Den Künstlern und der Presse
zum Ballfest am 14. Febr. 1903.

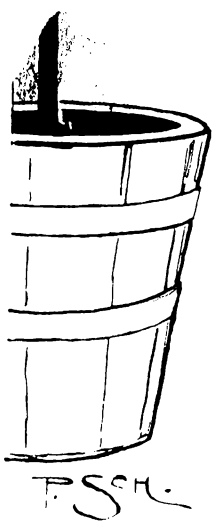
Redaktions-geheimnisse

WALZER

von

Oscar Fetrás.

Opus 126.



Max Leichssenring, Hamburg

LONDON: Boosey & Co **PARIS.** J. Hamelle. **WIEN:** L. Doblinger.
BERLIN: Bote & Bock. **PETERSBURG:** Jul. Zimmermann & Co **MAILAND:** G. Ricordi & Co
NEW-YORK: G. Schirmer. **MILWAUKEE:** Wm Rohlfing & Co

Ausgabe für Piano	M 1.50 netto
Ausgabe für Orchestre	3.– „
Ausgabe für Militärmusik	3.– „
Ausgabe für Viol. & Piano	1.80 „
Ausgabe für 2 Viol. & Piano	„ 2.– „

Neue Tänze von Oscar Fetrás.

Op. 113. **Maienzeit.** Gavotte. M. 1.50

Op. 114. **Lawn Tennis.** Quadrille. M. 1.50

Op. 115. **Zigeuner-Tänze.**
Allegretto sostenuto. M. 1.50

Op. 117. **Tanzmagnete.** Walzer. M. 2.—

Op. 118. **Schwungfedern.** Walzer. M. 2.—

Op. 119. **Heitrer Muth.** Marsch. M. 1.—

Op. 120. **Habt Acht!** Marsch. M. 1.—

Op. 121. **Ouverture** zum Märchenspiel **„Die Wunderquelle."**
Maestoso. M. 1.80

Op. 122. **Die Königsmaid.** Walzer. M. 2.—

Op. 123. **Menuet empire.** M. 1.20.

Op. 124. **Potpourri** a.d. Burleske **„Liebe schafft Rath."**
Maestoso. M. 2.50

Eigenthum des Verlegers für alle Länder: **Max Leichssenring Hamburg.**

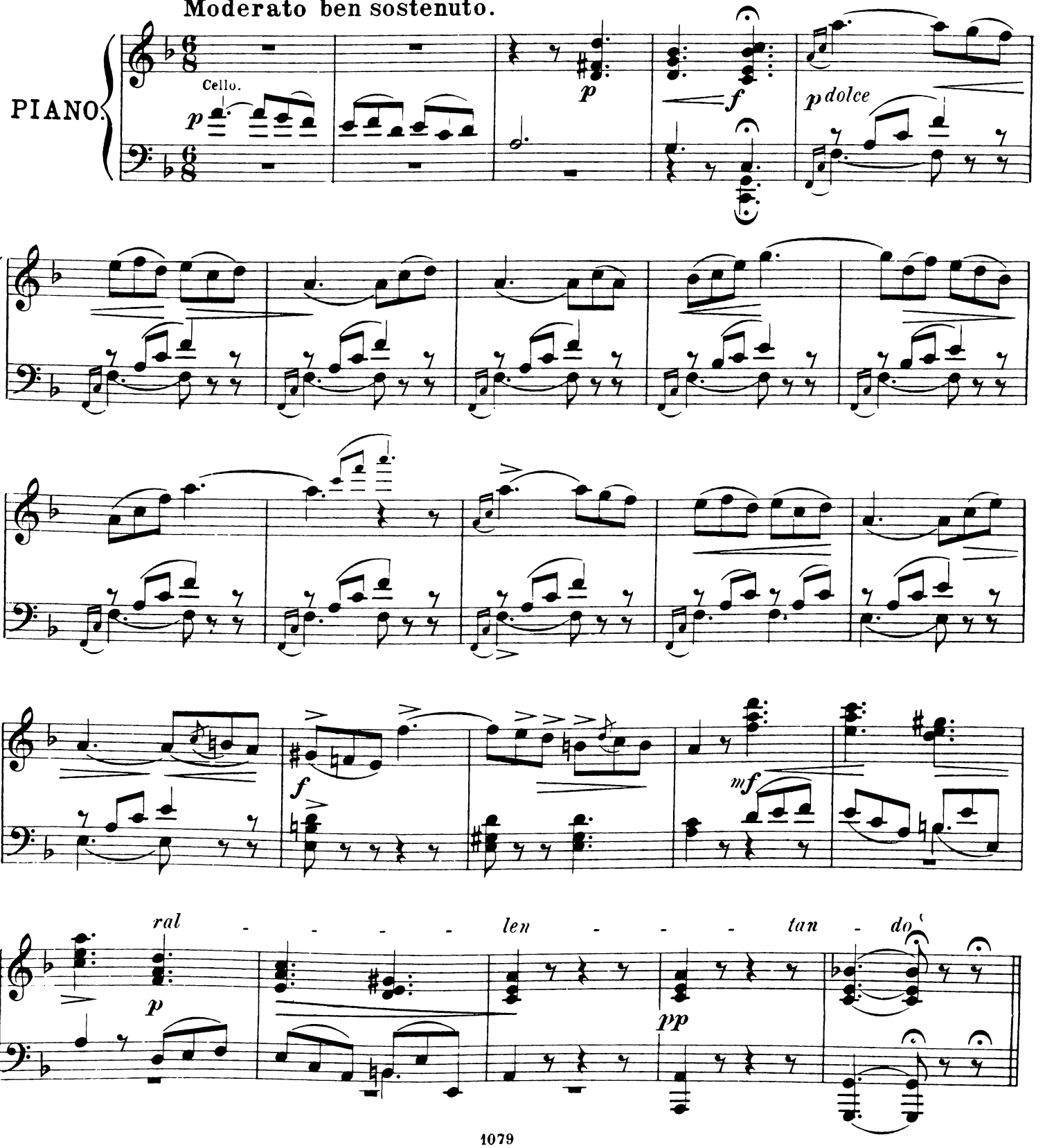
Nº 4. **London:** Boosey & Cº — **Paris:** J. Hamelle. — **Wien:** Ludwig Doblinger, Musikalien-Handlg. — **Berlin:** Bote & Bock. —
Petersburg: Jul. Zimmermann & Cº — **Mailand:** J. Ricordi & Cº — **New-York:** G. Schirmer. — **Milwaukee:** Wm Rohlfing & Cº

Redaktionsgeheimnisse.

