

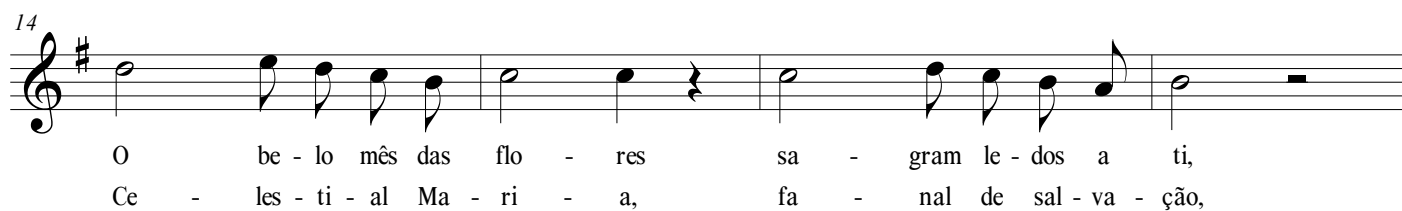
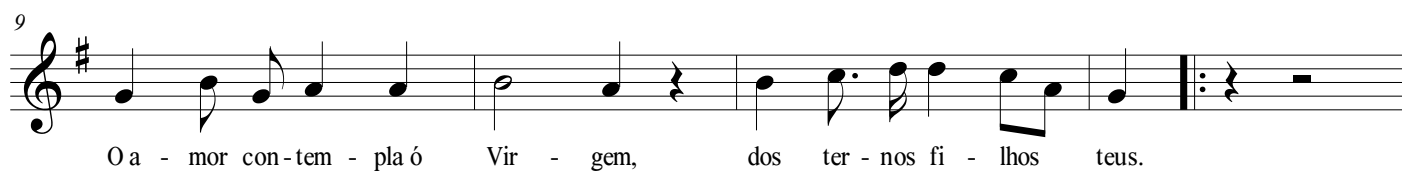
Soprano

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**



Alto

# Do Trono

Anônimo

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**Moderato**



Tenor

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**

8 **4** **8**

*f* O be-lo mês das flo-res sa-gram le-dos a  
Ce-les-ti-al Ma-ri-a fa-nal de sal-va-

16

8 ti, sa - gram le - dos a ti, en - tre e - las d'a - ra san - ta  
ção, fa - nal de sal - va - ção a \_\_\_\_\_ nós be - ni - gna es - ten - de

19

8 teu ros - to \_\_\_\_\_ teu ros - to lhes ser - vi.  
tu - a po - ten - te, tu - a po - ten - te \_\_\_\_\_ mão.

1. 2.

Bass

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## Moderato

**4** **8**

*f* O be-lo mês das flo-res sa-gram le-dos a  
Ce-les-ti-al Ma-ri-a fa-nal de sal-va-

16

ti, sa - gram le - dos a ti, en - tre e - las d'a - ra san - ta  
 ção, fa - nal de sal - va - ção a nós be - ni - gna es - ten - de

19

19

teu ros - to teu ros - to lhes ser - vi.  
tu - a po - ten - te, tu - a po - ten - te mão.

## Do Trono

Anônimo

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**Moderato**

The musical score is written for a flute in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth notes with slurs and trills. The second staff starts at measure 6 and continues the melodic line with more trills. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 17 and concludes with a first and second ending. The piece ends with a double bar line.

*f*

6

*tr*

11

17

1.

2.

Clarinet in B $\flat$

# Do Trono

Anônimo

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**Moderato**

The musical score is written for a Clarinet in B $\flat$  in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a forte dynamic (*f*) and features a series of eighth and sixteenth notes, some beamed together and others with slurs. The second staff continues this melodic line, also marked with a forte dynamic (*f*). The third staff includes a repeat sign and a key signature change to one sharp (F#), with a forte dynamic (*f*) indicated. The fourth staff concludes the piece with a first and second ending, marked with '1.' and '2.' respectively, and a forte dynamic (*f*).

Trumpet in B $\flat$

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**

The musical score is written for a Trumpet in B $\flat$  in the key of D major (two sharps) and common time (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes. The second staff, starting at measure 6, includes a trill (*tr*) on the eighth measure. The third staff, starting at measure 13, also features a trill (*tr*) on the fourth measure. The fourth staff, starting at measure 18, includes a first ending (1.) and a second ending (2.).

Horn in F

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**

*f*

6

11

17

1. 2.



Violin I

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a forte dynamic marking (*f*) and features a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a repeat sign and a fermata over a half note. The fourth staff concludes with a first and second ending, marked '1.' and '2.' respectively, leading to a final double bar line.

## Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

Moderato

The musical score for Violin II of 'Do Trono' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes, followed by a half note and a quarter note. The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 18 and concludes with a first and second ending. The score is written for a single violin part.

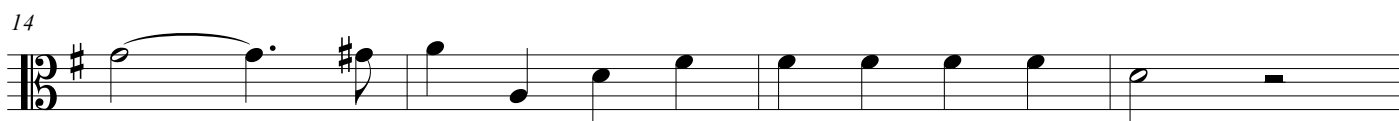
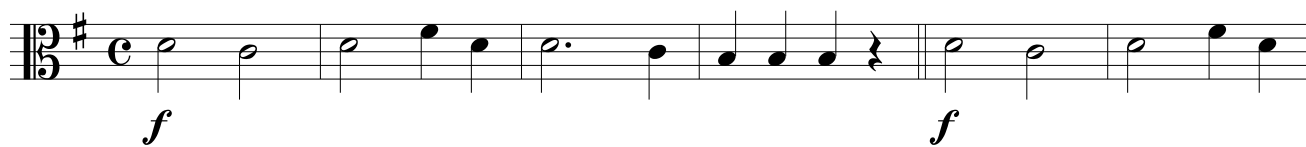
Viola

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**



# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

**Moderato**

The musical score for Contrabass is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The score consists of four lines of music. The first line begins with a forte dynamic (*f*) and contains a repeat sign. The second line starts at measure 6. The third line starts at measure 11 and includes a repeat sign. The fourth line starts at measure 17 and features a first and second ending bracket. The notation includes various note values, rests, and slurs.

Organ

# Do Trono

Anônimo

Arranjo para Orquestra e 4 Vozes por Rafael Sales Arantes

Moderato

Organ

*f*

Org.

Org.

Org.

16

1. 2.