

AN OVERTURE,

for the

Spiano Forte

In Commemoration of

HIS BRITANNIC MAJESTY'S SOLEMN PROCESSION

to, the CATHEDRAL of ST. PAUL'S.

*to return the Almighty Thanks, for the splendid
Victories obtained by his Navy over the Fleets of*
FRANCE, SPAIN, and HOLLAND.

Composed & humbly inscribed to,

his Most Gracious Majesty.

By D. STEIBELT.

Pr. 3. 6

Printed at Stat. Hall.



T. King Sculp. 451 Strand

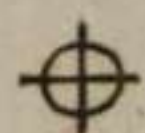
London, Printed by Langman & Broderip, N^o 26, Cheapside. & 13 Haymarket.

4 Mus. pr. 65 904



28/02/1941

The Author wishing to make more Variety on the Piano Forte, finds it necessary to make use of the PEDALS, by which alone the tones can be united, but it requires to use them with Care; without which, in going from one Chord to another, Discord and Confusion would result. Hereafter the AUTHOR in all his Compositions will make use of the following signs to denote the PEDALS.



The PEDAL that raises the Dampers.



The Piano PEDAL.



To take the foot off the PEDAL that was us'd before.

Allegro
Moderato

The crowing of the Cock.

2

First system of musical notation, piano part. The right hand features a melodic line with a trill and a fermata, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte), *fz* (forzando), and *p* (piano).

The dawn of day.

Second system of musical notation, piano part. The right hand has a melodic line with a trill and a fermata. The left hand continues the harmonic accompaniment. Dynamics include *p* (piano).

* Cres.

Third system of musical notation, piano part. The right hand has a melodic line with a trill and a fermata. The left hand continues the harmonic accompaniment. Dynamics include *Cres.* (crescendo).

Cres.

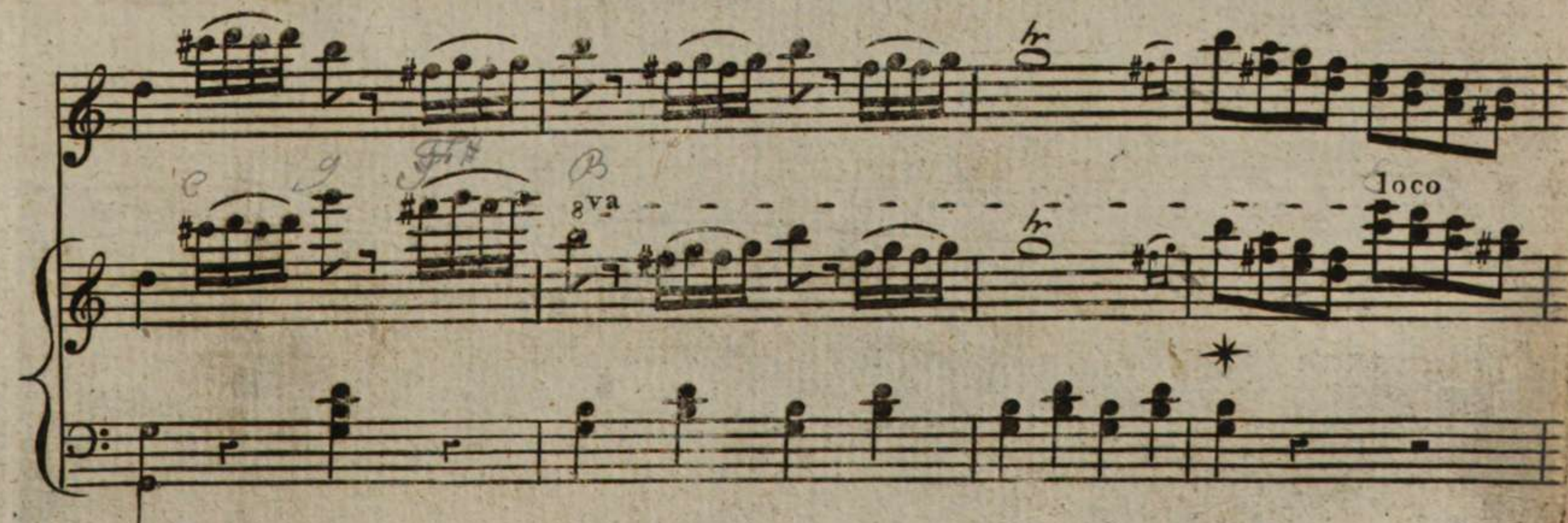
Fourth system of musical notation, piano part. The right hand has a melodic line with a trill and a fermata. The left hand continues the harmonic accompaniment. Dynamics include *Cres.* (crescendo).

f

Fifth system of musical notation, piano part. The right hand has a melodic line with a trill and a fermata. The left hand continues the harmonic accompaniment. Dynamics include *f* (forte).

p

Sixth system of musical notation, piano part. The right hand has a melodic line with a trill and a fermata. The left hand continues the harmonic accompaniment. Dynamics include *p* (piano).



