

Clarinet in B $\flat$

REUNION

I. Prologue

N. A. Esmen

Andante tranquille ♩ = 66

2

p

6

p

10

6

pp *p*

18

3

23

p

26

p

II. Swan of Alderbere

Lento sostenuto ♩ = 60

1

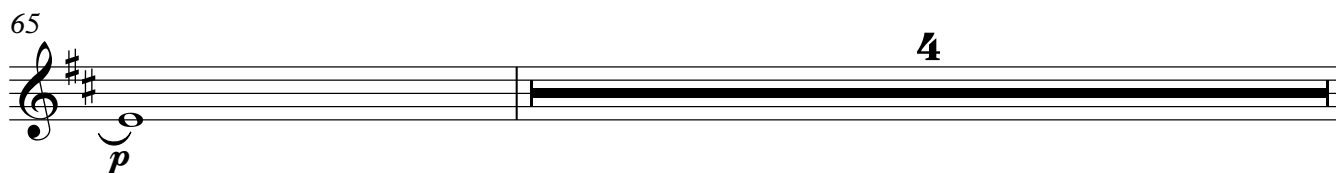
ppp *p*

5

2

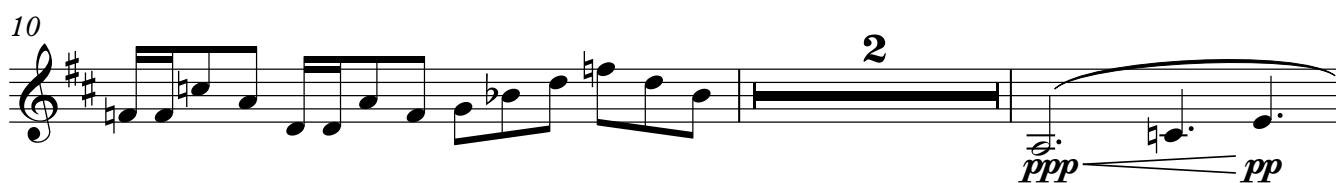
p

62



III. The Royal Mail

Andante poco Lento ♩ = 66



14

16 *mp*

18

21

25 3

29 *mp*

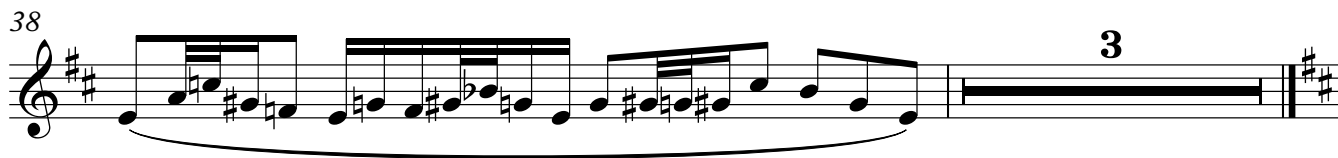
31

33 *p* *mp*

35

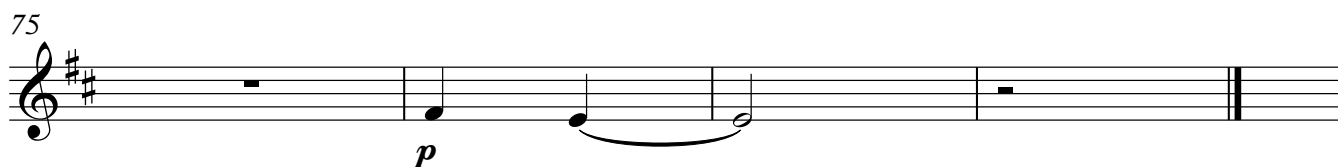
37 *rall.*

This musical score is for a Clarinet in B-flat, covering measures 14 through 37. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation is written on a single staff in treble clef. Measures 14-15 show a melodic line with a slur. Measure 16 begins a complex, fast-paced passage marked *mp* (mezzo-piano), featuring many beamed sixteenth and thirty-second notes. Measures 18-20 show a more melodic, dotted-note pattern. Measures 21-24 continue with similar melodic motifs. Measure 25 has a triplet of eighth notes, indicated by a '3' over the staff. Measures 29-32 return to the fast, beamed-note passages marked *mp*. Measures 33-36 show a dynamic shift, starting with *p* (piano) and moving to *mp* for the final fast passage. Measure 37 begins a *rall.* (rallentando) section with a long, sweeping slur over several measures.

