

ECHOES OF NOWELL

(after a 16th century German tune

'While by my sheep')

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Bass Trombone

Allegretto $\text{♩} = 100$

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8

15

21

27

36

42

48

54

62

pp *p* *mp* *mf* *f* *mf* *f* *pp* *p* *mp* *mf* *cresc.* *rit.* *f*

4

The musical score is written for Bass Trombone in a key of two flats (B-flat major or D-flat minor) and 4/4 time. It consists of 62 measures. The tempo is Allegretto, with a quarter note equal to 100 beats per minute. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). The piece features a variety of note values, including half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and slurs. A repeat sign with a first ending bracket is present in measures 27-28. The score concludes with a final double bar line in measure 62.