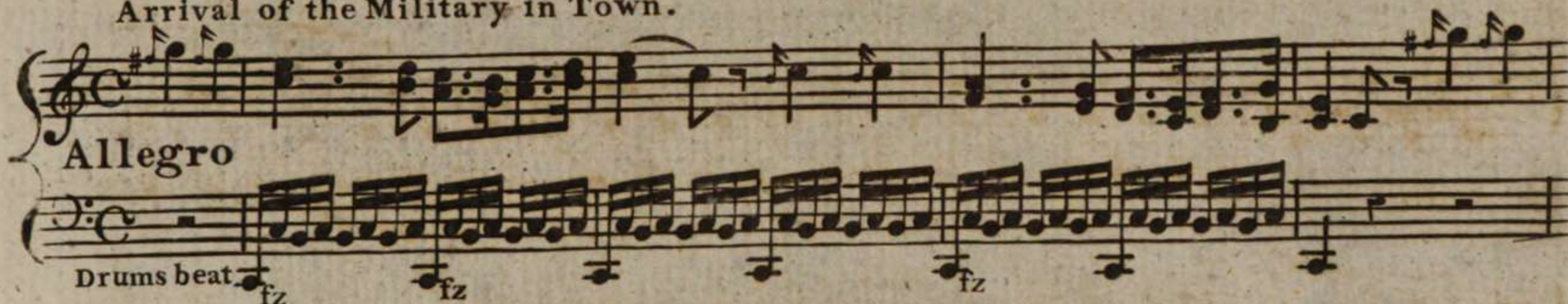
This page contains a handwritten musical score, likely for a keyboard instrument, organized into six systems. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below it. The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Various musical markings are present throughout the score, including:

- Handwritten annotations:** "g oc" and "g va" are written above the first system's staves. "g va" appears again above the second system's staves.
- Performance markings:** Repeated "hr" (hairpins) are placed above notes in several measures across all systems, indicating crescendos or decrescendos.
- Ornamentation:** Small circles with a cross inside (circled crosses) are placed above notes in the first, second, and fourth systems.
- Other markings:** Asterisks (*) are placed above notes in the second and fifth systems.

The paper is aged and shows some staining, particularly at the bottom.



Arrival of the Military in Town.



First system of musical notation. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation. The right hand continues the melodic line. The left hand features a more active accompaniment with sixteenth notes. A piano (*p*) dynamic is indicated.

Third system of musical notation. The right hand has a melodic line. The left hand has a dense accompaniment of sixteenth notes. The instruction "Sempre diminuendo" is written above the left hand. Dynamics include piano (*p*) and piano fortissimo (*pp*).

Fourth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment of eighth notes. The tempo instruction "Moderato" is written above the left hand. The instruction "Clock strikes ten." is written above the right hand. Dynamics include forte (*f*). The text "right hand" is written below the left hand.

Fifth system of musical notation. The right hand has a melodic line. The left hand has a steady accompaniment of eighth notes. The system concludes with a double bar line.

The King's Departure — and found of Trumpets.

Allegro Moderato

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The treble staff contains a melodic line with eighth and sixteenth notes, starting with a forte (f) dynamic. The bass staff is mostly empty, with a few notes at the end of the system.

The second system continues the musical piece. The treble staff features a complex, fast-moving melodic line with many beamed sixteenth notes. The bass staff provides a steady accompaniment with eighth notes. A forte (f) dynamic is marked at the beginning of the system.

The third system shows the continuation of the melodic and accompanimental lines. The treble staff has a series of eighth notes, while the bass staff has a more active line with eighth and sixteenth notes. A forte (f) dynamic is marked.

The fourth system continues the musical piece. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A forte (f) dynamic is marked.

The fifth system continues the musical piece. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A forte (f) dynamic is marked. There are some markings in the bass staff that look like stylized letters or symbols.

The sixth system continues the musical piece. The treble staff has a melodic line with some rests, and the bass staff has a steady accompaniment. A forte (f) dynamic is marked. The word "Cannons" is written below the bass staff.