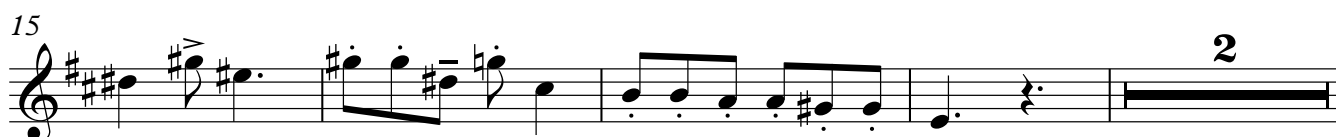


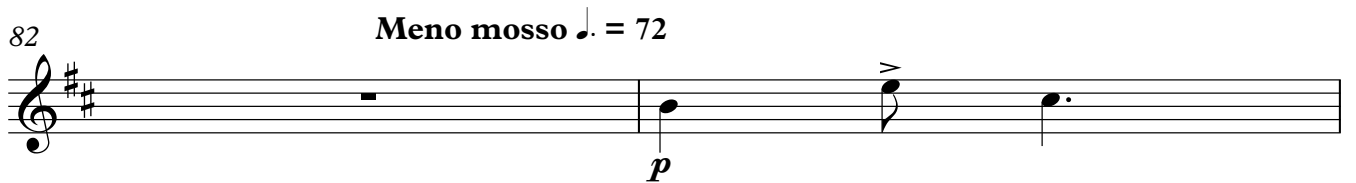
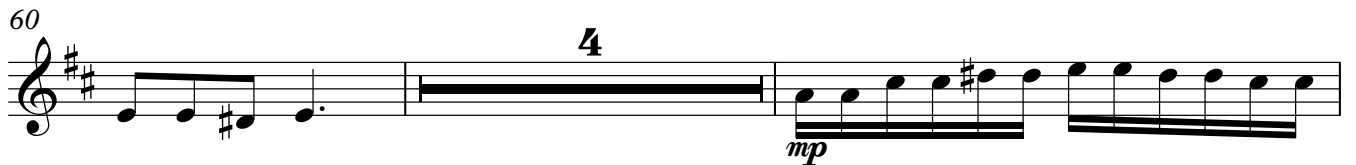
IV. Morning Walk

1 Andante ♩ = 76



V. Tea in the afternoon

Allegretto Con moto $\text{♩} = 80$ Poco meno mosso $\text{♩} = 76$ 21 A tempo $\text{♩} = 80$ 



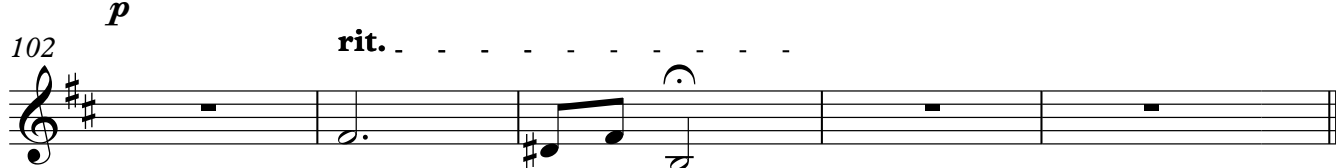
Clarinet in B $\flat$ Clarinet in B $\flat$

98



p

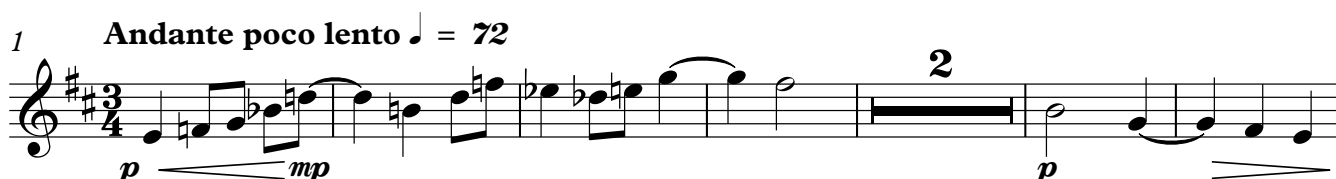
102



rit.

