

Cinquième
CONCERTINO
POUR LE

VIOLON

avec accompagnement d'Orchestre

ou de

Piano - Forte

composé et dédié

À MONSIEUR F. DAVID

par

J. W. KALLIWODA,

Maître de Chapelle de S. A. S. le Prince de Fürstenberg.

Oeuvre 133.

Pr. { *av. Orch. 3 $\frac{2}{3}$ Rthlr.*
 av. Pfte. 1 $\frac{1}{2}$ Rthlr.

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TE 3 P 3 3 6,

au Bureau de Musique de C. F. Peters.

1887.
2003.



VIOLINO PRINCIPALE.

3

Allegro moderato.

J. W. Kalliwoda, Op. 133.

CONCERTINO N° 5.

pp *pp* *pp*
Viol.
Basso e
Timpani.

1 *G. P.* *f*

1 *G. P.* *f*

2

1 *p*

1

pp *sempre di - mi - - nu - - en - do.* *Solo.* *f* *> risoluto.*

6

pp 6 *f*

pp sul G *p*

f

ff *p*

VIOLINO PRINCIPALE.

Solo.

con molto espressione.

p *f* *p* *f* *ff* *ritard.* *a tempo.* *f* *p* *f* *p* *f*

VIOLINO PRINCIPALE.

5

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of eight, and frequent trills (tr). Dynamics include piano (p), forte (f), and fortissimo (ff). Performance markings such as "loco." and "Tutti." are present. The score concludes with a fortissimo (ff) dynamic and a "Tutti." marking.

8 loco.

8 loco.

p

f *p*

f *p*

8 loco.

8 loco.

p

8 loco.

f

8 loco.

p

8 loco.

f

8 loco.

f

ff Tutti.

VIOLINO PRINCIPALE.

Violino Principale musical score page 6. The page contains ten staves of music. The first four staves are for Violins 1 and 2, and the fifth staff is for Violin Solo. The sixth staff is for Viola. The seventh and eighth staves are for Violins 1 and 2. The ninth and tenth staves are for Violins 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings.

Viol. 1.

Viol. 2.

Viola.

Viol.

ritard.

Adagio.

p cantabile.

Solo.

cresc. e stringendo.

ff

p dolce.

VIOLINO PRINCIPALE.

8 loco.

Rondo. Allegro.

Flas Char.

Oboe e Corno.

Viol.
pizz.

Fls. Clar.

Viol.

VIOLINO PRINCIPALE.

9

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The first staff begins with a treble clef and a key signature of two sharps. The second staff is marked "Solo." and "Sul G." with a dotted line. The third staff continues the rapid sixteenth-note passages. The fourth staff features a series of sixteenth-note runs. The fifth staff includes a section marked "loco." with a dotted line. The sixth staff has a section marked "loco." with a dotted line. The seventh staff is marked "p" (piano). The eighth staff is marked "f" (forte). The ninth staff is marked "Tutti." and "p" (piano). The tenth staff continues the music with a key signature change to one sharp (F#).

Sul G.
Solo.

loco.

loco.

p

f

Tutti.

p

VIOLINO PRINCIPALE.

Solo:

Solo.

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

p *p* *p* *p* *p* *p* *p*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

8 *loco.* *ritard.* *a tempo brillante.* *p*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

VIOLINO PRINCIPALE.

This page of musical notation is for the piece "L'Espresso" by Franz Liszt. It contains ten staves of music. The first six staves are for the piano, with dynamic markings like "f" and "p". The seventh staff is marked "Tutti." and features a "Basso." (bass) line. The final two staves are for the orchestra, with parts for Viola, Viol. 1, Viol. 2, and Corni (horns). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

VIOLINO PRINCIPALE.

Solo.

[illegible]

2 0

f

p

f

p

ff

sempre f

Tutti.

f

Fine.

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VIOLINO PRINCIPALE.

3

Allegro moderato.

J. W. Kalliwoda, Op. 133.

CONCERTINO N° 5.

Viol. *pp*
Basso e Timpani.

1
G. P.

1
G. P. *ff*

2

1
p

1

sempre di - mi - - nu - - en - do. Solo. *f* *risoluto.*

pp

pp *f*

sul G.....

p

f

ff *p*

VIOLINO PRINCIPALE.

Solo.

con molto espressione.

This musical score for Violino Principale features a solo section with the instruction "con molto espressione." The piece is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 6, 9). The dynamics fluctuate, including piano (*p*), forte (*f*), and fortissimo (*ff*). A section marked "a tempo." begins with a "ritard." (ritardando) instruction, followed by a forte (*f*) dynamic and a piano (*p*) dynamic. The score concludes with a fortissimo (*f*) dynamic. The notation includes many sixteenth and thirty-second notes, often beamed together, and some triplets.

VIOLINO PRINCIPALE.

5

This page of a musical score for the Violino Principale (First Violin) contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often grouped in eighths (indicated by an '8' above the notes) and featuring trills (marked 'tr'). Dynamics include piano (*p*), forte (*f*), and fortissimo (*ff*). The word 'loco.' is used to indicate passages played ad libitum. The score concludes with a 'Tutti.' marking and a final fortissimo (*ff*) dynamic. The bottom of the page features the number '2887. 2903'.

VIOLINO PRINCIPALE.

Violino Principale musical score page 5. The page contains ten staves of music. The first four staves are for Violino 1 (Viol. 1.), Violino 2 (Viol. 2.), Viola (Vcello), and Violoncello (Viol.). The fifth staff is marked 'Solo.' and the sixth staff is marked 'Adagio.' and 'p cantabile.' The seventh staff is marked 'ritard.' and the eighth staff is marked 'cresc. e stringendo.' The ninth staff is marked 'ff' and the tenth staff is marked 'p dolce.' The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Viol. 1.

Viol. 2.

Vcello.

Viol.

ritard.

Adagio.

p cantabile.

ritard.

cresc. e stringendo.

ff

p dolce.

VIOLINO PRINCIPALE.

7

8 loco.

Rondo, Allegro.

di - mi - nu - en - do.

Oboe e Corno,

Viol. pizz.

1 Fl. e Clar.

Viol.

p

VIOLINO PRINCIPALE.

9

Sul G.
Solo.

Solo.

loco.

loco.

loco.

loco.

loco.

Tutti.

p

VIOLINO PRINCIPALE.

Solo:

[illegible]

VIOLINO PRINCIPALE.

11

f *p* *f* *p* *ff* *loco. tr.*

Tutti.

Basso,

Viola, *Viol. 2.* *Viol. 1.* *Corni,*

VIOLINO PRINCIPALE.

Solo.

Solo.

p

f

loco.

p

f

p

f

p

f

p

f

p

f

p

f

loco.

f

p

poco ritar - - dan - - do.

Pa tempo poco vivo sempre staccato.

f

p

f

p

f

p

f

p

f

p

Tutti.

f

Fine.

