

4 Mus.Pr. 61655-4

I

Tasche



Am I

**Bayrische
Staatsbibliothek
München**

- VIOLINO PRIMO.

VIOLINO PRIMO.

dan - do a tempo

dim.

p

f

cresc. dim.

p

VIOLINO PRIMO.

5

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and fingerings indicated. Performance markings include dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *dolce*. Trills (*tr*) are also present. The score includes various musical notations such as slurs, ties, and specific fingerings (e.g., 0, 1, 2, 3, 4). The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO.

Andante.

Rondo vivace.

6236

VIOLINO PRIMO.

7

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *tr* (trill), and *fz* (forzando). Fingerings are indicated by numbers 1-4 above or below notes. Some notes have breath marks (vertical lines) above them. The score concludes with a final measure containing a whole note G#4.

VIOLINO PRIMO.

Violino Primo musical score, page 8. The score consists of ten staves of music in treble clef, key of D major (two sharps). The music features various melodic lines, some with slurs and ties, and some with fingerings indicated by numbers 1, 2, 3, 4. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). A 'V' marking is present at the beginning of the first staff. A double bar line appears in the sixth staff. The piece concludes with a final cadence in the tenth staff.

VIOLINO PRIMO.

Violino Primo musical score page 9. The score is written for a violin in G major (three sharps). It consists of ten staves of music. The first four staves are in 4/4 time. The fifth staff begins with the tempo marking **Andante.** and the instruction *poco ritard.* The sixth staff begins with the tempo marking **Tempo I.** and the time signature change to 6/8. The score includes various musical notations such as trills (*tr*), slurs, and fingerings. The lyrics "scen - do" and "cre -" are written below the staves. The piece concludes with a double bar line.

Andante.

poco ritard.

Tempo I.

scen - do

cre -

DUETTO II.

VIOLINO PRIMO.

Allegro.

f *tr* *dim.* *p* *f* *diminuendo dolce* *cresc.* *f* *p*



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. The score includes the following markings and features:

- Staff 1: Fingerings 1 0 1 3.
- Staff 2: *cre*, *scen*.
- Staff 3: *do*, *f*, trills.
- Staff 4: trills, *dim.*
- Staff 5: *p*, *cresc.*, *p*.
- Staff 6: *cresc.*, *fz*, *fz*, *f*.
- Staff 7: First and second endings marked 1. and 2.
- Staff 8: *f*, fingerings 1, 3, 0, 1.
- Staff 9: Fingerings 1, 1, 2.
- Staff 10: Fingerings 4, 0, 4, 2.

VIOLINO PRIMO

dolce

dim.

cresc.

f *p*

cre *scen*

tr

do

tr *tr*

cresc. *fp*

VIOLINO PRIMO.

13

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking and a second ending bracket. The middle staff also has a treble clef and two sharps, featuring a crescendo (*cresc.*) marking, a fortissimo (*ff*) dynamic, and a first ending bracket. The bottom staff continues the melodic line with various articulations and dynamics, including a piano (*p*) and forte (*f*) marking.

Larghetto.

The second system of musical notation, marked *Larghetto.*, consists of ten staves. It begins with a 6/8 time signature and a key signature of two flats (Bb and Eb). The first staff is marked *dolce* and features a fortissimo (*ff*) dynamic. Subsequent staves include various dynamics such as *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes numerous slurs, trills (*tr*), and fingerings. A large number '1' is written above the fifth staff, and a large number '2' is written above the eighth staff. The system concludes with a *morendo* (dying away) marking.

VIOLINO PRIMO.

RONDO.
Vivace.

p

4 3 2 0

cresc.

dim.

pp

cresc.

pp

cresc.

f

VIOLINO PRIMO.

Handwritten annotations: 4, 5, 6, ganz anders

Dynamic markings: *cresc.*, *dim.*, *pp scherzando*, *f*, *dim.*, *cresc.*, *p*, *f*

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7

8

VIOLINO PRIMO.

10

Violino Primo musical score, measures 10-11. The score is written for a single violin in G major (one sharp). Measure 10 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 11 continues with a crescendo (*cresc.*) leading to a piano (*pp*) dynamic, then a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The lyrics "mi - nu - en - do" are written under the first staff of measure 11, and "cre - scen - do" is written under the third staff of measure 11. The score ends with a double bar line.

DUETTO III.

VIOLINO PRIMO.

Allegro.

The musical score is written for the first violin (Violino Primo) in a 3/4 time signature and the key of B-flat major. It begins with the tempo marking "Allegro." and contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *dolce* (dolce). There are also articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, 4, and 0. The piece ends with a final chord marked *f*.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of twelve staves of music, written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring a variety of musical symbols and dynamic markings.

