

SELECTIONS

From

Telemann's Quartets

TWV43

For

Alto, Tenor, Bass Trombone and Tuba

Arranged by

Bob Reifsnyder

MUSIC for the

BAROQUE BONE SQUAD

VOLUME 16

About the Composer

The three great innovators of the 17th century, Monteverdi(1567-1643), Giovanni Gabrieli (1556?-1612) and Corelli (1653-1713) can easily be paired with the three masters of the 18th, Handel (1685-1759), Bach (1685-1750) and Vivaldi (1678-1741). The circumstances of the connections, however, differ greatly. From the operas of Monteverdi to the operas of Handel, there are two complete generations of composers, highlighted by the careers of Francesco Cavalli (1602-1676) and Alessandro Scarlatti (1660-1725), both of whom were quite famous during their lifetimes. From the sacred concertos of Gabrieli to the cantatas of Bach, there are also two generations of composers, represented most vividly by the careers of Heinrich Schutz (1585-1672), a celebrated student of Gabrieli and Dietrich Buxtehude (1637-1707), a much lesser known composer. In contrast, Corelli was not only alive, but in the prime of his career when Vivaldi started his own creative output. The quartet sonatas (sonata a quattro) of Georg Philipp Telemann (1681-1767) fit squarely into the continuum of Gabrieli, Schutz and Bach, particularly since the form was quite popular among the contemporaries of Buxtehude who had studied with Schutz. Buxtehude also used the texture frequently in his cantatas and wrote a few actual sonatas using the instrumentation, while Bach (vols. 11 and 12) often used the instrumentation in both his sacred and secular arias. Telemann, however, is without question the foremost practitioner of the chamber quartet, with an entire opus (TWV43) devoted to the form. They are stunningly diverse in the choice of instruments, as well as containing a wide variety of musical forms that make it impossible to stereotype his quartet style. A continuo accompaniment was standard practice, but these works are so inherently musical that the absence of that feature in no way diminishes the effectiveness of a performance. These works are almost unique to Telemann and serve as a marvelous example of his greatness as a composer.

About the arranger

Bob Reifsnnyder, a graduate of Interlochen Arts Academy, has two degrees from Juilliard and a Doctorate from Indiana University. As a trombone teacher, he has served on the faculties of the Juilliard Pre-College Division, Indiana University, Indiana State University, and Ithaca College. As a professional trombonist, he has been a member of the West Point band, the National Orchestra of New York, the Spoleto Festival orchestra, Goldman Band, Ringling Brothers, the German orchestras of Bielefeld, Kaiserslautern and Solingen, Terre Haute Symphony, Tri-Cities Opera, Cayuga Chamber Orchestra, Manitowoc Symphony and the Wisconsin Philharmonic. As a gig musician, he has appeared with the Metropolitan Opera, the orchestras of Wuppertal and Dusseldorf in Germany, L'Orchestre de la Suisse Romande, Chamber Orchestra of Lausanne,

Notes for this arrangement

1. **Performance-** Telemann did indeed write continuo parts for all of these works, but their inclusion is hardly necessary to give a sense of completeness. As a result, public performance is highly encouraged; to make that easier, many of the works have been abridged and transcribed to make it less taxing and less technically difficult for the alto and tenor trombonists.
2. **Clef reading-** These arrangements will hopefully serve as advanced clef practice for trombonists playing the first and second parts. It is unfortunate that clef reading skills don't seem to be a priority for many contemporary trombone teachers, but the ability to transpose at sight remains a prerequisite for becoming an excellent professional musician. Please keep in mind that the first time one has to ask a conductor for a transposed part is likely the last time one will perform with that ensemble!
3. **Scoring-** These works are originally scored for a myriad of instrumental combinations, often with as many as three of them in the same range. Unlike the Bach arrangements (vols. 11 and 12), notes from one voice are frequently exchanged with another, a technique that also occurs regularly in earlier trio volumes. One will also notice frequent key changes from the original, to keep the range appropriate for low brass.
4. **Range-** The basic range of these transcriptions is from high D to low G, to accommodate a C tuba. These arrangements are also quite suitable for performance by a viola, trombone, cello and string bass, which offers a wonderful chamber music experience for a trombonist.
5. **Tempi-** All tempi are suggestions, not requirements. They are based on three tenets of Baroque performance:
 - A, triple tempi are faster than duple tempi
 - B. music with quarter and half notes as the fastest value have faster tempi
 - C. music with eighth and sixteenth notes as the fastest value have slower tempi
6. **Dynamics-** Only three dynamic levels are used in these arrangements (mf,mp,p) and they are also suggestions as well. If one wants to expand the dynamic range a bit, there is certainly no issue with using "f,mp,pp" instead. The use of dynamics here is often, but not almost always an indication of the relative importance of the four independent lines.
7. **Breathing-** There are no breath marks in these transcriptions; that is perhaps the most personal decision a brass player ever makes. There are, however, notes left out in extended passages that would be otherwise impossible to perform well, hopefully in the most appropriate locations.

Allegro from TWV43: e2

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 12/8 time, key of B-flat major (two flats), and common time signature (C). The tempo is marked $\text{♩} = 90$.

Measures 1-4:

- Trombone 1:** Rests in measures 1 and 2, then plays a half note G4 in measure 3, followed by a quarter note G4 and a quarter note F#4 in measure 4. Dynamic: *mf*.
- Trombone 2:** Plays a half note G4 in measure 1, followed by a quarter note G4 and a quarter note F#4 in measure 2. In measure 3, it plays a half note G4, followed by a quarter note G4 and a quarter note F#4 in measure 4. Dynamic: *mf*.
- Bass Trombone:** Plays a half note G2 in measure 1, followed by a quarter note G2 and a quarter note F#2 in measure 2. In measure 3, it plays a half note G2, followed by a quarter note G2 and a quarter note F#2 in measure 4. Dynamic: *mp*.
- Tuba:** Rests in measures 1, 2, and 3, then plays a half note G2 in measure 4. Dynamic: *mp*.

Measures 5-8:

- Tbn. 1:** Plays a half note G4 in measure 5, followed by a quarter note G4 and a quarter note F#4 in measure 6. In measure 7, it plays a half note G4, followed by a quarter note G4 and a quarter note F#4 in measure 8. Dynamic: *p*.
- Tbn. 2:** Plays a half note G4 in measure 5, followed by a quarter note G4 and a quarter note F#4 in measure 6. In measure 7, it plays a half note G4, followed by a quarter note G4 and a quarter note F#4 in measure 8. Dynamic: *mp*.
- B. Tbn.:** Rests in measures 5, 6, and 7, then plays a half note G2 in measure 8. Dynamic: *mf*.
- Tuba:** Rests in measures 5, 6, and 7, then plays a half note G2 in measure 8. Dynamic: *mp*.

7

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 7-9.

Measures 7-9 show the Tbn. 1 and Tbn. 2 parts. The B. Tbn. and Tuba parts are also present. Dynamics include *p* (piano) and *mp* (mezzo-piano).

10

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 10-12.

