



Beliebte Klavierstücke.

1. **Bach, E.** Frühlings-Erwachen. Romanze (m).
2. **Bach, J. S.** Præludium und Fuge über Bach (s).
3. **Badarzewska, Th.** Gebet einer Jungfrau (m).
4. **Beethoven, L. van.** Trauermarsch aus der Sonate Op. 26 (s).
5. **Boccherini, L.** Menuett (m).
6. **Burow, Carl.** Polnisches Lied (l—m).
7. **Chopin, Friedr.** Trauermarsch aus der Sonate Op. 35 (s).
8. **Ivanovici, J.** Donauwellen. Walzer (l—m).
9. **Marcks, J. F.** Variationen über: Steh' nur auf, du junger Schweizerbua (m).
10. **Mendelssohn, F.** Hochzeitsmarsch aus: Der Sommernachtsraum (m).
11. **Meyerbeer, G.** Krönungsmarsch aus: Der Prophet (m—s).
12. **Rubinstein, Anton.** Op. 3. Deux Melodies (s).
13. **Strauss, Joh.** Radetzky-Marsch (m).
14. **Tschaikowsky, P.** Op. 2, No. 3. Chant sans paroles (m—s).
15. **Wallace, W. V.** Op. 13. Petite Polka (s).
16. **Walzer, Die letzten, eines Wahnsinnigen** (l).
17. **Weber, C. M. v.** Op. 65. Aufforderung zum Tanz (s—ss).
18. **Wollenhaupt, H. A.** Op. 23, No. 2. Die Gazelle. Salon-Polka (s).
19. *) **Aal, Carl.** Böhmisches Volks- und Tanzlied (l).
20. *) **Ascher, E.** Ungarische Weisen (m).
21. *) — — — Serenata favorita (m).
22. **Beyer, Ferd.** Spieluhr (l).
23. — — — Op. 80, No. 5. Der Zigeunerbub' im Norden (m).
24. **Czerny, Ch.** Op. 609. No. 1. Jagdlied (l).
25. — — — „ 4. Tirolerlied (l).
26. — — — „ 6. Schweizerlied (l).
27. — — — „ 13. Walzer von Strauss (l).
28. **Döhler, Th.** Op. 24. Nocturne (ss).
29. — — — Op. 39. Tarantella (s).
30. **Egghard, Jules.** Op. 2. La campanella (ss).
31. — — — Op. 207¹. La Blondine (l).
32. — — — Op. 215. Des Steyerers Heimweh. Melodie (l—m).
33. **Favarger, R.** Op. 18. Der Abschied. Nocturno (m).
34. — — — Fantasie über Melodien aus Oberon (s).
35. **Fesca, Alexander.** Abendlied (s).
36. — — — Op. 20. Scherzo (ss).
37. **Gavotte Louis XIII.** (l).
38. **Goria, A.** Op. 5. Olga Mazurka (m).
39. **Kalkbrenner, F.** La femme du marin (m).
40. **Kontsky, Ant.** Op. 115. Das Erwachen des Löwen (m—s).
41. **Mayer, Charles.** Op. 117. Galopp militaire (s).
42. **Prudent, Emile.** Barcarole (s).
43. **Rosas, Juventino.** Ueber den Wellen. Walzer (l—m).
44. **Rubinstein, Anton.** Tröt de Cavallerie (ss).
45. **Seeling, Hans.** Op. 2. Loreley (ss).
46. **Sousa, J. Th.** Die Washington-Post. Marsch (m).
47. **Wollenhaupt, H. A.** Op. 13¹. Die Amazone (s).
48. **Beethoven, L. v.** Albumblatt für Elise (m).
49. **Chopin, Friedr.** Op. 9². Nocturne (s).
50. — — — Op. 40¹. Polonaise in A (s).
51. — — — Op. 57. Berceuse (ss).
52. — — — Op. 64¹. Walzer in Des [Minutenwalzer] (s).
53. **Field, J.** Nocturne No. 5 (m).
54. **Händel, G. F.** Largo (m).
55. **Haydn, Jos.** Serenade (l).
56. **Mendelssohn, F.** Lieder ohne Worte. No. 30. Frühlingslied (s).
57. — — — „ 34. Spinnerlied (s).
58. — — — Op. 14. „ Rondo „ capriccioso (s).
59. **Schubert, Franz.** Kriegsmarsch der Priester aus Athalia (m).
60. — — — Scherzo in B (m).
61. — — — Op. 51¹. Marche militaire (s).
62. — — — Op. 90². Impromptu (s).
63. — — — Op. 94². Moment musical (m).
64. **Schumann, Rob.** Aus Op. 15. Träumerei (m).
65. — — — „ 82. Vogel als Prophet (s).
66. — — — Op. 124¹⁰. Schlummerlied (m).
67. — — — Abendlied (s).
68. **Tschaikowsky, P.** Op. 10². Humoreske (s).
69. — — — Op. 37⁴. Schneeglöckchen (m).
70. — — — Op. 37¹¹. Troikafahrt (s).