God save the King.

Maestoso

This musical score is for the hymn "God save the King." It is written for piano and organ. The tempo is marked "Maestoso" (moderately slow). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of several systems of staves. The first system shows the vocal melody in the treble clef and the piano accompaniment in the bass clef. The piano part features a complex, flowing accompaniment with many beamed sixteenth and thirty-second notes. The organ part is indicated by diamond-shaped symbols on the piano staves. The score includes various musical notations such as slurs, ties, and dynamic markings like "f" (forte) and "Cres" (crescendo). The piece concludes with a section marked "Andante" (slower tempo).

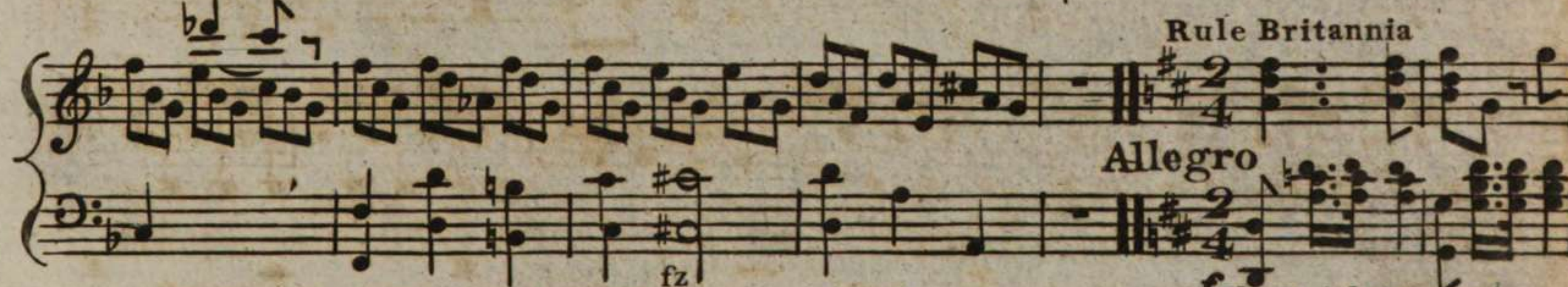
The French Colours

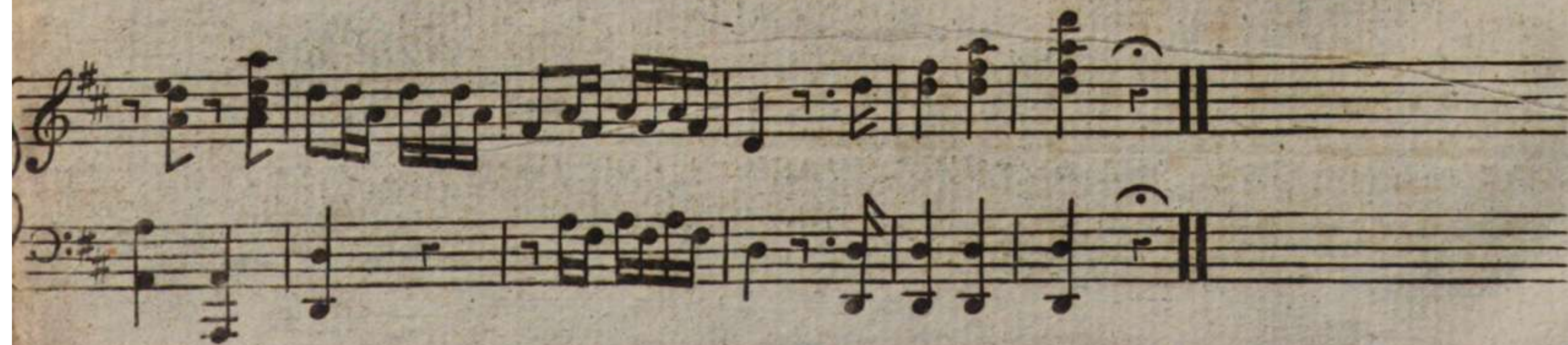
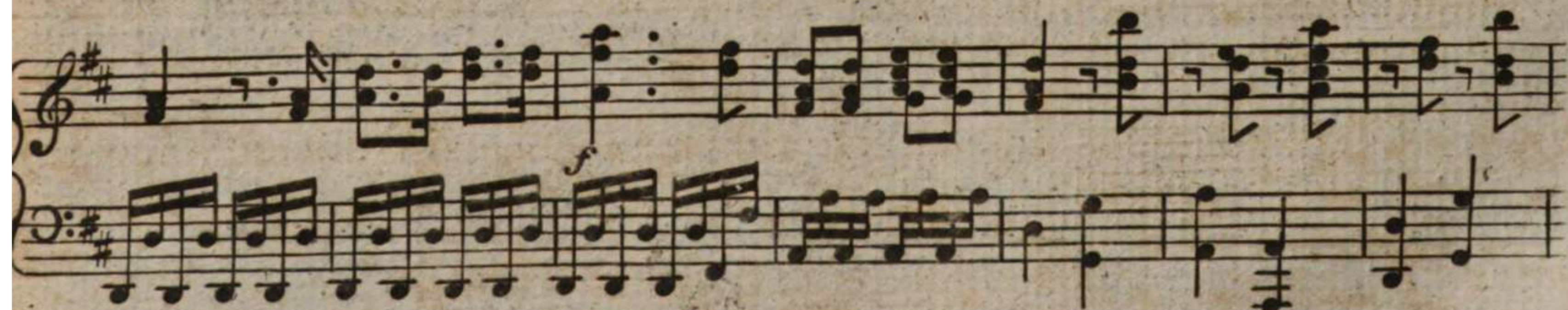


