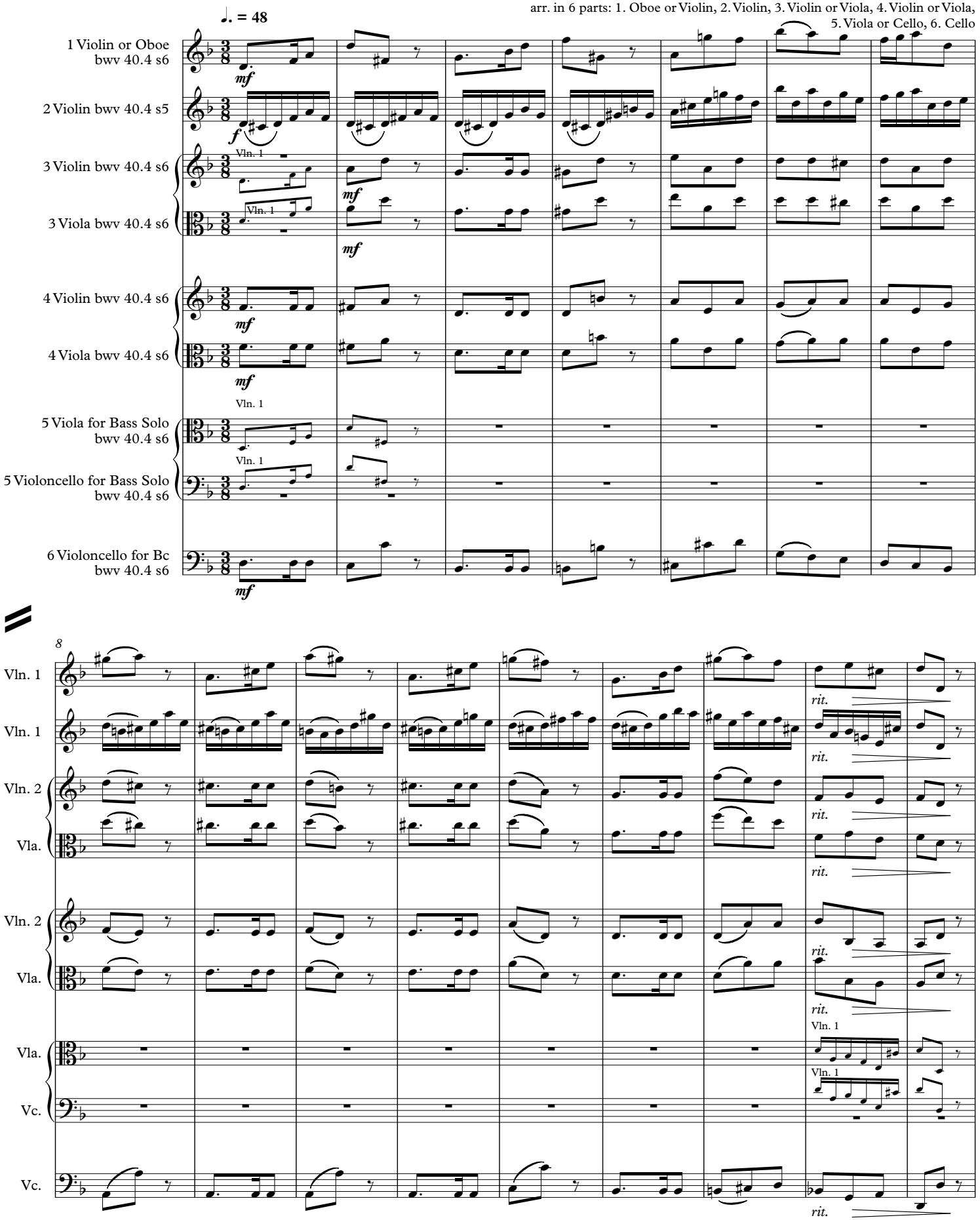
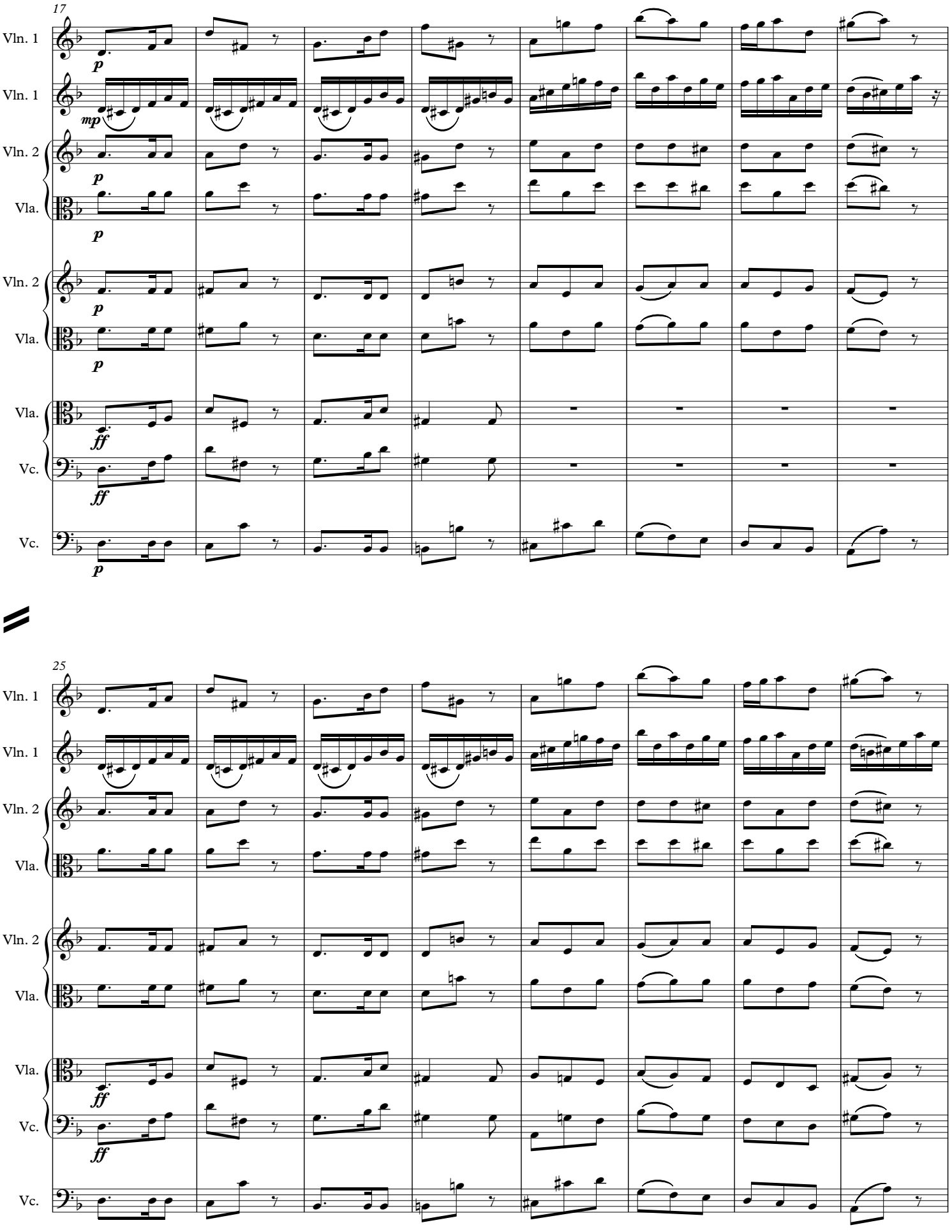
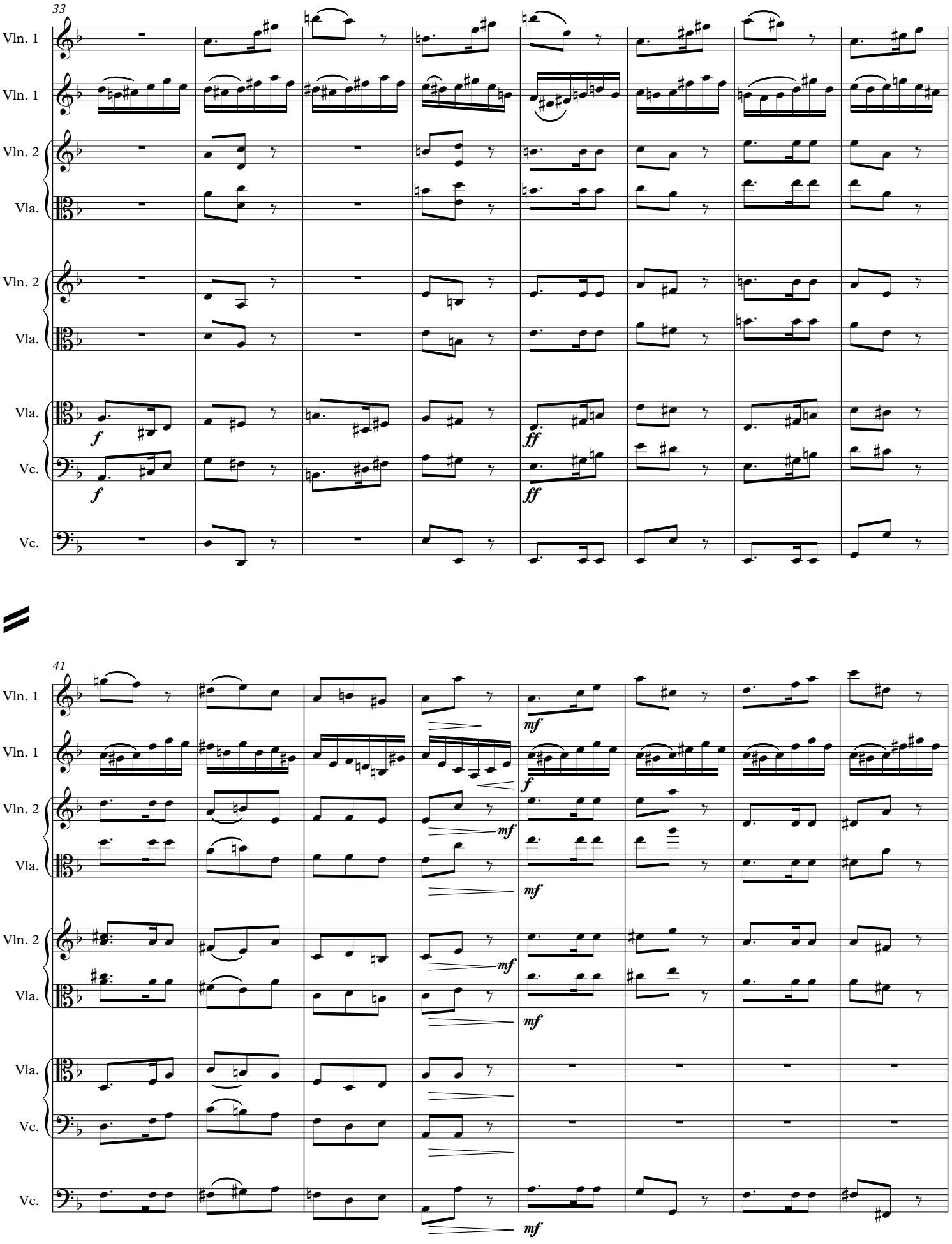
Sextets from Cantata 40.4

