

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Cantus (part 1 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower-ing Doth fall,
and so re-fresh both fields and clo - ses, both fields and clo -
ses, Fill - ing the par - ched flowers with sap and sa - vour, So while she bathed the
vio-lets and the ro - ses U-pon her love - ly cheeks, her love - ly cheeks so fresh - ly
flower - ing, The Spring re - new'd his force with her sweet fa - vour,
with her sweet fa - - - vour, so while she bathed the vio-lets and
- the ro - ses u-pon her love - ly cheeks, her love - ly cheeks so fresh - ly flower -
- ing, the Spring re - new'd his force with her sweet fa - vour,
with her sweet fa - - - vour, with her sweet fa - - - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

Musica Transalpina (London, 1588)

8 Like as from heaven the dew full soft-ly shower-ing Doth fall, the dew so soft-
8 - ly shower-ing, doth fall, and so re-fresh, and so re-fresh both fields and clo -
10 ses, both fields and clo - ses, Fill - ing the par-chèd flowers with sap and sa -
15 vour, So while she bathed the vio-lets and the ro - ses U-pon her love-ly cheeks, u - pon her love-ly
20 cheeks so fresh-ly flower-ing, so fresh-ly flower-ing, The Spring re-new'd his force with her sweet fa -
25 vour, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his for - ces
30 with her sweet fa - - vour, so while she bathed the vio - lets and the ro - ses u - pon her
35 love-ly cheeks, u - pon her love-ly cheeks so fresh - ly flower-ing, so fresh-ly flower -
40 ing, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his force
45 with her sweet fa - vour, the Spring re-new'd his for - ces with her sweet fa - vour.

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Alfonso Ferrabosco, Sr. (1543-1588)

Altus (part 2 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower - ing Doth fall, the
5 dew so soft - ly shower - ing, doth fall, and so re - fresh, and so re - fresh
10 both fields and clo - ses, both fields and clo - ses, Fill - ing the par - ched flowers -
15 - with sap and sa - vour, So while she bathed the vio - lets and the ro -
20 ses U - pon her love - ly cheeks, u - pon her love - ly cheeks so fresh - ly flower - ing, so fresh - ly
25 flower - ing, The Spring re - new'd his force with her sweet fa - vour, the Spring re - new'd
his force with her sweet fa - vour, the Spring re - new'd his for - ces with her sweet fa -
30 - - vour, so while she bathed the vio - lets and the ro - ses u - pon her
35 love - ly cheeks, u - pon her love - ly cheeks so fresh - ly flower - ing, so fresh - ly flower -
40 ing, the Spring re - new'd his force with her sweet fa - vour, the Spring re - new'd his force
45 with her sweet fa - vour, the Spring re - new'd his for - ces with her sweet fa - vour.

Like as from heaven

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Part two

Alessandro Lionardi (fl. 1547-1555)

Altus (part 2 of 5)

Alfonso Ferrabosco, Sr. (1543-1588)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft-ly shower-ing Doth fall, the dew so soft-ly shower-ing, doth fall, and so re-fresh, and so re-fresh both fields and clo - ses, both fields and clo - ses, Fill - ing the par-chèd flowers with sap and sa - vour, So while she bathed the vio-lets and the ro - ses U-pon her love-ly cheeks, u - pon her love-ly cheeks so fresh-ly flower-ing, so fresh-ly flower - ing, The Spring re-new'd his force with her sweet fa - vour, the Spring re - new'd his force with her sweet fa - vour, the Spring re-new'd his for - ces with her sweet fa - vour, so while she bathed the vio - lets and the ro - ses u-pon her love-ly cheeks, u - pon her love-ly cheeks so fresh - ly flower-ing, so fresh-ly flower - ing, the Spring re - new'd his force with her sweet fa-vour, the Spring re-new'd his force with her sweet fa-vour, the Spring re-new'd his for - ces with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