Rule Britannia



The Spanish Colours





Triumphant MARCH.

Handwritten musical score for "Triumphant MARCH." The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a *p* (piano) dynamic and a *Maestoso* tempo marking. The second system includes a *Cres* (crescendo) marking. The third system features a *dol* (dolce) marking and a *Cres f* (crescendo to forte) marking. The fourth system starts with a *p* marking and includes a *f* (forte) marking. The fifth system includes *fz* (forzando) and *ff* (fortissimo) markings. The sixth system includes *fz* markings. The score concludes with a double bar line and repeat signs.

p *Maestoso*

Cres

dol *Cres f*

p *f*

fz *ff*

fz *fz*

Adagio maestoso

The King enters St. Pauls. **Cres.**

Adagio

f Divine Service begins. **dimin.**

Cres. **f** **dim.**

This page of musical notation is for a piano piece, likely a scene from an opera or a dramatic work. It features several systems of staves, each with a treble and bass clef. The tempo is marked 'Adagio' and the character 'maestoso'. The key signature has one flat (B-flat). The notation includes various musical elements: notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'Cres.' (crescendo), and 'dimin.' (diminuendo). There are also performance instructions like 'The King enters St. Pauls.' and 'Divine Service begins.' which are accompanied by specific musical cues. The notation is dense, with many sixteenth and thirty-second notes, suggesting a complex and expressive piece. The page is numbered '12' in the top left corner.

Moderato

And all the people re - - joic'd

And all the people re -

- joic'd

re - - joic'd and faid

cres Adagio

Moderato

Long live the King

God save the King

long live the King

may the King live

for

E - - ver

for

Ever for Ever amen amen Al-le-lu-jah Al-le-lu-jah a-men a - -

men a - men a -

men amen amen Alle-lujah amen Alle-lujah amen

a-men Al-le-lu-jah.

a Tempo

Adagio

FINALE

Presto

The musical score is written for piano and drums. It begins with a piano introduction marked 'Presto'. The piano part features a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *p* (piano), *Cres* (crescendo), and *f* (forte). The drum part enters with a 'Drums beat' marked *f*. The score includes vocal-like exclamations: 'Huz' (Huzzah) and 'Huzza'. The piano part concludes with a series of chords, while the drum part continues with a rhythmic pattern. The piece ends with a final chord in the piano part.

p *Cres* *f*

p *Cres*

f *f* Drums beat

-za Huzza

Cannons

I MUSICAL PUBLICATIONS

*Printed and Sold by Longman & Broderip at the
Dipolo, N^o. 26. Cheapside & N^o. 13. Hay market London.*