Measures 10-12 show the continuation of the Tbn. 1 and Tbn. 2 parts. The B. Tbn. and Tuba parts are also present. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

13

Tbn. 1

p

Tbn. 2

mp

B. Tbn.

p

Tuba

p

16

Tbn. 1

mf

mp

Tbn. 2

mf

B. Tbn.

mp

mf

Tuba

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 12/8 time and the key of B-flat major (two flats). The score is divided into two systems. The first system covers measures 13, 14, and 15. The second system covers measures 16, 17, and 18. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Tbn. 1 starts with a *p* dynamic in measure 13, moves to *mp* in measure 14, and returns to *p* in measure 15. Tbn. 2 starts with a *p* dynamic in measure 13, moves to *mp* in measure 14, and returns to *p* in measure 15. B. Tbn. starts with a *p* dynamic in measure 13, moves to *mp* in measure 14, and returns to *p* in measure 15. Tuba starts with a *p* dynamic in measure 13, moves to *mp* in measure 14, and returns to *p* in measure 15. In the second system, Tbn. 1 starts with a *mf* dynamic in measure 16, moves to *mp* in measure 17, and returns to *mf* in measure 18. Tbn. 2 starts with a *mf* dynamic in measure 16, moves to *mp* in measure 17, and returns to *mf* in measure 18. B. Tbn. starts with a *mp* dynamic in measure 16, moves to *mf* in measure 17, and returns to *mp* in measure 18. Tuba starts with a *mp* dynamic in measure 16, moves to *mf* in measure 17, and returns to *mp* in measure 18.

19

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 19-21.

Measures 19-21 are marked *mp* (mezzo-piano).

Measures 20-21 are marked *mf* (mezzo-forte).

22

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 22-24.

Measures 22-24 are marked *p* (piano).

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mf

mp

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mp

mf

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

p

p

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

45

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mf

mp

Tuba

mf

mp

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/8. The first system begins at measure 45. Tbn. 1 and Tbn. 2 play a melodic line with eighth-note patterns, starting with a mezzo-forte (mf) dynamic and transitioning to mezzo-piano (mp) in the third measure. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes, also starting with mf and transitioning to mp. The second system begins at measure 48. Tbn. 1 continues with a melodic line, while Tbn. 2, B. Tbn., and Tuba continue with their respective parts, maintaining the mf to mp dynamics.

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score consists of four staves. Tbn. 1 and Tbn. 2 are in treble clef with a key signature of one flat. B. Tbn. and Tuba are in bass clef with a key signature of one flat. The music is in 3/4 time. The score shows measures 57 through 60. Tbn. 1 and Tbn. 2 play a melodic line, while B. Tbn. and Tuba provide a supporting bass line.

Measure	Tbn. 1	Tbn. 2	B. Tbn.	Tuba
57	G4	G4	G2	G2
58	A4	A4	A2	A2
59	B4	B4	B2	B2
60	C5	C5	C3	C3

Adagio from TWV43: e2

Telemann

Bob Reifsnnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 3/4 time, common time (C), and key of B-flat major (two flats). The tempo is marked $\text{♩} = 100$.

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).

The first system shows Trombone 1 playing a melodic line starting with a rest, followed by a series of eighth and sixteenth notes. Trombone 2 plays a similar melodic line. Bass Trombone plays a lower melodic line. Tuba plays a single note.

The second system shows Tbn. 1 playing a melodic line starting with a triplet of eighth notes. Tbn. 2 plays a similar melodic line. B. Tbn. plays a lower melodic line. Tuba plays a single note.

5

Tbn. 1

p *mp*

Tbn. 2

p *mp*

B. Tbn.

mp *p*

Tuba

p

7

Tbn. 1

mp

Tbn. 2

p *mp*

B. Tbn.

mp

Tuba

p

Detailed description of the musical score: The score is for four tubas. The first system (measures 5-6) shows Tbn. 1 playing a melody starting on G4, moving up to A4, then B4, and then a series of eighth notes. Tbn. 2 plays a similar melody but with some chromatic alterations. B. Tbn. and Tuba play a lower, more rhythmic part. The second system (measures 7-8) shows Tbn. 1 and Tbn. 2 continuing their melodic lines, while B. Tbn. and Tuba play a more static, rhythmic accompaniment. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

9

Tbn. 1 *mp* *mp*

Tbn. 2 *p* *mp*

B. Tbn. *mp* *p*

Tuba

11

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *mp*

Tuba *p*

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 13-15 of the Adagio from TWV43: e2. The key signature is one flat (B-flat), and the time signature is 12/8. The first system (measures 13-14) has a mezzo-piano (mp) dynamic marking. The second system (measures 15-16) starts at measure 15. The Tuba part has a sharp sign on the first note of measure 15.

17

Tbn. 1

p

Tbn. 2

p

B. Tbn.

p

Tuba

p

19

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

Allegro vivo from TWV43: e2

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-5. The score is in 3/4 time, key of B-flat major (two flats), and tempo is Allegro vivo (♩ = 100).

Measures 1-4:

- Trombone 1:** *mf* (measures 1-4)
- Trombone 2:** *mf* (measures 1-4)
- Bass Trombone:** *mp* (measures 1-4)
- Tuba:** *mp* (measures 1-4)

Measure 5:

- Tbn. 1:** *mf* (measure 1), *mp* (measure 2), *p* (measure 3), *mf* (measure 4), *mp* (measure 5)
- Tbn. 2:** *mp* (measure 1), *p* (measure 2), *mf* (measure 3), *mp* (measure 4), *mp* (measure 5)
- B. Tbn.:** *mp* (measure 1), *p* (measure 2), *mp* (measure 3), *p* (measure 4), *p* (measure 5)
- Tuba:** *mp* (measure 1), *p* (measure 2), *mp* (measure 3), *p* (measure 4), *p* (measure 5)

10

Tbn. 1

mf

mp

Tbn. 2

mf

p

mf

B. Tbn.

mp

p

mp

Tuba

mp

p

mp

14

Tbn. 1

mf

mp

p

Tbn. 2

mp

B. Tbn.

mf

mp

Tuba

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

p

mf

mp

mf

p

mp

p

mp

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mf

mp

mp

26

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *mf*

B. Tbn.

p *mf*

Tuba

p *mp* *mf*

30

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mf *mp*

Tuba

mp *mp*

Detailed description: This is a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into two systems, measures 26-29 and measures 30-33. The key signature is one flat (Bb). The time signature is 3/4, with measures 26-29 being in 4/4 time. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The Tbn. 1 part has a melodic line with some grace notes. The Tbn. 2 part has a more rhythmic, eighth-note pattern. The B. Tbn. part has a melodic line with some grace notes. The Tuba part has a bass line with some grace notes.

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf*

mp *mf*

p *mf*

p *mp* *mf*

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf*

mp *mf*

mf

mf

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

mp

p

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mf

mf

50

Tbn. 1

mp

mf

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

Measures 50-53. Tbn. 1: mp, mf. Tbn. 2: mp. B. Tbn.: mp. Tuba: mp.

