



Aut

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Herunterstrich - tirez } l'archet.
Hinaufstrich - poussez }

DUO I. Violino primo.

Spohr, Op. 9.

Allegro.

dol. *mf* *p* *restez* *f* *ff* *dolce e con espressione* *pp* *cresc.* *1ma* *p* *f* *pp* *cresc.* *sul A.* *a Tempo* *mf* *pp poco ritardando* *pp*

Violino primo.

3

cresc. *mf* *pp* *cresc.* *mf* *p* *cresc.* *f*

ff *pp* *p* *p* *cresc.* *f* *pp*

cresc. *mf* *pp* *cresc.* *mf* *dol.*

cresc. *p* *f* *pp*

cresc. *p* *f*

pp *cresc.* *mf* *pp* *poco ritard.* *a Tempo*

pp *cresc.* *mf* *pp* *poco ritard.* *a Tempo*

p *cresc.* *pp* *cresc.* *f*

cresc. *f*

Poco Adagio.

Violino primo.

The musical score for Violino primo begins with a **Poco Adagio** tempo. The first staff features a melody starting on a low note, moving upwards with a **p** (piano) dynamic. The second staff continues the melody, marked **p** and **fz** (forzando), with a **mf** (mezzo-forte) dynamic. The third staff introduces a **tr** (trill) and a **pp** (pianissimo) dynamic. The fourth staff continues the **tr** and **pp** dynamics. The fifth staff features a **fz** (forzando) and **p** (piano) dynamic. The sixth staff continues the **p** dynamic. The seventh staff features a **f** (forte) dynamic and a **tr** (trill). The eighth staff continues the **f** dynamic. The ninth staff features a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking. The tenth staff continues the **cresc.** marking. The eleventh staff features a **f** (forte) dynamic and a **tr** (trill). The twelfth staff continues the **f** dynamic. The thirteenth staff features a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking. The fourteenth staff continues the **cresc.** marking.

The score transitions to an **Allegro** tempo. The first staff of the Allegro section features a **pp** (pianissimo) dynamic. The second staff continues the **pp** dynamic. The third staff features a **mf** (mezzo-forte) dynamic. The fourth staff continues the **mf** dynamic. The fifth staff features a **f** (forte) dynamic. The sixth staff continues the **f** dynamic. The seventh staff features a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking. The eighth staff continues the **cresc.** marking. The ninth staff features a **f** (forte) dynamic and a **tr** (trill). The tenth staff continues the **f** dynamic. The eleventh staff features a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking. The twelfth staff continues the **cresc.** marking. The thirteenth staff features a **f** (forte) dynamic and a **tr** (trill). The fourteenth staff continues the **f** dynamic.

The score concludes with a **pp** (pianissimo) dynamic and a **cresc.** (crescendo) marking. The final staff features a **f** (forte) dynamic and a **tr** (trill).

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DUO II.

Allegro vivace.

Violino primo.

dol.

p

pp

cresc. - - - *f* *f*

cresc. - - - *fz*

diminuendo *p*

cresc. - - - *f* *p* *cresc.* - *1ma*

f *p*

cresc. *p*

Violino primo.

7

f *pp* *cresc.* *f* *dol.* *V* *pp* *cresc.* - - - *f* *2da* *p* *cresc.* - - - *f* *dim.*

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Violino primo.

cresc.

f *p* *f*

p

cresc. *p*

morendo

Rondo.
Allegretto.

p

cresc.

p *pp* *f*

dim.

- dol. *mf* *f*

Violino primo.

9

Violino primo.

pp *mf* *p* *cresc.* *mf* *poco* *cresc.* *f* *4ta* *cresc.* *fz* *pp* *cresc.* *f* *p* *f* *p* *f*



Herunterstrich - tirez }
 Hinaufstrich - poussez } l'archet

DUO I.

Violino secondo.

Spohr, Op. 9.

Allegro.

dolc.

mf

p

mf

f

ff

p

tr

pp

cresc.

p

f

p

pp

cresc.

mf

pp

a Tempo

ritard.

p

pp

Violino secondo.

3

cresc. *cresc.* *cresc.*

mf *pp* *mf* *p* *f*

ff *pp* *4.C.* *3.C.* *p*

cresc. *f* *pp* *cresc.*

mf *pp* *mf* *p* *tr*

tr *pp* *cresc.* *f*

p *f* *f* *pp* *cresc.* *mf* *poco* *pp*

ritard *a Tempo*

p *tr*

cresc. *f*

Violino secondo.

Poco Adagio.

[illegible]

Violino secondo.

5

cresc.
mf *mf* *p*
f *dol.*
cresc. *mf*
p *cresc.* *p* *cresc.*
cresc. *f* *p*
ritard. *a Tempo* *p*
f *p* *mf* *p*
cresc. *pp*
mf *p* *cresc.* *f*

DUO II.

Violino secondo.

Allegro vivace.

p *dol.* *pp* *cresc.* *f* *fz* *p* *cresc.* *p* *cresc.* *mf* *p* *mf* *p* *cresc.* *f* *p* *p*

Violino secondo.

7

musical score for Violino secondo, page 7. The score consists of 14 staves of music in G major (one sharp). The music is written in a single melodic line. Dynamics include *p*, *pp*, *mf*, *f*, and *cresc.* (crescendo). There are various musical notations such as slurs, ties, and fingerings. The piece ends with a double bar line on the 14th staff.

Rondo.
Allegretto.

p

cresc. *mf* *p*

pp *f*

pp *dol.* *p*

f *cresc.* *mf*

p *poco a poco cresc.* *f*

p

Violino secondo.

9

pp f

f

2.C. dim. p

p mf

poco a poco

cresc. f

cresc. mf pp

V

cresc. f

p f