

Quartets from Cantata 42.4

LET VOICE SOLO PARTS ALWAYS PREDOMINAT
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 42.4

Choral Duetto for Soprano, Tenor, Fagotto e Violoncello and Bc "Verzage nicht"
arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello or Fagotto, 4. Cello

$\text{♩} = 84$ *opt. line* *Vc.* *f* *rit.* *p*

1 Violin for Soprano Solo
bwv 42.4 s4

1 Viola for Soprano Solo
bwv 42.4 s4

2 Viola for Tenor Solo
bwv 42.4 s4

2 Violoncello for Tenor Solo
bwv 42.4 s4

3 Violoncello or Fagotto
bwv 42.4 s4

4 Violoncello for Bc
bwv 42.4 s4

7

Vln. 1 *f* *tr*

Vla. *f* *tr*

Vla. *tr*

Vc. *tr*

Vc.

Vc.

13

Vln. 1 *tr*

Vla. *tr*

Vla. *tr*

Vc. *tr*

Vc.

Vc.

19

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

25

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

29

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

34

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

f

f

f

mp

mp

41

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

47

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

53

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

tr

58

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

tr

tr

tr

tr

tr

tr

64

Vln. I

Vla.

Vla.

Vc.

Vc.

Vc.

mf

mf

mf

mf

mf

mf

rit.

rit.

rit.

rit.

rit.

rit.

opt. line

opt. line

opt. line

opt. line

1 Violin for Soprano Solo bwv 42.4 s4

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$\text{♩} = 84$
Vc. opt. line
f

6
rit. *p* *f*

10
tr

16
tr

23

27

31
5
Vla. *f*

41

47

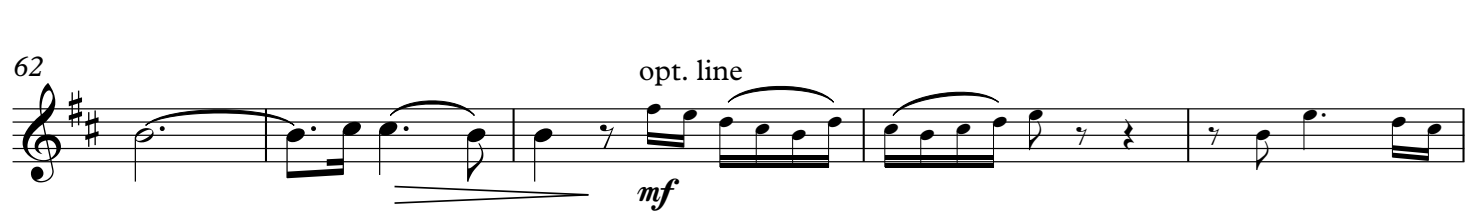
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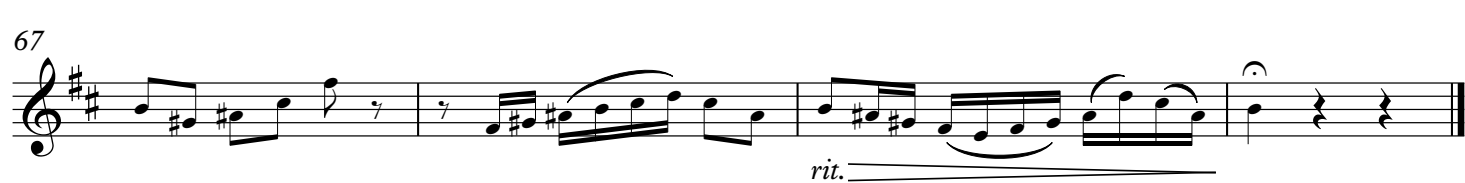
57



62



67



1 Viola for Soprano Solo bwv 42.4 s4

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$\text{♩} = 84$ *opt. line* *Vc.*

f

6 *rit.* *p* *f*

10 *tr*

16 *tr*

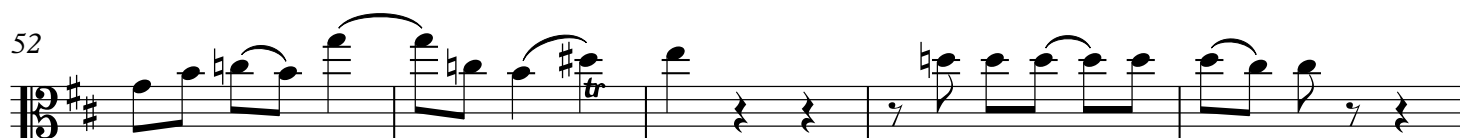
23

27

31 *5* *Vla.* *f*

41

47



2 Viola for Tenor Solo bwv 42.4 s4

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arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello or Fagotto, 4. Cello