The first four staves are characterized by complex rhythmic patterns, including triplets and sixteenth notes. The fifth staff begins with a *p* (piano) dynamic marking, followed by a *f* (forte) marking. The sixth staff continues with a *f* marking. The seventh staff features a *dim.* (diminuendo) marking. The eighth staff begins with a *p* marking, followed by a *f* marking. The ninth staff features a *cresc.* (crescendo) marking. The tenth staff begins with a *ff* (fortissimo) marking. The eleventh staff features a *f* marking. The twelfth staff ends with a *f* marking.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulation marks.

VIOLINO PRIMO.

dolce

0 3 1 2

4 3

p.

tr

3

tr

p 1 1 4 *f*

f

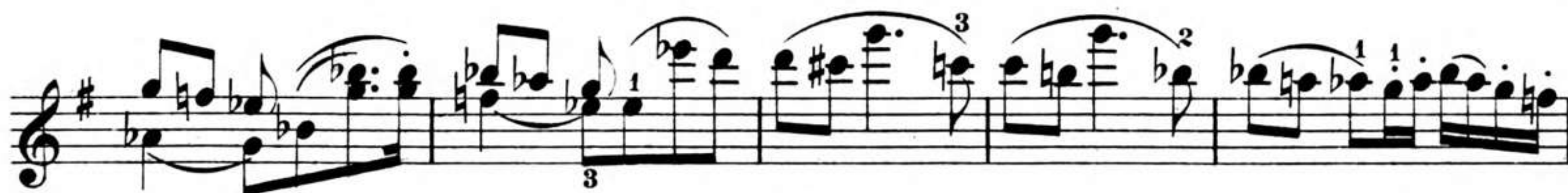
1 1 1 1 1

dim. *p* *cresc.* *f* *ff*

3

VIOLINO PRIMO.

21



Tempo di Menuetto.



Var. I. pizz.



VIOLINO PRIMO.

Var. II.

Var. II. Musical score for Violino Primo, Variation II. The score consists of six staves of music in 3/4 time, key of B-flat major. It features various musical notations including slurs, trills, and dynamic markings such as *f* (forte) and *II.* (second ending). The music is characterized by rapid sixteenth-note passages and melodic lines with trills.

Var. III.

Var. III. Musical score for Violino Primo, Variation III. The score consists of three staves of music in 3/4 time, key of D major. It includes dynamic markings like *p* (piano), *pp* (pianissimo), and *f* (forte), as well as trills and slurs. The music features a mix of eighth and sixteenth notes.

Var. IV.

Var. IV. Musical score for Violino Primo, Variation IV. The score consists of two staves of music in 3/4 time, key of B-flat major. It begins with a forte (*f*) dynamic marking and features a continuous stream of sixteenth-note passages.

VIOLINO PRIMO.

dim. *p*

f

ff

pp

cre - - - scen - - - do

di - - - mi - - - nu - - - en - - - do *pp*

VIOLINO PRIMO.

Allegretto.

This musical score for Violino Primo is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and features various musical ornaments including trills (*tr*) and grace notes. The dynamics fluctuate throughout, with markings for *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p* (piano). The piece includes several triplet markings (3) and fingerings (1-4). The notation includes many slurs, ties, and accidentals (sharps and naturals). The score concludes with a final *f* dynamic marking.



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«THE SONG JOURNAL»

(Deutsche Sprache)

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DUETTO I.

VIOLINO SECONDO.

L. Spohr, Op. 67.

Allegro.

p

f

cresc.

dol.

dim.

f

dol.

ff

p

dol.

Edition Peters.

6236

Bayerische
Staatsbibliothek
München

VIOLINO SECONDO.

This page of musical notation contains 12 staves of music. The notation is written in a single system, with each staff containing a line of music. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume, including *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO.

This page of musical notation is a single melodic line for a solo instrument, likely a violin or flute, in a key of B-flat major (one flat) and 2/4 time. The notation is arranged in 12 staves. The music begins with a forte (*f*) dynamic and features a variety of musical elements including eighth and sixteenth notes, rests, trills (*tr*), and slurs. Fingerings are indicated by numbers 1 through 4. Dynamic markings include *f*, *dol.* (dolce), *a tempo*, *ritard.* (ritardando), *dim.* (diminuendo), and *p* (piano). The piece concludes with a *cresc.* (crescendo) marking. The notation is clean and professional, typical of a published musical score.

VIOLINO SECONDO.

5

4 3 1 3 3 3 2 3

1 2 4 4 0

dim. *p* *cresc.*

f *dim.* *p cresc.* *f* *dim.*

4

4

tr 1 1 1 0 1 0 2 2

dim. *p* *cresc.* *f*

p *f* *p* *pp*

pp *dim.* *p* 4

3 2

1

VIOLINO SECONDO.