54

Tbn. 1

mp

p

Tbn. 2

mp

p

B. Tbn.

mf

mp

p

Tuba

mf

mp

p

Measures 54-57. Tbn. 1: mp, p. Tbn. 2: mp, p. B. Tbn.: mf, mp, p. Tuba: mf, mp, p.

Vivo from TWV43: F1

Telemann

Bob Reifsnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 3/8 time, key of B-flat major (two flats), and tempo 80 beats per minute. The first system shows measures 1-4. Trombone 1 plays a melodic line with dynamics *mf*, *mp*, and *mf*. Trombone 2, Bass Trombone, and Tuba play a rhythmic accompaniment with dynamics *mf*, *mp*, and *mf* respectively. The second system shows measures 5-8. Trombone 1 continues the melodic line with dynamics *mp*, *p*, and *mp*. Trombone 2, Bass Trombone, and Tuba continue the rhythmic accompaniment with dynamics *mp*, *p*, and *mp* respectively.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

mf

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mf

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

p

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

p

mf

mf

mp

mf

p

mf

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

28

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mf

32

Tbn. 1

p *mf*

Tbn. 2

p *mf*

B. Tbn.

p *mf*

Tuba

mp *mf*

Measures 32-34. Measures 32 and 33 show a crescendo from *p* to *mf* for all instruments. Measure 34 shows a change in dynamics: Tbn. 1 and 2 return to *p*, while B. Tbn. and Tuba remain at *mf*.

35

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

Measures 35-37. Measures 35 and 36 show a decrescendo from *mp* to *p* for all instruments. Measure 37 shows a change in dynamics: Tbn. 1 and 2 return to *mp*, while B. Tbn. and Tuba remain at *p*.

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mf

mp

41

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

mp

mf

mp

45

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

p

mp

48

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

p

p

Detailed description: The image shows a musical score for four tuba parts. The first system (measures 45-48) features Tbn. 1 and Tbn. 2 playing a melodic line with eighth and sixteenth notes, while B. Tbn. and Tuba provide harmonic support with dotted rhythms. Dynamics range from piano (p) to mezzo-piano (mp). The second system (measures 49-52) shows Tbn. 1 continuing the melodic line, while Tbn. 2, B. Tbn., and Tuba play sustained notes or rests, with dynamics remaining at p or mp.

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

p

mp

p

mp

Detailed description: This system contains measures 51, 52, and 53. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play dotted half notes and eighth-note patterns. Dynamics range from p to mp.

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mf

mp

mf

mf

mp

mf

Detailed description: This system contains measures 54, 55, and 56. Tbn. 1 and 2 play eighth-note patterns. B. Tbn. and Tuba play dotted half notes and eighth-note patterns. Dynamics range from mf to mp.

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mp* *p* *mp* *p*

60

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mp* *mp* *mp*

The musical score is for a brass section consisting of four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 12/8. The first system begins at measure 57. Tbn. 1 and Tbn. 2 play a melodic line with eighth-note patterns, while B. Tbn. and Tuba provide a rhythmic accompaniment with eighth-note figures. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The second system begins at measure 60, continuing the melodic and rhythmic patterns. The Tuba part in the second system features a more complex rhythmic pattern with sixteenth notes.

63

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

Tuba

mf

The musical score is for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 3/4 time with a key signature of one flat (B-flat). The score begins at measure 63. Tbn. 1 and Tbn. 2 play a melodic line consisting of eighth and sixteenth notes. B. Tbn. and Tuba play a rhythmic accompaniment of eighth notes. All instruments are marked with a mezzo-forte (*mf*) dynamic. The score is written on four staves, each with its instrument name to the left. The first staff is for Tbn. 1, the second for Tbn. 2, the third for B. Tbn., and the fourth for Tuba. The music is written in a single system with four measures. The first measure contains the beginning of the melodic line for Tbn. 1 and Tbn. 2, and the beginning of the rhythmic accompaniment for B. Tbn. and Tuba. The second measure continues the melodic line for Tbn. 1 and Tbn. 2, and the rhythmic accompaniment for B. Tbn. and Tuba. The third measure continues the melodic line for Tbn. 1 and Tbn. 2, and the rhythmic accompaniment for B. Tbn. and Tuba. The fourth measure concludes the melodic line for Tbn. 1 and Tbn. 2, and the rhythmic accompaniment for B. Tbn. and Tuba.

Lento from TWV43: F1

Telemann

Bob Reifsnnyder

 $\text{♩} = 80$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-3. The score is in 3/4 time, key of B-flat major (two flats), and tempo Lento. The first system shows measures 1 and 2. Trombone 1 has a whole rest in both measures. Trombone 2 plays a half note B-flat in measure 1 and a half note A in measure 2, with a *mf* dynamic. Bass Trombone plays a half note B-flat in measure 1 and a half note A in measure 2, with a *mp* dynamic. Tuba plays a half note B-flat in measure 1 and a half note A in measure 2, with a *mp* dynamic. The second system shows measure 3. Trombone 1 has a half note B-flat, with a *mf* dynamic. Trombone 2 has a half note A, with a *mp* dynamic. Bass Trombone has a half note A, with a *mp* dynamic. Tuba has a half note A, with a *p* dynamic. A fermata is placed over the final notes of all parts in measure 3.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

mf

mp

p

p

6

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn. *mp* *p*

Tuba *mp* *p*

9

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp*

Tuba *mp*

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

p

Allegro from TWV43:F1

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

First system of the musical score, measures 1 through 6. The staves are for Trombone 1, Trombone 2, Bass Trombone, and Tuba. The key signature is one flat (B-flat) and the time signature is 2/4. Trombone 1 has a melodic line with dynamics *mf*, *mp*, and *mf*. Trombone 2, Bass Trombone, and the lower staff of the Tuba part are silent, indicated by whole rests. The upper staff of the Tuba part has a rhythmic line with dynamics *mp*, *p*, and *mp*.

Second system of the musical score, measures 7 through 10. The staves are for Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 7 is marked with a '7' above the staff. Tbn. 1 has a melodic line with dynamics *mp*, *mf*, *mp*, and *mf*. Tbn. 2, B. Tbn., and the lower staff of the Tuba part are silent, indicated by whole rests. The upper staff of the Tuba part has a rhythmic line with dynamics *p*, *mp*, *p*, and *mp*.