Vc. $\text{♩} = 84$

opt. line



6



12



17



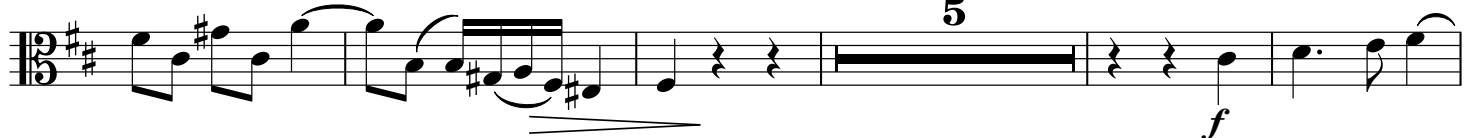
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27



31



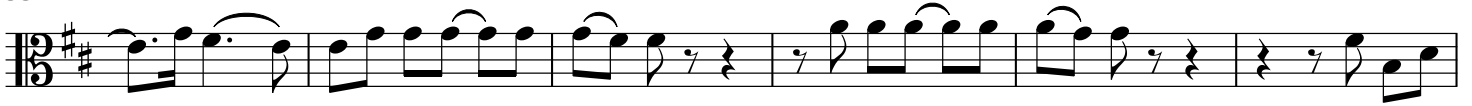
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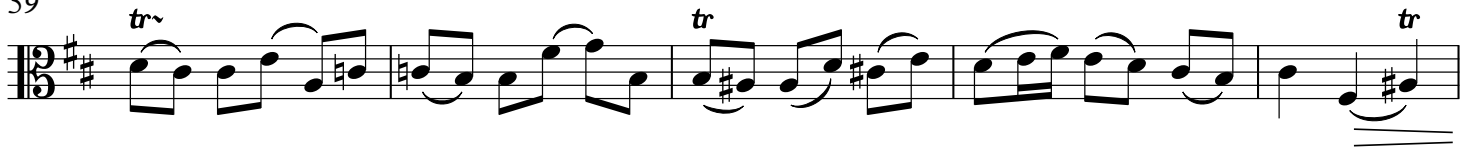
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53



59



64



2 Violoncello for Tenor Solo bwv 42.4 s4

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Choral Duetto for Soprano, Tenor, Fagotto e Violoncello and Bc "Verzage nicht"

opt. line arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello or Fagotto, 4. Cello

Vc. $\text{♩} = 84$

f

6

f

12

17

tr

23

27

31

5

f

41

47

53



59



64



3 Violoncello or Fagotto bwv 42.4 s4

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arr. in 4 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello or Fagotto, 4. Cello

♩ = 84



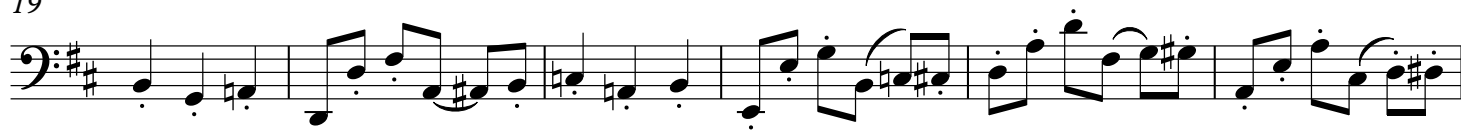
7



13



19



25



31



37



43



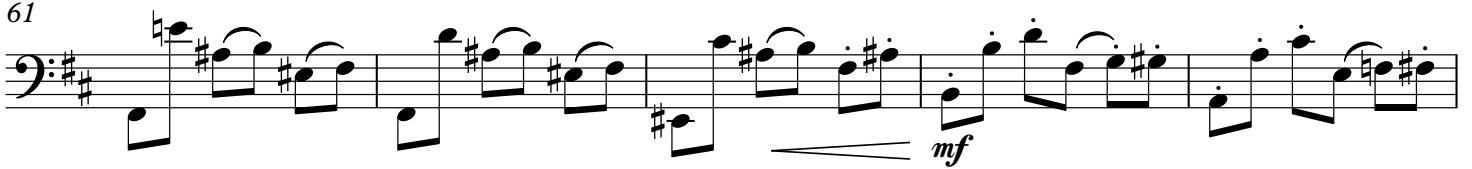
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55



61



66



4 Violoncello for Bc bwv 42.4 s4

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Choral Duetto for Soprano, Tenor, Fagotto e Violoncello and Bc "Verzage nicht"

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♩ = 84

