

Due Interludi per Orfeo

per violino, viola e pianoforte
n° 1 Adagio - Andantino

Carlo Pedini (1997-2017)

Poco Adagio $\text{♩} = 56$

viola

11 Andantino $\text{♩} = 68$

2

f

61 *subito p*

cresc. poco a poco

71 *mf*

81

p

f

91 *più f*

101 *cresc.*

ff

Tempo I° ♩ = 56

111 *dim. molto*

pp *a tempo*

Detailed description: This is a page of a musical score for a piano piece, likely in 3/4 time. It consists of ten systems of two staves each. The music is written in a key with one flat (B-flat major or D minor). The score includes various dynamics such as *f* (forte), *subito p* (suddenly piano), *cresc. poco a poco* (crescendo little by little), *mf* (mezzo-forte), *p* (piano), *più f* (more forte), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations like accents and slurs. Measure numbers 2, 61, 71, 81, 91, 101, and 111 are indicated in boxes. A tempo marking of **Tempo I°** with a quarter note equal to 56 (♩ = 56) is present. The piece concludes with a *pp* *a tempo* marking.