13

Tbn. 1

mp *p* *mf*

Tbn. 2

mf *mp*

B. Tbn.

Tuba

mp *p* *mp*

19

Tbn. 1

mp *mf* *mp*

Tbn. 2

p *mf* *mp*

B. Tbn.

Tuba

p *mp* *p*

24

Tbn. 1

mf *mp* *p*

Tbn. 2

mf *mp* *p* *mp*

B. Tbn.

mf *mp* *mf*

Tuba

mp *p* *mp*

30

Tbn. 1

mp *p* *mf* *mp*

Tbn. 2

p *mp* *p*

B. Tbn.

mp *mf* *mp*

Tuba

p *mp* *p*

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *p* *mp* *p*

mf *mp* *mf* *mp*

p *mp* *p*

mp *p* *mp* *p*

42

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mp*

mf *mp* *mf*

mp *p* *mp*

mp *p* *mp*

47

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mf* *mp* *mf*

mp *mf* *mp* *p* *mp*

p *mp* *p* *mp*

p *mp* *p* *mp*

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *mp* *mf*

p *mp* *mf* *mp*

p *mp*

p *mp*

57

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *p* *mf* *p* *mp* *p* *mp*

63

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mp* *p* *mp* *mf* *mp* *p* *mp* *p* *mp* *mf* *mp*

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf* *mp* *p* *mf* *mf* *mp*

75

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mf* *mp* *mf* *p* *p* *mf* *mp*

81

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

86

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

p

mp

mf

Allegro from TWV43: G2

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 2/4 time, key of B-flat major (two flats), and tempo of 90 beats per minute. The first system (measures 1-3) shows Trombone 1 and Bass Trombone with rests in measure 1, followed by a melodic line in measures 2 and 3. Trombone 2 and Tuba play a rhythmic pattern in measure 1, followed by a melodic line in measures 2 and 3. The second system (measures 4-6) shows Trombone 1 and Trombone 2 with melodic lines, while Bass Trombone and Tuba play a rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measure 1: Trombone 1 and Bass Trombone have whole rests. Trombone 2 and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 2: Trombone 1 and Bass Trombone play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Trombone 2 and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 3: Trombone 1 and Bass Trombone play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Trombone 2 and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 4: Trombone 1 and Trombone 2 play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass Trombone and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 5: Trombone 1 and Trombone 2 play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass Trombone and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

Measure 6: Trombone 1 and Trombone 2 play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Bass Trombone and Tuba play a quarter note G2, quarter note F2, eighth note E2, eighth note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mf

mp

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

13

14

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

16

17

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mf

p

mp

mf

p

mp

mf

Detailed description: The image shows a musical score for four tubas. The first system (measures 18-20) starts with a melodic line in Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba providing harmonic support. The second system (measures 21-23) features a more complex rhythmic pattern in Tbn. 1 and Tbn. 2, with B. Tbn. and Tuba playing a steady bass line. Dynamics include mp, mf, p, and mf.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The image shows a musical score for four tuba parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measure 24, as indicated by the number '24' above the first staff. All four parts are in G major, indicated by one sharp (F#) in the key signature. Each part begins with a whole note G2, followed by a whole rest. The staves are arranged vertically, with Tbn. 1 at the top and Tuba at the bottom. The notation is in a standard musical format with a treble clef for Tbn. 1 and Tbn. 2, and a bass clef for B. Tbn. and Tuba.

Largo from TWV43 G3

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 12/8 time, key of B-flat major (two flats), and tempo is Largo (♩ = 90). The first system (measures 1-2) shows Trombone 1 and 2 playing a melodic line with a half note and a quarter note, followed by a quarter rest. Bass Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics are *mp* (mezzo-piano) for measures 1-2 and *p* (piano) for measures 3-4. The second system (measures 3-4) shows Trombone 1 and 2 playing a melodic line with a half note and a quarter note, followed by a quarter rest. Bass Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics are *mp* (mezzo-piano) for measures 3-4 and *p* (piano) for measures 5-6. The third system (measures 5-6) shows Trombone 1 and 2 playing a melodic line with a half note and a quarter note, followed by a quarter rest. Bass Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics are *mp* (mezzo-piano) for measures 5-6 and *p* (piano) for measures 7-8. The fourth system (measures 7-8) shows Trombone 1 and 2 playing a melodic line with a half note and a quarter note, followed by a quarter rest. Bass Trombone and Tuba play a rhythmic pattern of eighth notes. Dynamics are *mp* (mezzo-piano) for measures 7-8 and *p* (piano) for measures 9-10.

Trombone 1

Trombone 2

Bass Trombone

Tuba

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mf

mp

mf

mf

5

Tbn. 1

mf

mp

Tbn. 2

B. Tbn.

mp

Tuba

mp

5

7

Tbn. 1

mf

mp

Tbn. 2

mf

mp

B. Tbn.

mf *mp*

Tuba

mf *mp*

7

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Measure 9: Tbn. 1 and Tbn. 2 play a dotted half note G4, while B. Tbn. and Tuba play a dotted half note G3.

Measure 10: All instruments play a whole note G.

Measure 11: All instruments play a whole note G.

Measure 12: All instruments play a whole note G.

Vivace from TWV43: G3

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

First system of the score (measures 1-6):

- Trombone 1:** Treble clef, 2/4 time. Starts with a half note G3, followed by eighth notes. Dynamic *p* at measure 1.
- Trombone 2:** Treble clef, 2/4 time. Rests in measures 1-2, then plays a half note G3 in measure 3. Dynamic *p* at measure 3.
- Bass Trombone:** Bass clef, 2/4 time. Rests in measures 1-3, then plays a half note G2 in measure 4. Dynamic *p* at measure 4.
- Tuba:** Bass clef, 2/4 time. Plays a continuous eighth-note pattern. Dynamic *p* at measure 1.

Second system of the score (measures 7-12):

- Tbn. 1:** Treble clef, 2/4 time. Starts at measure 7 with a half note G3. Dynamic *p* at measure 7.
- Tbn. 2:** Treble clef, 2/4 time. Rests in measures 7-8, then plays a half note G3 in measure 9. Dynamic *p* at measure 9.
- B. Tbn.:** Bass clef, 2/4 time. Plays a continuous eighth-note pattern. Dynamic *p* at measure 7.
- Tuba:** Bass clef, 2/4 time. Plays a continuous eighth-note pattern. Dynamic *p* at measure 7.

13

Tbn. 1

mp

p

Tbn. 2

B. Tbn.

Tuba

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mf* *mf* *p* *mf* *mf* *p* *mf* *p*

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *p* *mp* *mf* *p* *mp* *mf* *p* *mp*

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *p* *p* *mp* *p* *p* *mp* *p*

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *p* *p* *p*

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

61

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

61

67

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

67

73

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

mp

mp

Detailed description: This system contains measures 73 through 79. Tbn. 1 and 2 are in the treble clef with a key signature of one flat and a 3/4 time signature. They play a rhythmic pattern of eighth and sixteenth notes. B. Tbn. and Tuba are in the bass clef and play a lower rhythmic pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

80

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

p

p

mp

Detailed description: This system contains measures 80 through 84. Tbn. 1 and 2 continue their rhythmic pattern. B. Tbn. and Tuba continue their lower rhythmic pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

85

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score begins at measure 85. Tbn. 1 and Tbn. 2 are in G3 (treble clef, one flat). B. Tbn. and Tuba are in G2 (bass clef, one flat). All parts play a melodic line starting with a half note G4, followed by eighth notes. The dynamic is marked *mf* (mezzo-forte).