FOR CONCERTS.		FOR CONCERTS		VIOLIN MUSIC		VIOLIN MUSIC	
Overtur ^s Symph ^s & in 8 Parts		Military Music continued.		Trios Continued.		Solos continued.	
Arnolds. Op 2	15 0	Cocchi's Quintets	5 0	Maghorinis	5 0	Jones's	5 0
Bach's Overtures	8 0	Dryfus Military Sonatas	10 6	Manesinis	5 0	Lang's two	1 6
Three	24 0	Folter's Clarinet Duets	2 0	Mistewicks	10 6	Latus	3 4 0
Barfantis	1 21 0	Giordanis Concertos Milit.	10 6	Nosoris	10 7 6	Lolli's Op 1	7 6
Boccherinis	16 7 0	Marches & Quick Steps	10 6	Pesch's Op 2	7 6	Nardinis Solo	1 0
Colletti's	10 6	Guard Marches	4 0	Pugnatis	1 6 0	Nosoris	11 6 0
Emanuel's	6 0	3 ^d and 4 th Col. each	4 0	Raimondis	6 0	Pielhans	10 6
Graaf's	11 10 6	Heron's Divers ^e & Marches	4 6	Riccis	3 10 6	Pizzolatos	5 0
Haydn's Op 15	7 6	Military Pieces	7 6	Sabbatini's	1 3 0	Stamit	5 0
Malderos	1 10 6	Musique Militaire 2 Foll ea ^h	10 6	Schwindls	5 7 6	Strallicos	7 6
Pugnatis 4 and 8 each	15 0	Paisibles Divertiments	6 0	Smith's	10 6	Tartini's	7 6
Reizels	1 10 6	Roofers Marches 6 Airs	10 6	Toesch's Conversation	7 6	Zanetti's Solo	0 6
Richters	10 6	Stannards Marches	3 0	Vento's	10 6	Miscellaneous Pieces for a Viol ⁿ	
3 ^d set	15 0	Valentines D ^o Op 5	4 0	Vthin's	1 5 0	Mac Gibbons Scotch Tunes	
Schwindls	1 10 6	VIOLIN MUSIC		Zannettis	1 5 0	with Variations	7 6
Vento's	15 0	Quintets for Violins &c		Zappas 2 and 4 each	10 6	Mac Glashans Reels	5 0
Single Overtures Symphon ^s &c		Galleottis Minuets	3 6	Zuccarts	5 0	Mac Leans Scotch Tunes	
in eight Parts.		Reinards Quintets	10 6	Trios for a Violin Tenor & Bass		with Variations	5 0
Bach's Symphony	2 0	Quartets for Violins &c		Boccherinis	10 6	Pocket book for the Violin	5 0
Barthelemons	2 0	Abels	10 6	Nuffen's	10 6	Siretisdir with Variat ^{on}	2 0
Eiffers N ^o 1 to 6 each	2 0	Bachs	10 6	Radigers	8 0	Tartini's Variations to	
Escaudits Minuets	2 0	Bemis	8 0	Duets for Two Violins		Corellis Gavot	2 6
Giordanis Overture	2 6	Berrettas	8 0	Avalios	5 0	Viveldis Cuckoo Concerto	0 6
Haydn's from Op 15	3 0	Cirris 10 and 13 each	10 6	Bachs	5 0	3 5 and 12th Con ^{certos}	0 6
Malderos Seven each	2 0	Giordanis 2	10 6	Barthelemons	4 0 6	VIOLONCEL ^o MUSIC	
Opera Overtures in 3 Parts		Haydn's Op 7 and 9 each	10 6	Boccherinis	7 6	Barrellis Divertiments	3 6
Artaxerxes Dr Arne	2 0	Kammells Op 4 and 12 each	10 6	Campionis	6 0	Cervetto's Duets	2 10 6
Blackmoon	2 0	Rauzzinis 2	10 6	Fisher's	7 6	Cirris Solos	7 10 6
Caraltaco Bach	3 0	Richters	10 6	Franciscenis	5 0	Duets	8 10 6