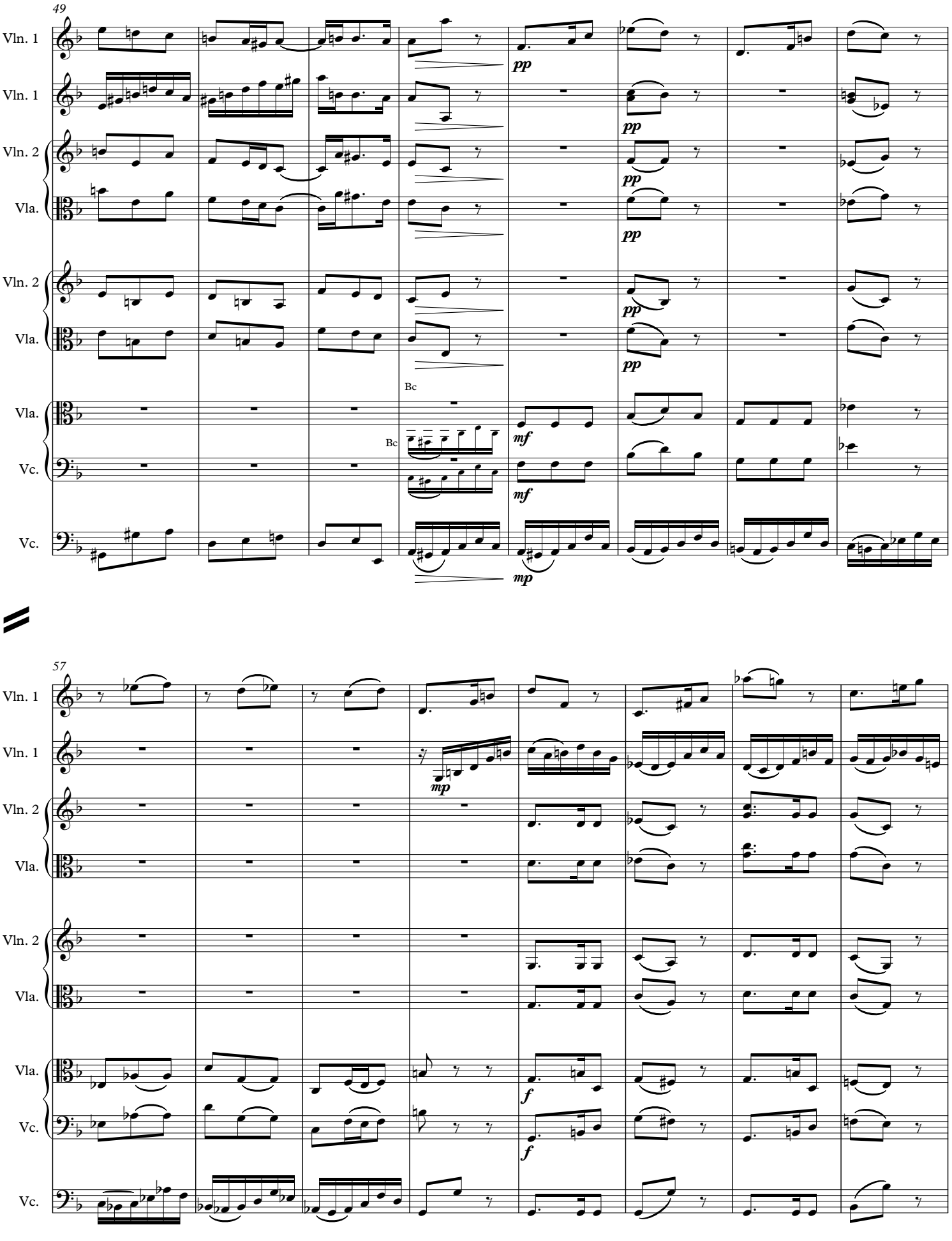
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

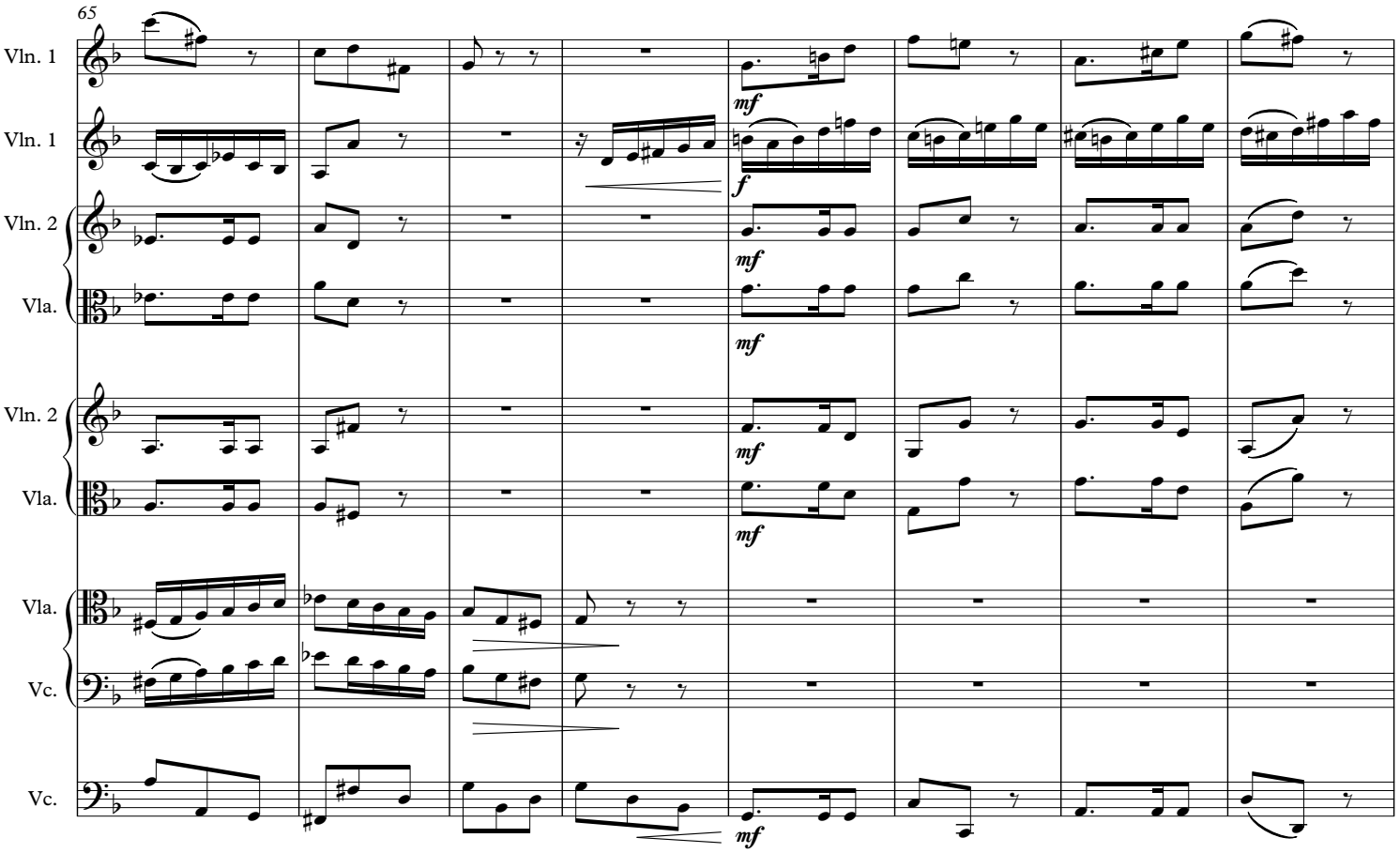
J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello

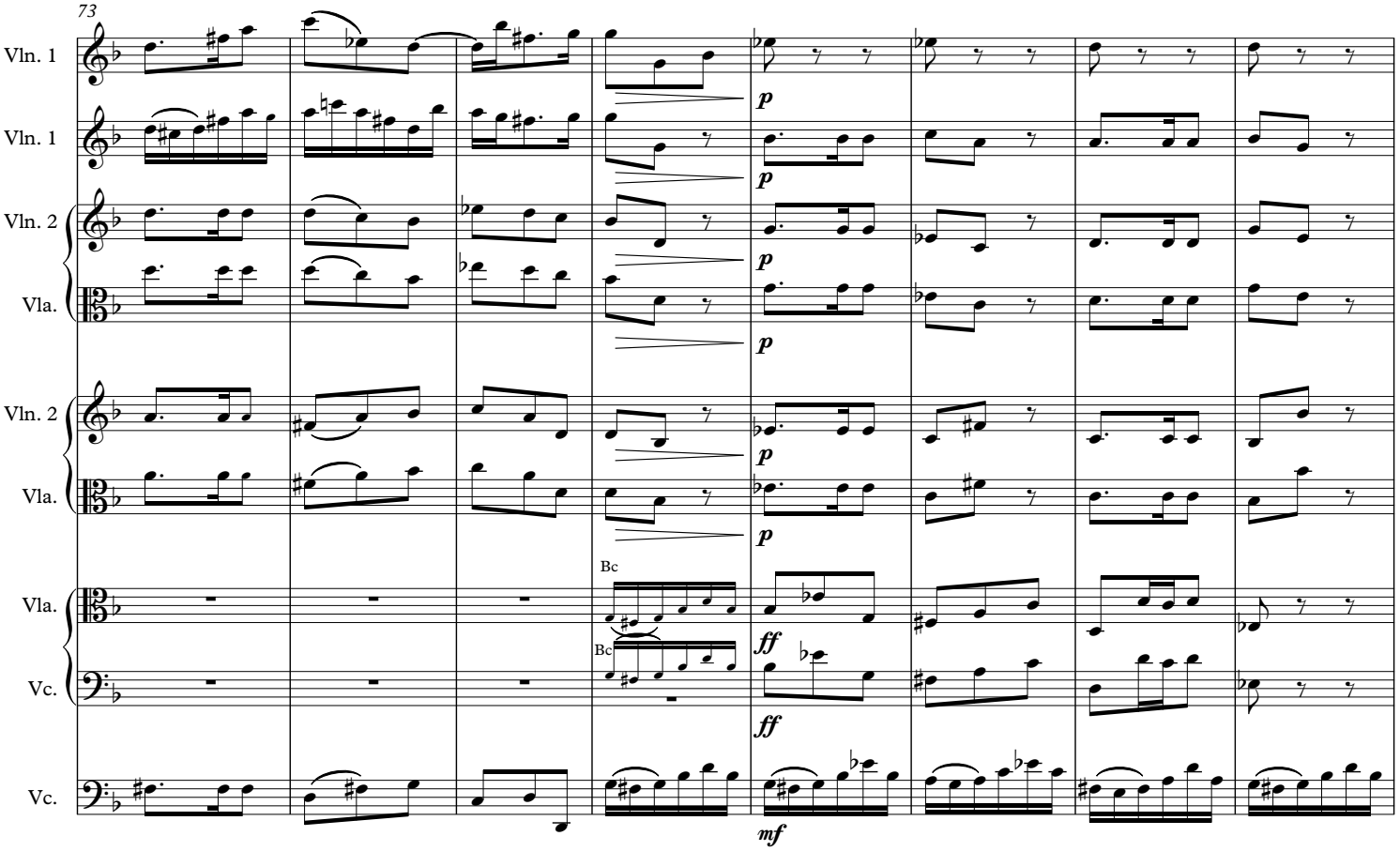


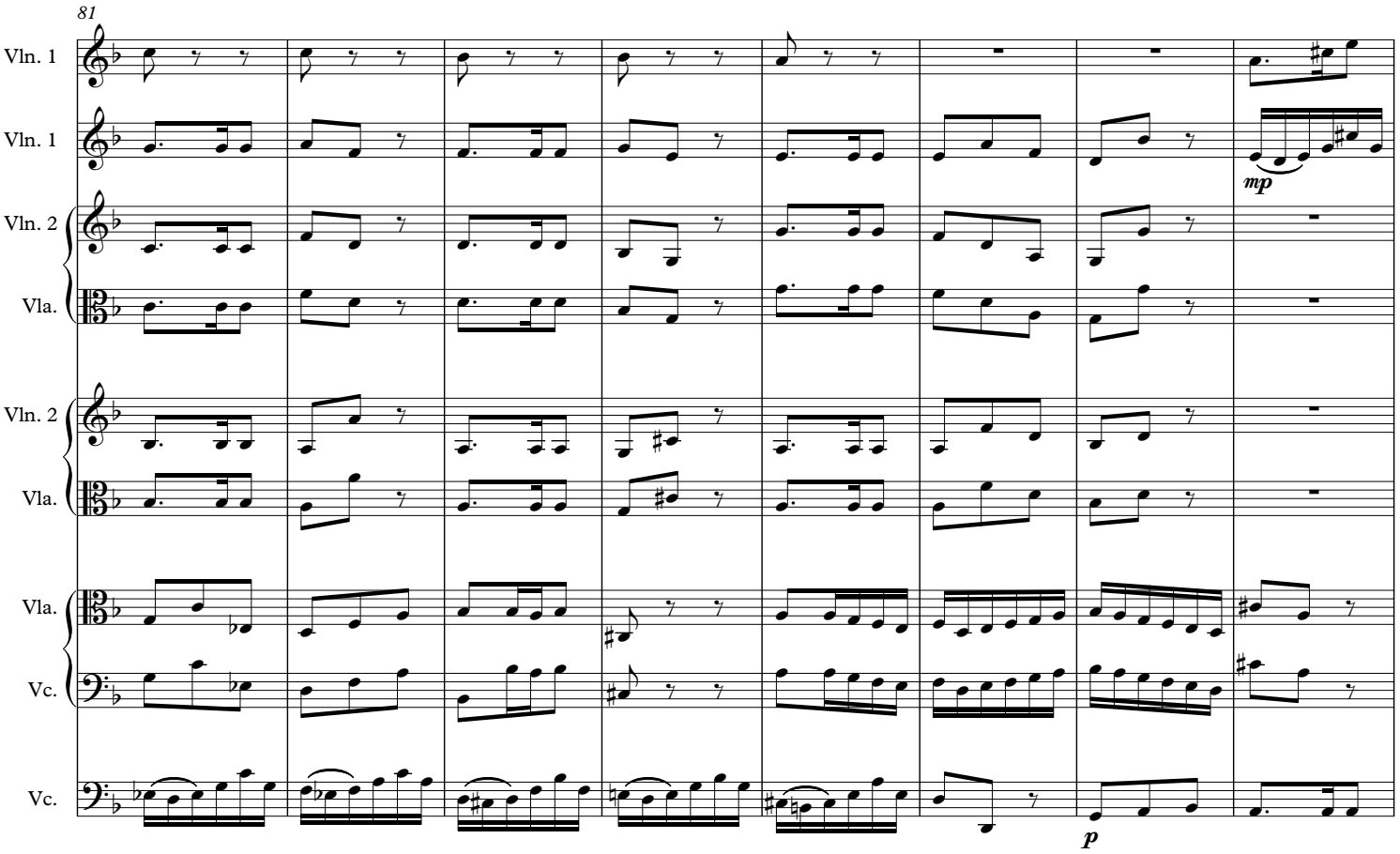

17
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.

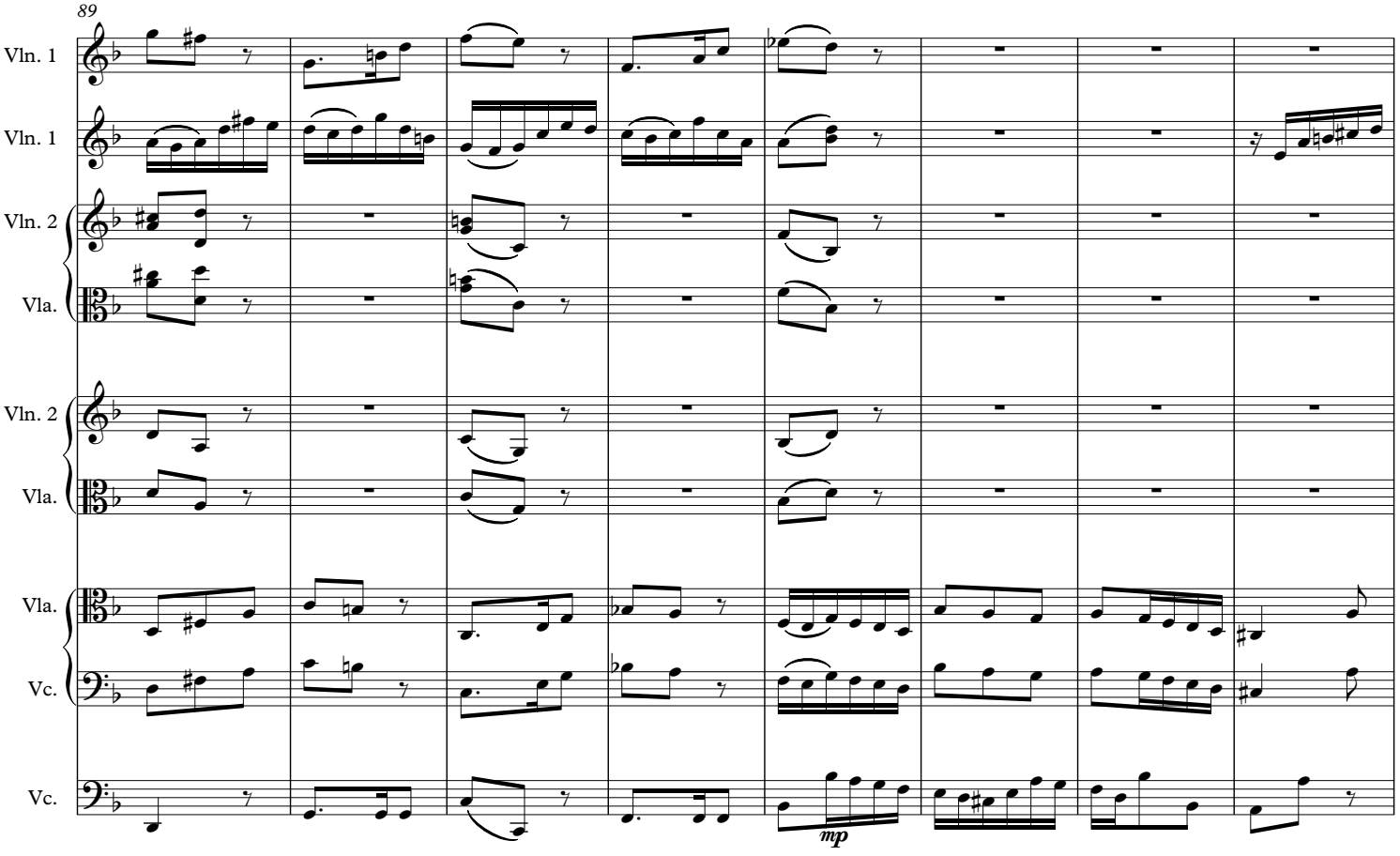

33
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
ff
ff
41
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
f
mf
mf
mf
mf
mf