Vivace from TWV43: G6

Telemann

Bob Reifsnyder

 $\text{♩} = 80$

3

Trombone 1

Trombone 2

Bass Trombone

Tuba

mf

mf

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

p

mp

Detailed description: This is a musical score for four tuba parts: Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is for measures 1 through 3 of a piece. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is marked 'Vivace' and the metronome is set to 80 (♩ = 80). The first system (measures 1-2) shows Trombone 1 and Trombone 2 with whole rests. The Bass Trombone and Tuba play a rhythmic pattern of eighth and sixteenth notes, marked *mf*. The second system (measure 3) shows Trombone 1 and Trombone 2 with whole rests. The Bass Trombone continues its pattern, marked *p* and *mp*. The Tuba plays a similar pattern, marked *p* and *mp*. A rehearsal mark '3' is placed above the first staff of the second system.

6

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

Detailed description: The image shows a musical score for four tubas. The first system (measures 6-7) has a key signature of one sharp (F#) and a time signature of 3/4. The B. Tbn. and Tuba parts play a melody marked 'mf'. The Tbn. 1 and Tbn. 2 parts are silent. The second system (measures 8-10) has the Tbn. 1 and Tbn. 2 parts playing a melody marked 'mp'. The B. Tbn. and Tuba parts are silent. The key signature remains one sharp and the time signature is 3/4.

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

Measure 11: Tbn. 1 and Tbn. 2 play whole notes. B. Tbn. plays a continuous eighth-note pattern. Tuba plays a dotted half note. *mf* is marked under B. Tbn. and Tuba.

Measure 12: Tbn. 1 and Tbn. 2 play whole notes. B. Tbn. continues the eighth-note pattern. Tuba plays a whole note.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

Measure 13: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. continues the eighth-note pattern. Tuba plays a dotted half note. *mp* is marked under Tbn. 1 and Tbn. 2.

Measure 14: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. continues the eighth-note pattern. Tuba plays a whole note. *mp* is marked under Tbn. 2 and B. Tbn.

Measure 15: Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. continues the eighth-note pattern. Tuba plays a whole note. *p* is marked under Tbn. 1 and Tbn. 2.

16

Score for measures 16-18, measures 19-21.

Measures 16-18:

- Tbn. 1: *mp* (measures 16-18)
- Tbn. 2: *mp* (measures 16-18)
- B. Tbn.: *mf* (measures 17-18)
- Tuba: *mp* (measures 16-18)

Measures 19-21:

- Tbn. 1: *mp* (measures 19-21)
- Tbn. 2: *mp* (measures 19-21)
- B. Tbn.: *mf* (measures 19-21)
- Tuba: *mp* (measures 19-21)

19

Score for measures 22-24, measures 25-27.

Measures 22-24:

- Tbn. 1: *mf* (measures 22-24)
- Tbn. 2: *mf* (measures 22-24)
- B. Tbn.: *mf* (measures 22-24)
- Tuba: *mf* (measures 22-24)

Measures 25-27:

- Tbn. 1: *p* (measures 25-27)
- Tbn. 2: *p* (measures 25-27)
- B. Tbn.: *mp* (measures 25-27)
- Tuba: *mp* (measures 25-27)

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

mf

mp

Measure 22: Tbn. 1 and 2 play a dotted quarter note followed by an eighth note. B. Tbn. and Tuba play a descending eighth-note scale. Dynamics: *mp* for Tbn. 1 and 2, *mf* for B. Tbn. and Tuba.

Measure 23: Tbn. 1 and 2 play a dotted quarter note followed by an eighth note. B. Tbn. and Tuba play a descending eighth-note scale. Dynamics: *mp* for Tbn. 1 and 2, *mf* for B. Tbn. and Tuba.

24

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

Measure 24: Tbn. 1 and 2 play a dotted quarter note followed by an eighth note. B. Tbn. and Tuba play a descending eighth-note scale. Dynamics: *mf* for B. Tbn. and Tuba.

Measure 25: Tbn. 1 and 2 play a dotted quarter note followed by an eighth note. B. Tbn. and Tuba play a descending eighth-note scale. Dynamics: *mf* for B. Tbn. and Tuba.

26

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 26-28.

Measure 26: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Measure 27: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Measure 28: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Dynamic markings: *mp* (measures 26-27), *mf* (measure 28).

29

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 29-31.

Measure 29: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Measure 30: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Measure 31: Tbn. 1 and Tbn. 2 play a dotted quarter note followed by an eighth rest. B. Tbn. and Tuba play a dotted quarter note.

Dynamic markings: *mp* (measures 29-30), *mf* (measure 31).

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *p* *mp* *mf* *mp*

p

mp *mf*

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp *mf* *p*

mp *mf*

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf*

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for a section of 'Vivace from TWV43: G6'. It consists of two systems of staves. The first system starts at measure 37 and the second at measure 39. The staves are labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (B-flat). The B. Tbn. and Tuba parts are active, while Tbn. 1 and Tbn. 2 have rests. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

41

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp

Tuba

mp *p* *mp*

44

Tbn. 1

mf

Tbn. 2

mp *mf* *mp*

B. Tbn.

mf

Tuba

mf *mp*

47

Tbn. 1

mp

Tbn. 2

B. Tbn.

mf

Tuba

Measures 47-49. Tbn. 1 and 2 play melodic lines with various dynamics. B. Tbn. and Tuba provide harmonic support with sustained notes and rhythmic patterns.

50

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mf

Tuba

mp

Measures 50-52. Tbn. 1 and 2 play melodic lines with various dynamics. B. Tbn. and Tuba provide harmonic support with sustained notes and rhythmic patterns.

53

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf*

Measure 53: Tbn. 1 and 2 play a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on a half note. B. Tbn. and Tuba play a half note (G2). Measure 54: Tbn. 1 and 2 play a half note (G4). B. Tbn. and Tuba play a quarter note (G2). Dynamics: *p* for Tbn. 1 and 2, *mp* for B. Tbn. and Tuba in measure 53; *mf* for B. Tbn. and Tuba in measure 54.

55

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf* *mp* *p* *p* *mf* *mp* *p* *mf*

Measure 55: Tbn. 1 and 2 play a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on a half note. B. Tbn. and Tuba play a half note (G2). Measure 56: Tbn. 1 and 2 play a half note (G4). B. Tbn. and Tuba play a quarter note (G2). Measure 57: Tbn. 1 and 2 play a sixteenth-note pattern (G4, A4, B4, C5, B4, A4, G4) starting on a half note. B. Tbn. and Tuba play a half note (G2). Dynamics: *p* for Tbn. 1 and 2, *mp* for B. Tbn. and Tuba in measure 55; *mf* for Tbn. 1 and 2, *mp* for B. Tbn. and Tuba in measure 56; *p* for Tbn. 1 and 2, *mf* for B. Tbn. and Tuba in measure 57.

58

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 58-59.

Measures 58-59:

- Tbn. 1:** *mf* (measures 58-59), *mp* (measures 60-61).
- Tbn. 2:** *mf* (measures 58-59), *mp* (measures 60-61).
- B. Tbn.:** *mf* (measures 58-59), *mf* (measures 60-61).
- Tuba:** *mp* (measures 58-59), *mp* (measures 60-61).

60

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 60-61.