Defeter	2 0	Trios for two Violins & Bass		Giardinis	13 10 6	Solos	11 6 0
Elfrida	2 0	Abels	5 0	Guerinis	5 0	Concertos	11 10 6
Elopement	2 0	A.B.C.D.	2 0	Humbis	5 0	Eiffers Solos	10 6
Fairy Prince Dr Arne	2 0	Aguss 4 and 6 each	10 6	Kammels	11 10 6	Garth's Concertos	1 10 6
Institution of the Garter	2 6	Albertinis	5 0	Lales	1 0 6	Giordanis Duets	18 7 6
King Arthur	2 0	Alleffandros	10 6	Maninis	5 0	Menchans Airs	7 6
Nannette Lubine	2 0	Bach Abels & Kammells	10 6	Mazzanti's	1 7 6	Paxtons Solos Op 1	10 6
Maid of Oaks	2 6	Barbellas	10 6	Mazzinghi and Nardinis	5 0	BASSOON MUSIC	
Padlock Dibdin	2 0	Barvantis 6	7 6	Nardini and Plas	5 0	Alcocks Duets	1 0
Ref D'Arne	2 0	Bemis	5 0	Nosoris	11 3 0	Barrettis D ^o	3 0
Concertos for Violins Principale		Campionis 7	7 6	Pesch's	6 0	Hargraves Concertos	10 6
Avifons	1 0	Cannalettis	5 0	Rambachs	6 0	Schier & Buhlers D ^o	5 0
Barthelemons	7 0	Capilettis	4 0	Sabbatini's	1 6	Schoberts Duets	4 0
Giardinis Op 15	21 0	Chiesas	10 6	Syrments	1 7 6	GER. FLUTE MUSIC	
Tartini's	10 6	Cirris 4 and 6 each	10 6	Duets for a Violin and Tenor		Concertos for a Ger. Flute	
Single Concertos for		Cramers	10 6	Blokes Op 2	10 6	Fischer's 1 st 2 ^d 3 ^d and 7 th	4 0
Violins Principale		Dellers	10 6	Le Bruns	1 10 6	each	
Avifons from Scarlatti	2 6	Eight Italian	6 0	Schwindls	7 6	Giordanis 6	3 12 0
Cirris N ^o 1 and 2 each	3 0	Flactons	5 0	Duets for a Violin & Violoncello	5 0	Single each	2 0
Giardinis N ^o 1 to 6 each	4 0	Freakes 7	10 6	Asplmayrs	5 0	Giordanis 19	15 0
Hops	1 6	Galleottis 1 st Set	7 6	Campionis	5 0	Plas	3 0
Jups	2 6	2 ^d Set 4	7 6	Celestinos	10 6	Reinards Op 3	10 6
Concertos for Hautboys		Graaf 10	6 0	3	6 0	Tocchis	12 0
and Clarinets		Guerinis 8	5 0	Cirris 12	10 6	Wendlings	2 0
Fischer's Hautboy N ^o 1 2	4 0	Haydn's 3	6 0	Ketzwaros Op 7	7 6	Miscellaneous Works	
3 and 7 each		Humbis 2 3 4 5 & 7 Set each	7 6	Schroeters	6 0	for a German Flute	
Mahons Clarinet	4 0	Op 7	7 6	Schwindls 6	7 6	Airs & Marches 2 Colls ea	6 0
Plus Hautboy	3 0	Iraces	21 0	Solos for a Violin		Effex Orpheus	3 6
Military Music for Clarinets		Kammells 3 and 7 each	10 6	Celestinos 2	10 6	Forty five Airs & Variat ^{on}	2 0
Hautboys &c		Nocturnos 6	10 6	Colletti's	5 0	Italian Airs	1 6
Alcocks Marches	2 6	Ketzwaros Trios 5	7 6	Desaubrys	6 0	Pocketbook Vol 1 & 2 ea	5 0
Bachs Military Symphonies	10 6	Lales 5	7 6	Fistings 8	6 0	D ^o Bound in 1 Vol	10 6
Cocchi's Marches	5 0	Leachs 5	5 0	2 & 3	10 6	Pocket Companion	2 6
		Lidarius 1 st & 2 ^d Set each	7 6			Quick Marches 3 Col	1 6