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Revidiert
und mit
Fingersatz
versehen von
Franz Behr.

(l = leicht, m = mittelschwer, l—m = leicht—mittelschwer,
s = schwer, m—s = mittelschwer—schwer, ss = sehr schwer,
s—ss = schwer—sehr schwer).

Bearbeitung
Eigentum
des Verlegers.

P. J. Tonger, Köln.
Hofmusikalienhändler
Sr. Maj. des Kaisers
und Königs Wilhelm II.

Eingetragen
in das
Vereinsarchiv.

La Campanella.

Impromptu.

Jules Egghard, Op. 2.

Piano. **Presto.**

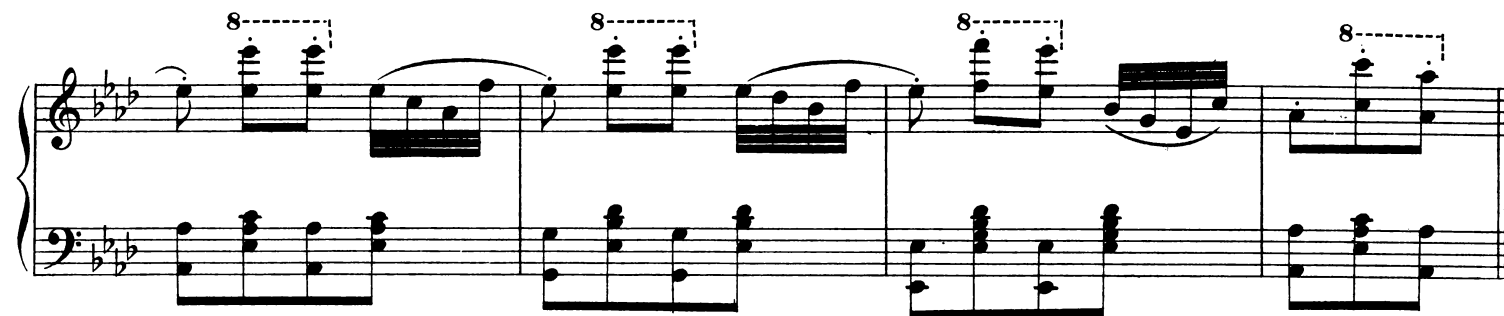
ff *dimin.*

p *cresc.*

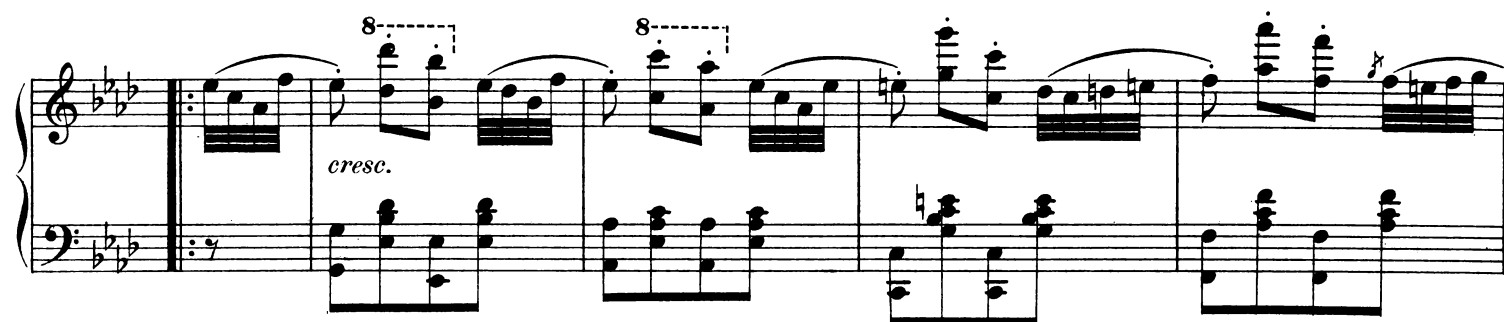