Measures 60-61:

- Tbn. 1:** *mp* (measures 60-61), *mf* (measures 62-63), *mp* (measures 64-65).
- Tbn. 2:** *mp* (measures 60-61), *mf* (measures 62-63), *mp* (measures 64-65).
- B. Tbn.:** *mf* (measures 60-61), *mf* (measures 62-63), *mp* (measures 64-65).
- Tuba:** *mp* (measures 60-61), *mp* (measures 62-63), *mp* (measures 64-65).

62

Tbn. 1

p

Tbn. 2

p

B. Tbn.

mf

Tuba

mf

p

64

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mf

Tuba

mf

p

66

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p*

mp *p*

mp *p*

mp *p* *mf*

69

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mp

mp

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

18

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

24

Tbn. 1

p

mf

Tbn. 2

mf

mf

B. Tbn.

Tuba

mf

30

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The music is in 4/4 time and G major (one sharp, F#). The score begins at measure 35. Tbn. 1 and Tbn. 2 play a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. B. Tbn. and Tuba play a lower line, starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The key signature has one sharp (F#) and the time signature is 4/4.

4

Tbn. 1

mf *mp* *mf* *mp*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

Tuba

mf

6

Tbn. 1

mf *mp*

Tbn. 2

mf *mp* *mf*

B. Tbn.

mf *mp* *mf* *mp*

Tuba

mp *p*

9

Tbn. 1

mp *mf* *mp*

Tbn. 2

mp *mf* *mp* *mf*

B. Tbn.

mf *mp*

Tuba

mf *mp*

Detailed description: This image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into two systems, measures 6-8 and measures 9-11. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 6-8) shows Tbn. 1 and Tbn. 2 playing a melodic line with a crescendo from *mf* to *mp* in measure 7, then a rest in measure 8. B. Tbn. and Tuba play a rhythmic accompaniment. The second system (measures 9-11) shows Tbn. 1 and Tbn. 2 playing a melodic line with a crescendo from *mp* to *mf* in measure 10, then a rest in measure 11. B. Tbn. and Tuba play a rhythmic accompaniment. The score is written in a standard musical notation with a grand staff for each instrument.

12

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf*

mp *mf* *mp* *mf*

mf *mp* *mf*

mf *mp*

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp *mp* *mp*

p *mp*

Detailed description: The image shows a musical score for four tubas. The first system covers measures 12 and 13. Tbn. 1 starts with a melodic line in measure 12 marked *mf*, continues in measure 13 marked *mp*, and returns in measure 14 marked *mf*. Tbn. 2 has a melodic line in measure 12 marked *mp*, continues in measure 13 marked *mf*, and returns in measure 14 marked *mp*. B. Tbn. has a melodic line in measure 12 marked *mf*, continues in measure 13 marked *mp*, and returns in measure 14 marked *mf*. The Tuba has a melodic line in measure 12 marked *mf*, continues in measure 13 marked *mp*, and returns in measure 14 marked *mp*. The second system covers measures 14 and 15. Tbn. 1 has a melodic line in measure 14 marked *mp*. Tbn. 2 has a melodic line in measure 14 marked *mp*. B. Tbn. has a melodic line in measure 14 marked *mp*. The Tuba has a melodic line in measure 14 marked *p*.

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

p *mf*

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *mf*

mf *mp* *mf*

mf *mp*

mf *mp*

Detailed description: This image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn. (Baritone), and Tuba. The score is divided into two systems, measures 16-19 and measures 19-22. The key signature is one flat (B-flat), and the time signature is 3/4. The first system (measures 16-19) features a crescendo from *p* to *mf*. Tbn. 1 and Tbn. 2 play sixteenth-note patterns, while B. Tbn. and Tuba play longer notes. The second system (measures 19-22) features a decrescendo from *mf* to *mp*. Tbn. 1 and Tbn. 2 continue with sixteenth-note patterns, while B. Tbn. and Tuba play longer notes. The score includes dynamic markings (*p*, *mp*, *mf*) and articulation marks.

23

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

mf

p

mf

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

mp

mf

mf

mp

mp

32

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

p

mf

mp

p

mf

mf

mp

p

mf

p

mf

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro from TWV43: G11

Telemann
Bob Reifsnyder $\text{♩} = 90$

First system of the score, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The instruments are Trombone 1, Trombone 2, Bass Trombone, and Tuba. Trombone 1 and Tuba have whole rests. Trombone 2 and Bass Trombone play eighth-note patterns. Dynamic markings are *mf* for Trombone 2 and Bass Trombone, and *mp* for Bass Trombone.

Second system of the score, measures 4-6. The instruments are Tbn. 1, Tbn. 2, B. Tbn., and Tuba. Measure 4 starts with a rehearsal mark '4'. Tbn. 1 and Tbn. 2 play eighth-note patterns. B. Tbn. and Tuba play eighth-note patterns. Dynamic markings are *mf* for Tbn. 1, *mp* for Tbn. 2, B. Tbn., and Tuba.

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

p

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

15

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

This musical score is for measures 13 through 15 of the Allegro from TWV43: G11. It is written for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system contains measures 13 and 14, and the second system contains measures 15 and 16. The Tbn. 1 and Tbn. 2 parts are in the treble clef, while the B. Tbn. and Tuba parts are in the bass clef. The Tbn. 1 and Tbn. 2 parts feature melodic lines with eighth and sixteenth notes, often beamed together. The B. Tbn. and Tuba parts provide a harmonic foundation with longer note values and rests. The dynamic marking *p* (piano) is indicated at the beginning of measures 13, 14, and 15.

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

23

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 23-25.

Measures 23-25 are in 3/4 time, key of G major (one sharp). The dynamics are *mp* (mezzo-piano) for Tbn. 1, *mf* (mezzo-forte) for Tbn. 2, B. Tbn., and Tuba.

26

Score for Tbn. 1, Tbn. 2, B. Tbn., and Tuba, measures 26-28.

Measures 26-28 are in 3/4 time, key of G major (one sharp). The dynamics are *p* (piano) for Tbn. 1, *mp* (mezzo-piano) for Tbn. 2, B. Tbn., and Tuba.

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

33

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

33

35

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

35

37

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

42

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mf

mp

Tuba

mf

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

mf

Tuba

mf

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This image shows a musical score for four tuba parts, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is for measures 49 through 52. The key signature is one sharp (F#), and the time signature is 3/4. Tbn. 1 and Tbn. 2 are in the soprano and alto staves, while B. Tbn. and Tuba are in the bass staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Tbn. 1 and Tbn. 2 have a '7' above the first measure, indicating a specific articulation or breath mark. The Tuba part has a '7' above the first measure of measure 50, indicating a specific articulation or breath mark.

Andamento from TWV43: G11

Telemann

Bob Reifsnnyder

♩ = 60

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 12/8 time, key of D major (two sharps), and common time signature. The tempo is marked as Andamento (♩ = 60).