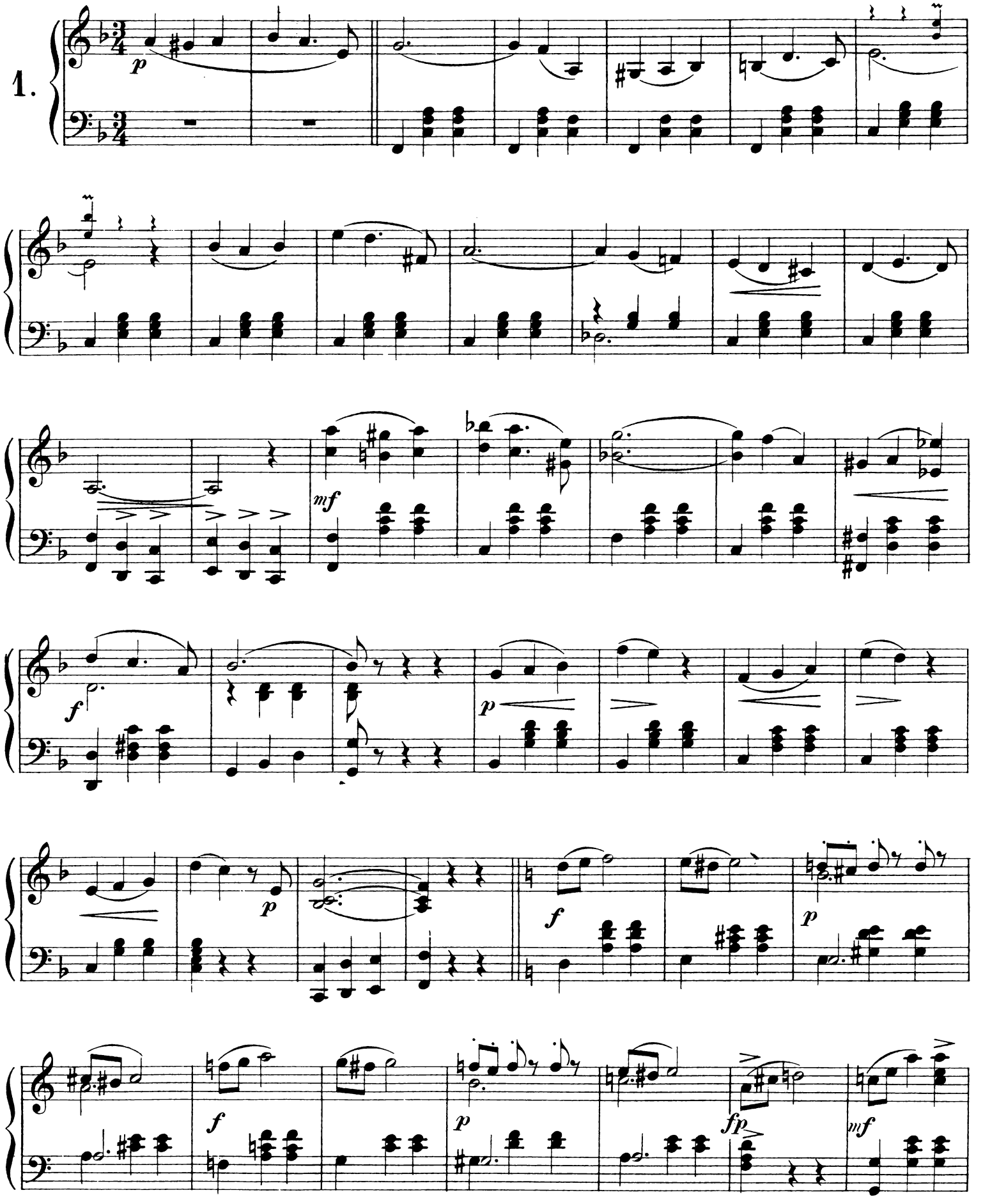
WALZER.

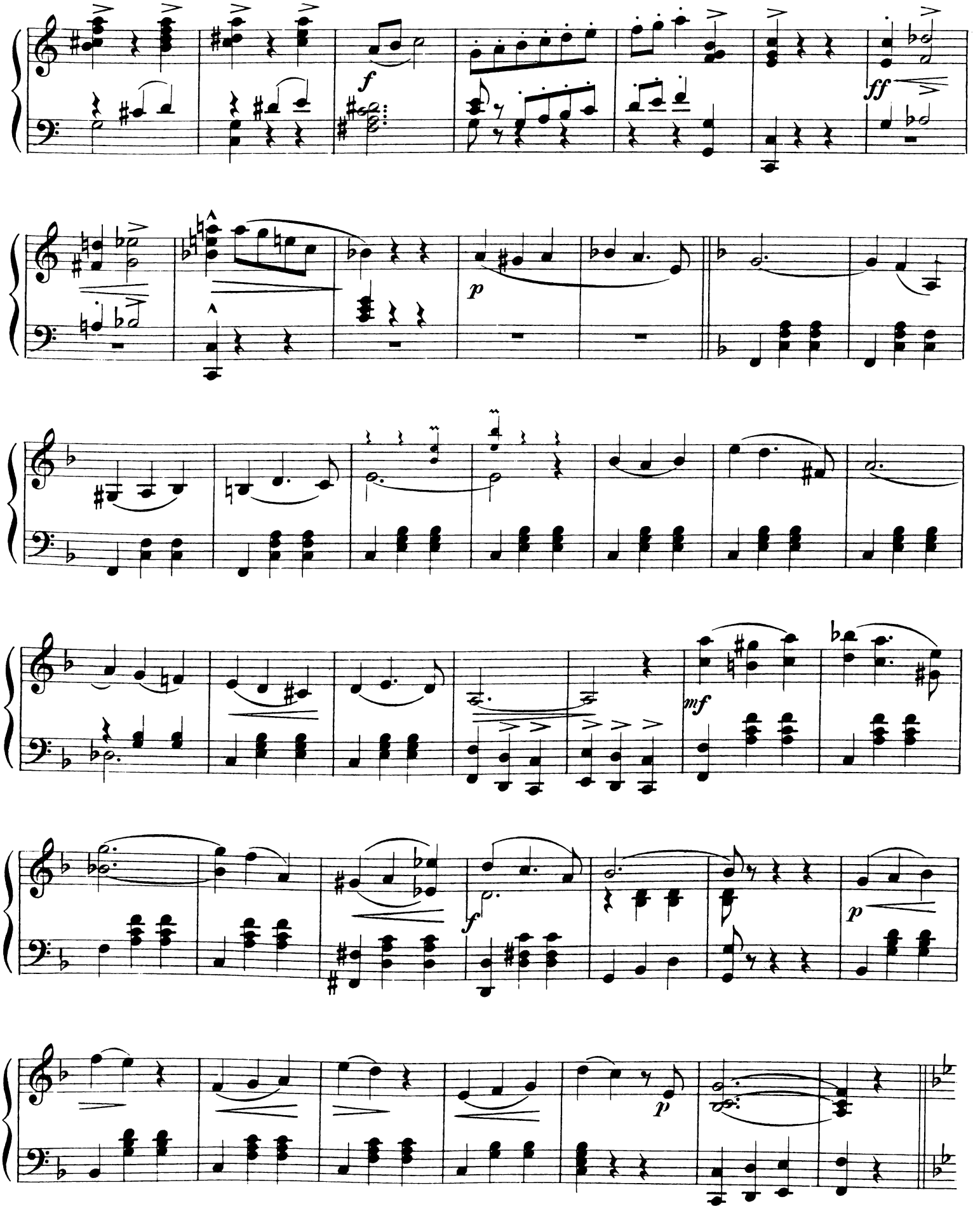
Introduzione.
Moderato ben sostenuto.

