piano (p) dynamic. The eleventh staff features a series of eighth notes, marked with a piano (p) dynamic.

The musical score for the 2nd Violon part, page 17, is written in B-flat major (two flats) and 4/4 time. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with accents (*sf*) and dynamic markings *p* and *f*.
- Staff 2:** Contains a rapid sixteenth-note passage starting with *p*, ending with *Cres*.
- Staff 3:** Shows a dynamic shift from *f* to *p*, with a *Dolce* marking.
- Staff 4:** Continues the sixteenth-note texture.
- Staff 5:** Includes a *sf* marking and a *p* dynamic.
- Staff 6:** Features a *sf* marking and a *Cres* marking.
- Staff 7:** A melodic line starting with *p*.
- Staff 8:** Includes a *p dolce* marking and a *Cres f* marking.
- Staff 9:** Features a *f* marking and a *p* dynamic.
- Staff 10:** A melodic line starting with *p*.
- Staff 11:** A melodic line ending with a *p* dynamic.

f *sf* *f* *p* *f* *ff* *p* *Cres.* *f*

Adagio sostenuto. *p* *Cres* *p*

2^d VIOLON.

Larghetto

This page of musical notation contains ten staves of music. The notation includes various dynamics (sf, f, p, pp, ff, ppp), articulations (rit, cresc, dim, morendo), and fingerings (1, 2, 3, 4, 6). The music is written in a single melodic line on a grand staff.

2^d VIOLON.

All.^{to} moderato

Allegro moderato.

p

f

p

p

sf *f* *sf* *sf* *f* *sf*

p

cres

f *p*

Cres.

Dolce.

tr *p* *Dim*

p *sf* *sf*

p

pp *p dolce*

Cres. sf *p*

Cres.

Cres. *sf*

f *ff*

ff

ff *p*

p

pp *Cres.*

2^d VIOLON.

25

f *f* *Cres.* *p* *Dim.*

p.

p

Cres. *f*

p *Dim.* *tr.*

Cres. *p.*

Cres. *p.* *p*

Cres. *sf* *sf* *ff* *ff*