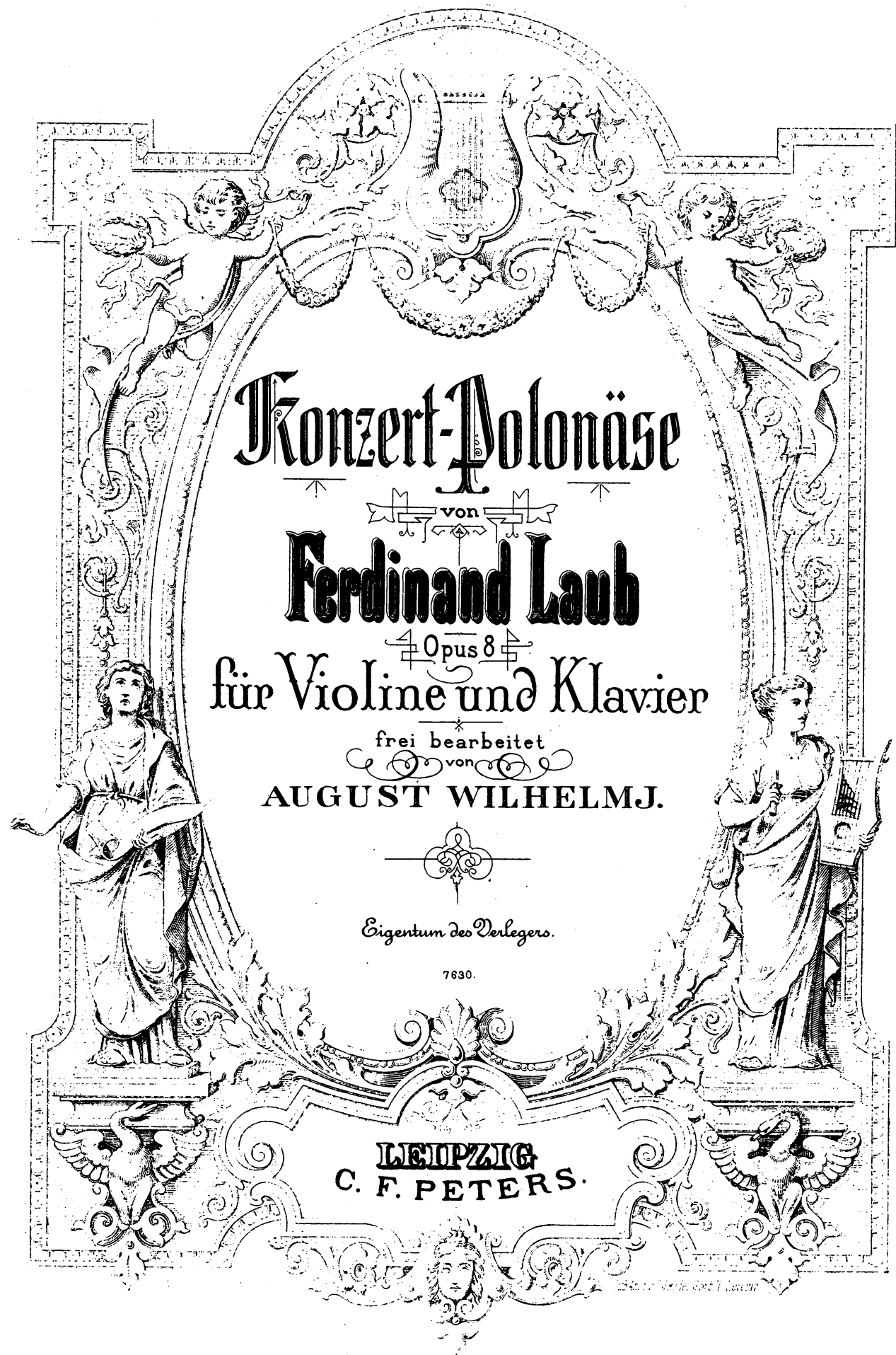




CONCERT - POLONAISE.

Tempo di Polacca.

Allegro ma non troppo.

Laub-Wilhelmj.

TUTTI.

ff

SOLO.

p *cresc.*

p

B

p cresc.

SOLO. C
Auf der G-Saite.....

mf ausdrucksvoll

tr Da tempo

colla parte

E a tempo

Violino musical score, measures 1-16. The score is written for a violin in treble clef, key of D major (two sharps). It begins with a tempo marking "E a tempo". The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ritenuto* (ritardando). The score includes a section marked "H SOLO." (Horn Solo) and a section marked "G" (G major). The piece concludes with a measure marked "16".

This page contains eight staves of musical notation for a violin part. The key signature is one sharp (F#), indicating G major or D minor. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a series of sixteenth-note runs and slurs. A forte (*f*) dynamic marking is present.
- Staff 2:** Continues the melodic lines with slurs and grace notes.
- Staff 3:** Includes a first ending bracket labeled "I" leading to a repeat sign.
- Staff 4:** Shows a long, sweeping slur over a series of notes.
- Staff 5:** Begins with the instruction "Sul G..." followed by a dotted line, indicating a shift to the G string.
- Staff 6:** Starts with a key signature change to two sharps (F# and C#), marked with a large "K". The tempo instruction "a tempo" is written above the staff.
- Staff 7:** Continues the piece with complex melodic patterns and slurs.
- Staff 8:** Ends with a ritardando (*rit.*) marking and a final flourish.

L a tempo

M

N

Violino musical score page 7. The score is written for a violin in G major (one sharp). It consists of ten staves of music. The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff begins with a *rit.* (ritardando) marking and includes the instruction *Poco più vivo.* (A little more lively). This staff also contains a triplet of eighth notes marked with a '3' and a '0' below it. The third through tenth staves are characterized by a series of arpeggiated chords, each beamed together and marked with a forte (*f*) dynamic. The final staff concludes with a few isolated notes and a whole note chord.