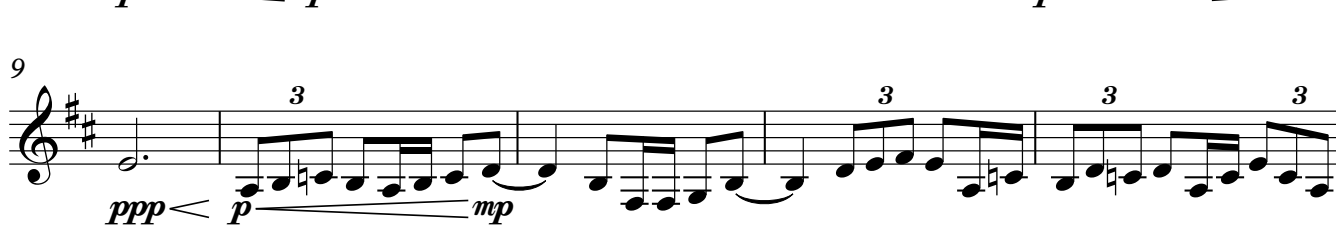
VI. Epilogue: Exeter-St. Davids to Paddington, London

1 *Andante poco lento* ♩ = 72



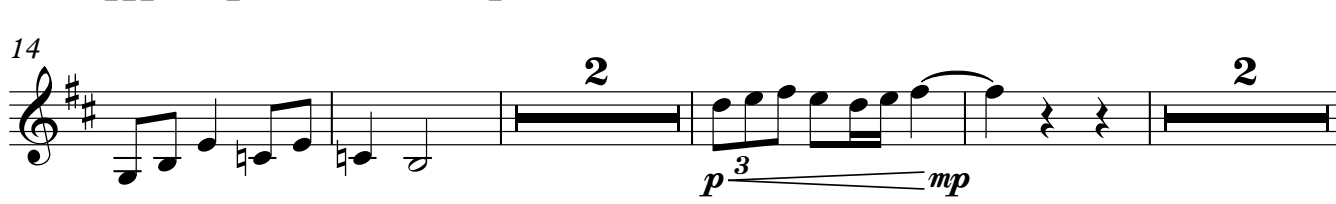
p *mp* *p*

9



ppp *p* *mp*

14



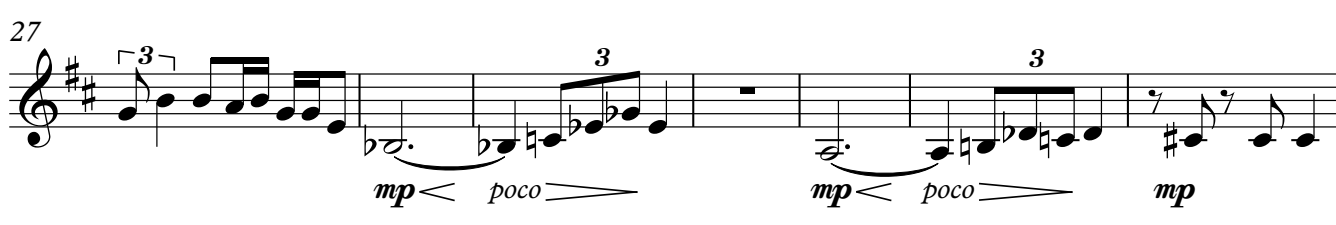
p *mp*

22



p *mp* *p*

27



mp *poco* *mp* *poco* *mp*

34



mf

40 *Poco più mosso*

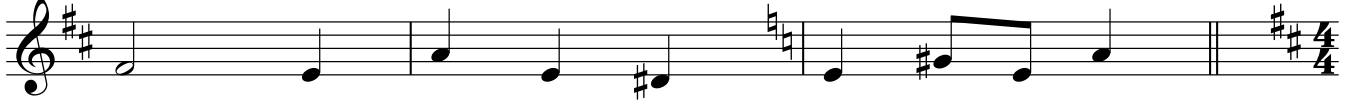


Clarinet in B $\flat$

9

A tempo

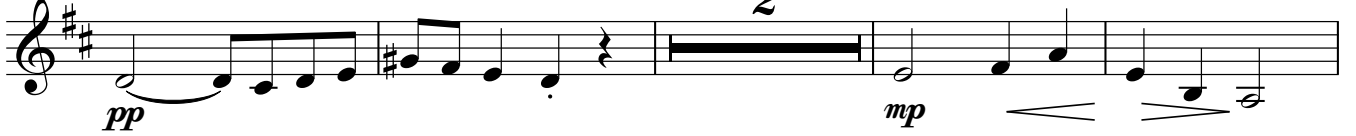
44



47



50



56



61



66



69



74



80