Andante.

Musical score for Violino Secondo, Andante section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff features a *f* dynamic and a *p* dynamic. The third staff includes a *dim.* marking and a *pp* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The score includes various musical notations such as notes, rests, and slurs.

RONDO.
Vivace.

Musical score for Violino Secondo, Rondo Vivace section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, and slurs.

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Edition Peters.

VIOLINO SECONDO.

cresc.

f

dim.

p

4^{ta} Corda

f

VIOLINO SECONDO.

9

Andante.

poco ritard. - - - - -

Tempo I.

cresc. - - -

DUETTO II.

VIOLINO SECONDO.

Allegro.

f

dim. - - - *p*

f

dim. - - -

nuen - *do* - *dol.*

cresc. 1 2 3 1

cre - *scen*

do *f*

VIOLINO SECONDO.

11

dim. p cresc. f p

cresc. f f

1. 2.

dim.

dol.

VIOLINO SECONDO.

This page contains ten staves of musical notation for a piano piece in G major. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are also markings for *tr* (trills) and *do* (do). The piece ends with a final chord in G major.

VIOLINO SECONDO.

Larghetto.

dolce
 dim.
 p
 pp
 f
 cresc.
 f
 dim.
 p
 pp
 f
 dim.
 pp
 morendo

VIOLINO SECONDO.

RONDO.
Vivace.

p

cresc.

pp

cresc.

dim.

pp

cresc.

f

VIOLINO SECONDO.

15

dim. *p*

cresc. - - - - - *f*

pp *cresc.* *f*

dim. *cresc.*

cresc. - - - - - *f*

dim. - - - - - *p*

VIOLINO SECONDO.

4
0

cresc.

pp

schierzando

cresc.

VIOLINO SECONDO.

17

f *dim.* *p* *cresc.* *p* *cresc.* *pp* *cresc. - - - f* *dim. p* *3* *cre -* *scen - do - - f* *dim. - - -* *p* *0 4* *cresc.* *f* *2* *0 4* *2*

DUETTO III.

VIOLINO SECONDO.

Allegro.

3 0

f *p* *pp*

f *p*

4 2 0 1

cre- *scen-*

0 1 3 7

do *dol.*

4 4 2

3

VIOLINO SECONDO.

19

This musical score page for Violino Secondo (Violin II) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of techniques including trills, triplets, and dynamic markings. The first staff begins with a 'V' marking above the first measure. The second staff has a 'p.' marking. The third staff includes trills marked 'tr' and fingerings '1' and '2'. The fourth staff has trills marked 'tr' and dynamic markings 'p', 'f', and 'f'. The fifth staff has a '4' marking above the first measure. The sixth staff has a 'dim.' marking. The seventh staff has trills marked 'tr' and dynamic markings 'p' and 'f'. The eighth staff has a 'p' marking and a 'cresc.' marking. The ninth staff has a 'ff' marking. The tenth staff has a '3' marking. The page is numbered '19' in the top right corner.

VIOLINO SECONDO.

Violino Secondo musical score, page 20. The score consists of 12 staves of music. The first two staves are in B-flat major, and the remaining ten staves are in D major. The music features various technical elements including slurs, ties, and fingerings. Dynamics include *p*, *dim.*, *dol.*, and *f*. The score is published by Edition Peters.

VIOLINO SECONDO.

21

dim.

p *p* *cresc.* *f*

ff

dim. *p* *f* *p* *p*

p *p* *p* *p*

p *dim.* *p* *pp* *f*

Tempo di Menuetto.

p

f

p

1. 2.

VIOLINO SECONDO.

Var. I.

Var. I. Musical score for Violino Secondo, Variation I. The score consists of five staves of music in 3/4 time, key of B-flat major. It features intricate sixteenth-note patterns, triplets, and dynamic markings including *dol.*, *cresc.*, *f*, and *p*. The piece concludes with a first and second ending.

Var. II.

Var. II. Musical score for Violino Secondo, Variation II. The score consists of six staves of music in 3/4 time, key of B-flat major. It features sixteenth-note patterns, triplets, and dynamic markings including *f*. The piece concludes with a first and second ending.

Var. III.

Var. III. Musical score for Violino Secondo, Variation III. The score consists of one staff of music in 3/4 time, key of B-flat major. It features sixteenth-note patterns and dynamic markings including *p*, *pp*, and *p*.

Var. IV.

p *pp* *f* *dim.* *p* *tr* *ff* *pp* *cre* *scen* *do* *dimi* *nu* *en* *do* *pp*

Edition Peters.

VIOLINO SECONDO.

Allegretto.

p
f
dim. p
cresc.
f
dim.
p
cresc.
f
dim.
p
tr
cresc.
f
tr
tr
dim
p
cresc.
f