KoHe 296

MUSICAL PUBLICATIONS

Printed and Sold by Longman & Broderip at the Apollo N^o 26, Cheapside & N^o 13 Hay Market London

HARPSICH ^d MUSIC	HARPSICH ^d MUSIC	HARPSICH ^d MUSIC	VOCAL MUSIC
Sonatas continued from Plate II	Single Sonatas & Lessons for the Harp ^d or Piano Forte	Overtures continued	English Operas continued
Kelner's Preludes..... 1 0	Alcock's Lessons..... 0 6	See Select by Vanhals &c..... 10 6	Almena 1 2 & 3..... each..... 3 0
Kelways..... 10 6	—— Rondo..... 1 0	Theatrical Candidates..... 0 6	Aminta..... 6 0
Kirshans..... 1 0	Arnold's Lesson..... 1 0	Thomas & Sally..... 0 6	D ^o N ^o 1 & 2..... each..... 3 0
Langs..... 8 0	Balboeck's..... 1 0	Tom Jones..... 0 6	Arloxerxes..... 10 0
Le Bruns..... Op 2..... 10 6	Barbar's..... 1 0	Vanhals N ^o 12 & 15..... 2 0	Bana's and Philemon..... 2 0
Mistewicks..... 3 0	Barbers..... 1 0	Waterman..... 0 6	Blackmoor..... 4 0
Mollers Two Sets..... each..... 10 6	Carters Rondo..... 1 6	Wedding Ring..... 0 6	Brick Dust Man..... 2 0
—— easy Lessons..... Op 5..... 6 0	Costrucci's Lesson..... 0 6	Yarnolds..... 7 6	Buxom Joan..... 6 0
Mullys..... 10 6	Cox's Organ Music N ^o 1 & 2..... ea 1 0	Favourite Airs with Variations for the Harpsich ^d or Piano Forte	Capricious Lover's..... 9 0
Nares's..... 10 6	Debata's Lessons..... 0 6	Air de Julie..... 0 6	Captive..... 4 0
Naumans..... 5 0	Dehn's Allemande..... 0 6	Alien a Roen..... 0 6	Choice of Harlequin..... 7 6
Nicholmans..... 1 0	Elms Lessons..... 1 6	Ally Croaker..... 0 6	Christmas Tale..... 10 6
Nicolais..... Op 4 5 & 7 each..... 10 6	Gallupis 1 & 2..... each..... 1 0	And Robin Gray..... 1 0	Comus..... 2 0
Orgilanos..... 10 6	Gratins..... 1 0	Bachs Carizonet..... 1 0	Collagers or W ^m & Nancy..... 4 0
Pellegrinos..... Op 7..... 5 0	—— Battle of Rosbach..... 1 0	Black Joke Clementi..... 2 0	Country Courtship..... 2 0
Pergolesc..... 2 Sets..... each..... 7 6	Gulines Lessons..... 1 0	Correllis Minuet..... 0 6	Cymon..... 10 6
Piozzis..... 3..... 10 6	Handels Water Music..... 0 0	Debat's Minuet..... 0 6	Dead Alive..... 5 0
Pugnani's..... 10 6	Heron's 1 & 2 Lessons..... each..... 1 0	Veols Russian D ^o 0 6	Deserter..... 7 0
Raupachs..... 10 6	—— Volunteers..... 2 0	For Sally Isigh..... 0 6	Doctor Faustus..... 2 6
Ricci's..... 1..... 10 6	Jacksons..... 1 0	Fie nay pre thee John..... 1 0	Druids..... 6 0
Richlers 2 ^d Set..... 10 6	Kunzens..... 0 6	Gardners Minuet..... 0 6	Election..... 3 6
Roesers..... 6..... 5 0	Schoberts Lessons..... 1 0	Gavot in Otho..... 0 9	Elfrida..... 8 0
Rushs 1 st Set..... 10 6	Scoulers..... 1 0	Geminanis Minuet..... 0 6	Elopement..... 2 0
—— 2 ^d Set..... 5..... 6 0	Sharps..... 1 0	Hawkins & Wades D ^o 0 6	Ephesian Matron..... 6 0
Sartis..... 3 0	Smethergels..... 1 0	Hofiers Ghost..... 0 6	Fairy Prince..... 6 0
Scarlati's Book 6 th 5 0	Taylor's 1 st 1 0	Jolly Young Waterman..... 0 6	D ^o N ^o 1 & 2..... each..... 3 0
Schetky's..... 8..... 10 6	—— 2 ^d 2 0	Lady Coventrys Minuet..... 0 6	Flora or Hob in the Well..... 2 6
Schmids 2 Sets..... each..... 7 6	Wagenseils..... 1 0	Lady Powiss D ^o 0 6	Golden Pippin..... 7 6
Schoberts Op 1 2 & 3..... each..... 3 0	Wehlons..... 0 6	Lovly Naney..... 0 6	Grenadier..... 2 0
—— 1 5 & 8..... each..... 3 0	Overtu ^r for the Harp ^d or P ^o Forte	Lovly Nymph..... 0 6	Guardian out Witted..... 0 0