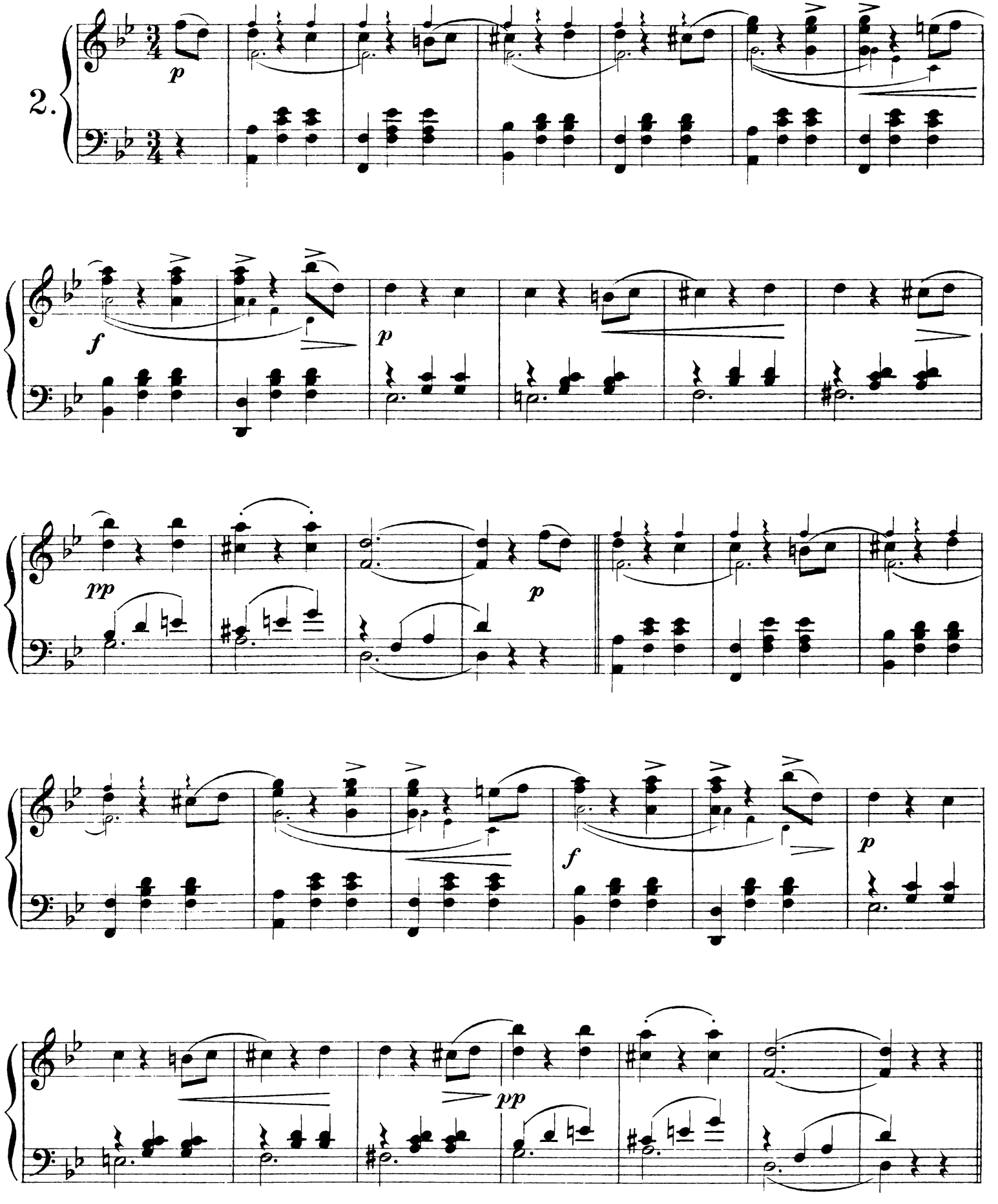
Oscar Fetrás, Op. 126.