dimin. *rallent.* *pp*

Vivace.

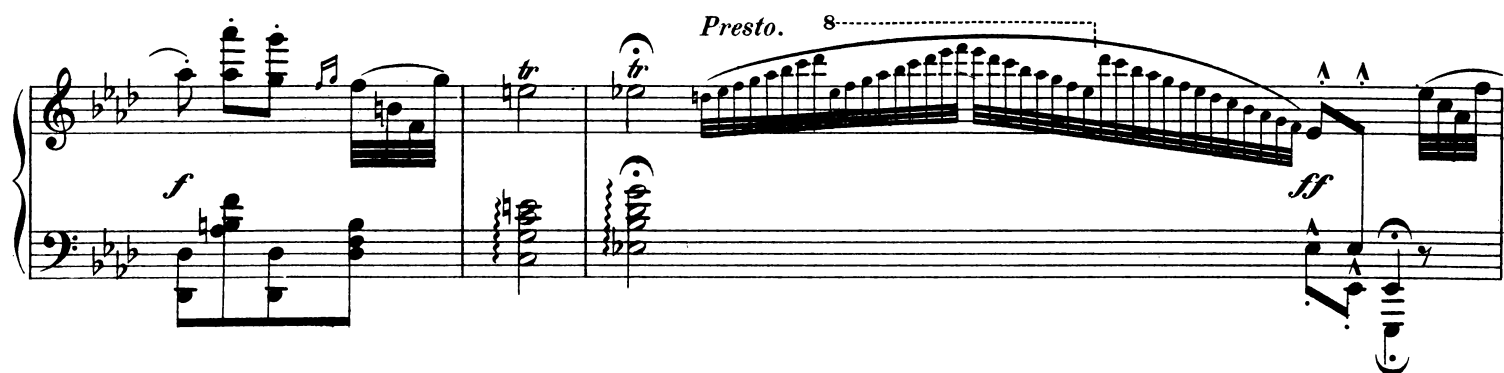
p



First system of musical notation. The treble staff features a series of eighth-note chords, each marked with an '8' and a dashed line indicating an octave. The bass staff provides a harmonic accompaniment with chords and single notes.



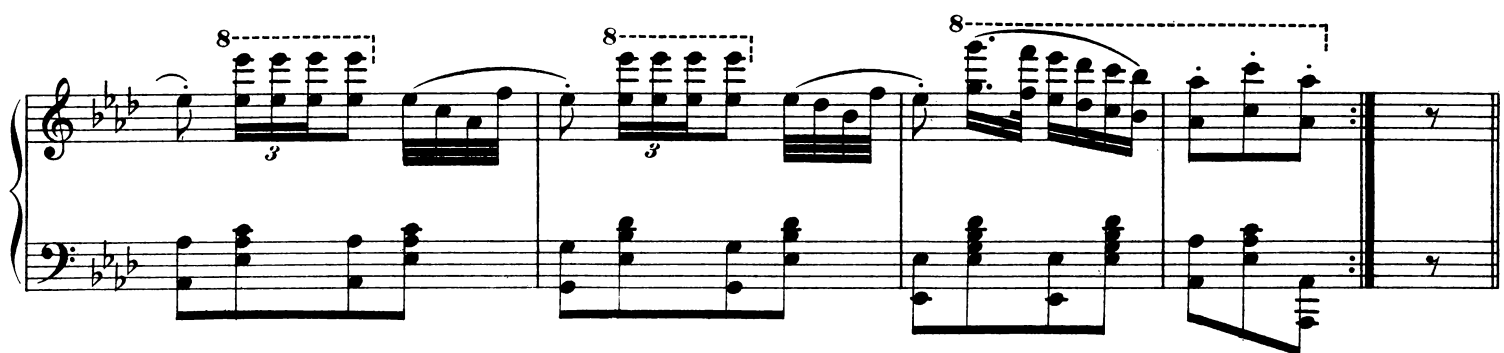
Second system of musical notation. The treble staff continues with eighth-note chords, marked with '8' and dashed lines. A *cresc.* (crescendo) marking is present in the treble staff. The bass staff continues with harmonic accompaniment.