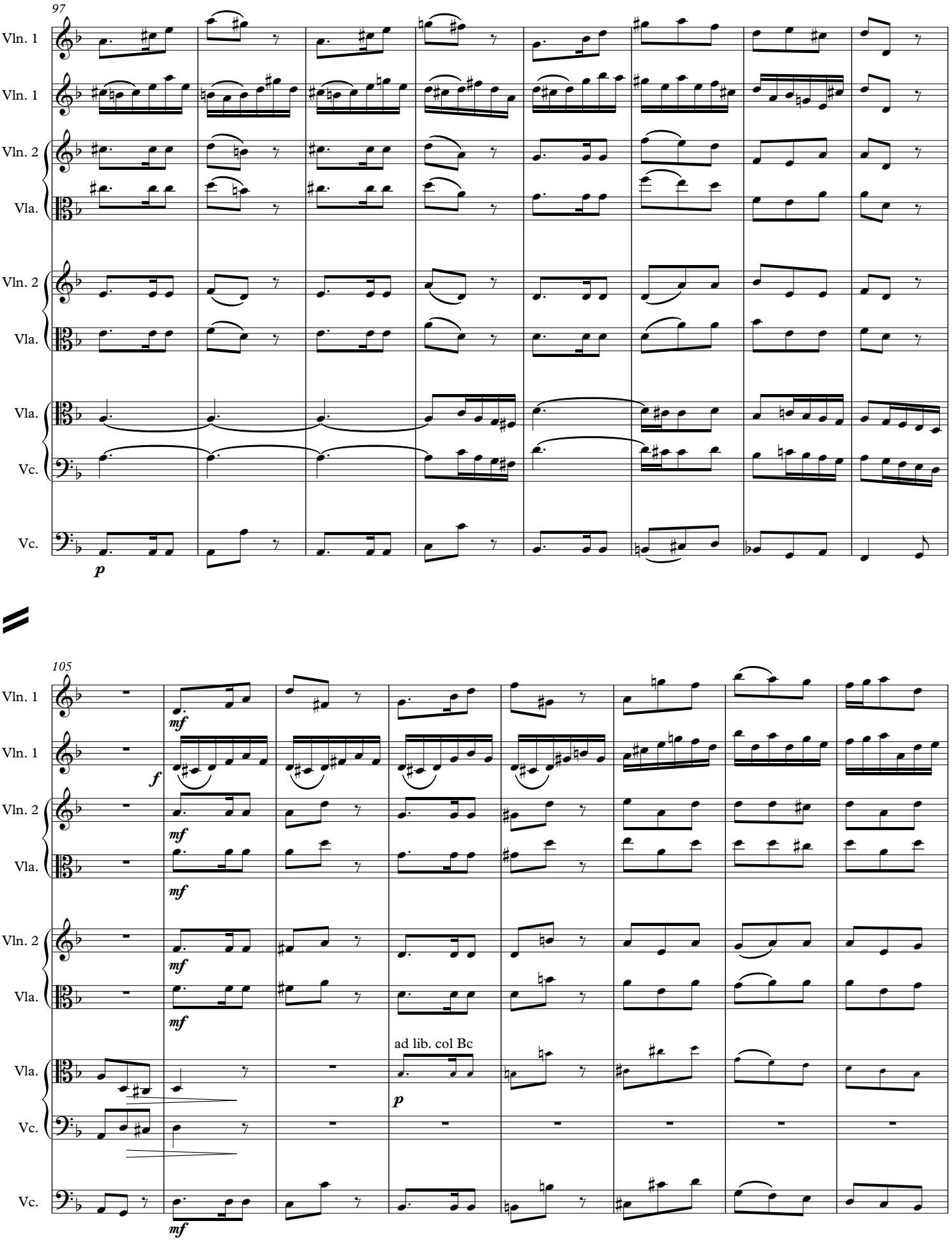

49
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
Bc
pp
pp
pp
pp
pp
mf
mf
mp
57
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
f
f