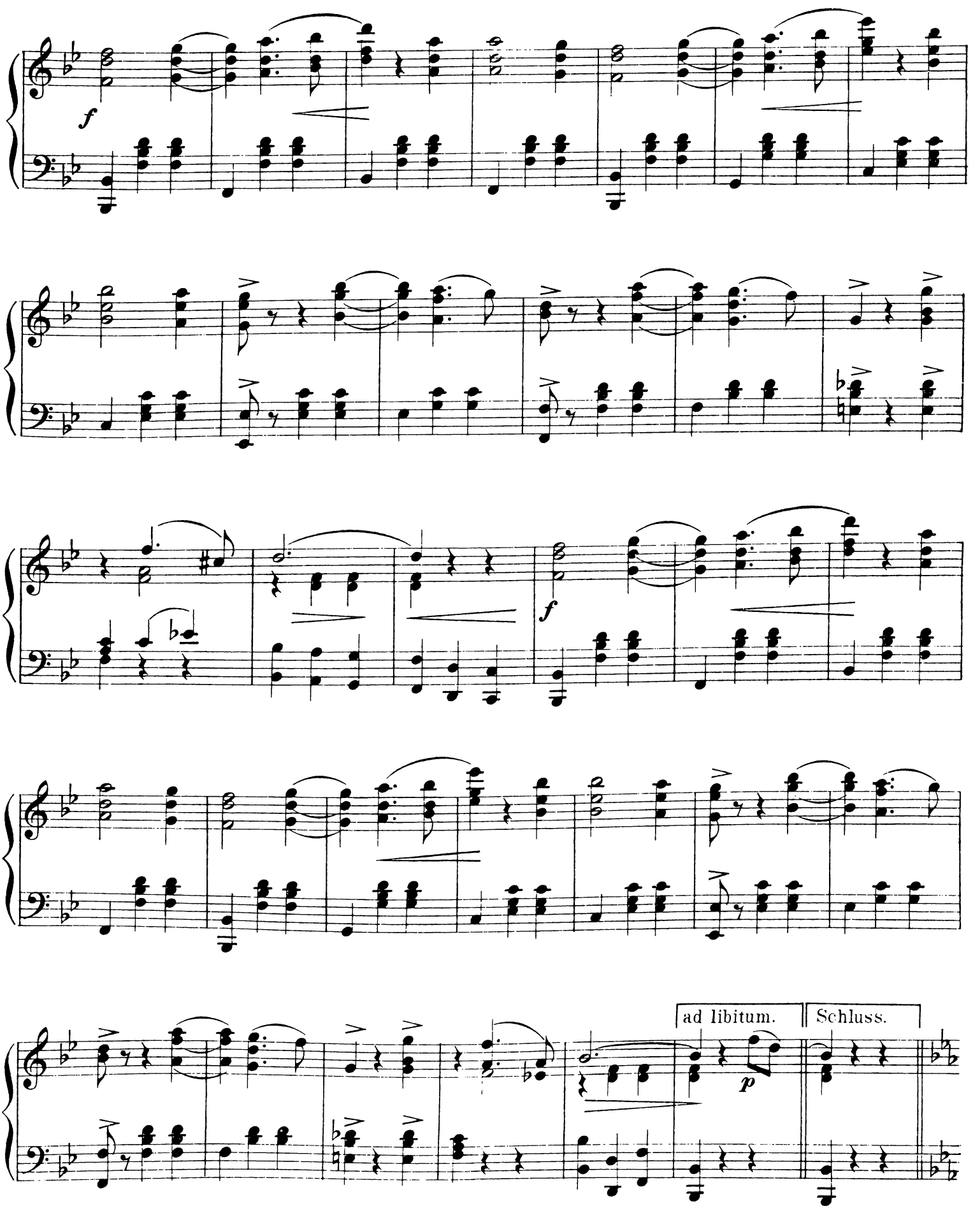


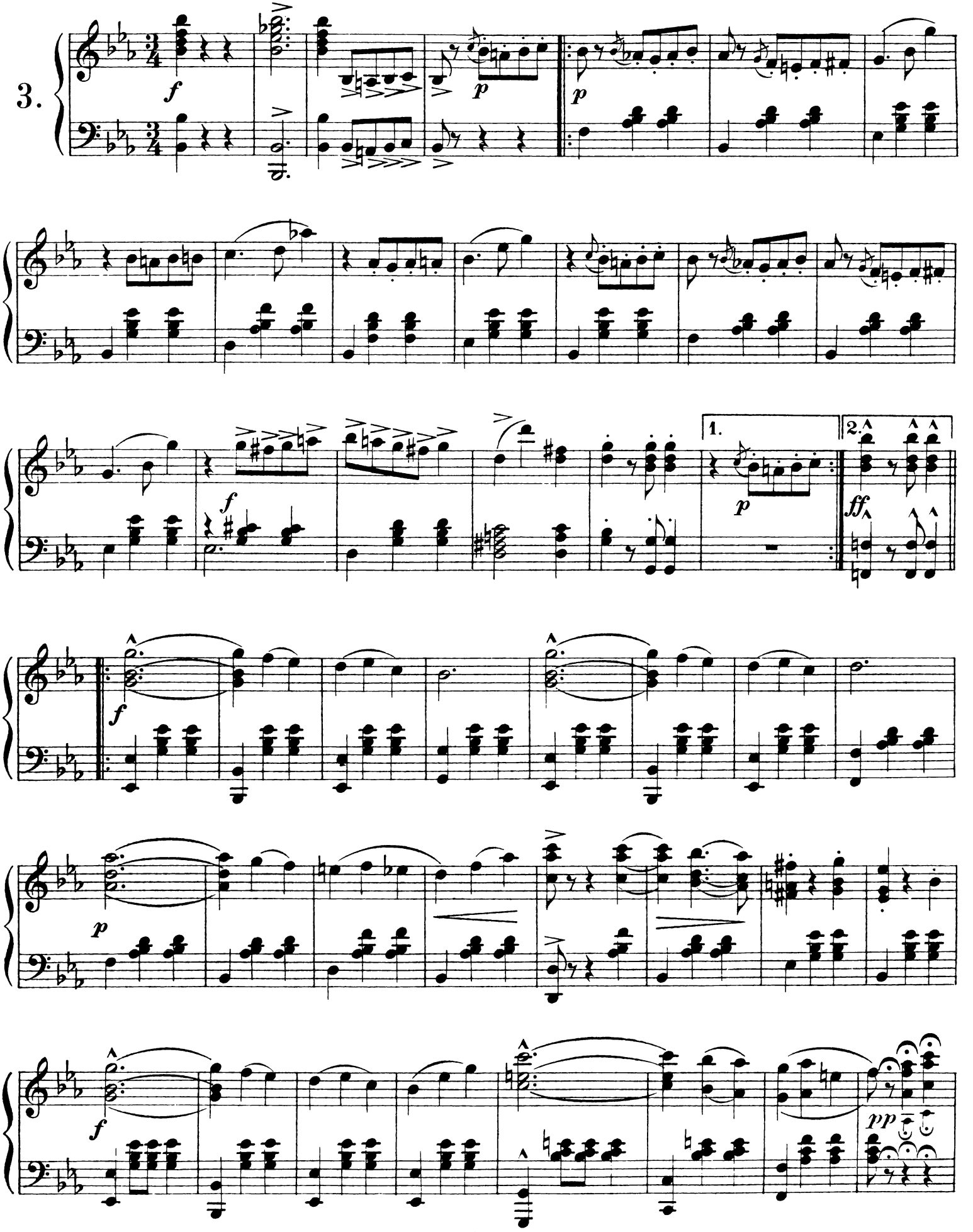
Walzer.