Third system of musical notation. The treble staff features a rapid, ascending scale-like passage marked *Presto.* and *ff* (fortissimo). The bass staff continues with harmonic accompaniment. A *f* (forte) marking is present in the bass staff.



Fourth system of musical notation. The treble staff features eighth-note chords, marked with '8' and dashed lines. The bass staff continues with harmonic accompaniment. A *f* (forte) marking is present in the bass staff.



Fifth system of musical notation. The treble staff features eighth-note chords, marked with '8' and dashed lines. The bass staff continues with harmonic accompaniment. A *f* (forte) marking is present in the bass staff.



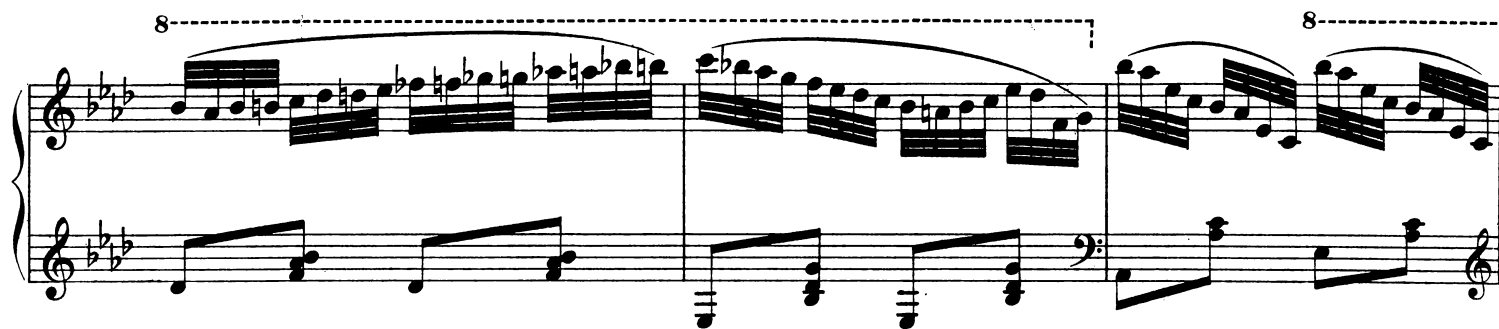
First system of musical notation. The treble clef staff contains a rapid, continuous eighth-note scale in the right hand, marked *p velocissimo*. The bass clef staff contains a slower, more rhythmic accompaniment. A dashed line with the number 8 is positioned above the treble staff. The instruction *sempre legato* is written in the right margin.



Second system of musical notation. The treble clef staff continues the rapid eighth-note scale, marked *p*. The bass clef staff continues the accompaniment. A dashed line with the number 8 is positioned above the treble staff.



Third system of musical notation. The treble clef staff continues the rapid eighth-note scale, marked *pp*. The bass clef staff continues the accompaniment. A dashed line with the number 8 is positioned above the treble staff. The instruction *pp* is written in the right margin. A small asterisk *** is located at the bottom right of the system.



Fourth system of musical notation. The treble clef staff continues the rapid eighth-note scale. The bass clef staff continues the accompaniment. A dashed line with the number 8 is positioned above the treble staff.



Fifth system of musical notation. The treble clef staff continues the rapid eighth-note scale. The bass clef staff continues the accompaniment. A dashed line with the number 8 is positioned above the treble staff.

First system of musical notation. The treble clef staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, spanning across the system. The bass clef staff provides a harmonic accompaniment with chords and moving lines. A dashed line with the number '8' above it indicates an eight-measure phrase.

Second system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a more active role with chords. The word *ritard.* (ritardando) is written below the treble staff, and *a tempo* is written below the bass staff, indicating a change in tempo.