Measures 1-4:

- Trombone 1:** Starts with a whole rest in measure 1. In measure 2, it plays a half note G4 (first sharp) and a half note A4 (second sharp), followed by a half note B4 (third line) and a half note C5 (first space). In measure 3, it plays a half note D5 (second space) and a half note E5 (third space), followed by a half note F#5 (third space with sharp) and a half note G5 (third space). In measure 4, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space).
- Trombone 2:** Starts with a half note G4 (first sharp) and a half note A4 (second sharp), followed by a half note B4 (third line) and a half note C5 (first space). In measure 2, it plays a half note D5 (second space) and a half note E5 (third space), followed by a half note F#5 (third space with sharp) and a half note G5 (third space). In measure 3, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space). In measure 4, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space).
- Bass Trombone:** Starts with a half note G3 (first line) and a half note A3 (first space), followed by a half note B3 (first space) and a half note C4 (first line). In measure 2, it plays a half note D4 (first space) and a half note E4 (second line), followed by a half note F#4 (second line with sharp) and a half note G4 (first sharp). In measure 3, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line). In measure 4, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line).
- Tuba:** Starts with a half note G3 (first line) and a half note A3 (first space), followed by a half note B3 (first space) and a half note C4 (first line). In measure 2, it plays a half note D4 (first space) and a half note E4 (second line), followed by a half note F#4 (second line with sharp) and a half note G4 (first sharp). In measure 3, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line). In measure 4, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line).

Measures 5-8:

- Tbn. 1:** Starts with a half note G4 (first sharp) and a half note A4 (second sharp), followed by a half note B4 (third line) and a half note C5 (first space). In measure 6, it plays a half note D5 (second space) and a half note E5 (third space), followed by a half note F#5 (third space with sharp) and a half note G5 (third space). In measure 7, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space). In measure 8, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space).
- Tbn. 2:** Starts with a half note G4 (first sharp) and a half note A4 (second sharp), followed by a half note B4 (third line) and a half note C5 (first space). In measure 6, it plays a half note D5 (second space) and a half note E5 (third space), followed by a half note F#5 (third space with sharp) and a half note G5 (third space). In measure 7, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space). In measure 8, it plays a half note A5 (third space) and a half note B5 (third space), followed by a half note C6 (fourth line) and a half note B5 (third space).
- B. Tbn.:** Starts with a half note G3 (first line) and a half note A3 (first space), followed by a half note B3 (first space) and a half note C4 (first line). In measure 6, it plays a half note D4 (first space) and a half note E4 (second line), followed by a half note F#4 (second line with sharp) and a half note G4 (first sharp). In measure 7, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line). In measure 8, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line).
- Tuba:** Starts with a half note G3 (first line) and a half note A3 (first space), followed by a half note B3 (first space) and a half note C4 (first line). In measure 6, it plays a half note D4 (first space) and a half note E4 (second line), followed by a half note F#4 (second line with sharp) and a half note G4 (first sharp). In measure 7, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line). In measure 8, it plays a half note A4 (second sharp) and a half note B4 (third line), followed by a half note C5 (first space) and a half note B4 (third line).

Dynamic markings: *mf* (measures 2, 6), *mp* (measures 1, 3, 4, 5, 7, 8).

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

10

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

Detailed description: This musical score is for the Andamento from BWV 43, G major, by Johann Sebastian Bach. It features four parts: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into two systems. The first system covers measures 13 to 15, and the second system covers measures 16 to 19. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tbn. 1 part has a melodic line with some rests. The Tbn. 2 part has a similar melodic line. The B. Tbn. and Tuba parts provide a harmonic foundation with moving lines. The Tuba part has a steady eighth-note pattern.

19

Tbn. 1

mp *mf* *p*

Tbn. 2

p

B. Tbn.

mp *p*

Tuba

p

22

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro vivo from TWV43: G11

Telemann

Bob Reifsnyder

 $\text{♩} = 100$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The score is in 3/4 time, key of D major (one sharp), and common time signature. The tempo is marked $\text{♩} = 100$. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Measures 1-4:

- Trombone 1:** *mf* (measures 1-2), *mp* (measures 3-4).
- Trombone 2:** *mf* (measures 1-2), *mp* (measures 3-4).
- Bass Trombone:** *mf* (measures 1-2), *mp* (measures 3-4).
- Tuba:** *mf* (measures 1-2), *mp* (measures 3-4).

Measures 5-8:

- Tbn. 1:** *p* (measures 5-6), *mp* (measures 7-8).
- Tbn. 2:** *p* (measures 5-6), *mp* (measures 7-8).
- B. Tbn.:** *p* (measures 5-6), *mp* (measures 7-8).
- Tuba:** *p* (measures 5-6), *mp* (measures 7-8).

Measures 9-12:

- Tbn. 1:** *mf* (measures 9-12).
- Tbn. 2:** *mf* (measures 9-12).
- B. Tbn.:** *mf* (measures 9-12).
- Tuba:** *mf* (measures 9-12).

7

Tbn. 1

mp *mf* *mp*

Tbn. 2

mp *mf* *mp*

B. Tbn.

mp *mf* *mp*

Tuba

mp *mf* *mp*

10

Tbn. 1

p *mf*

Tbn. 2

p *mf*

B. Tbn.

p *mf*

Tuba

p *mf*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems, each containing three measures. The first system begins at measure 7, and the second system begins at measure 10. The dynamics for the first system are *mp* (mezzo-piano) for measures 7 and 9, and *mf* (mezzo-forte) for measure 8. The dynamics for the second system are *p* (piano) for measures 10 and 11, and *mf* (mezzo-forte) for measure 12. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Tbn. 1 and Tbn. 2 parts are in the treble clef, while the B. Tbn. and Tuba parts are in the bass clef.

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

This system contains measures 13, 14, and 15. The key signature is one sharp (F#) and the time signature is 12/8. The tuba part in measure 13 consists of a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 14, it has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. In measure 15, it has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The other instruments have more complex rhythmic patterns.

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

This system contains measures 16, 17, and 18. A vertical line separates measure 16 from measure 17. In measure 16, the tuba has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 17, it has a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2. In measure 18, it has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. The other instruments have more complex rhythmic patterns. The dynamic marking *p* (piano) is present in measures 17 and 18 for all instruments.

19

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

22

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

The musical score is for four tubas, labeled Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems, starting at measures 19 and 22. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

25

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

28

Tbn. 1

mp *mf*

Tbn. 2

mp *mf*

B. Tbn.

mp *mf*

Tuba

mp *mf*

31

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

p

34

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mf

mp

mf

mf

Allegro from TWV43: g4

Telemann
Bob Reifsnyder $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, Tuba, Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

The score is in 4/4 time, key of B-flat major (two flats). The tempo is marked $\text{♩} = 90$.

The score is divided into two systems. The first system includes Trombone 1, Trombone 2, Bass Trombone, and Tuba. The second system includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Rehearsal mark 3 is indicated above the Tbn. 1 staff.