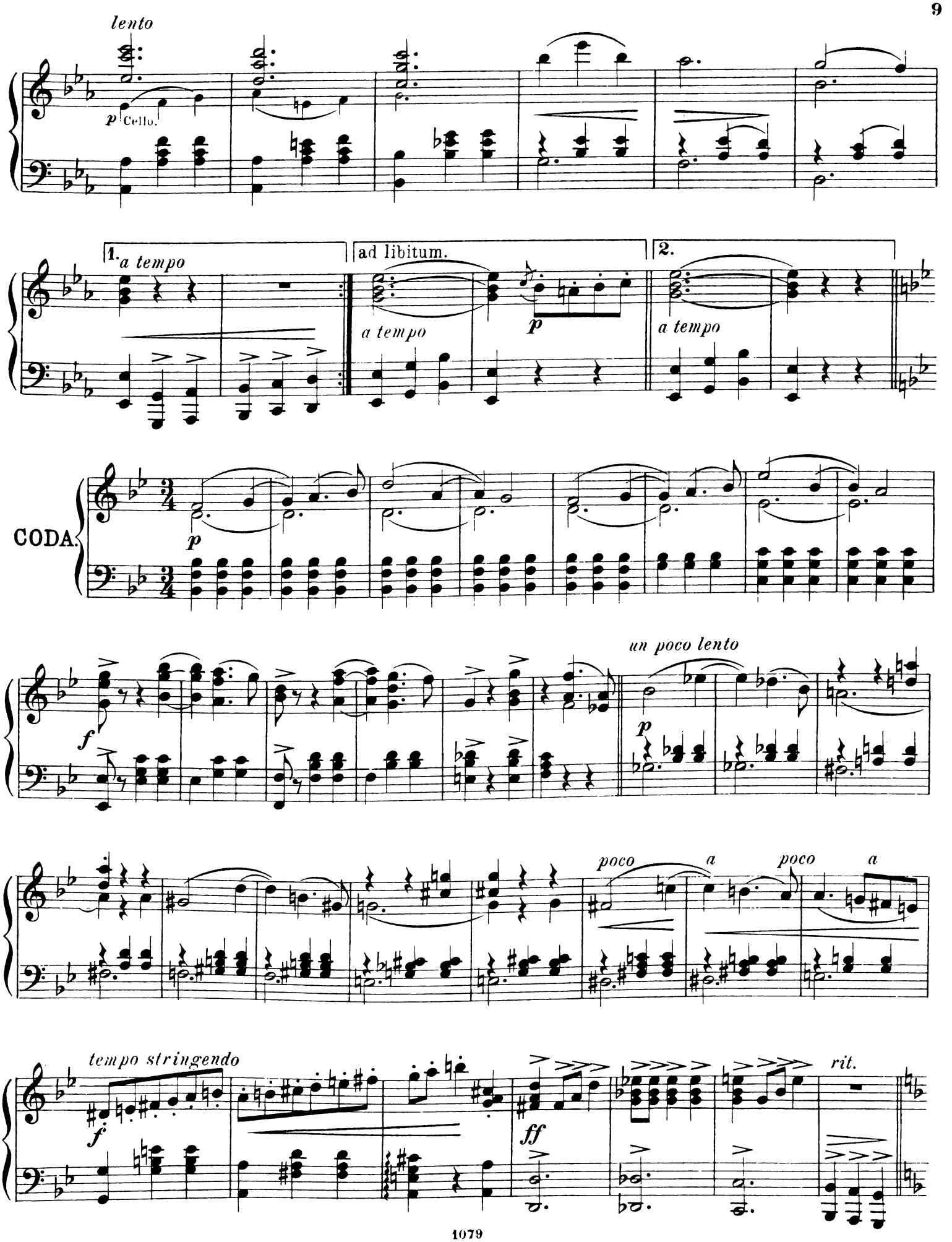


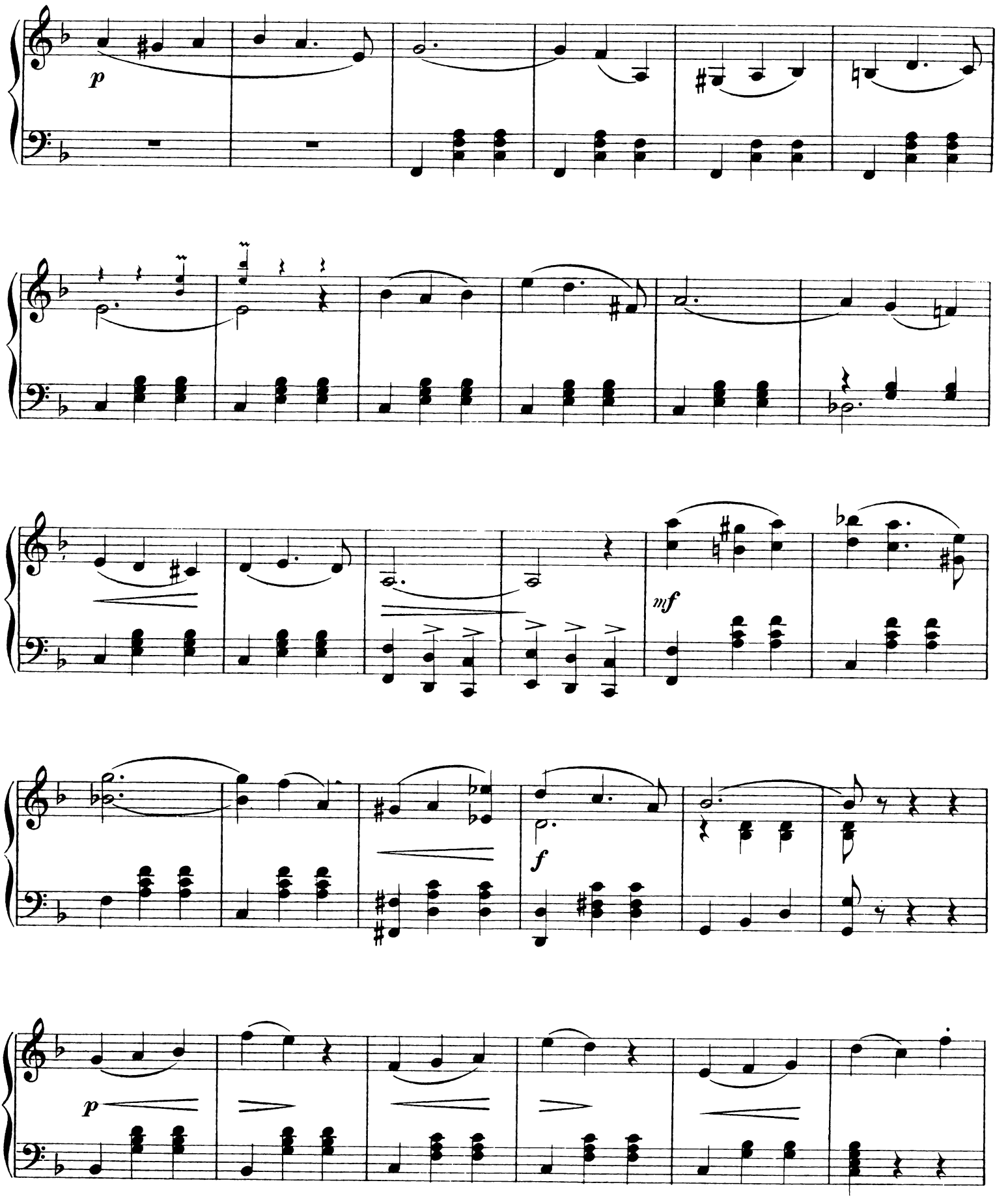

f
ff
p
mf
f
p
p

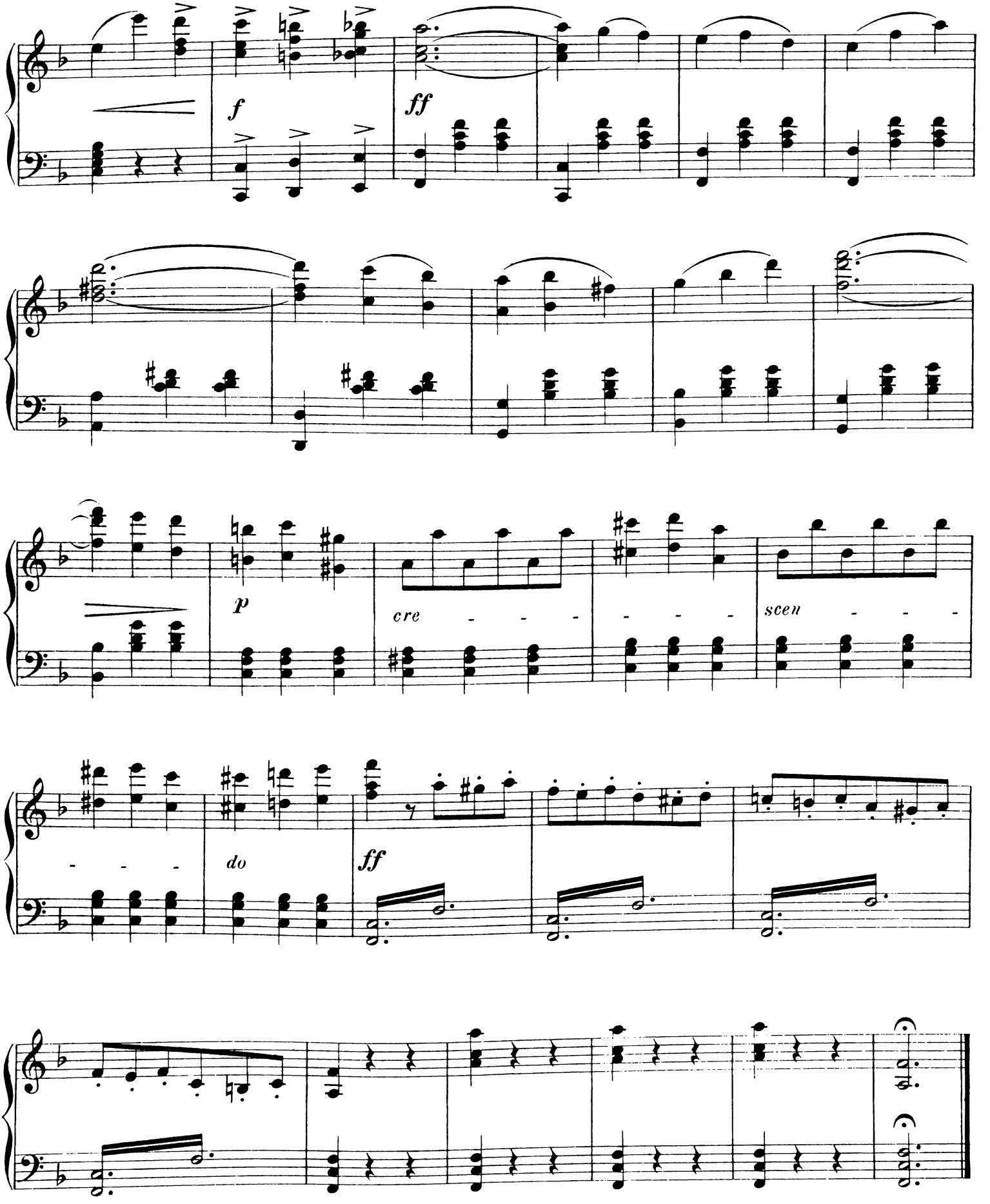

2.
p
f
p
pp
p
f
p
pp


f
f
ad libitum.
Schluss.
p


3.
f
p
p
f
1.
2.
p
ff
f
p
f
pp

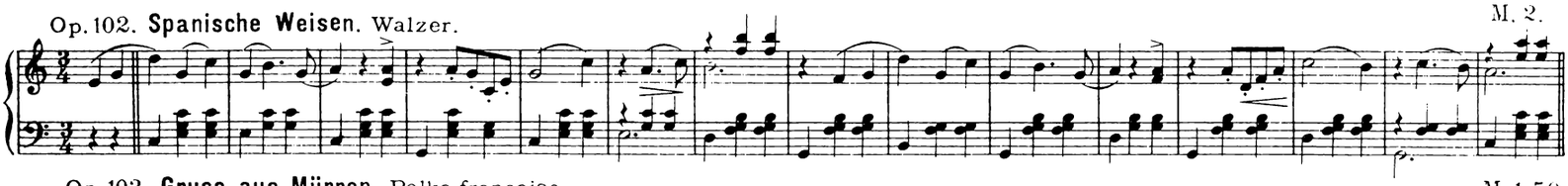