Third system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a more active role with chords. A dashed line with the number '8' above it indicates an eight-measure phrase.

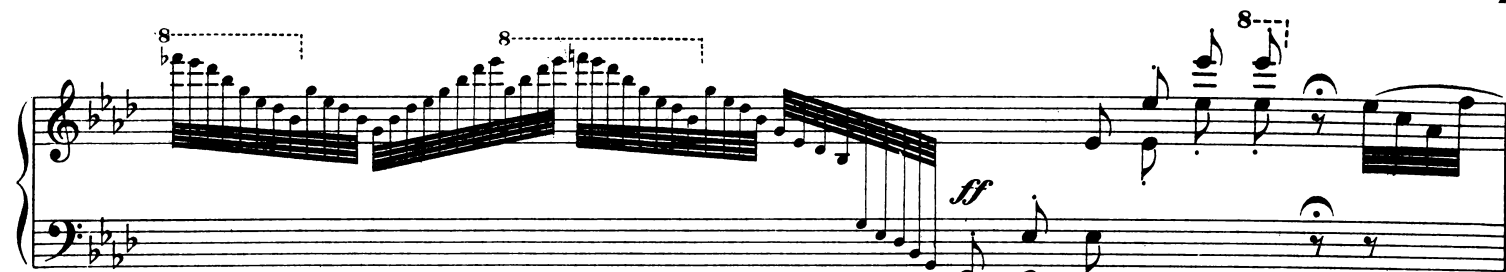
Fourth system of musical notation. The treble clef staff continues the rapid melodic line. The bass clef staff has a more active role with chords. The word *Presto.* is written above the treble staff, and *cresc.* (crescendo) is written below the treble staff, indicating a change in tempo and dynamics.

Fifth system of musical notation. The treble clef staff features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes, spanning across the system. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The word *m.g.* (mezzo-giochi) is written above the treble staff, and *m.d.* (mezzo-dolce) is written below the bass staff. The word *ff* (fortissimo) is written below the bass staff. The word *a tempo* is written below the bass staff, indicating a change in tempo.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

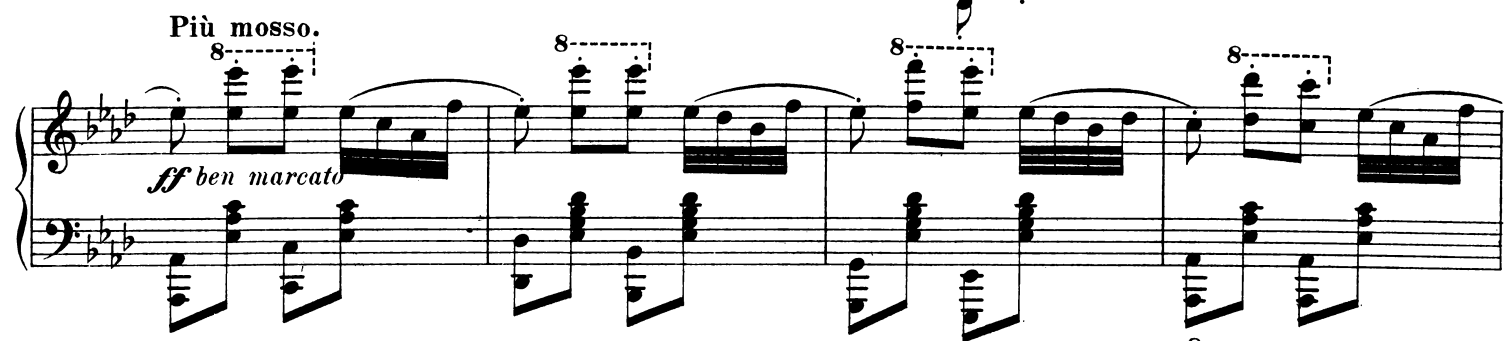
- System 1:** Treble staff has a melodic line with eighth-note patterns, marked *p* and *cresc.*. Bass staff has a simple accompaniment.
- System 2:** Treble staff continues the melodic line, marked *ff*. Bass staff continues the accompaniment.
- System 3:** Treble staff has a melodic line with eighth-note patterns, marked *p* and *p leggiero*. Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with eighth-note patterns. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with eighth-note patterns. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with eighth-note patterns, marked *ritard.* and *Presto.*. Bass staff has a simple accompaniment, marked *cresc.*

Throughout the piece, there are numerous eighth-note patterns, often grouped with slurs and fingerings (e.g., 8-). The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from a moderate pace to *Presto.* (very fast) in the final system.