—— 9 & 10..... each..... 5 0	Abels..... 6 0	D ^o Hook..... 0 6	D ^o N ^o 1 2 & 3..... each..... 3 0
—— 14..... 10 6	Amintas..... 0 6	Martins Minuet..... 1 0	Institution of the Garter..... 4 0
—— 40..... 3 0	Artaxerxes Arne..... 0 6	Old Highland Laddie..... 1 0	King Auther..... 10 0
Schumanns..... 3..... 5 0	—— Vento..... 0 6	Purrys Airs..... 10 6	Ladies Frolic..... 7 0
—— 5 & 7..... each..... 10 6	Athridates..... 1 0	Rural Feliety..... 0 6	Ladle..... 2 0
—— Parts to D ^o each..... 6 0	Bates's Medley..... 0 6	Saw you my Father..... 0 6	Lilliput..... 2 0
—— 9..... 10 6	Blackmoor..... 0 6	D ^o Hook..... 0 6	Love in a Village..... 8 0
Schwindls..... 8..... 7 6	Capricious Lovers..... 0 6	Snows Variations..... 2 0	Macbeth..... 6 0
—— Minuets..... 1 6	Christmas Tale..... 0 6	Straubs Mecklenberg Gavot..... 1 6	Maid of Oaks..... 10 0
Sharps..... 10 6	Cocchis..... 10 6	The Rose..... 1 0	Mischance..... 2 0
Smiths 5 6 & 8..... each..... 10 6	Comus..... 0 6	Thou Soft flowing Avon..... 0 6	Monster of the Woods..... 4 0
—— Minuets..... 2 6	Cymon..... 0 6	Thro the Wood Laddie..... 0 6	Mother Shipton..... 2 6
Smethergels..... 3 0	Deserter..... 1 0	To thee O gentle Sleep..... 0 6	Padlock..... 6 0
Stass..... Op 3 & 5..... each..... 1 6	Election..... 0 6	Twede Side..... 0 6	Palace of Mirth..... 2 0
—— 4..... 5 0	Elopement..... 0 6	Water Parted..... 0 6	Peep behind the Curtain..... 4 0
Swanborgs..... 2..... 5 0	Fair Quaker..... 0 6	When I Followed a Lapp..... 0 6	Pharnaces..... 9 0
Taylor's Sonatas..... 10 6	Elfrida..... 0 9	Voluntaries & Fuges for the Organ or Harp ^d or Piano Forte	Pigmy Revels..... 2 6
—— Divertiments..... 5 0	Guglielmis..... 0 6	Alcock's Voluntaries..... 1 0	Poor Vulcan & Portrait each..... 6 0
Thomsons..... 3 0	Haydns 3..... each..... 2 0	Elewills Op 2..... 0 6	Quaker..... 6 0
Three Collections of Minuets..... 2 6	Institution of the Garter..... 0 9	Boyce & Greenes Book 3..... 3 0	Recruiting Serjeant..... 6 0
—— & Dances by a Virtuante ea..... 2 6	Jomellis..... 1 6	Broderips easy Fuges..... 1 0	Royal Merchant..... 9 0
Tischers..... 2 6	Jubilee..... 0 6	Cirris Organ Pieces..... 5 0	—— Pastoral..... 25 0
Taeschis..... 10 6	King Arthur..... 0 6	Eighteen easy Voluntaries..... 1 0	—— Shepherd..... 9 0
Vanden Gheyns..... 6 0	Lionel & Clarissa..... 0 6	Greenes..... D ^o 5 0	School for Fathers..... 10 0
Ventos 10 Sets..... each..... 10 6	Lore in a Village..... 0 6	Green & Travers Book 1 st 5 0	Seraglio..... 6 0
Wagnseils easy..... 3 0	Maid of Oaks..... 1 0	Handels Greens D ^o 2 ^d 5 0	Shakespeares Ode..... 4 0
—— 2..... 10 6	Mother Shipton..... 0 6	Handels..... D ^o 4 th 6 0	Sylphs..... 2 0
Wagnseil Agrels &c..... 5 0	Padlock..... 0 6	Kelners Fuges..... 3 0	Theatrical Candidates..... 3 0
Webbs..... 6 0	Patie & Roger..... 0 6	Kendels Voluntaries..... 3 0	The Millers Daughter..... 1 0
Wolff..... 5 0	Periodical 12 Numbers ea..... 0 9	Nares's Fuges..... 5 0	Thomas & Sally..... 1 0
Zalons..... Op 5 & 6..... each..... 10 6	Pharnaces..... 0 6	Ten Organ Pieces by Philo..... 10 0	Tom Jones..... 10 0
Zanellis..... 7 6	Pierces..... 1 0		Tom Thumb..... 1 6
Duets for one Harpsich ^d &c..... 2..... 10 6	Poor Vulcan..... 0 6		Trip to Portsmouth..... 3 0
Kirkmans Duets..... 2..... 10 6			Two Misers..... 6 0
			Vineyard Revels..... 2 6

BSB MÜNCHEN