lento
p Cello.
1.
a tempo
ad libitum.
a tempo
p
2.
a tempo
CODA.
p
f
un poco lento
p
poco
a
poco
a
tempo stringendo
f
ff
rit.


p
mf
f
p

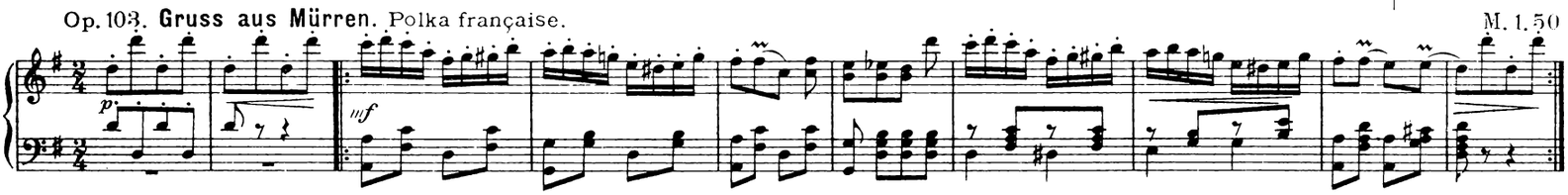

f
ff
p
cre - - - - - - - -
scen - - - -
do
ff

Neue Tänze von Oscar Fetrás.