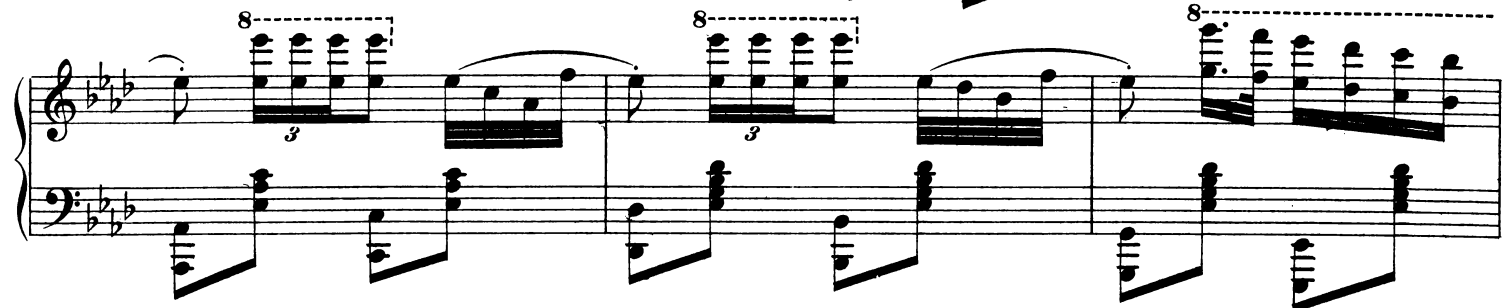


First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a few notes, including a double bar line and a final note.

Più mosso.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The tempo marking *Più mosso.* is present above the treble staff, and the dynamic marking *ff ben marcato* is present below the treble staff.



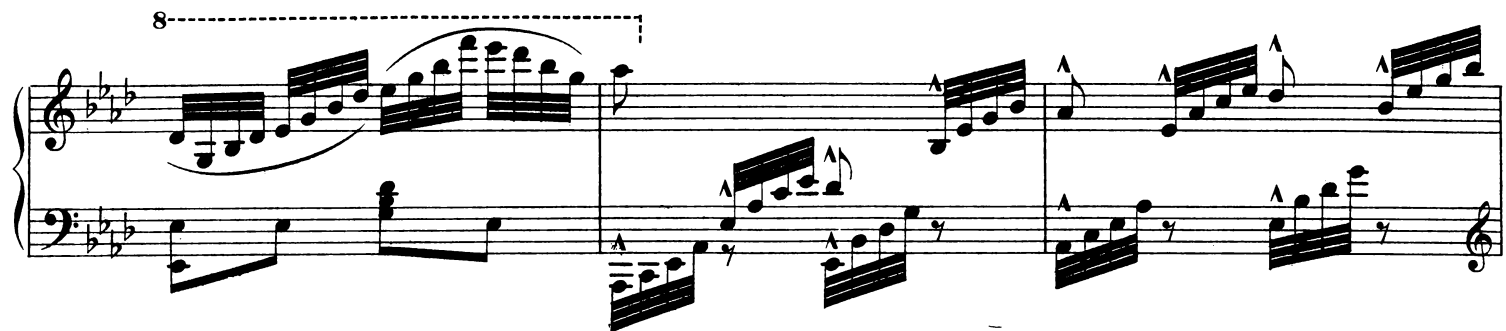
Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The tempo marking *Più mosso.* is present above the treble staff, and the dynamic marking *ff ben marcato* is present below the treble staff.

8



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The tempo marking *velocissimo* is present below the treble staff.

8



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The tempo marking *velocissimo* is present below the treble staff.

8



Sixth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, with a dashed line and the number '8' indicating an octave. The bass staff contains a series of eighth-note chords. The tempo marking *velocissimo* is present below the treble staff.