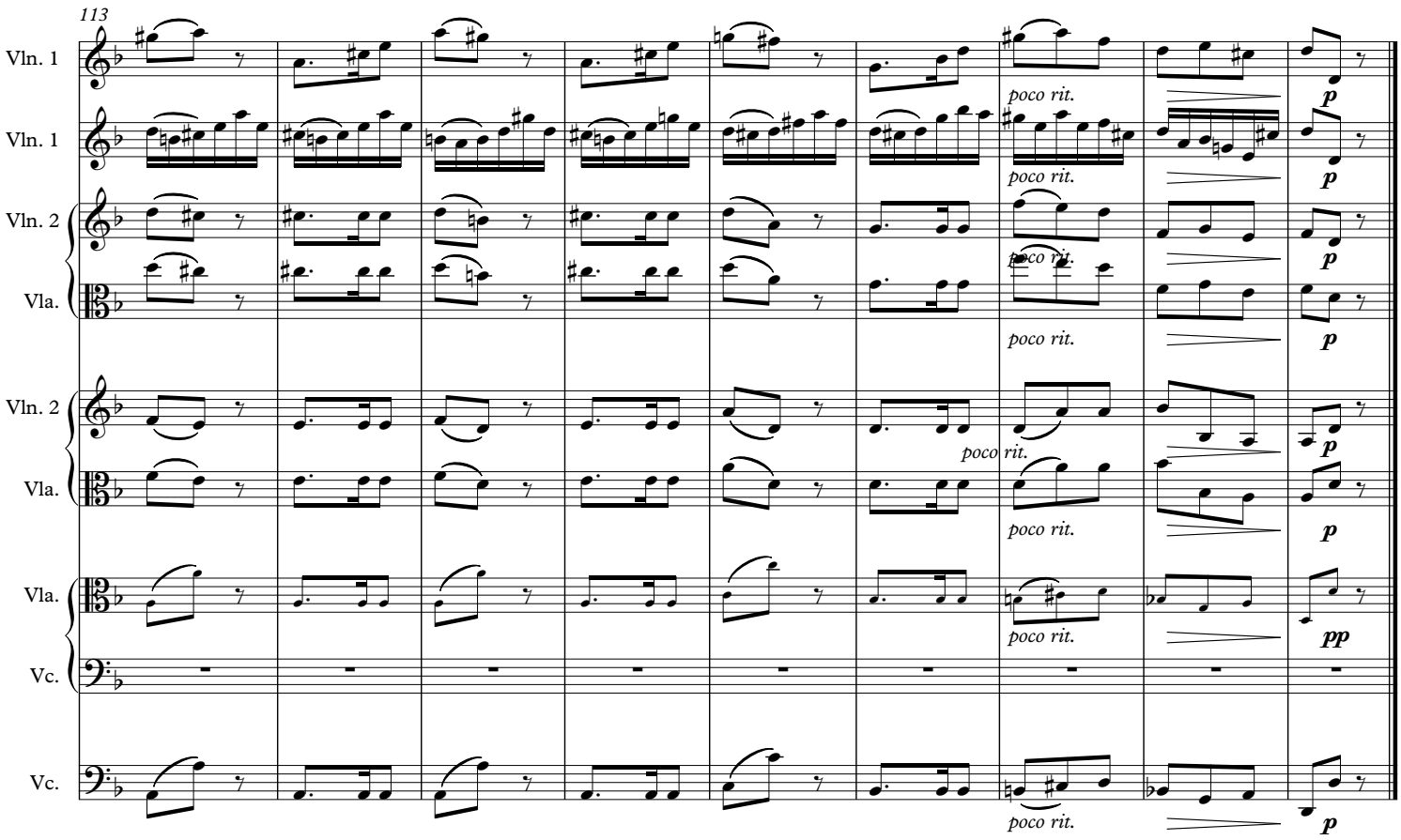

65
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
f
mf
mf
mf
mf
mf


73
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
Bc
p
p
p
p
p
ff
ff
mf


81
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp
p


89
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mp

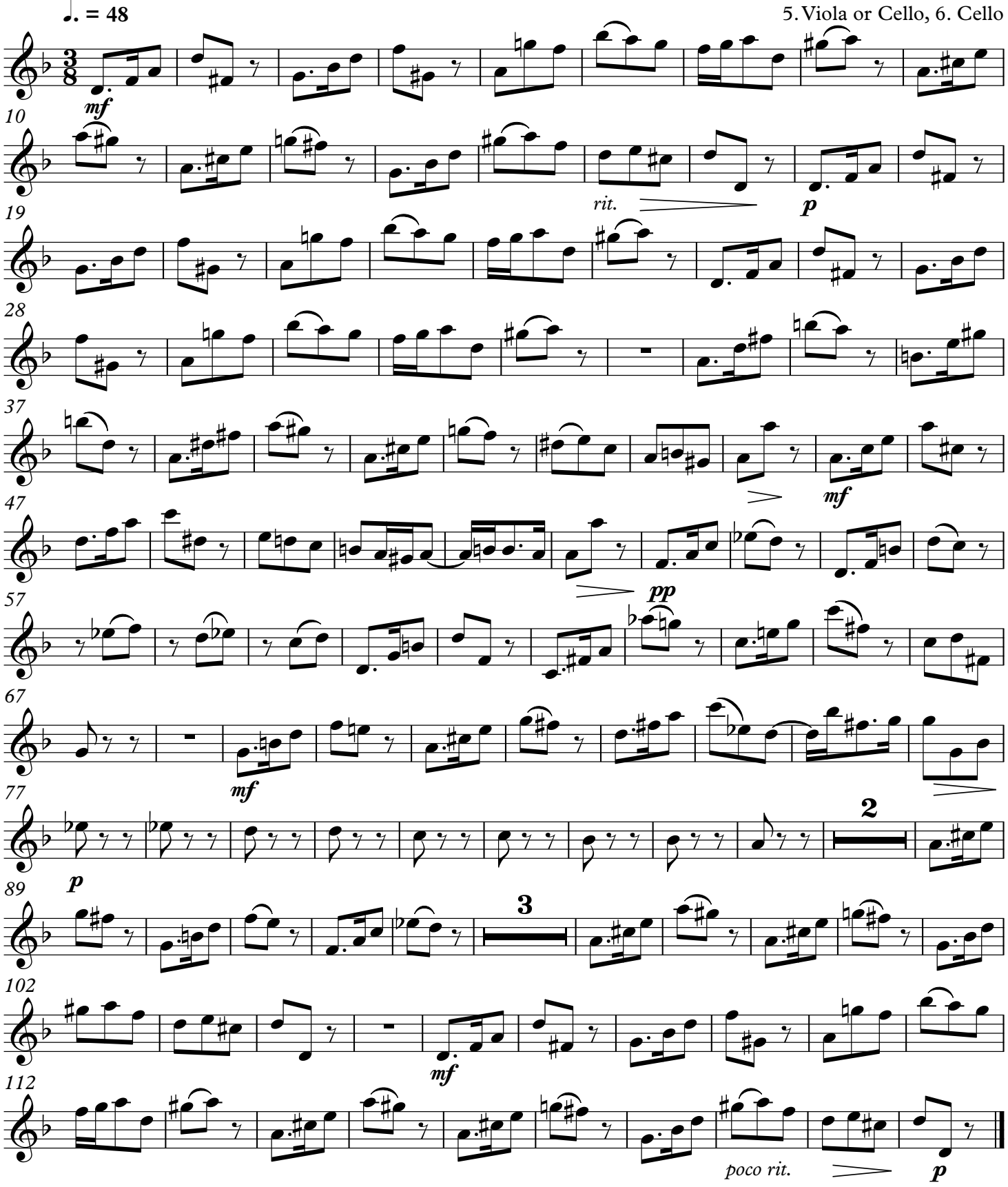

97
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
105
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
mf
f
mf
mf
mf
mf
ad lib. col Bc
p
mf


113
Vln. 1
Vln. 1
Vln. 2
Vla.
Vln. 2
Vla.
Vla.
Vc.
Vc.
poco rit.
p
pp

Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

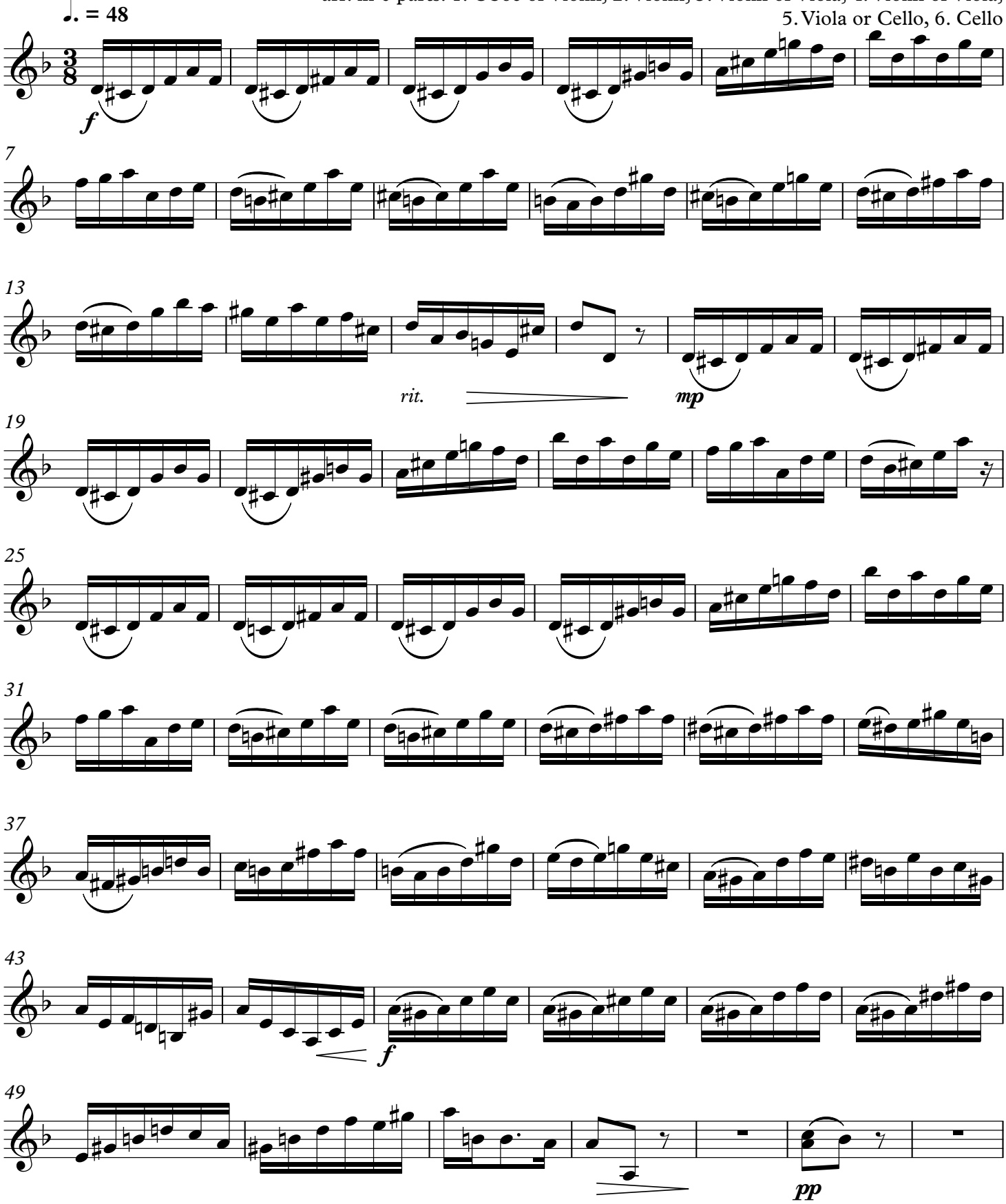
J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello

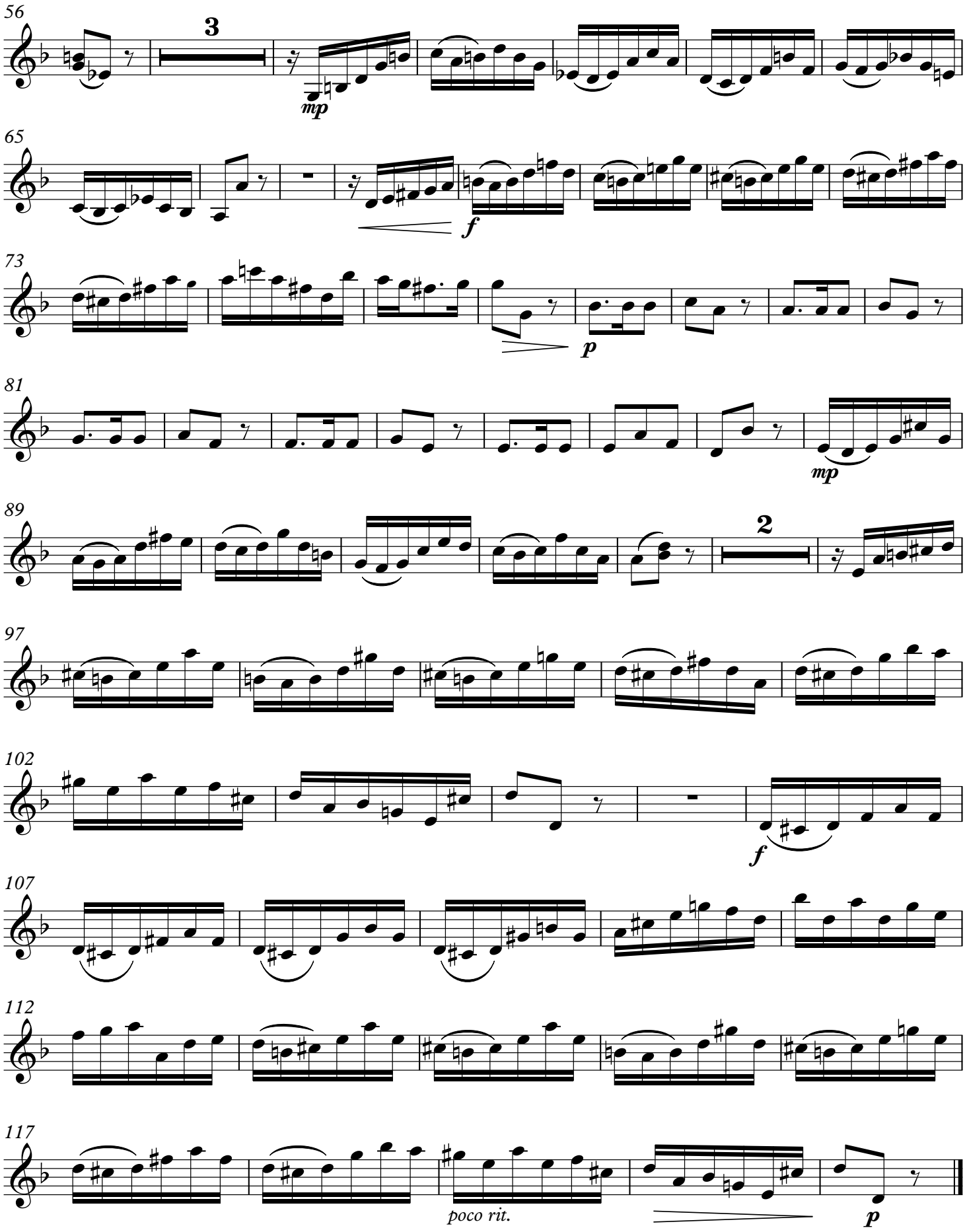


Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello




56
3
mp
65
f
73
p
81
mp
89
2
97
102
f
107
112
117
poco rit.
p

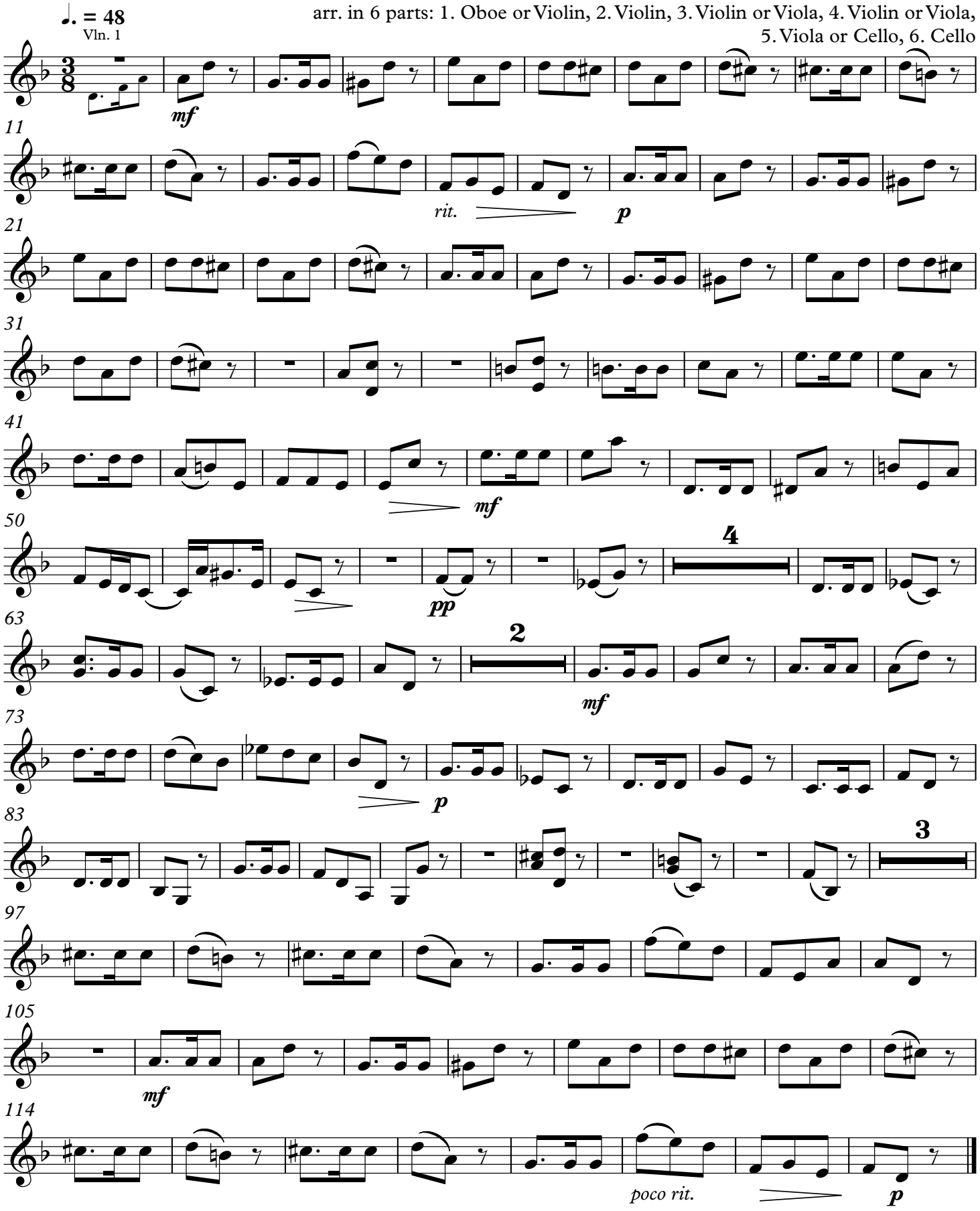
Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

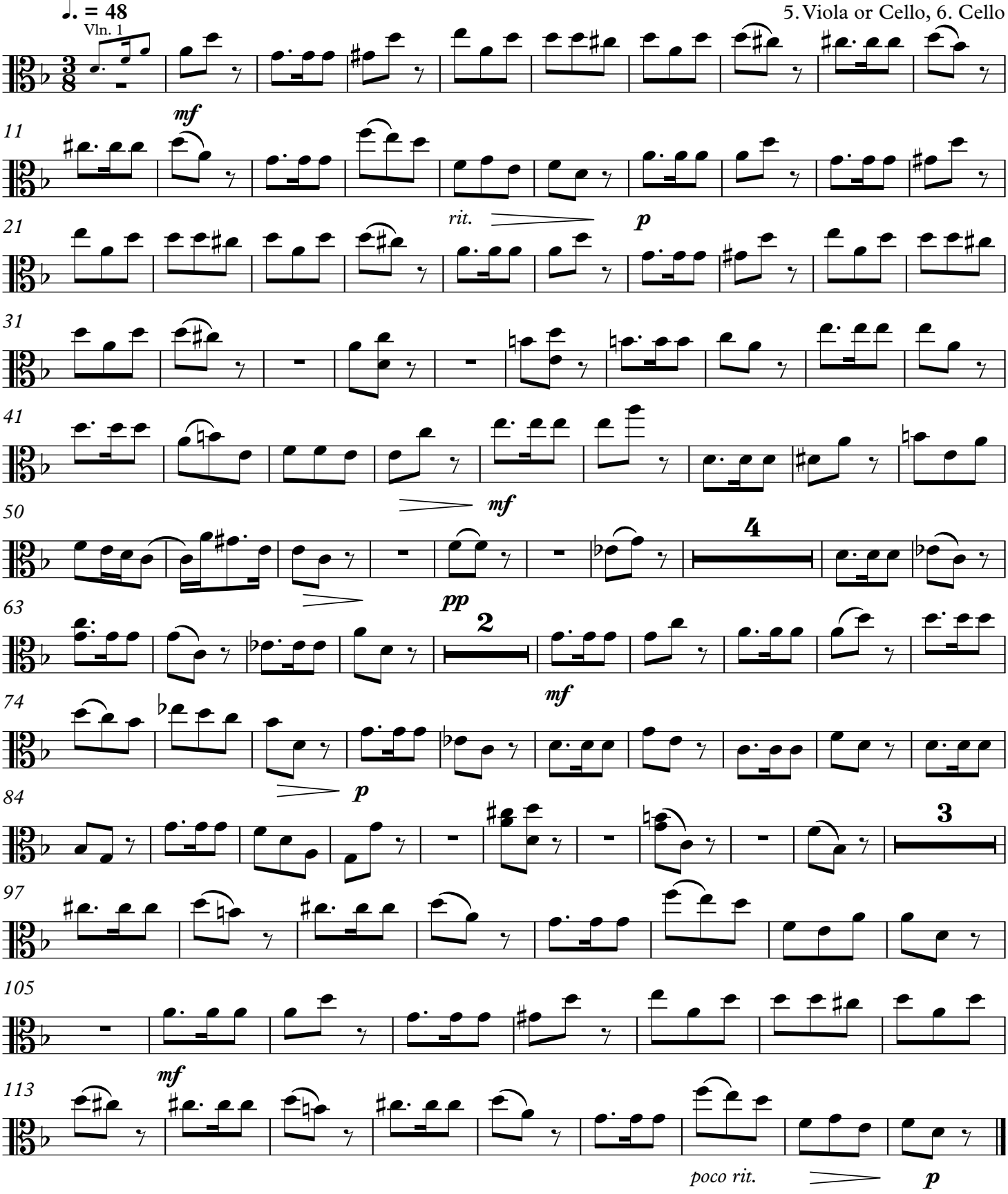
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola, 5. Viola or Cello, 6. Cello



Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello



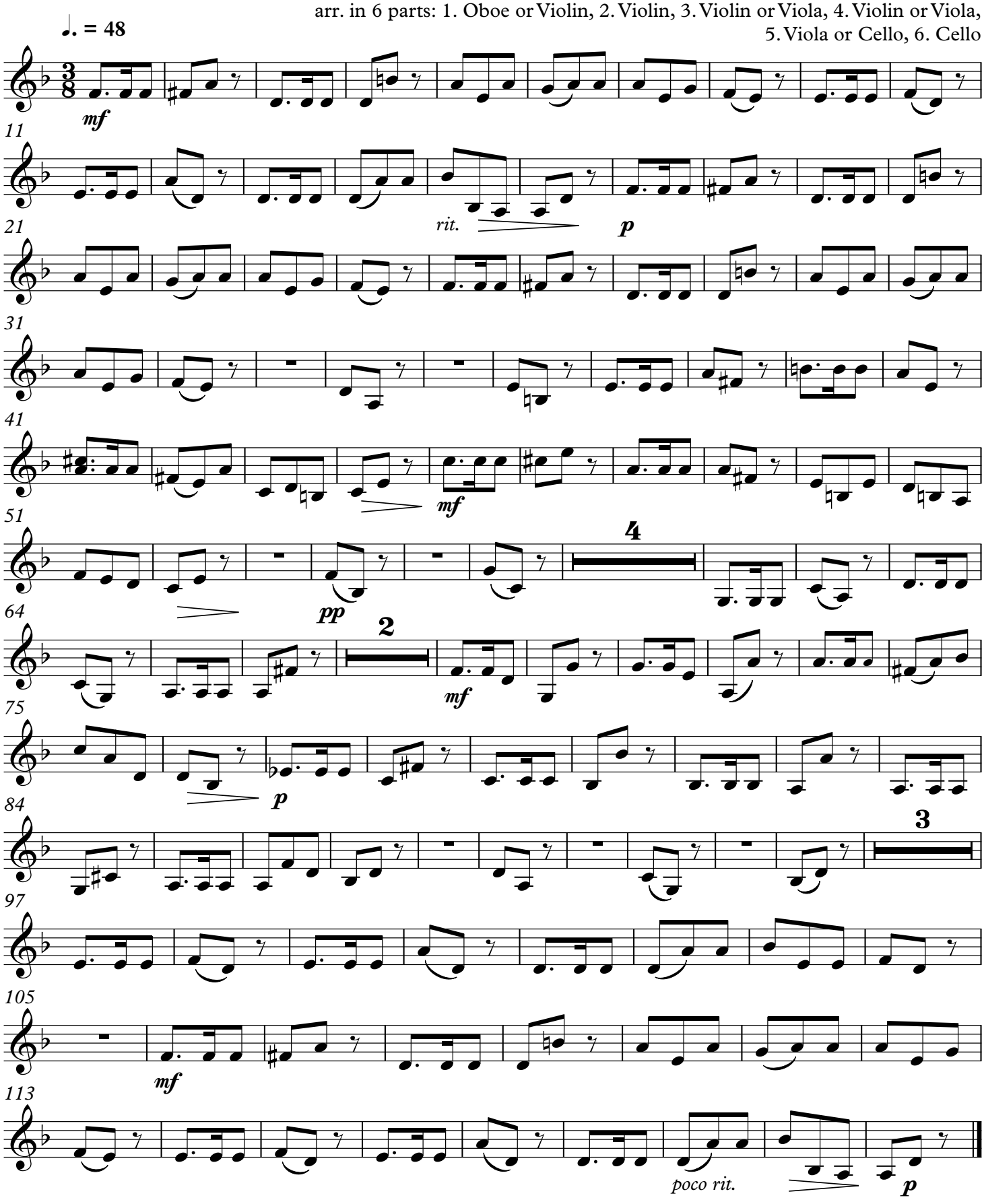
Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4

Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"

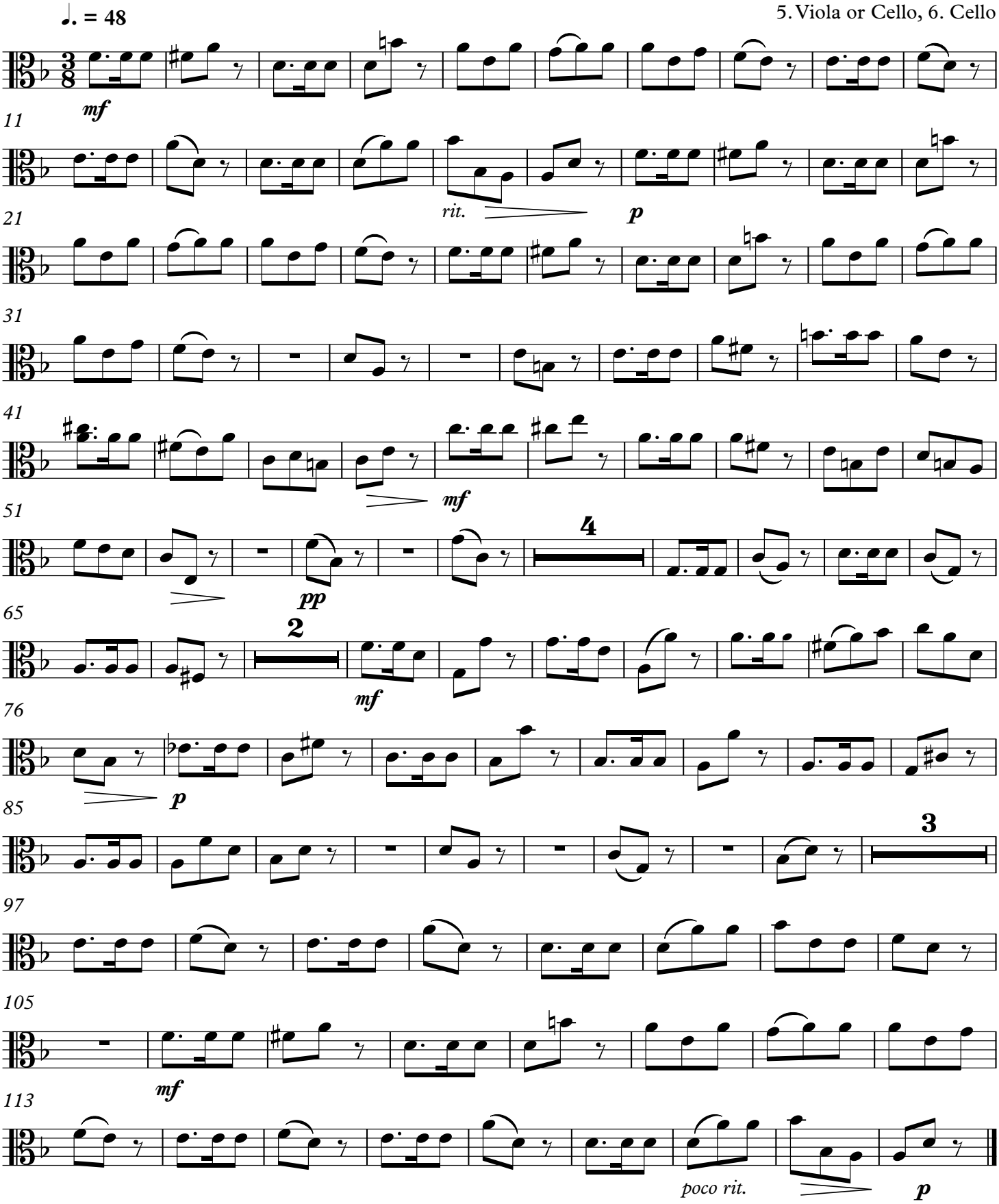
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola, 5. Viola or Cello, 6. Cello



Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

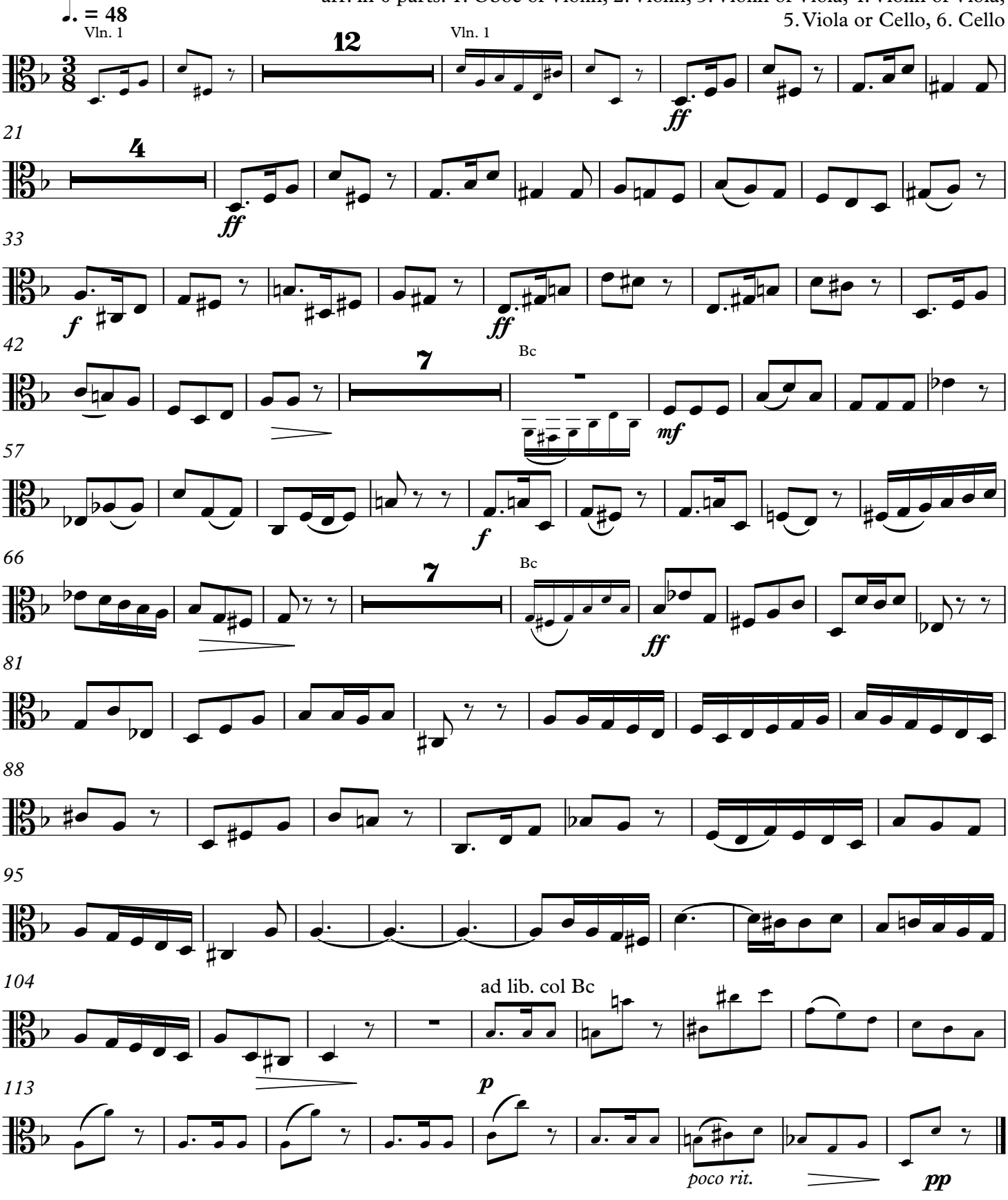
J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello



Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

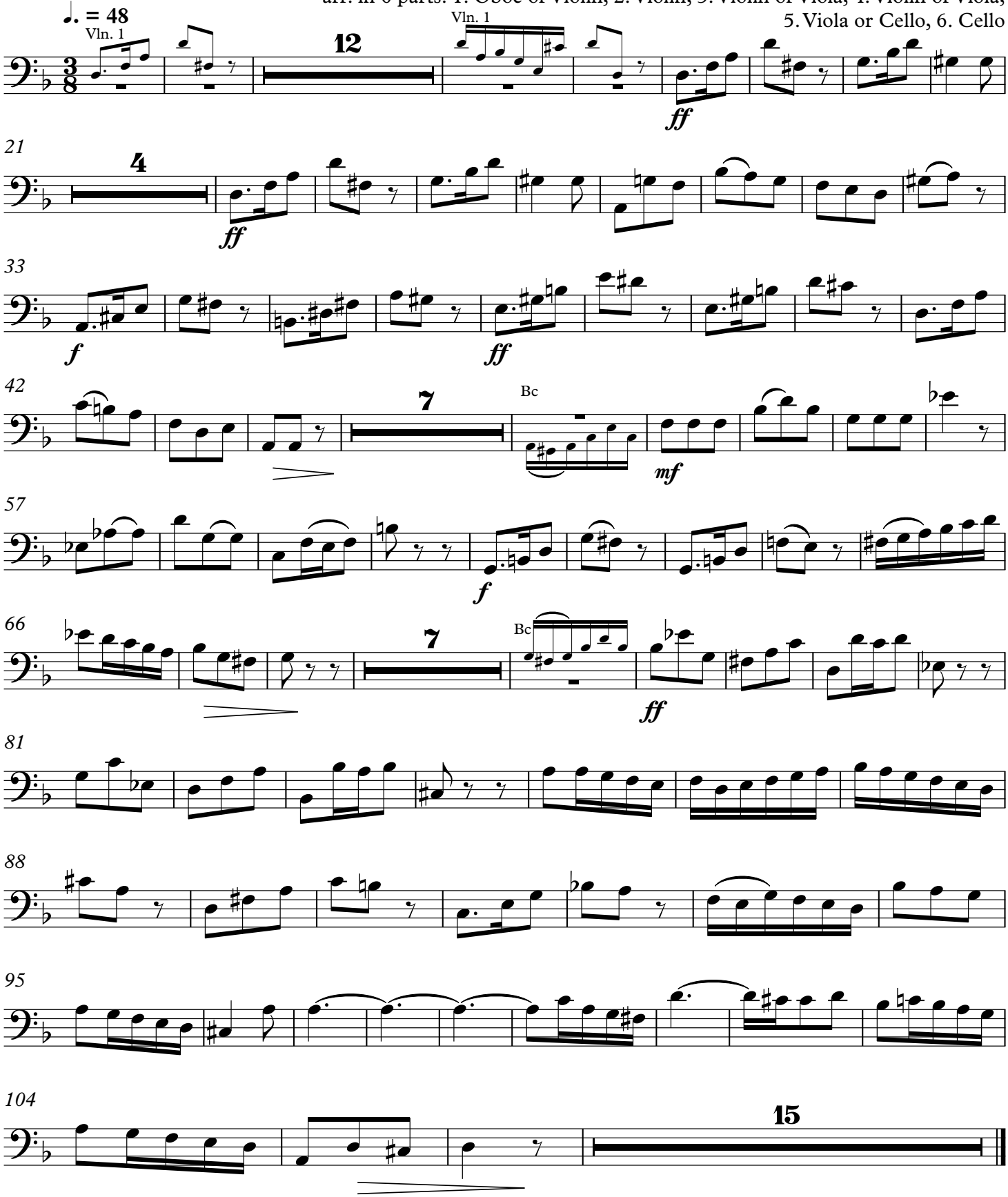
J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello



Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

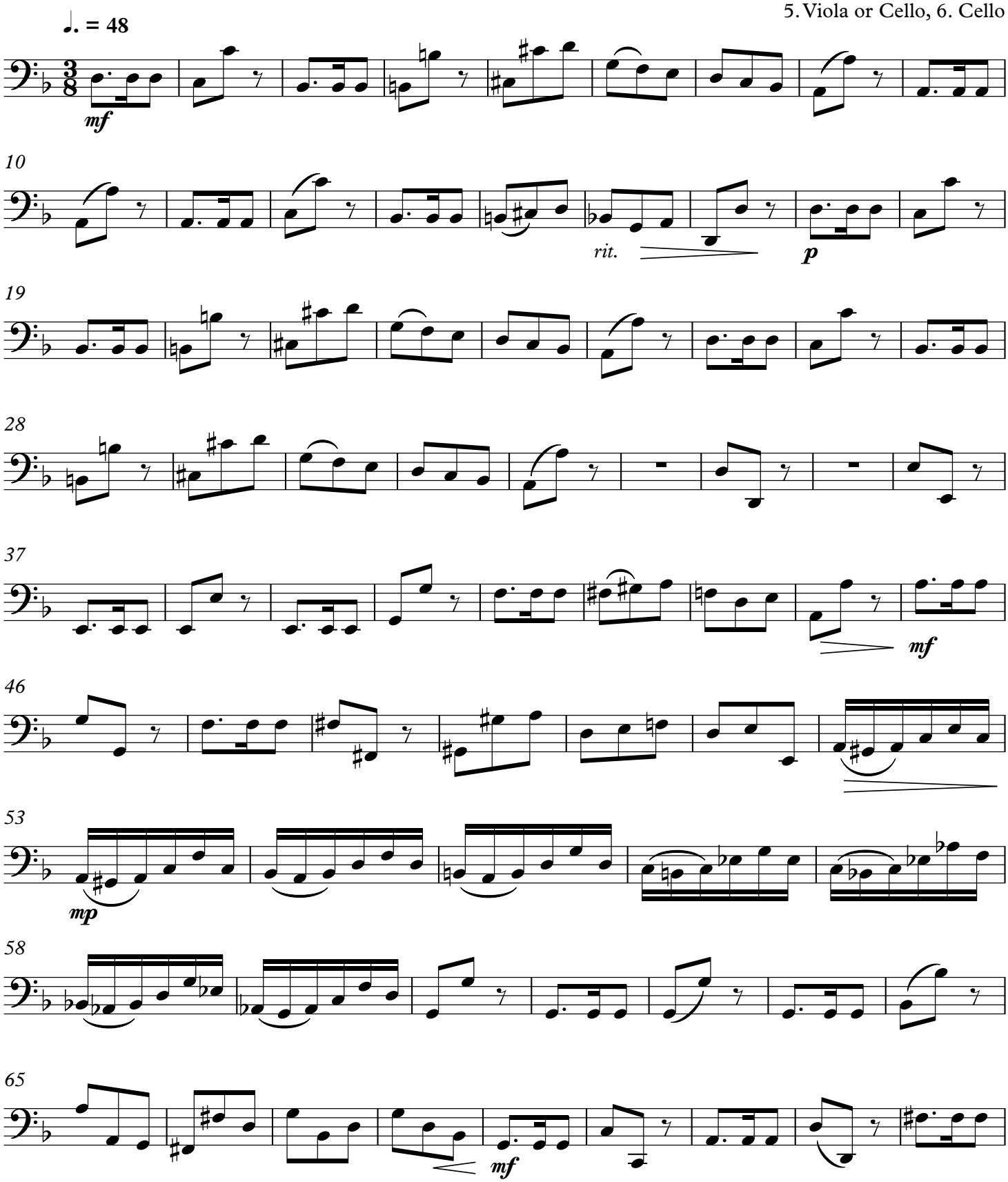
J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello

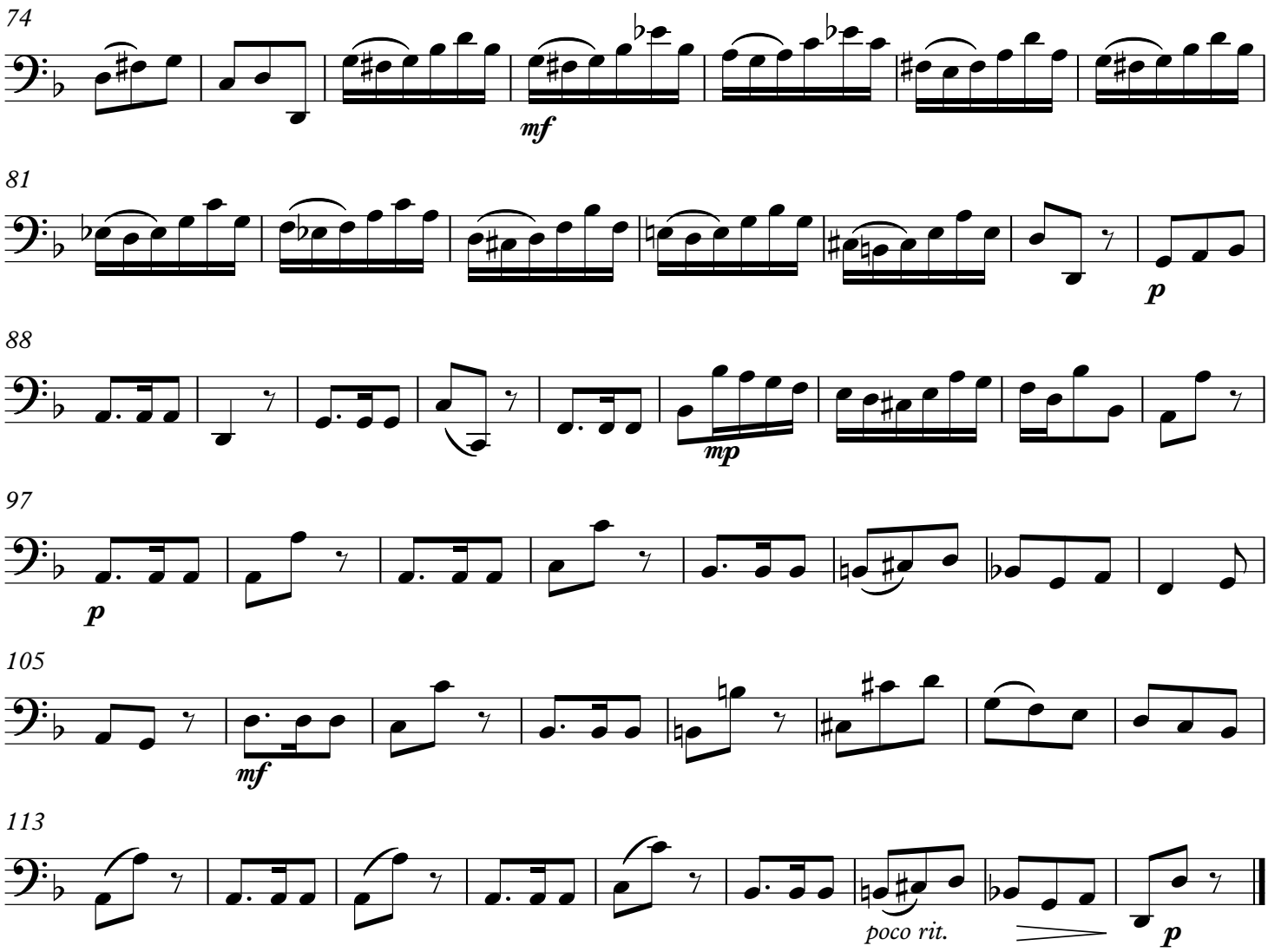


Sextets from Cantata 40.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 40.4
Aria for 2 Oboes, Strings, Bass and Bc "Hoellische Schlange"
arr. in 6 parts: 1. Oboe or Violin, 2. Violin, 3. Violin or Viola, 4. Violin or Viola,
5. Viola or Cello, 6. Cello




74
mf
81
p
88
mp
97
p
105
mf
113
poco rit.
p