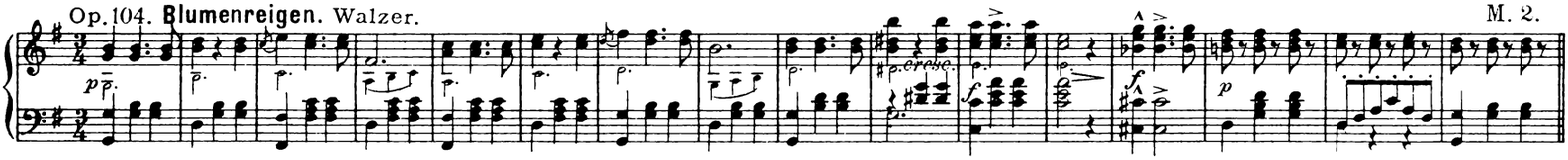
Op. 102. **Spanische Weisen.** Walzer. M. 2.



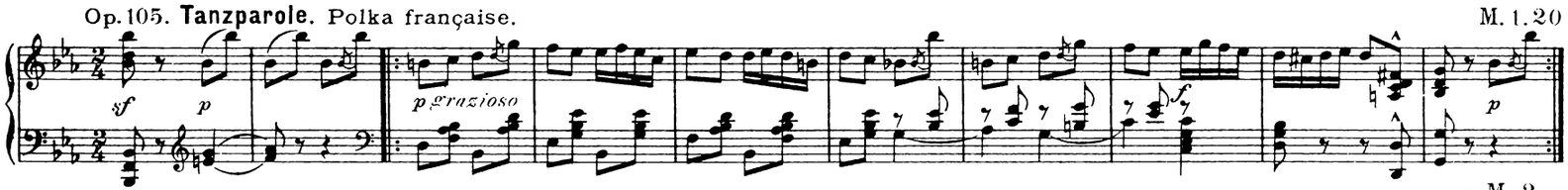
Op. 103. **Gruss aus Mürren.** Polka française. M. 1.50



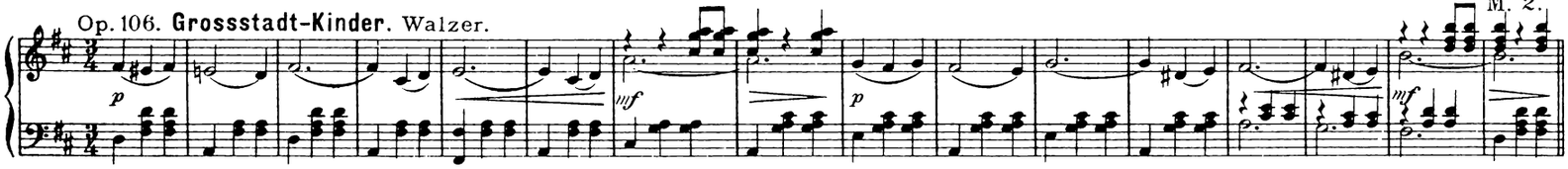
Op. 104. **Blumenreigen.** Walzer. M. 2.