5

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

8

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mf

mp

mp

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mf

mp

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

16

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

19

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mf

Detailed description: The image shows a musical score for four tubas. The first system covers measures 16, 17, and 18. In measure 16, Tbn. 1 has a whole rest, while Tbn. 2, B. Tbn., and Tuba play eighth notes. In measure 17, Tbn. 1 and Tbn. 2 play eighth notes, B. Tbn. has a whole rest, and Tuba has a whole rest. In measure 18, all four tubas play eighth notes. The second system covers measures 19, 20, and 21. In measure 19, Tbn. 1 and Tuba play eighth notes, while Tbn. 2 and B. Tbn. have whole rests. In measure 20, all four tubas have whole rests. In measure 21, Tbn. 1 and Tbn. 2 play eighth notes, B. Tbn. plays eighth notes, and Tuba has a whole rest. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

22

Tbn. 1

mp

mf

Tbn. 2

mf

B. Tbn.

Tuba

mp

24

Tbn. 1

Tbn. 2

mf

mp

B. Tbn.

mp

Tuba

mp

27

Tbn. 1

mf

Tbn. 2

mf *mp*

B. Tbn.

mp

Tuba

mp

29

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mp

Tuba

31

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

Tuba

34

Tbn. 1

mf

Tbn. 2

B. Tbn.

mf

Tuba

mf

36

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

mp

mf

38

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

The image displays a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is divided into two systems, each containing two measures. The first system covers measures 36 and 37, and the second system covers measures 38 and 39. The key signature is one flat (B-flat), and the time signature is 3/4. In measure 36, Tbn. 1 has a half note G4 with a slur over it, Tbn. 2 has a half note G4, B. Tbn. has a half note G3, and Tuba has a half note G2. In measure 37, Tbn. 1 has a whole rest, Tbn. 2 has a half note G4, B. Tbn. has a half note G3, and Tuba has a half note G2. In measure 38, Tbn. 1 has a half note G4, Tbn. 2 has a whole rest, B. Tbn. has a half note G3, and Tuba has a half note G2. In measure 39, Tbn. 1 has a whole rest, Tbn. 2 has a half note G4, B. Tbn. has a half note G3, and Tuba has a half note G2. Dynamics are indicated by *mf* (mezzo-forte) and *mp* (mezzo-piano). The Tuba part in measure 39 features a complex rhythmic pattern with sixteenth notes.

40

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mp

43

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mp

mp

49

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mf

mp

mp

52

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

p

mp

p

mp

p

56

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Adagio from TWV43: g4

Telemann

Bob Reifsnyder

 $\text{♩} = 90$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-4. The music is in 3/4 time, key of G major (one sharp), and tempo Adagio. The first system shows measures 1-4. Trombone 1 and 2 play a melody starting on G4, with Trombone 2 having a longer note in measure 3. Bass Trombone and Tuba play a bass line starting on G2. Dynamics include *p* (piano) for Trombone 2 and Bass Trombone. A fermata is present over the final note of Trombone 1 in measure 4.

Measures 1-4:

- Trombone 1: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Trombone 2: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Bass Trombone: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Tuba: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

Measures 5-8:

- Tbn. 1: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. 2: G4 (half), A4 (quarter), B4 (quarter), C5 (half).
- B. Tbn.: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Tuba: G2 (half), A2 (quarter), B2 (quarter), C3 (half).

9

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

13

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

21

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

p

25

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Allegro vivo from TWV43:g4

Telemann

Bob Reifsnyder

 $\text{♩} = 110$

Score for Trombone 1, Trombone 2, Bass Trombone, and Tuba, measures 1-3. The music is in 3/4 time, key of B-flat major (three flats), and common time signature (C). The tempo is marked $\text{♩} = 110$.

Measures 1-3:

- Trombone 1:** Rests in all three measures.
- Trombone 2:** Plays a melodic line. Dynamics: *mf* (measure 1), *mp* (measure 2), *p* (measure 3).
- Bass Trombone:** Plays a bass line. Dynamics: *mf* (measure 1), *mp* (measure 2), *p* (measure 3).
- Tuba:** Plays a bass line. Dynamics: *mf* (measure 1), *mp* (measure 2), *p* (measure 3).

Measures 4-6:

- Tbn. 1:** Rests in measures 4 and 5, then plays a melodic line in measure 6. Dynamics: *mf* (measure 6).
- Tbn. 2:** Plays a melodic line. Dynamics: *mf* (measure 4), *mf* (measure 5), *mf* (measure 6).
- B. Tbn.:** Plays a bass line. Dynamics: *mf* (measure 4), *mf* (measure 5), *mf* (measure 6).
- Tuba:** Plays a bass line. Dynamics: *mf* (measure 4), *mp* (measure 5), *mp* (measure 6).

♩ = 110

7

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p*

mf *mp* *p*

mf *mp* *p*

11

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf *mp*

14

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mp

mp

p

17

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf *mp* *p* *mf*

mf

mf

mf *mp* *p* *mf*

20

Tbn. 1

mp *p* *mf*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p* *mf*

23

Tbn. 1

mp

Tbn. 2

mf *mp*

B. Tbn.

mf

Tuba

mp

Detailed description: The image shows a musical score for four brass instruments: Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The score is in 12/8 time and three flats (B-flat, E-flat, A-flat). It is divided into two systems. The first system starts at measure 20 and the second at measure 23. Tbn. 1 and Tbn. 2 play melodic lines with various dynamics. B. Tbn. and Tuba provide harmonic support with sustained notes and moving lines. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p).

26

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mp

mp

p

Detailed description: This system contains measures 26, 27, and 28. Tbn. 1 and 2 play a melodic line starting at measure 26, with dynamics *p* and *mp*. B. Tbn. and Tuba play a supporting line, with dynamics *mp* and *p*. The key signature is three flats and the time signature is 12/8.

29

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mf

mf

mf

Detailed description: This system contains measures 29, 30, and 31. Tbn. 1 and 2 play a melodic line starting at measure 29, with dynamics *mf*. B. Tbn. and Tuba play a supporting line, with dynamics *mf*. The key signature is three flats and the time signature is 12/8.

32

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

35

Tbn. 1

mf *mf*

Tbn. 2

mf

B. Tbn.

mf

Tuba

mp *mf*

This musical score is for measures 32 through 35 of the 'Allegro vivo' from BWV 43 in G major. The instrumentation includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The key signature is one flat (F major/D minor) and the time signature is 3/4. Measures 32 and 33 are marked with *mp* and *p* dynamics. Measures 34 and 35 are marked with *mf* dynamics. The Tbn. 1 part features a melodic line with eighth and sixteenth notes. The Tbn. 2 part has a similar melodic line, often in unison with Tbn. 1. The B. Tbn. and Tuba parts provide harmonic support with lower notes and rests.

45

Tbn. 1

mp *p*

Tbn. 2

mp *p*

B. Tbn.

mp *p*

Tuba

mp *p*

Measures 45-47. Tbn. 1 and 2 play a melodic line with slurs and accents. B. Tbn. and Tuba play a rhythmic pattern of eighth notes. Dynamics are marked *mp* and *p*.

48

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

Tuba

mp

Measures 48-50. Tbn. 1 and 2 play a melodic line with slurs and accents. B. Tbn. and Tuba play a rhythmic pattern of eighth notes. Dynamics are marked *mp*.

51

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

mf

mp

mf

mp

54

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

mf

p

mf

p

mf