8 Like as from heaven the dew full soft-ly shower-ing Doth fall, full soft-ly
8 shower-ing, Doth fall, _____ and so re-fresh both fields and clo-ses, both fields and clo -
10 ses, Fill - ing the par-chèd flowers with sap and sa - vour, with sap and sa -
15 vour, So while she bathed the vio - lets and the ro - ses U-pon her love - ly
8 cheeks, her love - ly cheeks so fresh - ly flower - ing, so fresh - ly flower - ing,
8 The Spring re-new'd his force with her sweet fa - vour, with her sweet
30 fa-vour, the Spring re-new'd his force with her sweet fa - vour, with her sweet _____ fa-vour,
8 so while she bathed the vio-lets and the ro - ses u - pon her fair and love-ly cheeks
8 so fresh-ly flower-ing, so fresh-ly flower-ing, the Spring his force re-new -
8 èd, the Spring his force re-new - èd with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Quintus (part 3 of 5)

Musica Transalpina (London, 1588)

5
Like as from heaven the dew full soft-ly shower-ing Doth fall, full soft-ly
shower-ing, Doth fall, _____ and so re-fresh both fields and clo-ses, both fields and clo -

10
ses, Fill - ing the par-chèd flowers with sap and sa - vour, with sap and sa -

15
vour, So while she bathed the vio - lets and the ro - ses U-pon her love - ly

20
cheeks, her love - ly cheeks so fresh - ly flower - ing, so fresh - ly flower - ing,

25
The Spring re-new'd his force with her sweet fa - vour, with her sweet

30
fa-vour, the Spring re-new'd his force with her sweet fa - vour, with her sweet _____ fa-vour,

35
so while she bathed the vio-lets and the ro - ses u - pon her fair and love-ly cheeks

40
so fresh-ly flower-ing, so fresh-ly flower-ing, the Spring his force re-new -

45
èd, the Spring his force re-new - èd with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)



Like as from heaven the dew full soft - ly shower - ing Doth fall,
and so re - fresh both fields and clo - ses, both fields and clo - ses, Fill - ing
the par - ched flowers with sap and sa - vour, with sap and sa - vour, So while she bathed the
vio - lets and the ro - ses U - pon her fair and love - ly cheeks, so fresh - ly flower - ing, so
fresh - ly flower - ing, The Spring his force - re - new - ed, the Spring his force
- re - new - ed with her sweet fa - vour, with her sweet fa - vour, so while she bathed.
- the vio - lets and - the ro - ses u - pon her love - ly cheeks, her love - ly cheeks so fresh - ly
flower - ing, so flower - ing, the Spring his force re - new'd with her sweet fa - vour, with
- her sweet fa - vour, the Spring his force re - new'd with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Tenor (part 4 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft - ly shower - ing Doth fall,
and so re - fresh both fields and clo - ses, both fields and clo - ses, Fill - ing
the par - ched flowers with sap and sa - vour, with sap and sa - vour, So while she bathed the
vio - lets and the ro - ses U - pon her fair and love - ly cheeks, so fresh - ly flower - ing, so
fresh - ly flower - ing, The Spring his force re - new - ed, the Spring his force
re - new - ed with her sweet fa - vour, with her sweet fa - vour, so while she bathed
the vio - lets and the ro - ses u - pon her love - ly cheeks, her love - ly cheeks so fresh - ly
flower - ing, so flower - ing, the Spring his force re - new 'd with her sweet fa - vour, with
her sweet fa - vour, the Spring his force re - new 'd with her sweet fa - vour, with her sweet fa - vour.

Like as from heaven

Come dal ciel

Part two

Alessandro Lionardi (fl. 1547-1555)

Alfonso Ferrabosco, Sr. (1543-1588)

Bassus (part 5 of 5)

Musica Transalpina (London, 1588)

Like as from heaven the dew full soft-ly shower-ing Doth fall, and
so re-fresh both fields and clo-ses, both fields and clo-ses, Fill-ing the par-chèd flowers with
sap and sa - vour, So while she bathed the vio-lets and the ro - ses so-
_fresh-ly flower-ing, so fresh-ly flower-ing, The Spring re-new'd his force with her sweet fa -
vour, the Spring re - new'd his force with her sweet fa - vour, with her sweet fa-vour,
so while she bathed the vio-lets and_ the ro - ses so fresh-ly flower-ing, so-
_fresh - ly flower - ing, the Spring re - new'd his force with her sweet fa - vour,
the Spring re - new'd his force with her sweet fa - vour, with her sweet fa - vour.