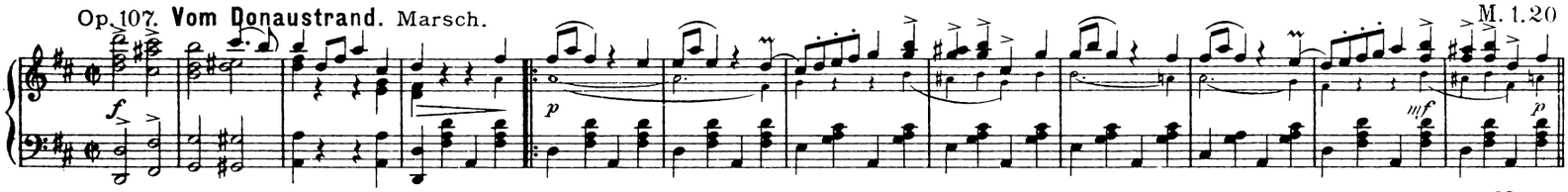
Op. 105. **Tanzparole.** Polka française. M. 1.20



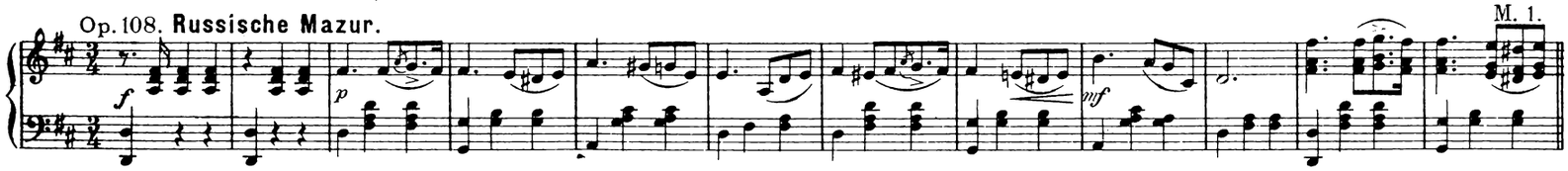
Op. 106. **Grossstadt-Kinder.** Walzer. M. 2.



Op. 107. **Vom Donaustrand.** Marsch. M. 1.20

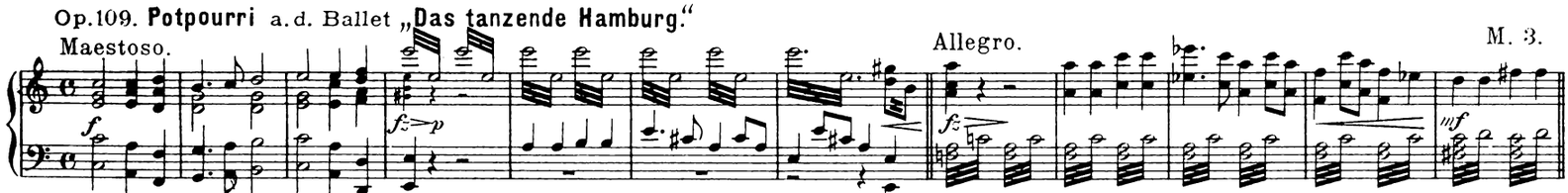


Op. 108. **Russische Mazur.** M. 1.

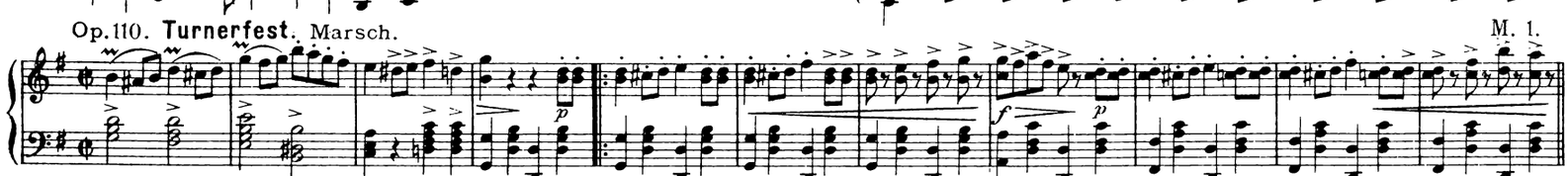


Op. 109. **Potpourri** a. d. Ballet **„Das tanzende Hamburg."**

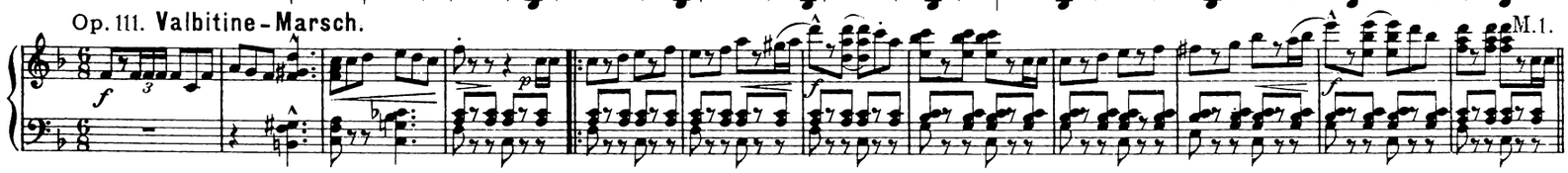
Maestoso. Allegro. M. 3.



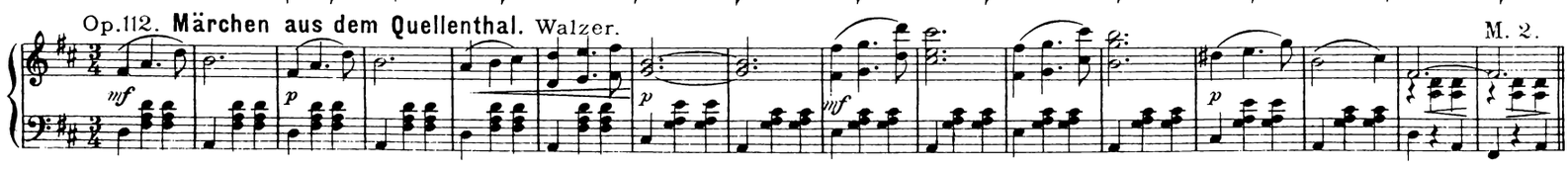
Op. 110. **Turnerfest.** Marsch. M. 1.



Op. 111. **Valbitine-Marsch.** M. 1.



Op. 112. **Märchen aus dem Quellenthal.** Walzer. M. 2.



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